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University of Wisconsin

River Falls

STUDENT VOICE

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Falcon Center offers fitness and recreational opportunities for community, not just athletes

Tori Schneider
Falcon News Service

Nearly 2,600 graduate and undergraduate students have used the Falcon Center at least one time since Sept. 1.

To some students, the facility may seem intimidating or like it only benefits student-athletes, but full-time students pay a total of \$162.39 in segregated fees each semester towards Falcon Center Operations and Falcon Center debt service.

What, then, can non-student-athletes get from this building that they are financing?

“The Falcon Center is actually much more than just a student-athlete center,” Outdoor Recreation Coordinator Jake Brunnquell said. “It’s a multi-use recreation facility.”

Brunnquell runs Falcon Outdoor Adventures, which includes the indoor climbing wall, bouldering wall, and rental center.

In the rental center, students can find free equipment for camping, hiking, biking, fishing, snow sports and more. These services are available to faculty and staff and community members for a small fee.

FOA also facilitates camping, backpacking and other outdoor trips for students, at an affordable price. Weekend trips cost only \$55.

Students now have free regular, convenient access to a top-of-the-line fitness facility. Before the Falcon Center, athletic teams dominated the equipment that was in the Emogene A. Nelson Center, and students did not have open access all day as they do now.

Fitness and Recreation Services Coordinator Chad Flanagan oversees the fitness facility with more than 40 cardio machines, as well as the auxiliary gym, group fitness programs



Tori Schneider/Student Voice
Clinical exercise physiology graduate student Emily Youngstrand, left, listens to the heartbeat of Hailey Skog in the Gary Thibodeau Health and Human Performance Laboratory during the Falcon Center grand opening event Sept. 21.

and the free weights and plate-loaded area. This is an area designated only for athletes part of the day with equipment more specific to weight-lifting and is free from machines.

In the coming year, Flanagan said he hopes to implement

new programs at the Falcon Center. Soon community members will also be able to participate in group fitness classes that are currently only open to students.

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Kinni Corridor Project seeking public input on changes

Sophia Koch
Falcon News Service

The sound of children laughing was distantly audible over the roar of the Kinnickinnic River as the water rushed over the upper dam near River Falls’ Glen Park. Near the base of the dam, a group of younger kids that had stayed behind sat with their parents while the older kids wandered up the South Fork of the Kinni towards the Swinging Bridge.

The kids were part of a group of homeschooled students whose parents drove them a full hour from Goodhue, Minnesota, to play in and study the environment around the Kinnickinnic.

“Every week we go on outdoor adventures with our homeschool group,” said Emily Reese, one of the parents. “So this week we decided to come here.”

The homeschool group is among the visitors and River Falls residents alike that city planners hope to better accommodate with the Kinni Corridor Project. A study the city conducted for the project estimated that on an average weekend day in the summer, more than 150 people visit the extensive trail system that follows the river, beginning near the lower dam.

The city is midway through a two-year planning process focused on how to improve its 7-mile-long Kinni Corridor for

residents, visitors and neighboring businesses. The planners just completed a series of “Tech Talks” on potential aspects of the project. Now the planners are preparing for four days of public hearings at the end of October on the plans and maps generated so far, with an aim to complete the planning by next summer.

The end goal is to create a plan that the city will vote on and put into action, with the intention of improving land use, economic development, tourism and conservation along the river in River Falls.

For business owners making a living along the river, potential change is a big deal. Bonnie Hintze is one of the owners of the Riverwalk Vintage Market, which has entrances facing both Main Street (away from the river) and the Kinni. The city is already beginning to make changes along the river such as the new walking path that was completed just this month, and the changes are already beginning to have ripple effects on the local businesses.

“People mostly come in ... through the main doors,” Hintze said, “but with the walking path, bike path and all that stuff that they’re putting in and all the promoting that they’re starting to do regarding the river, it’s starting to turn around a little bit.”

Buddy Lucero is the River Falls director of community de-

velopment and has also been appointed project manager for the Kinni Corridor Project. The project, he said, is moving into a new stage. Since January, the city had been putting on “Tech Talks,” which were a series of presentations designed to inform the public on topics related to the Corridor Project. The topics included river ecology and dam removal alternatives, and they were meant to build on one another so the public could have a fuller understanding of the elements that go into the planning process.

The last Tech Talk was on Sept. 7. Now that the public has a general understanding of the project, Lucero said, the city is asking for feedback through what it is calling a “design charrette.” The charrette, Lucero said, will be a four-day process.

The first day will begin with a general meeting where the planning committee, city technical staff and project consultants will gather and explain to the public where they are at with the planning process. The subsequent three days will be an open house in the lower levels of the library, where the public can come in at any time to look at the maps and graphics that the planning committee has generated, showing how the Kinni Corridor might eventually look.

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A student uses a computer in the Chalmer Davee Library May 21.

Kathy Helgeson/University Communications

UWRF goes with a clearer picture, Windows 10 and tougher passwords

Nathan Lukasavitz
Falcon News Service

It’s Sunday afternoon and UW-River Falls students are relaxing on a futon in a crowded dorm room, eyes and ears glued to the football game.

“The Packers, of course! Aaron Rodgers all the way,” proclaimed Aaron Leiby, a returning on-campus resident that noticed an improvement in the visual quality of the campus TV service. The improvement is the result of a change in TV providers that the campus experienced over the summer.

“I like it a lot better,” Leiby said. “The quality has been good, the channels seem to stay in and you don’t have to re-scan all the time. I’m satisfied with it.”

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News Briefs: Investigative reporter to speak at UW-River Falls

A Twin Cities investigative reporter who has covered hot-button issues such as immigration and sex trafficking will be the featured speaker for this semester’s Communication and Media Seminar at the University of Wisconsin-River Falls. Farrah Fazal of KSTP-TV will present “Shining a Light into the Shadows” at 7 p.m. Thursday, Oct. 5, in the North Hall Auditorium on the UWRF campus. The event is free and open to the public. Fazal joined KSTP in March 2016 after three years with KSDK-TV in St. Louis, where she was among journalists covering the protests in Ferguson, Missouri. Fazal also has worked for television stations in Texas, Nebraska, Montana and Florida. Earlier this year, Fazal reported KSTP’s “Hell to Heartland” series examining links between Somali refugees in Minnesota and their war-ravaged homeland. The series and stories from it have been nominated for four Upper Midwest Regional Emmy awards. Fazal was born in Africa and educated in the United Kingdom and Canada. The seminar is sponsored by the Communication and Media Studies Department. Each semester, the department hosts the seminar to bring working journalists and media experts to River Falls to discuss contemporary issues.

For further information, telephone the department at (715) 425-3169 or email journalism@uwrf.edu.

McNair Scholars Program grant renewed at UWRF

The University of Wisconsin-River Falls has received a grant funding of over \$1.1 million for its McNair Scholars Program. This renewable grant will fund the program for five years. This program, named in memory of Ronald E. McNair, an African-American astronaut who died in the explosion of the space shuttle Challenger in January 1986, is integral in helping prepare eligible students for doctoral studies. Participants come from disadvantaged backgrounds and have already demonstrated high academic achievement. Many students are first generation college students. Many previous McNair Scholars students from UW-River Falls have entered masters and doctoral programs across the United States. Research is at the heart of most McNair Scholar student projects. UW-River Falls has hosted the McNair Scholars Program since 1999. However, the program renewal process is competitive, however, with universities and institutions of higher education across the United States reapplying for funding every five years.

For more information on the UWRF McNair Scholars Program, including application information, visit www.uwrf.edu/McNairScholars.zxc

UWRF makes Sierra Club’s ‘Cool Schools’ list

The University of Wisconsin-River Falls has been named to the Sierra Club’s 2017 list of “Cool Schools.” The “Cool Schools” ranking serves as a guide for prospective students to compare schools’ commitment to sustainability. It is open to all four-year, degree-granting undergraduate colleges and universities in the United States and Canada. Once schools submitted their data, researchers scored each response and ranked each of the participating institutions. The rankings serve to spur healthy competition among schools, raise environmental standards on campus and publicly reward sustainability efforts on campuses. The “Cool Schools” ranking evaluates 62 aspects of sustainably. The scoring system reflects the broader priorities of the Sierra Club, with a significant percentage of points being awarded in the areas of campus energy use, transportation and fossil fuel divestment. The Sierra Club is the largest grassroots environmental organization in the United States.

For more information about the Sierra Club’s List of “Cool Schools,” visit <http://www.sierraclub.org/sierra/cool-schools-2017/cool-schools-2017-full-ranking>. For more information on sustainability practices at UW-River Falls, email mark.klapatch@uwrf.edu.

Annual outdoor art exhibition set for October 4-5 at UW-River Falls

The University of Wisconsin-River Falls Art Department’s 26th Annual Outdoor Art Installations is October 4-5. The event showcases faculty and student works of art designed to highlight a specific site on the UWRF campus grounds. This year, students were asked to explore the theme of interactivity in which the viewer of the work becomes a participant in the work. The theme “Wanna do something...some time?” was inspired by interactive works created by this year’s guest artist Andy DuCett. Nationally recognized artist DuCett will lead a walkabout critique with students and guests at 1 p.m. on Wednesday, Oct. 4. The public is welcome to join in for these insightful conversations. Site maps identifying the individual installations can be picked up in the lobby of the Kleinpell Fine Arts building near Gallery 101 beginning at 9 a.m. October 4. The installations and walkabout are free and open to the public. Everyone is asked to please respect the artistic ideas by not altering or damaging the artwork.

For more information, call the UWRF Art Department at 715-425-3266.

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Crossbows: the popular choice for hunting season

Outdoor retailers say that crossbows have become more popular in recent years. In Wisconsin, any properly licensed hunter may now use a crossbow, whereas Minnesota allows any hunter over age 60 to use one, as well as people of any age who have physical limitations verified by medical authorities. The devices, which shoots arrows — also called bolts — accurately at high speeds, appeal especially to hunters who have difficulty drawing back compound bows. With a crossbow, all the hunter needs to do is cock the weapon, hold the arrow in place, and then pull the trigger to release it. Recent innovations in crossbow technology, particularly in the Mathews Mission crossbows and the new Ravin crossbow made in Superior, are helping drive interest in crossbows. Crossbows also appeal to some hunters who don’t have the time to put in the regular practice sessions that shooting a compound bow accurately requires. Like compounds, crossbows come in a wide range of prices, from \$300 to as much as \$2,000. In addition to the market among older hunters, some hunters buy crossbows for their kids. Young hunters who might not have the strength to draw back a compound bow are able to use a crossbow.

Full article available at: <http://www.inforum.com/news/4332328-more-hunters-minnesota-wisconsin-turning-crossbows>

Student Senate Update: Sept. 26

Chancellor Dean Van Galen attended the meeting and discussed, among other things:

- Changes to the Wisconsin state budget, which include approval for a 2 percent increase in non-allocable fees at UWRF.
- Upcoming facilities projects to renovate Rodli Hall within the next two years.
- The recent addition of a program to the university focused on helping support students of minority groups.
- Plans to rearrange Prucha Hall to prevent do mitory overflow in future semesters.

The Young Americans for Liberty group applied to the senate to become an official organization on campus. This was followed by a discussion on the group’s definition of hate speech and how they plan to handle it should it arise. They were approved as an organization 10 to 1.

Jacob Timm introduced a motion to revise the SGA election rules, to be discussed in future meetings.

The information in this update comes from the minutes posted to the Student Government Association FalconSync page every week. The Student Senate meets every Tuesday at 7 p.m. in the Willow River Room of the University Center.

Campus Events Calendar:

- **Bernice Ficek-Swenson, Revisitation 1992-2017 Art Exhibit**
Friday, September 29
Monday-Friday, October 2-6, 3-8 p.m.
Kleinpell Fine Arts
- **Community Bike Ride**
Friday, September 29, 5:30-6:30 p.m.
University Center Mall
- **UW-River Falls Employee Benefit Fair**
Tuesday, October 3, 11:30 a.m.-1:30 p.m.
University Center
- **Weekly Relaxation Practice**
Wednesday, October 4, 3:30-4 p.m.
162 Hagstad Hall
- **2017 Annual Outdoor Arts Installations**
Wednesday-Thursday, October 4-5
All day event

- **UWRF Campus**
 - **Frances Choler Coffee Concert: Vicki Anderson**
Friday, October 6, 12-1 p.m.
Abbott Concert Hall, KFA
 - **Pet Therapy**
Friday, October 6, 3-4 p.m.
Health and Counseling Office, Hagstad Hall
 - **Bernice Ficek-Swenson Exhibition Reception**
Friday, October 6, 4-6 p.m.
Gallery 101, KFA
 - **Falcon’s Got Talent**
Friday, October 6, 8-10 p.m.
Falcon’s Nest, University Center

Visit uwrf.edu for a full schedule of events

Weekly UWRF Crime Report

Friday, September 22

- Suspicious person/vehicular activity was reported by May Hall at 1:45 a.m.
-

Saturday, September 23

- Disorderly conduct was reported in South Hall at 10:49 p.m.

Monday, September 25

- Theft was reported in the Kleinpell Fine Arts building at 3:00 p.m.
- Accident/Property damages was reported at the Falcon Center at 9:32 p.m.

Editor’s Note:
Information for this section is taken from the UW-River Falls Police Department incident reports.

Falcon Center offers fitness and recreational opportunities for community, not just athletes

Continued from Page 1

“A lot of this stuff is intimidating to people, and we want to make sure that people are confident and know how to use the equipment,” said Steve Stocker, director of recreation. “One so they stay safe but two is just, you know, you have this resource but if you have no training in how to use it, then you don’t really know what to do.”

Flanagan hopes to combat users’ anxieties while also providing opportunities for students to get work experience on campus. Health and Human Performance (HHP) students will potentially be put to work as physical trainers, and provide fitness plans to students and community members who are looking

ing to get into working out but might need some guidance.

“We want to tap into those students to work for campus recreation and get them some practical learning application while they’re here,” Stocker said. “It’s great for their resume if they can work in our department, get some time on the floor, get some time interacting with other students, faculty and community members now, it’s only going to help them get a job when they leave here.”

Kendra Bornick, a senior HHP major, will graduate in December before she has the chance for this kind of on-campus employment, but she wishes she did.

“I think that would be a great opportunity for all HHP students,” Bornick said.

Health and Human Performance students have four brand

new classrooms and a state-of-the-art exercise physiology lab to conduct their learning in the Falcon Center.

Before, they were sharing spaces in R.A. Karges Center and Rodli Hall.

“Being in the Falcon Center has offered us more from classes to being able to actively show our passion for working out,” Bornick said.

Bornick is disappointed she only gets to use the Falcon Center for one semester but will enjoy it while she can, she said.

“It’s free to us to work out here, and obviously there’s a lot of great equipment here that we can take advantage of,” Bornick said. “Then there’s the recreational stuff and we can rent skates and hiking equipment. It’s cool to have that available to me as a student.”

Kinni Corridor Project seeking public input on changes

Continued from Page 1

The public, Lucero said, will have a chance to give feedback on what they see at the charrette.

“(It’s) for people to come in,” Lucero said, “see what the work is, provide ideas, concepts, look at what they’re doing, ask questions.”

After the charrette, the planning committee will take this feedback and create two or three potential plans laying out what the river corridor might look like. These potential plans will then be run through feasibility studies to examine things such as cost and environmental impact.

“From that,” Lucero said, “the committee will try to massage that to a single plan that will be presented to the City Council.”

This final plan is not expected to come out until spring or summer next year. The charrette, in the meantime, will kick off on Oct. 25 in the basement of the River Falls Public Library at 1 p.m., and will run through to Oct. 28. A full calendar of events and additional information on the Kinni Corridor Project is available online at www.kinnicorridor.org.



Tori Schneider/Student Voice
The Kinni River runs below the Swinging Bridge, which is a prominent feature of River Falls’ Glen Park and an attraction for locals and visitors alike.



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‘Zeitgeist’ fusion five draws a big crowd for coffee concert series

Lauren Simenson
Falcon News Service

The William Abbott Concert Hall, in the UW-River Fall’s Kleinpell Fine Arts Building, hosted the dramatic sounds of new music group Zeitgeist this past Friday. The concert, which was the latest installment of the Music Department’s Frances Cohler Coffee Concert Series, featured musicians Heather Barringer, Nicola Melville and two UWRF professors: Pat O’Keefe and Patti Cudd with special guest violinist Marc Levine.

The four musicians of Zeitgeist, who according to their website define their music style as one that “incorporate(s) elements of many different musical genres, including classical, jazz, rock, world music and others.” Zeitgeistnewmusic.org further states that, “In the end, new music is simply that: newly created music written by living composers.”

The first piece performed by the group was a sudden explosion of sound from a variety of instruments that then dissolved into the delicate tinkling of mallets atop the wooden bars of the marimba. The piece, entitled ‘OCT 21 2015’, sounded tense and frantic and played with the concept of time by using “extreme register shifts and the constant disruption of regular meter,” according to the program handed out before the concert. The name, ‘OCT 21 2015’, takes its inspiration from the time travel of Marty McFly and Doc Brown in the “Back to the Future” movies.

Approximately 180 people, a mix of students, faculty

and community members, made up the concert audience. Like many of the students in attendance, Marissa Altendorfer, a UW-River Falls music education major, said she was there because she is required to attend concerts as part of her class curriculum.

The concert finished up with a final work by Cambodian-American Chinary Ung, who according to the program is a composer who fuses together “traditional Cambodian and Western elements” into his compositions. The piece, called ‘Nimitta’, means a sign or image received through meditation. This was perhaps the strangest music heard in the concert. Ung had all of the musicians vocalizing with song or spoken words while playing. The music played during this segment of the concert, aptly described as “thick” by O’Keefe, sounded like all members of Zeitgeist were playing independently of each other and then somehow happened to all be on stage together.

Reactions to this style of new music, and particularly the final composition, were mixed. UWRF engineering freshman Judson Hilton thought that this type of music was, “a little bit too creepy, in my opinion it fits more a thriller movie style. I’m not really into thriller.”

O’Keefe understands that the type of music the group performs is often brand new and different to people. He says the goal of Zeitgeist and of this style of new music is creation through inspiration and exposure.

“We just wanted people to be inspired to enjoy newly created music, and maybe inspire them to create their own.”

UWRF goes with a clearer picture, Windows 10 and tougher passwords

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The switch to a different TV provider was not an intentional change that the campus chose, but was the result of the previous provider being bought out by Apogee. Despite the buyout, the five-year contract that the campus had with the provider remains the same, according to the executive director of the Division of Technology Services, Joe Kmiech.

“It’s still the same channels, the same way to do them. If anything, you would have noticed better performance, better picture quality,” Kmiech said. “We went from a DirecTV environment to a Dish Network environment. The way that the video was downloaded and had to be processed here and then sent out to the campus network changed. It’s more of a direct path, so the image quality actually improved.”

Though the improvement in visual quality is a change that primarily affects only on-campus residents, another change was initiated over the summer that affects a large quantity of students, faculty and staff.

In an effort to keep pace with security risks, the Division of Technology Services began the process of upgrading all personal computer operating systems to Microsoft Windows 10, according to Kmiech.

Although the process began over the summer, not all personal computers on campus have received the upgrade.

“I think right now we’re at about 50 percent adoption, overall,” Kmiech said. “Eventually within this year we’ll have to have all of our campus PCs be up to Windows 10.”

In addition to many of the labs having already been upgraded, many of the personal computers that professors use in their offices have been upgraded as well, with some exceptions.

“The problem is in the computer in my office right now, but I called DoTS and they are very, very friendly,” said Juan Carlos Chaves, associate professor of Spanish. “They get interested in the problem that I have, and they do answer me back right away, and very polite.”

As students and professors continue to see the new operating system appear on more computers on campus, they can also both expect to have to change the passwords that they use to access the computers.

“There’s a set of new UW-System IT security policies that were passed about a year ago,” Kmiech said. “They went through a revision, just recently, and so now we’re in the implementation phase. The password changes that you’ll see as a student are going to be required to have 12-character passwords, you have to change them every 180 days.”

Although the new requirements alone are considerably stricter than the current user requirements, some individuals on campus will be required to maintain an even higher standard of security.

“People that have access to your data, student records, will have a higher level of protections, so they have a 15-character password that is changed every 60 days,” Kmiech stated.

The process of implementing the new requirements will begin on Sept. 26 and will continue through the month of October, according to DoTS.

EDITORIAL

NFL players’ protest divides the nation on issues of free speech

Sophia Koch
sophia.koch@my.uwrf.edu

As the country reacts to NFL players’ recent decision to protest social injustice by taking a knee during the national anthem, we as citizens of the United States are being thrust into a position where we must take a stance on whether or not this is socially acceptable.

The issue began in 2016, with San Francisco 49ers quarterback Colin Kaepernick taking a knee during the national anthem at a professional football game to protest police brutality in the U.S. Since then, dozens of other NFL players have joined his cause and voiced their opinions on how minorities are treated in this country. What began with a kneel for police brutality has since expanded to encompass a wider realm of social injustice.

The country is becoming divided on this issue as prominent figures such as President Trump and Stevie Wonder publicly take sides. One side argues that taking a knee is a gesture of disrespect to the flag and the veterans that have defended it. The other argues that this is a matter of free speech, and that it is commendable for the players to use their prominence to express their views.

For students at UW-River Falls, this issue may seem distant. However, there is always the possibility that members of the UWRF sports teams may decide to take similar action. Students must decide whether to support such a decision should it occur.

There are multiple angles that must be considered when making such a decision, as this topic is not entirely new. Numerous court cases like Texas v. Johnson have debated whether it is permissible to desecrate the American flag for the purpose of making a point. Based on these past cases, it is considered legal to take a stand (or a knee) in order to further your political statement.

This is also not the first time that professional athletes have made a statement involving social injustice in our country. The 1968 summer Olympics are notable for the decision by the African-American sprinters Tommie Smith and John Carlos to raise their fists on the medal stand in what Smith regarded as a “human rights salute.” In 2014, NBA players wore “I Can’t Breathe” T-shirts during warmups to protest the Eric Garner shooting in New York City. This highlighted the fact that professional athletes’ protests can transcend making a statement that only revolves around the flag.

The United States is unique in that it legally allows demonstrations such as this, and we consider it to be commendable of the players to use their prominence to endorse a cause that they strongly believe in. However, it must be taken into consideration that using powerful symbols like the American flag to make a point will almost always have backlash. There are groups in the U.S. that are deeply invested in what the flag stands for. The full story will only be told when we separate what the flag means to people and what the players are trying to say.

Editorials represent the opinion of the Student Voice Editorial Board and are prepared by the editorial staff.

STUDENT VOICE

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All editorial content in the *Student Voice* is determined by the newspaper’s Editorial Board. The opinions expressed in editorials and columns do not represent those of the newspaper’s advisor, student population, administration, faculty or staff.

Letters to the editor must be 300 words or less, and include a first and last name and phone number. They can be submitted at 304 North Hall, River Falls, WI 54022 or to editor@uwrfvoice.com.

The *Student Voice* reserves the right to edit any material for content, libel or space. It also reserves the right to withhold letters. All letters, news releases, briefs, display ads and classified ads must also be submitted no later than Wednesday at noon.

Because of high production costs, UW-River Falls community members are permitted to collect one copy of the *Student Voice* per issue. A single copy of the *Student Voice* is valued at \$1, and additional copies may be requested from the editorial staff by email through editor@uwrfvoice.com.

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LETTER TO THE EDITOR

Hurricane impact causes deeper look at climate change

Dear Editor,

With deadly hurricanes slamming Texas, Florida, and Puerto Rico, tragic earthquakes in Mexico and hundreds of western wildfires now lowering airquality in our own region, it’s hard to know what more can be said to convince skeptics that the earth really is in violent revolt against human abuse of the environment.

Hurricane Maria has already left Puerto Rico without electricity, maybefor months. Meanwhile, a failing dam threatens to compound the disaster fortens of thousand downstream. How much damage can a society absorb orafford?

It may seem as though we in the heartland occupy a sweet spot away fromthe multiplying natural disasters surrounding us. Of course one“once-in-a-thousand-years” storm, becoming more and more frequent these days, could change that fast. And it may not be long before we, with our Midwestern love of uncrowdedness and relative weather safety, become host to thousands of climate refugees from the southern and coastal states.

Psychologists have noticed that deep anxieties are seeping into those ofus safely inland who have been viewing the continual media coverage of these catastrophic events. Even far-removed onlookers can experience a kind of PTSD as if they themselves were victims of the destruction. On a subconscious level we know that, the relative stability of our particular region notwithstanding, our fates really are entangled in this new age of disaster.

There’s no exact cause-and-effect relationship between the new hurricanes and climate change, but it’s an established fact that warmer ocean temperatures contribute to the formation of these monster storms. How many lives lost and homes and neighborhoods destroyed will it take for us to connect the dots? And aren’t those in power who willfully and irresponsibly ignore the increasing climate chaos guilty of criminal negligence, or worse?

Thomas R. Smith, a former UWRF student and poet with seven published books

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Local hospital experience raises concern for national healthcare

Lauren A. Simenson

Columnist

At the end of last semester there was a lot going on at once. For starters, my junior year was finally coming to a close, summer was almost here and the United States also happened to be embroiled in some of the first early fighting over repealing and replacing the Affordable Care Act. I was also going to weekly doctor appointments to investigate if I had a serious pre-existing heart condition.

Before I had class for the day I would drive to early appointments, and pack my backpack and my lunch so I could leave right from my appointment to get to school and then go to work. At my appointments I would sign in with the women at the front desk for cardiology, give them my name and hand over my insurance card. Then, I would sit down to wait, and wait. While sitting in the waiting room I would watch and eavesdrop as people streamed in for their own appointments. I looked on as older couples, hooked up to oxygen tanks, hobbled in clutching walkers and canes, and moms with giant diaper bags slung over a shoulder and a toddler fastened to each hip approached the reception desk. All of these patients were asked to present their insurance card, like me, and sometimes when asked, these cardiology patients had nothing to hand over.

I had an ultrasound on my heart and a CT scan of my chest where fluid was injected into my arm to get a clearer picture of my organs. The fluid made me feel a creeping hotness, like I was blushing from my head to my toes, and made all my limbs tingle. Possibly one of the strangest tests that was conducted, however, was when I was asked to lay on my stomach on the table in the exam room for twenty minutes. After that twenty minutes had passed my blood pressure was taken

on each wrist and ankle. It was a pretty expensive month.

I was very lucky that the only outcome of these tests was that it was discovered I have pretty high blood pressure. I was very lucky that I have great insurance and while I was initially worried about a potentially serious diagnosis, I never had any fear that I would not have access to medical care or that I would not be covered by insurance. I am very privileged in that regard, there are so many others who are not.

This week republicans decided to not take a vote for the most recent and rushed reiteration of their most recent “health care” plan, Graham-Cassidy. It is a huge victory, but the failed Graham-Cassidy will definitely not be the last effort put forth to repeal and replace the Affordable Care Act.

I am just one of many who want to make sure that we do not have to endure any future health care plans put forth from those who want to strip women, people with pre-existing conditions, people with disabilities, or people who live in poverty, of health care. Going forward I am excited that the momentum of repeatedly blocking repeal and replace efforts will mean that people will keep giving their two cents about health care.

Uncharacteristically, I’m hoping that people will continue to unload on the internet, and especially to their representatives about the very important issue of health care. It is up to all of us to make sure we voice why health care is so vital to each of our lives and why approval of any plan that resembles any of the previous repeal and replace efforts will never get past us.

Lauren Simenson is a senior majoring in journalism and communication studies. Her interests include eating dark chocolate, online window shopping and reading anything she can get her hands on. While not at work, at school, taking naps or doing homework, she likes to cook, canoe, fish and write.

Childhood fanfictions help enhance skills for future writing projects

Bethany Lovejoy

Columnist

I saw myself as a superhero when I was twelve years old. Or, the closest to myself that the world would ever permit. For a few years before then, I had been enraptured by the world of Batman and reread the sparse collection of issues at my public library repeatedly, excited about the prospect of normal people being able to do amazing things. I watched black-haired boy after black-haired boy fill the role of Robin and live out every dorky preteen’s fantasy. And then like a light, we received what I could only assume to be a roughed-up collection of new stories.

Only in that collection, Robin was a girl, and not only that, she was blonde. For those of you who have seen me in person, you can begin to see where this is going. Not just a girl, more than I could ever ask for, a girl who looked close enough to me.

I was obsessed with her and I read the little source I had of her every day for a week, sneaking it into school and reading it during lunch break and homeroom.

And then she died. Because every little girl needs to have

that familiarity crushed, obviously.

If you know anything about Batman you know that her name was Stephanie Brown and that she came back almost a year later and went on to become Batgirl. Batgirl was the height of my childhood, the greatest thing to happen in the world. When I couldn’t access the volumes, I would sit on the family computer reading information about what happened. But like her death upon my discovery of her, all good things could not last long. Stephanie Brown was Batgirl from 2009 to 2011, after which she was replaced with the original Batgirl and not brought back into comics until 2014.

Which is where the real story picks up. I was 14 in high school and desperate to continue the legacy. Now, former fiction writers in the creative writing major are a dime a dozen, nothing fosters a love of writing quite like composing a novel on Fred and Hermione’s secret love. Like them, I would say that everything that was okay about my writing was probably fostered by constant updates of fanfiction.

Probably the last thing you learn in writing is how to write your own unique characters, and for many young girls around the world, fanfiction is a lesson in consistent characterization and descriptive action.

Writing fanfiction for Batman taught me about creating snappy dialog and research.

Dear god, research.

Continued on page 5

Check out the Student Voice online
at uwrfvoice.com.

Continued from page 4

Harry Potter fans are compared to Batman fans. I had a twelve-page document with facts about characters to refer to with every chapter. Weekly I would check every single blog and news source for any appearance of a character included in my work. Every single week without fail I would rewrite nearly every single chapter to fit the new details released about the characters.

The amount that I learned about revision to avoid the dreaded “Well actually” comment was ridiculous.

But I would never give it up.

In my opinion, there is no better way for young readers to transition into young writers

than fanfiction. Fanfiction is a place to try out new ideas and techniques that a teenager or child may be too shy to bring out in an English class. Through fanfiction, writers can learn what characters they enjoy writing and which ones they should go the extra mile for. I learned about relationship build-up, timing and the perfect place to put the ever-shocking reveal.

And probably most importantly, I learned to stick to one project.

My total word count for my fanfictions laid at 61,584.

Bethany Lovejoy is a third year Creative Writing student who is not entirely sure what she would like to d with her life. In her freetime she’d like to try to figure that question out, but watches movies instead of doing so. She enjoys Chicken Tenders and sleeping in brightly lit places.

An open letter to our former Vice President Joe Biden

Christopher Jurewitsch

Columnist

Dear Joe,

Nearly a decade ago, I watched you along with Senator Barack Obama become the vice president and president of the United States, respectively. More recently, last January, I watched as you and President Obama left office to go back to being private citizens. It wasn’t easy seeing you and him leave, but nothing will last forever.

Rather than thinking about the country’s current misguided direction, I have been cramming myself with the issues of the past to get myself a better idea of how we got to this point in history. I do this because I aspire to be a leader as you were, maybe not as president or as vice president, but as someone who is charismatic, full of integrity, and dedicated as you are. I know many people want to take this path too, and I’m willing to bet many of them are inspired by leaders like you.

Through nearly a half a century of public service, you’ve been put through the wringer. Elected at just 29 years old to the United States Senate, you’ve dealt with the tragedy of losing your loved ones; your wife Neilia and daughter Naomi in 1972, and your son Beau in 2015. Through your

time in the Senate, you have dealt with tough issues facing this country such as war, domestic violence, judicial nominations, foreign relations and healthcare. You’ve worked with multiple presidents, world leaders and individuals throughout your career, and have left your legacy as the second in command from the president.

Yet despite the issues that pressed the nation, you took the train home from Washington, D.C. to Wilmington, Delaware to kiss your children goodnight. You gained the respect of many of your colleagues and adversaries, from democrats to republicans to independents. Mostly though, despite your disagreements you may have on certain issues, despite your close-handedness to friends and strangers alike, and despite the many gaffes you had over the years, no ever asked you to stop being Joe.

The timing of this letter may seem a little obsolete. After all, it’s been more than eight months since you took the Amtrak back to Wilmington. But it wasn’t until I had my own gaffe not long ago that I understood the scrutiny of having a large mishap occur in front of a large stage. Should I apologize? Should I defend myself? Or should I just let it go? I don’t know, what’s better?

Look, I don’t claim to be perfect, and neither do you. But I bet you’ve dealt with a situation like mine a hundred times over, and that when you do, you automatically recognize

your actions. People might claim that words can hurt, not just others but your own reputation. Yet you still push on, because at the end of the day, we all know that actions speak bolder than words.

So yes, the reason I wrote this was because I found it odd not to think about you when it happened. I figure if you could move on from the multiple gaffes you’ve created over the years, conquer the tragedies of your life, and still become one of the greatest public servants in U.S. history, then I think I can make it through one gaffe and get similar results.

Now there’s no telling whether I’ll get elected to office one day and become as well-versed as you Joe. But if I ever do, it was because of role models like you and President Obama of which I would have been inspired to do so.

I doubt you’ll actually get to read this letter, but if you do Joe, don’t hesitate to write back.

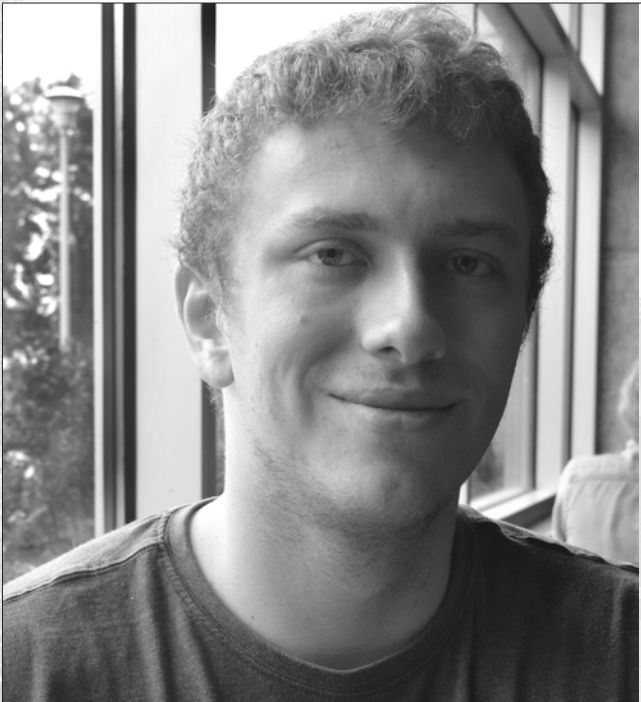
Christopher

Christopher Jurewitsch is a senior studying Geography and G.I.S. In his free time, he plays guitar, writes essays and poems, and eats ice cream.

Christopher Jurewitsch is a junior majoring in geography with a passion for journalism. He enjoys playing guitar and writing articles for the Student Voice.

STUDENT voices

Compiled by Sophia Koch



James Kinkade
Senior

“Either ‘Star Wars, Episode II’ or ‘God’s Not Dead’.”



Veronica Anuforo
Junior

“I’m a SASA major, so I know what I’m talking about— ‘Clash of the Titans’.”



Madeline Urick
Sophomore

“I’d say it’s ‘Green Lantern’.”



Jonny Nack
Freshman

“I’ve never even seen a really, really bad movie. I can’t think of one.”



Rachel Rosemore
Senior

“‘You Don’t Mess with Zohan’ ... I was in a drive-in theater and you had to watch that one to get to the one you want.”

Do you have something to say?

Write a letter to the editor.

Email your thoughts to editor@uwrfvoice.com

Falcons volleyball team opens up newly built Page Arena with a surprising win streak

Zach Dwyer

Falcon News Service

With a brand-new arena and strong core of young players, the UWRF volleyball team has quickly set themselves as a force to contend with in the WIAC.

The Falcons started the season 12-1, with their only loss coming to Carleton College in four sets. The team now sits at 14-5 and is comprised of only two seniors and no juniors. The eight sophomores and seven freshman make up the youngest squad in the WIAC.

Youth and inexperience usually go together, but that isn't the case for the 2017 Falcons. Freshmen from last year's team have seen ample time in the starting lineup, and are ready to contribute more as sophomores. Head Coach Patti Ford, in her 26th season with the program, has seen noticeable improvement.

"Our sophomore class has had a lot of good experiences from last year, so they're playing at a level where they understand the college game now," she said. "We play a little more experienced even though we're a young team."

Amara Meyer, a senior middle hitter, has also been impressed by the increased role of the sophomore class.

"A lot of (the sophomores) started right away last year and have found their voice this year as leaders," Meyer said. "Now we can just build up our roles and skills because we know who we're playing next to."

The Falcons only finished with 15 wins last season. The team also hasn't finished with a winning record since 2013.

"We were picked to finish last in the preseason in the WIAC," Ford said. "Our expectation is to go out and compete at our highest level and see what happens. We've been fortunate to be on the winning side, and it helps build momentum for conference play."

Hannah Robb has also been a key part of the Falcon's suc-

cess in her second year. The sophomore libero was a part of two matches at home where the Falcons were down two sets to one. Coming from behind to take those victories at home was a key step for the team, according to Robb.

"I think it comes with maturity," Robb said. "We've played a lot of four- and five-set matches. That comes with grit and taking it to them in the fourth and fifth set."

One of these tightly contested matches came in their rematch against Carleton on Sept. 13. But the atmosphere behind it was something Meyer had never experienced before.

"It was really different and loud and hard to hear," Meyer said. "Everything was new, and that excitement created some nerves and tension."

The added excitement is due to the opening of Page Arena in the new \$63.5 million Falcon Center. UWRF opened the new arena with a win over Carleton three sets to two in front of over 500 fans, which avenged their only loss on the season in their first 13 games.

"A new facility is grand and brings a lot of energy and confidence with it," Robb said. "You adapt your attitude to it, and that's why we had a great start."

Meyer and Robb both praised the finished product, stating it was "the nicest gym I've played in" at the college level.

"We had a really great turnout (against Carleton), and we used that energy," Robb said. "It was overwhelming at first to see the technology and get our bearings for the first time."

Additional video boards, scoreboards and expansive seating have created an entirely new atmosphere from the cramped quarters in the Karges Center, which coach Ford called home for 25 years.

"It's the number-one facility in Division III in the Midwest right now," Ford said. "Instead of selling recruits on a story, I can just show them what we have."

The Falcons now have one of the best recruiting pitches in the area. The next step is getting players to join the team and

commit to the program.

"We're going to attract more players coming in and are capable of bringing in more fresh talent," Robb said. "Players leave every year, so the more we attract can help us build a team."

The young team has faced a tough stretch of play, dropping matches to St. Thomas and St. Benedict before dropping a close match to UW-Eau Claire in their WIAC opener.

Defense, passing and setting have all been key components to the fast start for the team. But there is still room to grow to rise above their position in the WIAC standings.

Robb said that the young team has had a problem with losing multiple points in a row in a set. They have proved they can come back from big deficits, but they need to limit their opponents going on runs.

"We get in ruts on big point runs," Meyer said. "We need to not freak out but communicate and get it back by settling down."

The addition of former St. Kate's coach Corey Phelps has also had an effect on the team, according to Meyer. Phelps "adds a new look and more energy" to the program.

However, Ford still needs to see a few minor improvements in her squad to reach the team's ultimate goal.

"We're strong in the middle with Amara (Meyer) and Karli (Nielsen)," Ford said. "Our outside hitters have to find ways to score ... and make the other team work as hard as we're working."

Upgraded facilities and play on the court have the Falcons soaring towards Ford and Meyer's goal of "finishing in the top half of the WIAC". UWRF is in fifth-place in the WIAC after a three-sets to one loss to UW-Eau Claire last Wednesday. They will get a chance to move up in the standings when they host UW-Whitewater on Sept. 30.



Hannah Robb celebrates a point during a game between UWRF and Carleton College in Page Arena on Sept. 13.

Tori Schneider/ Student Voice

UWRF Coach Profile- Soccer Coach Sean McKuras



Kathy Helgeson/University Communications

Zach Dwyer

zachary.dwyer@my.uwrf.edu

Sean McKuras is in his 16th year as coach of the UWRF women's soccer team, with a career record of 142-131-26. He has helped guide the team to a 3-5 record this season, with a few tough losses at home in the opening weeks. Coming off of a 7-0 over Northland on Sunday, the team heads into WIAC conference play looking to improve on their sixth-place conference finish last season.

The Student Voice sat down with McKuras to learn more about what brought him to River Falls and how soccer has impacted his life.

Q: When did you first begin coaching?

A: I started coaching in high school and got to help a little bit as a junior and had my own team as a senior. By the time

I went to college I started off at UW-Eau Claire. In college, I had the boy's JV in the fall and the girl's JV team along with the men's club team. I think I was always a better coach than I was a player.

Q: What about that journey prepared you for coaching at the college level?

A: On most of my initial teams I had strong personalities. I think managing the players in coaching is as big as the x's and o's. I also had some really good opportunities early on. I tried to keep things pretty balanced, so when I had the Shakopee boy's varsity team, I also had a girl's team for club. I've always enjoyed coaching the women at this university because the teams have been few and far between where the women blame others. I've been very fortunate to have groups of young women that look to fix things as opposed to wasting energy pointing out whose fault it is.

Q: How did you first hear about a coaching position at River Falls?

A: I had gone to school in Eau Claire and was going to be an accountant and a minor in economics. I found out that wasn't for me and took a year off and moved back to the Twin Cities. I was offered the assistant position at River Falls and I was able to change my major and graduate from UW-River Falls.

Q: What sold you on the University?

A: At first it was just the experience. It was pretty unique being a senior and the head coach, so I had classes with some of my players. That first season I had players that were less than two years younger than me. It was easier because we were in it together. We didn't have what we have now, like our own locker room and our own field. Back then you had to fight for everything.

Q: What has changed in the time you have been at River Falls?

A: We've been supported professionally and Rick Bowen was a big mentor in my life. I've been fortunate to be surrounded by different coaches that have been here since I started. It is somewhat unique to look around at the current staff and see that many people that have been here 15-plus years. It was a newer program when I started, and we've had different versions of this team. Now we have those that want us to succeed and the program is much more established and well supported.

Q: What has been the most memorable event in your years as head coach?

A: There have been quite a few moments that have stood out. But right now it's the moments of the weddings and when they bring back their kids and tell me their favorite memories. I recognize it's about the experience they have and the degree they get, and how positive soccer was in their experience at the university.

Q: How has having experienced players on this year's team helped the younger players?

A: This group of juniors and seniors don't just tell people what they want to see, they go out and want to do it. There's a lot of leadership by example. In my experience, it's very easy to point out problems, but it's much more challenging to help people around you solve the problems.

Q: What has been the biggest struggle with the current squad?

A: It's making the most of our opportunities. I look at our most recent game versus a couple of our home losses, where we had more shots against Hamline and St. Mary's (two losses) than we did against Northland (7-0 win). We were able to be more productive with the shots we did have.

Q: What can this team still improve on this season?

A: The hope is to continue to get better at finishing our opportunities and staying disciplined on defense. The thing I'm most proud to be a part of is the culture on our team and what it's like to be a member of our team. That's something that our older players have created and I hope our younger players protect. They do it themselves and are such a good group.

Q: What is your goal for this year's team?

A: Our goal is always to host a (WIAC) playoff game. Once you put yourself in that position, the options are much more open. We last hosted UW-La Crosse in 2014 and won in overtime, when the seniors were freshman.

Q: How has being Director of Youth Development for Woodbury Soccer Club impacted your life?

A: I feel like I'm very fortunate to be involved with soccer year-round. I have access to a lot of resources in coach and player development and my hope is that I'm always moving forward with how I'm looking at the game. There is no time off, and with club teams and the Olympic Development Program, there's always an opportunity to learn from other coaches and put those thoughts into practice. It also gives me access to wonderful coaches. All three assistant coaches (at UWRF) are from the development program, and that has been a huge part of our culture and success.

Public unveiling of the new Falcon Center



Ray Cross spoke at the Falcon Center Grand Opening on Thursday, September 21.

Tori Schneider/ Student Voice



Tori Schneider/ Student Voice

UWRF had their Falcon Center Grand Opening on Thursday, September 21.



Tori Schneider/ Student Voice

Freddy the Falcon greeted visitors at the Falcon Center Grand Opening.



Welcome Home Week

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10/2: Pam Jahnke
Fabulous Farm Babe



10/3: Cathy Wurzer
MPR's "Morning Edition"



10/4: Dan Brandenstein
Space Shuttle Cmdr.



10/5: Boyd Huppert
KARE 11



10/6: Andy Miller
AOPA Ambassadors

Winona Ryder cult classic ‘Heathers’ attempts to touch on serious topics with off-brand comedy

Bethany Lovejoy

Reviewer

‘Heathers’ is a 1989 thriller comedy starring Winona Ryder. Like almost every other movie starring Winona Ryder, this movie is considered a cult movie and later led to a musical and a strange Instagram ad campaign for a TV show.

Here’s the basics: Three girls, all named Heather, adopt a nobody named Veronica into their friend group. Though all named Heather, each of them indicates their identities as different people with the use of power colors. Veronica’s friendship with the Heathers is cemented through her skills in forgery and ability to make the football guys talk about doing lewd things to her.

The Heathers use Veronica’s sub-human forgery skills to write letters to Martha Dumptruck, a girl who in modern day would be disliked solely for having a mullet. As Martha Dumptruck’s life begins to fall apart in the foreground, the school’s local trench coat-clad creep sits and watches Veronica with his borderline sinful gaze.

Our trench coat friend, named J.D., is basically every edgy teen’s wish fulfillment character. He has no friends and needs no friends, sits in the background of every shot, and threatens the football players by firing a real gun.

It’s all right. He’s firing blanks and it’s the eighties.

After Veronica just sort of glosses over the fact that he whipped out a gun on school property, she meets the boy again at a convenience store.

Veronica decides to low-key ask him about why he whipped a gun out, to which he explains, “Extreme always makes an expression.”

Veronica goes off to a college party with the head Heather (indicated by her mean-girl blonde hair and red power color), where Heather proceeds to yell at her for not having sex with an older man.

Veronica goes home utterly upset at Heather.

J.D. literally sneaks into the home of a girl that he has met twice and begins to climb in through her window.

I repeat: begins to climb in through her window.

And Heather is all about this. This is the true height of her life. Some guy comes in through a window? Make out with him.

Since she has had a fun night with this creepy boy, she decides to take him to Red Heather’s house and concoct a disgusting hangover cure.

Veronica suggests milk and orange juice, J.D. wants draino.

The most disturbing part about this is that Veronica decides to take this random strange guy into her close friend’s room while she is sleeping.

Red Heather dies from draino poisoning. Veronica realizes that she has killed her best friend.

The mental breakdown begins.

At first, the school thinks that it shouldn’t become a big deal, but then the counselor decides to create an impromptu therapy session which leads to the students projecting their insecurities on Heather.

We see J.D. and Heather watching their classmates being interviewed on the screen.



J.D. proves himself to be even creepier by talking to his father as if he was his father, referring to himself as son. It proves to be enough to make almost any girl bolt, but Veronica is played by Winona Ryder and therefore never dissuaded by the creepy.

The greatest line of the movie comes at Red Heather’s funeral, in which a football player wonders why God is killing such hot babes. Feeling rather depressed, the football players decide that some light hazing and cow tipping are the proper ways to deal with the loss of a babe. Veronica partakes in said cow-tipping.

J.D. shows up to rescue her from the cow tipping double date and tells her the most resoundingly creepy statement he has made this whole movie, “Our love is god.”

Eventually, J.D. and Veronica decide that revenge is in order after the football players spread the rumor that they had some passionate grief touching with her.

Since J.D. is the most trustworthy person after murdering her best friend, she decides to trust him when he states that they’re going to shoot the two boys with “tranquilizer bullets” and make them look like they were in a relationship with each other.

Yeah, this movie didn’t age well.

Football guy one and two show up to the woods to have a threesome with Veronica but instead get murdered by J.D. and his superior trench-coat based running skills.

Veronica finally opens her eyes and realizes that this guy is a bad person. Instead of taking the normal steps and reporting him to the police or stopping the large amount of time she

spends with him, Veronica decides to spend larger stretches of time alone with him.

Anyway, J.D. decides to say a bunch of creepier serial killer-esque things and reveals that his father murdered his mother for trying to leave him.

Veronica finally decides that this is too much and that she must end it. So, Veronica ghosts him.

Literally ghosts him.

She pretends to kill herself and then the real point of the movie comes in, which is how J.D. is going to murder everyone for making him upset.

I’m not going to go into details, especially with a TV show coming on soon, but J.D. without Veronica is just as psychotic as you think.

“Heathers” is one of my favorite movies, but I’m not going to lie to you and tell you that it’s perfect.

It’s a dated 80s movie that has not aged well in any social capacity and only lightly touches on the issue of suicide.

Veronica is unable to understand the consequences of her actions throughout the movie and only near the end is able to realize that J.D. is a sociopath in the making. She fails up until the ending of the movie to take her life into her own hands and often follows the movements of others around her. Veronica hates her friends, but instead of doing something about it, she decides to stick with them and continue their cruel actions because at least then she’s popular. Veronica doesn’t want to kill anyone, yet after J.D. murders Red Heather, she doesn’t discuss the incident much further or bother to think that staging a “fake” suicide with J.D. likely won’t end in it being fake.

It’s also hard to understand why Veronica Sawyer would want to be with J.D. after he proves time and time again that he is a really off-putting guy. J.D. is practically a wish fulfillment character for every person who thinks that they’re too edgy for school. He’s got an array of trench coats, a smart mouth, and a gun. He beats up football players, solves the bullying problem and so forth. But, overall, he’s just not someone who you can really imagine anyone wanting to spend time with. It makes no sense how he is proven to lie to Veronica time and time again, show no remorse, and openly mention his psychotic tendencies. And, she’s just fine with this.

The movie also falls into the typical tropes: the distrust of all authority figures, stereotypical high school bullies, and the overly intelligent young person. The plot just sort of glosses over incidents and doesn’t allow us the full reactions of the characters, which is supposed to be funnier. But in a movie about suicide and murder amidst a teenage population, it comes across as concerning.

What I enjoy about this movie is the way that it is framed and the closer to life portrayal of high school climate. I like that it’s not entirely serious and takes a darker comedy approach, but I wish it had handled the harder topics of people actually trying to commit suicide in the movie with a different approach than the fake suicides.

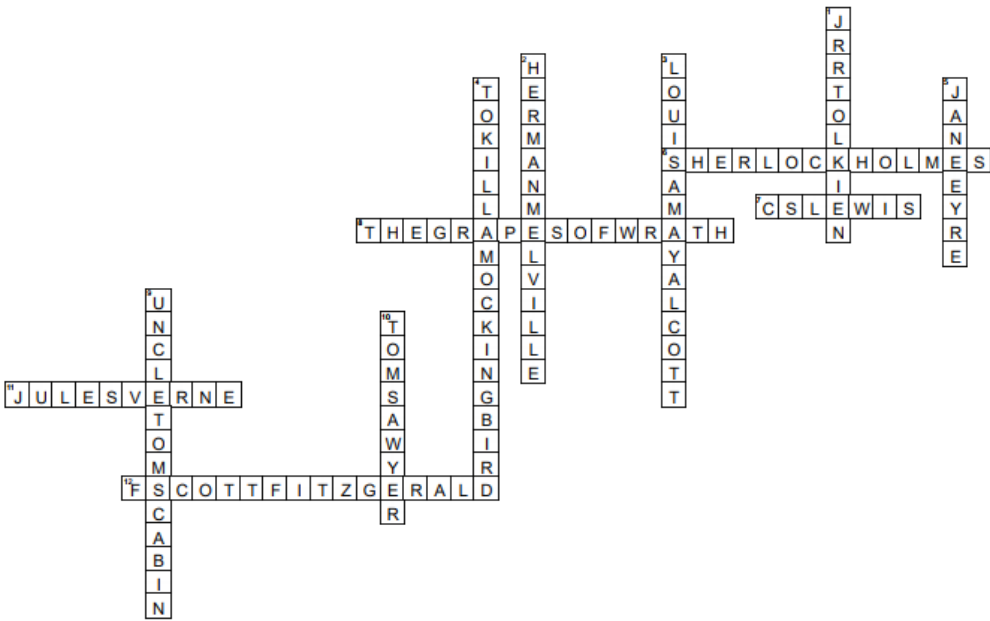
It’s not hard to see why it was chosen as a cult movie, nor why it was selected to be a musical. It is a genuinely good movie with an air of comedy and interesting characters.

Overall, I’d give it a 4.5 out of 5.

Bethany Lovejoy is a 3rd year creative writing student. She enjoys spending time alone and writing.

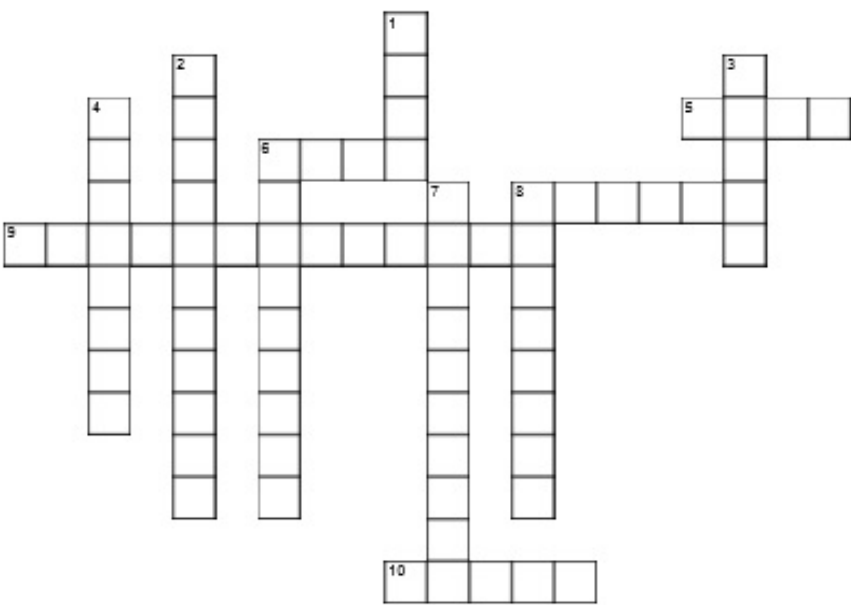
Last Week’s Answers

Authors of Famous Books



Puzzle of the Week

Cop, Crime and Detective Shows



- ACROSS
- 1 A brilliant detective with OCD.
 - 2 Follows cops around on calls, documentary-style.
 - 3 A famous author teams up with a detective for inspiration.
 - 4 Shows how notable crimes and diseases were solved through forensic science.
 - 5 A detective who pretends to be psychic.
- DOWN
- 1 The main character is Special Agent Leroy Jethro Gibbs.
 - 2 Retellings of the investigations and prosecutions of real-life police cases.
 - 3 A forensic anthropologist teams up with an FBI agent.
 - 4 Conan Doyle's famous stories retold in the modern age.
 - 5 Follows District 21 of the Chicago Police Department.
 - 6 Involves corrupt cops and an organization called the "Blue Templar".
 - 7 Follows the cases of the Miami-Dade police department.

Find Freddy’s lost feather in this issue of the Voice and win two free movie passes to the Falls Theatre!

The first person to report the find to editor@uwrvoice.com AFTER 10 a.m. Friday wins!

Now Playing: Kingsman: The Golden Circle

The winner will be announced on the Voice’s Twitter and Facebook accounts:
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