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In wake of budget cut, UWRF College of Arts and Sciences faces loss of instructors, courses

Katie Galarno

Falcon News Service

The College of Arts and Sciences (CAS) at UW-River Falls has managed to cut \$1.5 million from its budget — and the effects will be visible come fall semester.

Bradley Caskey, dean of the college, said that when the budget for the 2015-2017 biennium was announced last year, CAS aimed to make all of the reductions and changes necessary to meet the cuts in the first year. However, the numbers changed and CAS in the past two months has had to make adjustments quickly, resulting in a reduction of faculty, larger class sizes and decreased course availability.

Both Caskey and the university’s administration say miscommunication about support for General Education courses and how money saved from faculty retirements would be treated resulted in the college overspending by \$561,000. The college, one of four that make up UWRF, is the university’s largest and accounts for about a third of all undergraduate and graduate students.

Certain departments will be hit disproportionately harder than others, with Modern Language facing some of the most dramatic changes. Caskey said that the major and minor programs for both German and French will be eliminated, and admission to both for the 2016-2017 academic year is being suspended. The courses in Chinese will also not be offered. Caskey said that students who have just started the programs will need to find new majors and minors.

Current students majoring or minoring in German and French who are close to completing their requirements will be able to finish their programs. Caskey said that Kris Butler, chair of modern language, is contacting students and will work through registration plans to help them do so.

However, Butler said that she plans to resign at the end of this academic year to make it possible for the department to offer the upper-level courses. Butler said in an email before spring break that she is worried about the way these cuts will impact the university’s mission.

“If we are to teach our students to be ethical, engaged leaders with an informed global perspective, then we must also demonstrate ethical behavior, leadership and show that we value global education,” Butler said. “I do not feel that this path demonstrates those values.”

Changes continued to be finalized over spring break (March 14-18), and Caskey said that CAS was able to add approximately 90 sections of general education courses to the 2016-2017 schedule. The freshman and sophomore level English courses will see the biggest change, with 35 additional sections. Caskey said that this is to make sure that there are enough courses both for students in specific programs that require them, such as General Psychology (Psychology 101) for social work majors, and for the entire student body. With enrollment numbers for the fall projected to be up from previous years, Caskey said that having enough options is particularly important right now.

“The good news is, more students pay more tuition,” Caskey said. “The potential danger is, if you don’t have seats for them, you have significant PR issues and retention issues.”

Faculty reductions will come as a result of not renewing

some instructional academic staff (IAS), who typically teach on short-term contracts. Departments with more IAS will be affected the most. John Heppen, chair of Geography and Geographic Information Science (GIS), said that he had to tell Matt Millett, the GIS lab manager who teaches a course each semester, that Millett would not be returning in the fall.

“It’s probably the worst thing I’ve ever had to do as a geography professor,” Heppen said.

The loss of faculty is nothing new for the college. In the last two years, Caskey said that CAS has lost 21 people for a number of reasons, including retirement and simply not continuing to teach at the university.

Some faculty members are angry about the consistent cuts to the university. English Professor Greta Gaard said that part of the problem is that students and families are being asked to feel the impacts of decisions that they do not have a role in making.

“One of the characteristics of a democracy is that those who participate in the decisions are those who then enjoy the fruits or bear the burdens of the decisions,” Gaard said, “and what we have is a different situation whereby those who are paying the costs of the decisions are not the same ones as those that are making the decisions.”

Provost Fernando Delgado said that he understands the general anger from faculty members, particularly from those who have been at UWRF for a long time.

“Had I spilled as much blood as they had in helping build this institution, I would be real angry right now, too,” Delgado said.

The sudden cuts have added to the conversation about the state of higher education in Wisconsin. Gaard said that the budget crisis didn’t have to happen but was created by Gov. Scott Walker. The UW System was hit with a \$250 million cut to its overall budget for the current biennium.

“It’s fabricated. It’s a crisis that’s created from a political motive,” Gaard said. “The UW System was not in trouble until the governor of Wisconsin decided that it was.”

Peter Vermeland, who is studying education and is chair of



Dean of College of Arts and Sciences Brad Caskey speaks about budget management at the Faculty Senate meeting Wednesday, March 23 in the University Center.

the Academic Council, said that seeing the UW System lose money every year has made him decide not to teach in Wisconsin after he graduates.

“It really makes me not believe that this state cares about higher ed,” Vermeland said. “I know that this university cares about higher ed, and I know that my college cares about higher ed. I don’t know if the state cares about higher ed.”

Caskey said that more specific impacts and definite numbers of seats and faculty lost will be able to be calculated after the fall course schedule is finalized and he can compare exact numbers with what was offered in previous semesters.

All UWRF students can vote in the Wisconsin state primary

Tori Schneider

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The 2016 Wisconsin state primary vote is Tuesday, April 5 and the polls are open from 7 a.m. until 8 p.m.

Students are eligible to vote in the state in which they go to school, so students from Minnesota that attend the University of Wisconsin-River Falls are eligible to vote in the Wisconsin primary.

Wisconsin recently passed a voter ID law. There are many forms of acceptable photo IDs that can be used at the polls. A valid Wisconsin

driver license or a Wisconsin state ID card are accepted forms. A list of others may be found on www.gab.wi.gov.

Out of state IDs are not acceptable forms of voter ID in Wisconsin. However, students may get a free voter ID in the Carding Office on campus, located in the basement of the library.

It is suggested that students get this card as soon as possible before the primary because this office does not have the ability to provide all of the cards on the day of voting.

UWRF students who wish to vote in River Falls must prove that they live in the city. Students who live on and off campus and are U.S.

citizens can legally vote here.

Students can change their address in ESIS as a way of proving residency. Other acceptable forms of proof of residency can also be found on www.gab.wi.gov.

The location at which you vote is determined by where you live. Resident students living in May, Johnson, Prucha, and Stratton residence halls must vote at River Falls High School. Residents who live in the other dorms on campus can vote in the University Center. Students living off campus can visit www.myvote.wi.gov to determine their polling location.

Students who wish to vote early can do so at River Falls City Hall until April 1.

Many students may only be thinking about voting for a presidential candidate when they think of voting on April 5, but a Justice to the State Supreme Court is also up for election. Current Wisconsin Supreme Court Justice Rebecca Bradley is running against JoAnne Kloppenburg.

There are also elections for mayor, city council, school board and county board in River Falls. Romona Gunter, a lecturer of mathematics at UWRF is running for school board.

Under new law, Wis. landlords have more power to evict

Jacob Rogers

Falcon News Service

Landlords in River Falls and the rest of Wisconsin now have more power to evict tenants who engage in criminal activity due to a bill that was signed on Feb. 29 by Gov. Scott Walker.

Senators Frank Lasee (R-De Pere) and Duey Stroebel (R-Saukville) introduced the bill in the Wisconsin State Legislature on Dec. 10 and it was co-sponsored by Representatives Robert Brooks (R-Saukville) and Scott Allen (R-Waukesha). The legislation addressed a number of issues in addition to giving landlords more rights.

Before Walker signed the bill, a landlord could evict tenant for reasons such as the rent not getting paid, treating the property poorly, or breaking the agreements of the rental contract.

The Republican bill now allows landlords to evict a tenant if that individual, a roommate, or a guest of that property participates in any illegal activity, whether it is a misdemeanor or a felony. If a tenant is a victim of a criminal act, he or she is excused from the new law.

According to the text of the bill, the tenants are subject to eviction if the criminal activity threatens the health, safety or the right to peaceful enjoyment of the property of the

other tenants, or if a tenant participates in drug-related criminal activity on or around the property. Once the landlord notifies the affected tenant, the tenant has five days or fewer to move out of the property.

In the notice, the landlord has to say why they are evicting the tenant.

Boles Property Management, Best Key Properties and Campusview Real Estate are three of the main rental property owners in River Falls. Representatives for the three businesses were unable to comment before the deadline of the story.

For the first two years at UWRF, students are required to live on campus, but juniors and seniors have the option of living off-campus

and many students take advantage of that option. Luke Bowe, a senior in the College of Agriculture, Food and Environmental Sciences, has lived off campus for three years. He said he thinks the law will be good for River Falls.

“It has good and bad intentions. I see it as for felonies it makes sense to have it,” Bowe said. “If it was with less severe cases such as underage drinking I don’t think it is good, but your privacy could be in danger with having landlords wanting to check in more unexpectedly. All around, I’m for it.”

The previous law required a landlord to present a 14-day warning telling a tenant to stop the alleged illegal behavior.

News briefs:

UWRF to host annual International Bazaar

The Global Programming Society at the University of Wisconsin-River Falls is hosting the annual International Bazaar on Tuesday, March 29, from 6-9 p.m. in the University Center on campus. The event is free and open to the public, but a ticket is needed to attend.

Guests will enjoy food from around the world, cultural demonstrations/activities and entertainment. Tickets can be picked up anytime at the UW-River Falls Information Desk in the University Center. Last year, the International Bazaar “sold out,” welcoming more than 600 guests.

UW-River Falls is currently hosting 140 international students from 20 different countries. Join the Global Programming Society in celebrating our culturally diverse campus community.

For more information, email the Global Programming Society adviser Rhonda Petree at rhonda.petree@uwrf.edu. To find out if tickets are still available, call the UWRF Information Desk at 715-425-3911.

2016 AHCA/CCM Division III has three falcons named to All-American team

The 2016 AHCA/CCM Division III All-Americans were unveiled at the Frozen Four banquet on Thursday night. Three falcons were named to the All-American team. Senior Chloe Kinsel headlined the falcon selections with first team honors. Junior forward Dani Sibley and junior defenseman Paige Johnson were named to the second team. Kinsel and Johnson are both repeat selections to the All-American team as both were also named in 2015.

Chloe Kinsel was named WIAC player of the year earlier this month and was the first player in program history to earn that honor. Kinsel has broken school records in goals and points scored. She currently ranks 4th in the nation with .86 goals per game and 10th in the nation in points per game. Kinsel has scored 24 goals this season and has recorded 43 points.

Dani Sibley was named first team All-WIAC earlier this month. Sibley ranks 15th in the nation in points per game and 12th in goals per game. Sibley has scored 20 goals this season and is tied for 2nd in the nation with 3 shorthanded goals on the year. She has scored 7 goals and tallied 2 assists in her last 5 games.

Paige Johnson was named first team All-WIAC earlier this month. Johnson leads the Falcons in plus/minus with a +33 rating on the season. Paige ranks 13th in the nation in points by a defenseman with 17.

UWRF journalism student studies war on terrorism over spring break

A journalism student at the University of Wisconsin-River Falls spent her spring break in Washington, D.C., studying the war on terrorism.

Natalie Howell, a junior from Rochester, Minn., has been named one of 10 National Newspaper Association Foundation (NNAF) News Fellows for 2016. She was nominated by the Wisconsin Newspaper Association Foundation.

Howell and the other fellows from around the country spent March 16-19 with professional mentors in the nation’s capital interviewing experts, politicians, and executives of the

Gallup Inc. polling organization. “The goal of the News Fellows program,” according to the NNAF’s website, “is to help young journalists to distill facts from opinion and official ‘spin’ in a way that can help local readers better understand complex issues.” As part of the program, Howell will write a news story about the war on terrorism. Howell is assistant editor of the campus newspaper, the Student Voice. She is minoring in political science.

For further information, contact Professor Sandy Ellis, chair of the Communication and Media Studies Department, at 715-425-3169 or sandra.ellis@uwrf.edu.

UWRF to participate in prestigious American Craft Council St. Paul Show

The University of Wisconsin-River Falls Art Department was hand-selected by the American Craft Council (ACC) for their excellence in fine arts and crafts education and will be the only college/university represented at the ACC St. Paul Show April 7-10.

This prestigious three-day event attracts thousands of local and national collectors and craft enthusiasts. The St. Paul Show, which is the only Midwest show, also includes 225 top professional crafts-based artists who create original jewelry, pottery, glassworks, clothing, furniture, home décor and more.

The ACC is a national, nonprofit educational organization with a mission to promote the understanding and appreciation of contemporary American craft. Celebrating the remarkable achievements of many gifted artists, the ACC also includes a bi-monthly magazine “American Craft,” a specialized craft library, artist workshops and seminars, annual juried shows and the Aileen Osborn Webb Awards honoring those who enrich the craft field.

Rooted in the rich intersection of fine arts and crafts, the Art Department at UW-River Falls serves as a vibrant center of contemporary art and practice. UW-River Falls art student work encompasses a variety of materials including glass, ceramics, fibers and mixed-media. Students have been educated in an environment that promotes creativity and conceptual exploration, the development of aesthetic skills, and mastery of technical expertise.

The Art Department booth will be on the show floor in the Hip Pop area with other emerging contemporary crafts-based artists.

For more information, call the UW-River Falls Art Department at 715-425-3266 or email Project Coordinator Rhonda Willers at rhonda.willers@uwrf.edu.

Falcons fall in national title game; cap season with runner-up finish

The UW-River Falls women’s hockey team battled two-time defending national champion SUNY Plattsburgh Saturday in the NCAA National Championship game. The Falcons took an early 1-0 lead over the host Cardinals before Plattsburgh scored five unanswered goals to take home the national title with a 5-1 victory on their home ice. UWRF finishes their season with a 23-6-2 overall record and a 2nd place national finish, the best finish in program history.

The Falcons came out in the first period and proved they belonged in the national title game, controlling the pace of play and the puck possession for the first part of the period. The Falcons generated a couple of scoring chances early in the game but were turned away by Cardinal goaltender Camille Leonard.

UWRF would take the lead on the host Cardinals at the 10:39 mark of the period. Senior Chloe Kinsel, who scored Friday’s game winner to put the Falcons in the title game, led a rush into the offensive end and took a shot that hit off the post and trickled into the slot. Sophomore teammate Carly Moran took possession and fired a shot past Leonard and into the back of the net. The goal was Moran’s 22nd of the season and put the Falcons ahead 1-0.

Forty-three seconds after the Falcons took the lead, they

were called for their first penalty. Junior Carina Randazzo was called for tripping at the 11:22 mark of the first stanza. Just eight seconds into the Plattsburgh power play, Kinsel chased after a loose puck in the neutral zone and drew an interference penalty that negated the power play.

Four-on-four hockey ensued for only 27 seconds before the Falcons were called for their second penalty. Freshman Haley Nielsen was called for holding, which resulted in a 4-on-3 power play for the home team.

Plattsburgh took advantage of the open ice on the 4-on-3 man advantage and off a scramble in front of Falcons goalie Angie Hall, Jordan Lipson picked up a loose puck and beat the Hall to tie the game at 1-1.

Plattsburgh took the momentum from the extended power plays and continued to sustain pressure in the Falcon end. The Cardinals would strike again late in the period at the 18:09 mark, when Melissa Sheeran would find the back of the net to put the hosts up 2-1. The first period ended with Plattsburgh out shooting the Falcons 15-5.

The second period began much like the first, with the Falcons controlling most of the action and getting some sustained pressure in the offensive end early, forcing the Plattsburgh goalie to make a couple of sprawling saves, but they could not tie the game up.

The Falcons would get a great opportunity at the 4:49 mark of the second period when Courtney Moriarty was called for hooking. UWRF would not be able to sustain any pressure on the power play as the Cardinal penalty killers did a good job getting into the shooting lanes and not allowing the Falcons to get set up in the offensive end.

River Falls got another opportunity to tie the game at the 7:42 mark of the second period when Sheeran was called for body checking. The Falcons generated a couple of quality scoring chances on the power play, but could not capitalize on the scoring opportunities.

UWRF’s penalty killing was put to the test at the 10:05 mark when freshman Jillayne Gilbert was called for cross-checking. The Falcons did a good job on the penalty kill and Angie Hall made a couple of huge saves to keep the deficit at one.

15 seconds after the penalty to Gilbert ended, the Falcons were unable to get the puck out of their end, and Plattsburgh took advantage when Ashley Songin beat Hall to put the Cardinals up 3-1.

UWRF pushed back hard after going down two goals. River Falls once again controlled the pace and spent most of the next 5 minutes in the offensive end trying to pull within one. They generated a couple of quality chances but could not get their second goal of the game.

At the 18:37 mark of the period, the Cardinals struck again when Giovanna Senese got a rebound off a shot that deflected high in the air and she put it in the back of the net, putting Plattsburgh up 4-1. The second period ended with the Falcons being outshot 13-7.

River Falls came out with great energy in the third period as they tried to get back into the game. The sustained pressure paid off for the Falcons at the 2:04 mark when Plattsburgh’s Muna Fadel was called for cross-checking. The Falcons would generate a few scoring chances during the man advantage, with shots from the point by Paige Johnson, but could not find the back of the net on the power play.

Not long after the power play ended, the home team struck for the final goal of the game at the 6:05 mark of the period. Katelyn Turk scored for the Cardinals putting them up 5-1.

The Falcons would get another chance on the power play at the 7:12 mark of the period when Megan Delay was called for cross-checking. The Falcons generated a couple of shots on the power play, but the Cardinal net minder stopped them, to keep her team up by 4.

The Falcon penalty kill was tested again at the 12:02 mark of the period when Randazzo was called for interference. UWRF did a great job keeping the home team to the outside, allowing Hall to see and stop all four shots during the power play.

The momentum the Falcons gained from the penalty kill was quickly negated just 12 seconds after the power play for the home team was over. Wagner was called for hooking and the Cardinals went up 5-1 on the power play. Hall stopped three more shots on the power play to keep UWRF in the game.

UWRF’s penalty-killing capabilities were tested for the third consecutive time in the third period, this time just 1:12 after the end of the penalty to Wagner, Randazzo was called for slashing. Plattsburgh hit the post with a shot on the power play but could not score another goal, as the game ended with a 5-1 victory for the Cardinals.

The Falcons were called for six penalties on the evening, including three straight in the third period. Plattsburgh out shot the Falcons 40-15. UWRF controlled 21 of 59 faceoffs.

The title game wraps up an outstanding season for the UW-River Falls women’s hockey team. On their way to a 23-6-2 overall record, the Falcons earned regular season and WIAC tournament championships. UWRF will lose Chloe Kinsel and Dani Buehrer to graduation.

River Falls Police/UWRF Police Department

Thursday, March. 10

- Police responded to a report of a mentally ill person around 1 p.m. at Hagestead Hall. The person was put under emergency detention.

Saturday, March. 12

- Police responded to a reported theft around 12:40 a.m. at 715 Wild Rose Ave.

Tuesday, March. 15

- Police assistance was requested around 3:15 p.m. at the Knowles Center.

Thursday, March. 17

- Police responded to a reported theft at the South Fork Suites. The incident is thought to have happened between 5 p.m. Tuesday, March 15 and 3:30 p.m. on Thursday, March 17.

Editor’s note:
Information for this section is taken from
UW-River Falls Police
Department incident reports.

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Acceptance of tattoos grows among Americans, leading to new careers

Molly Kinney
Falcon News Service

Tattoos have become more commonplace among people of all ages, especially among those in college or recent graduates, and for some people in western Wisconsin body art has become not only a form of personal expression, but also a career choice.

According to a recent national study by The Harris Poll, 47 percent of this spring’s graduating class, most of whom are Millennials, have tattoos. In addition, 37 percent have more than one. This is in stark contrast to the Baby Boom generation: Just 13 percent of people aged 51-69 have gotten inked.

The number of people with tattoos is on the rise in all demographics, though. Overall, three in 10 Americans have at least one tattoo. Because of this, The Harris Poll’s survey shows that people have become more accepting of tattoos. For example, 58 percent of people polled in October said they would be comfortable voting for a presidential candidate with tattoos. Millennials by and large are the most accepting of the body art, though, especially regarding professionals; 71 percent of parents with children under 10 said they’d be “extremely comfortable” with both primary teachers and pediatricians with tattoos working with their kids.

Ann Lawton is an example of this change. She has been a member of the art faculty at UW-River Falls for about five years. Before that, while pursuing her art therapy master’s degree, she had a clinical internship working on the oncology floor at a large hospital in Milwaukee.

She also has tattoos covering both arms. While working in the medical field, she was encouraged to cover them, Lawton said, although she never had problems landing a job. Since entering academia, she’s experienced even less adverse consequences of deciding to get visible tattoos.

“The fact that I have tattoos doesn’t hinder my excellence as an educator,” Lawton said. “Rather, it shows that I’m human, that I make choices, and that I’m an individual. They’re really a visual journey. I think that so many young people have them is a great opportunity to start a public dialogue about appearances.”

She added, “It’s almost unique not to have tattoos these days. It wasn’t that way when I was in school 10 years ago. Employers will really have to accommodate, since so many people entering the workforce nowadays have them.”

This sway towards a wider social acceptance of tattoos and other body modification is beneficial to businesses like The Vault and Third Eye Tattoo in River Falls. Though the tattoo parlors offer a very different commodity in terms of design, artists at both establishments said they have definitely noticed the stigma around tattoos changing.

Greg Ellyson, an artist at The Vault, has been tattooing professionally for about five years. He became an apprentice after realizing that tattoos can be considered art by some people, just like paintings or sculptures.

“I always drew but never thought to be a tattoo artist. It just kind of happened,” he said. “I love art, but never realized that tattooing is an art, too.”

He’s noticed that younger people just don’t seem to think about tattoos the way older generations do.

“People think about it as art rather than as something criminals do,” he said. “They kind of tell a story these days, and it’s easy to read people by their tattoos. They’re definitely a conversation starter.”

Mike Latessa of Third Eye Tattoo was always into drawing as well, but realized there was a market for his talent after picking up a tattoo gun.

“I was always into drawing as a kid, especially in my early 20s, but nothing more than that,” he said. “Eventually some cats asked me if I would do a tattoo, but I wasn’t really hip to that at first, but eventually I just said what the hell and gave it a try... The first time on that home rig just felt like everything in the universe came to me after I drew that first line. Almost like having a spiritual awakening or something.”

He expressed similar sentiments to Ellyson’s. “It’s an ancient thing that’s been going on for thousands of years, and it’s really popular right now, but eventually that bubble will pop,” Latessa said.

“I think it’s getting more acceptable probably just because of the ’80s babies coming up now. They’ve seen tattoos their whole lives, and also just because the technology is better and looks better on skin,” he said. “Twenty years ago, they were OK. They were only as good as the technology allowed, but now we can do so much grander pieces. You’re getting real art tattooed on you these days. It would still be very sub-sub culture if it weren’t for that.”

It could seem like competition would be fierce between the two shops in a town like River Falls, but artists at both places had nothing but praise for the other shop. The artists described



Tori Schneider/Student Voice
Michael Latessa tattoos a piece on the forearm of Dustin Carroll, 26 of River Falls on Tuesday, March 23. Latessa is the owner of Third Eye Tattoo on Main Street in River Falls.

the other as “cool guys” and “best buds,” and said that their shops really offer different products in the end.

“It’s like having a Wal-Mart and a Target across the street from each other. It’s essentially just good for commerce,” Latessa said. “And they have their niche, I have mine. We don’t overlap too much. They do a lot more traditional tattoo inspired work, and I’m a solid black-and-grey artist. I try to keep it beautiful but creepy at the same time.”

Because of the changing cultural perceptions, younger art students at UWRF are able to consider tattooing a much more realistic career choice. Olivia Lambert, a freshman studying art, got her foot in the door to the industry last fall.

She accompanied her sister to a tattoo appointment at Impulse Ink in Hudson, and asked the artist a lot of questions.

“I’d been considering an apprenticeship for about two years, and so finally I just showed her some of my artwork and she said if she ever needed help she’d let me know,” Lambert said. “Then she had a special on Halloween and asked if I’d helped out, and then she hired me as an apprentice.”

At first, Lambert did the dirty work any newbie goes through — answering the phone, sweeping floors, setting up appointments — but eventually she proved herself committed enough to start doing some real work.

“You start just tracing lines,” Lambert said. “You have to be very exact, because you can’t mess up tattoos, you know, they’re so permanent.”

Eventually apprentices will design their own ready-to-go, or “flash” tattoos, and practice those for weeks on squash and

fruits or pig skin before offering very cheap sales of these designs, she said.

Because she jumped into the industry so quickly, Lambert said she learned a lot during her time of just five months working as an apprentice.

“I was so surprised at how customers would really open up to the artist. They really have to trust the artist, and she could ask them very personal questions and it didn’t seem out of place, and they were all willing to talk. It was almost like a therapist’s office,” Lambert said.

She said she won’t be able to commit fully again to an apprenticeship until after graduating, just because of time restrictions. She does plan to, though. As she looks towards the future of her possible career field, she too is hopeful about how it is changing.

“My grandpa for example only associates tattoos with sailors, prisoners and bikers,” Lambert said. “Older people think they mean you’re irresponsible, reckless, and risky. They just associate tattoos with people who aren’t responsible, when that’s the furthest thing from the truth. They’re simply a form of art. And I think they can be very gentle and feminine, too. Younger people really get that, I think.”

Getting students involved in UWRF campus activities is seeing success through Falcon 5 and Pick One programs

Paul Langfellow
Falcon News Service

Efforts to get UW-River Falls students involved in campus life have been through several changes in the past several years and at least some appear to be working, according to university staff.

Among the changes have been the addition of the Falcon 5 program and the Pick One campaign, both of which aim to get students involved in different events and joining organizations.

More than 300 students on campus have been involved with the Falcon 5 program this school year. The Falcon 5 program encourages students to go to events and at each event swipe their school ID. After attending at least

20 events, students receive a prize. Student Involvement Events Coordinator Karyn Wells said the program is designed to smooth the transition to life on campus.

“Our hope is to take some of that anxiety, that feeling of being overwhelmed, away from students,” she said.

The Pick One campaign encourages students to choose at least one event or organization to join and is paired with the Falcon 5 program.

Paul Shepherd, director of Student Involvement, said the new programs are seeing results.

“We have seen a steady increase in the Falcon 5,” he said. “I think that is a good indicator because that is a lot of events within the Falcon 5, so you would think if more students

are participating at the Falcon 5 that would mean they are attending more events.”

The success of the new programs has led to discussion by Student Senate about expanding and opening up space for student involvement in the University Center. The office space that holds Student Involvement and other services now on the second floor of the University Center would be opened up to create a more interactive area for students.

“Students have really articulated a need to have more interaction space out there than what currently exists and so we have some really specific feedback about things that student leaders and just students in general would like to see,” Shepherd said.

While many students do participate in the Falcon 5 and Pick One programs, others may

not due to factors such as school work, jobs and commuting.

Senior Kaiman Stowe, who is a student activities host intern, nonetheless urged students to get involved in campus events and organizations.

“I think is very important for students to get involved,” he said. “It helps them find other activities than the typical college partying activities. It also helps them, you know, get more friends and get more involved in school and I think that is really good.”

The Falcon 5 and Pick One programs are available to all UWRF students and may be found online at <http://go.uwrf.edu/falcon5> and <http://go.uwrf.edu/PickOne>.

EDITORIAL

Women’s History Month gives time for reflection

Much has changed in the United States since the days of the suffragettes fighting for their basic, democratic rights. Now, of course, things are vastly better for women of the western world.

It is a subject of debate currently whether women are entirely equal in the US, with each side presenting at least some valid points. However, regardless of the answer, women’s history month is made no less important as a time to focus on and celebrate half of the world’s population.

UW-River Falls has done a fine job of putting on events for the occasion, including a panel discussing “Global Perspectives on Education” in honor of International Women’s Day on March 8, to Professor Lisa Wade discussing “hookup culture” in a two-part series March 22 and 23. The series of events will be wrapped up Tuesday, March 29, with another panel, “Doing Feminism,” featuring sociology, criminology and anthropology professors Paige Miller and Desiree Wiesen-Martin along with management and marketing professor Wei Zheng, who has taught courses such as “ethical leadership” and “managing workplace diversity.”

April is sexual assault awareness month and, while it is likely to focus on female victims of sexual assault and domestic violence, it should be remembered that men who have experienced this sort of violence are equally victims whose stories and experiences deserve the same attention and sympathy. UWRF will, again, be putting on “Take Back the Night” along with the St. Croix Valley Sexual Assault Response Team (SART), a truly great event whose purpose is, according to the St. Croix Valley SART website, is “to empower and support survivors, raise awareness and let it be known that this violence will not be tolerated.”

These events in our area are hugely important and have been great, but there is more that should be discussed, especially during this time of the year. We must not forget about the women who have to face legitimate oppression and patriarchy in other areas of the world – those who are treated as being below men. There is no single country that specifically is rife with these problems; there are plenty -- take Somalia as an example where, according to a report from UNICEF, in the years 2004-2015, the chances of girls and women aged 15-49 undergoing female genital mutilation were 98 percent.

At the end of the day, while we should be thinking about these issues every month of the year, March and April help us focus on these important things and give us a chance to look outside our own country and consider what can and should be done for underprivileged women abroad.

Editorials represent the opinion of the Student Voice Editorial Board and are prepared by the editorial staff.

STUDENT VOICE

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The *Student Voice* is a student-written and managed newspaper for UW-River Falls, and is published Fridays during the regular school year.

All editorial content in the *Student Voice* is determined by the newspaper's Editorial Board. The opinions expressed in editorials and columns do not represent those of the newspaper's advisor, student population, administration, faculty or staff.

Letters to the editor must be 300 words or less, and include a first and last name and phone number. They can be submitted at 304 North Hall, River Falls, WI 54022 or to editor@uwrfvoice.com.

The *Student Voice* reserves the right to edit any material for content, libel or space. It also reserves the right to withhold letters. All letters, news releases, briefs, display ads and classified ads must also be submitted no later than Wednesday at noon.

Because of high production costs, UW-River Falls community members are permitted to collect one copy of the *Student Voice* per issue. A single copy of the *Student Voice* is valued at \$1, and additional copies may be requested from the editorial staff by email through editor@uwrfvoice.com.

Newspaper theft is a crime. Those who violate the single copy rule may be subject to civil and criminal prosecution.

Students and faculty should speak out against current budget cuts

Tori Schneider

Columnist

I just returned from my first Faculty Senate meeting at UW-River Falls. I was there as a photojournalist, but it was hard for me to separate my feelings from my work as I was observing a meeting where topics that have largely impacted on my life were being discussed with strong tension in the room.

I was on the verge of tears for most of the meeting as I listened to faculty and students beg to no longer feel the despair that they currently do. I believe everyone fears that the quality of education will become lost due to a lack of funds in the future and it seems that future gets closer every day.

I’m sure by now that most people are aware of not only the budget “crisis” happening in the UWRF College of Arts and Sciences but also the huge budget cuts that Gov. Scott Walker proposed last year around this time that later were implemented. It has now been one year since the potential budget cuts were announced. The reality has set in and the impacts of those budget cuts are very much being felt across campus.

As I was taking in all of this tension and frustration in the room and trying to digest what I was hearing, I started to become overwhelmed with emotions. I love the UW System and I want to see it thrive.

I came into the UW System in January of 2014 as a student at UW-Fox Valley, one of the 13 UW College campuses in the state. It was there that I transformed from a high school student who didn’t really care much about her studies to a college student who is eager and loves to learn.

When I began at UW-Fox I started taking classes that interested me, naturally, and others that were simply required. Looking back, I appreciate both of those types of classes. In my first semester of college I developed a sense of curiosity and a desire to learn that I never had before. I suddenly didn’t care if I was initially interested in a subject; I was willing to learn about anything that was thrown at me. This is the type

of education that the UW System gives to all of its students.

This has translated into my everyday life. I am now an open-minded individual who welcomes new opinions and foreign subjects into my realm of thinking. I believe that without my liberal arts education in the UW System, I would not have acquired these traits.

When news of the budget cuts came around last year, my curiosity and desire to learn died a little bit. I suddenly felt anxious to get out of the system and to complete my degree. I no longer feel the same desire that I once had to explore every possible subject I can. Ideally, I would like to stay in college longer than 4 years and take every class on the list that interests me, so that I can go into the world with as much knowledge about as many things as I can.

Now I feel deterred from that learning because seats in those classes are limited, and other students need those seats so that they can graduate on time. These seats are limited because there is not enough funding to allow for more teachers and in turn more classes to be offered on college campuses.

I wish that everyone valued education the way I do, but the only way to spread that value is to talk about it. Students and faculty in the UW System need to stand together and make their voices heard so that institutions like UWRF, that help students to become more open-minded and to view the world in a different way, can thrive and continue to pursue their mission of higher education.

I encourage everyone who reads this to think about their own experience in the UW System and to share their story with others. A simple way to get others to see the value in education is to show them that someone they know and love has benefitted from it. I also encourage you to share your story with your representatives, in hopes that they will spread that message and together we can change the negative atmosphere around higher education in Wisconsin.

Tori Schneider is an aspiring photojournalist. She enjoys cats, Twittering and saving the earth.

Guest speaker brings discussion of hookup culture to UWRF campus

Tori Schneider

Columnist

Last night I had the opportunity to hear Lisa Wade speak about hookup culture on college campuses. Wade has a PhD in sociology from UW-Madison.

Now an associate professor of sociology at Occidental College, Wade has spent her career studying the sexuality of students. She recently finished a book titled “American Hookup: The New Culture of Sex on Campus.”

Wade researched hookup culture at Occidental by having 101 of them journal their sexual experiences over the course of a semester.

Although I am a student who is in a committed relationship and I haven’t participated in hookup culture at all since I have lived on campus, I found myself hanging on every word Wade said.

Hearing Wade’s discussion expanded my vocabulary, as she used words like pansexual, negging, polyamorous, and feminist sex that I had never heard before.

There is a conception that hooking up in college is a chance for students to explore their sexuality, Wade stated that a lot of hookup experiences are scripted and people who are hooking up tend to do the same things every time.

Wade is not the first one to do research like this. She cited a study done by Brian Sweeny titled “Masculine Status, Sexual Performance and the Sexual Stimulation of Women.”

I learned a little bit about the psychology of men and women and the difference in the way they think about orgasms while hooking up and while having sex in a committed relationship.

The topic was so intriguing that I asked more questions

than anyone else in the audience when she opened it up for discussion after she had finished her presentation.

I couldn’t help it, I was so curious. Do students in other countries hookup like American students do? How does hookup culture impact the transmission of STDs? Does the practice of hookup culture in college effect how people have relationships later on in life?

It turns out that students in other countries don’t really hookup the same way as American students, because hookup culture relies heavily on dorm living environments.

Wade also told me that students who participate in hookup culture don’t really think about the potential transmission of STDs and the ones who do think about it are the ones that don’t participate in the culture at all.

The topic of sexual assault came up for a brief time towards the end of Wade’s talk. She cited that four percent of men on campus admit to repeat sexual assault. In her research, she found that some of the stories of sexual assault overlapped in the students’ writings and she got a little teary.

In the end, Wade said that students were mostly dissatisfied with hookup culture and she encouraged students to end it.

After hearing everything she said, I couldn’t help but agree. It seems that nothing good really comes from it. There’s STDs, no feelings of satisfaction, and sexual aggression. Why keep hookup culture going?

Wade was a very captivating speaker, and I could tell that she was passionate about her work. I am excited for her book to come out because I want to know more about the way students hookup in college.

Tori Schneider is an aspiring photojournalist. She enjoys cats, Twittering and saving the earth.



Tori Schneider/Student Voice
Speaker Lisa Wade talks about the myths that come up hookup culture on college campuses on Tuesday, March 22.

Check out the *Student Voice* online at uwrfvoice.com.

Student Organization Spotlight: Black Student Union



Marie-Morella Kponou
Black Student Union

Q: How long have you been involved with the org and why did you decide to get involved?
A: I have been involved with the group since 2012. I was reluctant at first as far as getting involved. However, I had a “gentle” push from the president at the time. She was like my role model in some way because she was a very confident lady. I wanted to be as confident and be just like her, so I decided to give it a try.

Q: What are 3 things you want people on campus to know about your org?
A. You don’t have to be black to join! This is a common thing that we hear. We discuss and talk about issues that pertain to the black communities in the U.S. We focus mainly on these, but it doesn’t mean that an Asian, or white, you can’t join us and participate in those discussions. Our meetings are really laid back and fun! We welcome anyone who would like to stop by. So stop by anytime you would like. If you have any issue, or suggestion, or collaboration ideas, we would love to hear about them, so please get in touch with us!

Q. When and where does your org meet?
A. Our meetings this year are every other Monday at 5 p.m. in the Willow River Room (University Center 334). The next meeting is Monday, April 4.

Q. How can other students get involved in your org?
A. You can check us out on FalconSync: “Black Student Union.” Like us on Facebook: “UWRF-Black Student Union.” Follow us on Instagram: @BSU_UWRF.

Q. What do you think makes a person a good leader?
A. There are so many things! But some of them are: Being conscious of your environment, as you don’t know who is watching. So, always being on your best behavior. How you behave yourself under stress and how much patience you have when it comes to dealing with difficult situations. Showing instead of telling. In my experience, I have learned that sometimes you have got to take matters into your own hands to avoid a disaster.

STUDENT *voices*

If college could offer any class, what would you like to see?

Compiled by Samantha Decker



Enrique Limon
Freshman

“Easy ‘A’ class. A class you just sign up for and get an A.”



Khalid Agerter
Super Senior

“Middle Eastern History.”



Carter Anderson
Senior

“A brewery class where you learn to make good beer and then drink it.”



Becca Schmitz
Freshman

“How to find a good movie on Netflix.”



Ashley McGee
Freshman

“Understand Men 101”



Mara Naffziger
Junior

“How to break addictions.”

Find Freddy’s lost feather in this issue of the Voice and win two free movie passes to the Falls Theatre!

The first person to report the find to **editor@uwrvoice.com** AFTER 10 a.m. Friday wins!

The winner will be announced on the Voice’s Twitter and Facebook accounts:

@uwrvoice and **facebook.com/Uwrfstudentvoice**

Now Playing: Batman v Superman: Dawn of Justice

Do you have something to say?
Write a letter to the editor.
Email your thoughts to **editor@uwrvoice.com**

Student referees learn that officiating is fun, but not easy

Kate Vruwink
Falcon News Service

As college becomes increasingly expensive, many students get some sort of job to help pay for it. One job that attracts students on the University of Wisconsin-River Falls campus is refereeing.

Nearly 60 students are employed by Campus Recreation to officiate intramural games every year. They work mainly in the evening and nights, and make intramural games possible for students to enjoy.

Ryan Rudesill, assistant director of Campus Recreation, said a student can become a referee for intramural sports by completing an online application, attending a meeting and then begin training. According to the online application, students “can work any number of sports they desire as long as they are in attendance for all training sessions leading into the start of the sport.”

Rudesill pointed out that although the job is fun because it gives students the opportunity to revisit sports they love and may have played previously, it’s not always the easiest.

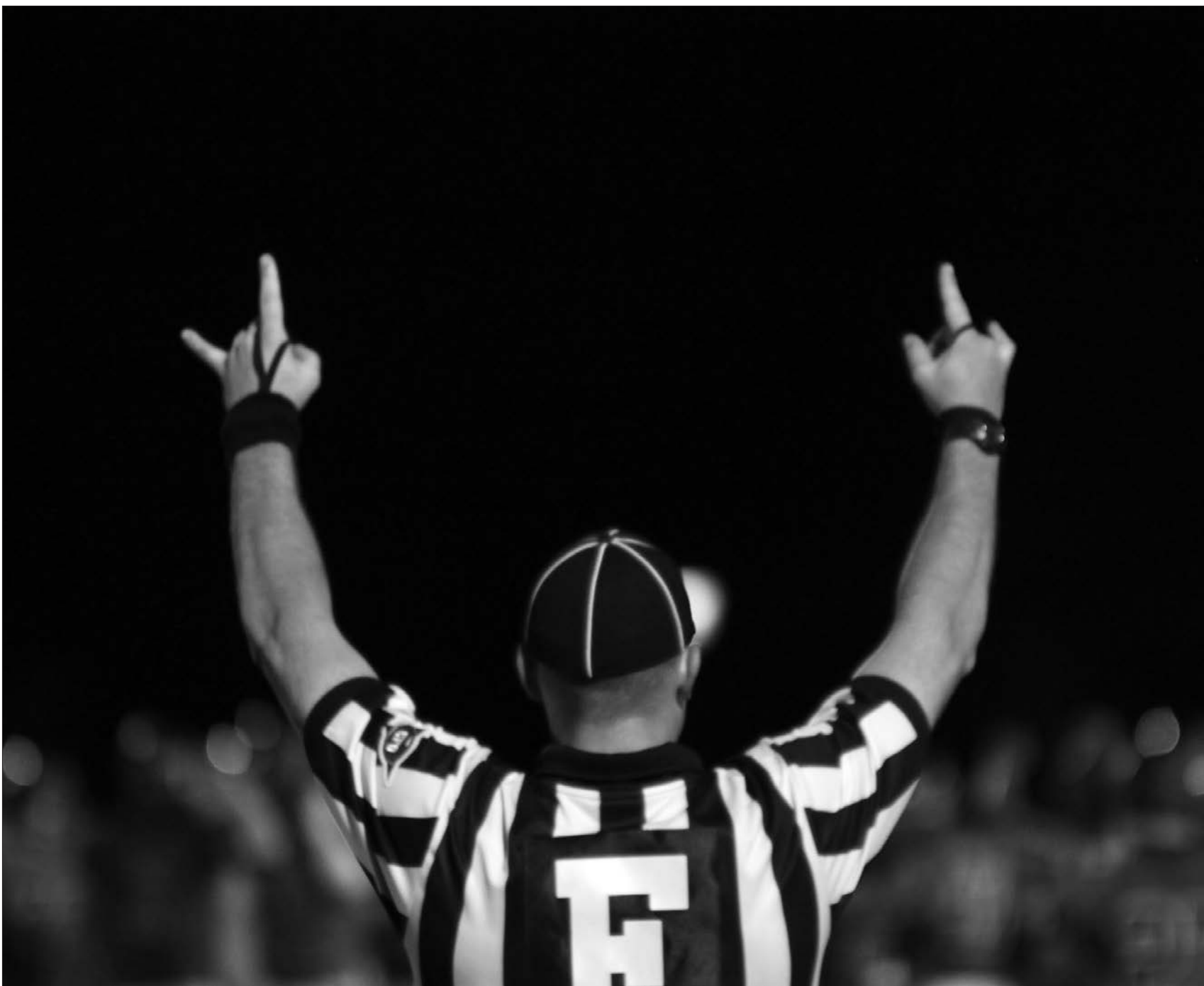
“I think a lot of it, too, for students, is leading their peers for the first time. It’s sometimes not the easiest thing,” he said. “Some of them learn right away that it’s a lot harder than they want it to be.”

However, according to student referee Jill Gangl, having to make calls during games gave her a lot of confidence.

“You get so many people questioning you and yelling at you that you just learn how to stick up for yourself, and stick up for the rules,” she said.

Gangl also found there was a reason that so many people get into refereeing on campus — and stick to the job.

“I think that once students start they kind of get hooked



Tori Schneider/Student Voice
A referee officiates a UWRF game against South Dakota School of Mines & Technology on Saturday Sept. 19, 2015.

on the atmosphere around it,” she explained. “You’re meeting other people from the school, plus you have a tight group of officials that you hang out with that you see three to four times a week.”

UWRF junior Courtney Kanipes agreed with Gangl, but explained why so many students get into the job in the first place.

“I feel like a big reason a lot of us start is just the ease of being on campus and it’s a job you can get to start off right away instead of worrying about finding something in town and not being flexible with hours and stuff like that,” she said.

One student got his start as a referee off campus, but then decided to add intramural refereeing to his workload because of its flexibility. Reggie Larson, a health and physical education major, has been a ref for two years. He began by officiating elementary school tournaments on the weekend, but has since worked at junior varsity tournaments for local high schools. What drew him in was the money, he said, while doing something he loves.

Although Larson loves what he does, he said that not many people realize how much goes in to officiating games.

“There’s a lot more to it than you would initially think. People think just because they played four years of basketball in high school that they can be a ref and that’s really not the case,” he said. “There’s so much more from a mechanical standpoint that a lot of people do not understand that takes a little bit to learn.”

One student who had Larson as a referee, Ian Porten, said he felt that Larson knew the rules very well and didn’t allow his personal connections to the players get in his way of officiating.

“He definitely knew his rules and he was definitely not biased in any way, even though we’re friends. He definitely called fouls against me,” Porten said. “He reffed it really well, and I thought he did a good job.”

Larson added that officiating sports is something he could see himself doing after leaving UW-River Falls thanks to the experience he’s gained from working on campus.

“As long as there’s a demand for me to do it, I think I could see myself doing it as long as I’m still enjoying it,” he said.

Students may apply for officiating jobs throughout the year. Information about Campus Recreation student employment opportunities is available on the UWRF website at <http://bit.ly/1MIYQtP>.

UWRF women’s hockey takes second place in NCAA National Championship against Plattsburgh State



Samantha Decker/Student Voice
The women’s hockey team fell to the reigning NCAA National Champs, Plattsburgh State, in Plattsburgh, New York on Saturday, March 19. The Falcons conclude their season with a 23-6-2 record and a 2nd place national finish, which is the farthest the UWRF women’s hockey has gotten in program history. Chloe Kinsel, the lone senior on the roster, finishes her outstanding career at UWRF by making the 2016 AHCA/CCM Division III All-American First Team. Kinsel was also named WIAC player of the year.

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UWRF program turns rescued dogs into service animals

Natalie Howell
Falcon News Service

A new program at UW-River Falls offers hands-on experience for students in training rescued dogs to become service animals.

The UWRF Service Dog Training Program, part of the Department of Animal and Food Science, started in February. In the program, students majoring in animal science with a companion animal emphasis are able to get hands-on experience by training a rescued dog to have the qualities of a service dog.

The program serves as a bridge for dogs that are being overlooked in rescue or that are maybe facing euthanasia in an overcrowded shelter while providing them with a foundation for potential advanced training, according to Beth Rausch, assistant professor in the Department of Animal and Food Science and the faculty advisor of the UWRF Service Dog Training Program.

Service dogs are trained to perform specific tasks required when aiding a disabled person, according to a press release from the department. This includes tasks such as guiding a blind person, alerting a deaf person, or calming a person with Post Traumatic Stress Disorder.

The university partnered with Coco’s Heart Dog Rescue, which is a nonprofit, foster-based organization in Hudson primarily run by volunteers. The organization rescues dogs from unfortunate situations, places them in foster homes, and gets them quality veterinary care with the goal of finding them lifelong matches with quality homes, according to Ashley Kurtz, executive director of rescue operations at Coco’s Heart Dog Rescue.

Coco’s Heart Dog Rescue has more than 200 rescued dogs, with a focus of helping dogs from over-

crowded shelters, rural impounds and stray dogs on reservations. Having previously worked closely with Rausch, Kurtz said that the organization jumped at the chance to have its dogs be part of the program. In partnership with the program, Coco’s Heart Dog Service supplies the rescue dogs to be trained by the students.

“We thought it sounded like a great opportunity to help our rescue dogs get some additional exposure and some training,” Kurtz said. “And hopefully (this will) help them on their way to being a valued member of someone’s family, hopefully in the service way.”

Four student handlers work in the program, all seniors with a companion animal emphasis. The students are training the first dog to be put through the program, Mel-O-Deedee (“Mel”). Mel rotates between the four students, each having a chance to work both individually with the dog and each other to create an effective training program.

Found on a reservation, Mel arrived at Coco’s Heart Dog Rescue mange-ridden, malnourished and with no hair on her body. Kurtz said that since Mel was rescued she has made huge improvements medically and the program has helped her grow into a “well-rounded adult.”

Mel’s training is based on positive reinforcement. The student handlers don’t use shock or prong collars and work to make sure that Mel isn’t stressed, is having fun, and is willing to do the training required.

“That’s the whole underlying foundation, is that the animal wants to and looks forward to training,” Rausch said. “Without that, the learning won’t be effective and the welfare won’t be there.”

Bailey Post is one of the student handlers for the program. A senior, she hopes to get into meat

and companion animal sales after graduation. She said that the unique hands-on experience of the program has allowed her to put into effect what she has learned in her four years of higher education.

“You have your lectures, you have your books, you can read those and learn, but you just don’t learn as much as you would with that hands-on experience,” Post said.

Although Mel is very smart, eager, and has greatly improved since the beginning of training, the biggest obstacle in training her has been not knowing the experiences she went through before she was rescued, Post said. Through training, Mel is currently getting over being on edge around other animals and her fear of traffic and men with facial hair.

“We’re finding out what she’s on edge about and we’re turning those negative memories into positive associations,” Post said.

Although the best-case scenario is for the dogs that go through the program to become service dogs, Rausch said that about 75 percent to 80 percent of dogs don’t make it into advanced training programs. She said that the program is more about saving dogs’ lives and giving students the opportunity to learn through hands-on experiences.

“So if (the dogs) don’t enter into that level, they haven’t failed the program,” Rausch said. “What they have done is have the opportunity to really evolve from a dog that was rescued into a dog that can really be a quality companion animal.”

The program is set up to train one dog per semester, but Rausch said that the transitioning between dogs will depend on how long it takes to train each individual dog. The training could take only a semester or a full year to complete. The schedule has to be fluid and flexible in order to work, so the program moves on



Tori Schneider/Student Voice
Lauren Destiche works with Mel, the therapy dog being trained in the UWRF Service Dog Training Program during a meeting March 11.

only when the dog is ready.

For students involved in the program, the experience is a stepping stone for a career in animal science.

Said Post: “It’s been a really cool, really interesting, fun, little trip.”



Tori Schneider/Student Voice
Mel, the service dog being trained in the UWRF Service Dog Training Program, looks at Lauren Destiche, one of the dog’s handlers, during a meeting March 11.

St. Croix Valley Symphony Orchestra sets spring concert schedule

Ryan Funes
Falcon News Service

The St. Croix Valley Symphony Orchestra, made up of performers from UW-River Falls and the surrounding community, is beginning its musical events for the spring season, performing a series of four concerts in Wisconsin and Minnesota.

The symphony orchestra has been around since 1960, according to Kristin Tjornehoj, director of the group and chair of the Music Department at UW-River Falls. The orchestra has consistently focused on community outreach, she said, and maintains a repertoire of European music.

This spring will also see the symphony orchestra playing bluegrass and Celtic melodies, though Tjornehoj said that regular concerts include much of the music of American composer Aaron Copland, as she has shown a particular tendency to include his works. Early classical music by Mozart and Beethoven are also constantly added to the concert repertoire, in order to get a good roster of music.

Community orchestras, Tjornehoj said, allow people to gather together to play music and enjoy it with their audiences.

The orchestra survives through donations, but Tjornehoj also said that she has gotten good at writing grant requests.

Tjornehoj tends to work with individuals, typically students, for about a year in advance to acquaint them with conducting and arranging music. Max Vitulo, who joined the group at age 15, is the person this year who will be doing guest work for the symphony orchestra.

What makes the orchestra so inviting, Layton James, a pianist who has taught at UWRF and has conducted the orchestra, said, is that it allows many people from across the St. Croix Valley to come together to perform. James retired in 2010 from the Saint Paul Chamber Orchestra.

For someone such as himself, James said, the orchestra shows that even those who have performed for a long time can still have a place they are welcome.

With a lot of work having gone into the music this year,

Tjornehoj promises a great time for all, and said she hopes the good feeling orchestra members have playing gets through to the people coming to listen.

The orchestra’s spring concerts are scheduled for:

- 7 p.m. Monday, March 28, in Point Pleasant Heights, Chisago City, Minnesota.
- 7:30 p.m. Friday, April 1, in Our Savior’s Lutheran Church, Amery, Wisconsin.
- 3 p.m. Saturday, April 2, in New Richmond High School, New Richmond, Wisconsin.
- 7 p.m. Sunday, April 3, in Immanuel Lutheran Church, Almelund, Minnesota.

Further information about the orchestra is available on its website, <http://www.sevorchestra.org>.

‘The Godfather’ novel just as absorbing as its film adaptation

Brady
Johnson

Reviewer

While many of us have seen the 1972 film “The Godfather” fewer of us have read the novel by the same name of which it was based. Written in 1969 by the Italian American author Mario Puzo, “The Godfather” is every bit as thrilling as the film.

Puzo, born in 1920 in Hell’s Kitchen New York to a poor Italian family, saw firsthand much of the mafia adventures we have come to love. After serving as a public relations officer in Germany for the United States military during World War II, he came back to the United States and later became an author.

Puzo penned a great many other mafia novels after the success of “The Godfather,” however none of them garnered nearly as much success and it is clear that “The Godfather” was his magnum opus.

Puzo’s skill as an author does not come so much from his abilities as a wordsmith but rather his experiences and his descriptions of post-war New York crime. He manages to paint the underworld in a gritty, real and accessible manner. He tells the fictional story of the Corleone family, and their rise to power in the United States. The novel is centered on the character Vito Corleone and how he came over from a poor Sicilian family and managed to become one of the most powerful men in American crime. While the Corleone story is fiction, the characters and the families are based off of real life mobsters such as Frank Costello, Carlo Gambino, and Charlie “Lucky” Luciano. Another part that is

drawn from history is the presence of the five families, the famous five groups of American mobsters cooperating and working together.

This novel is often heralded as a great example of a film being made out of a novel. While oftentimes people find that films leave out much of the novel or that they have changed too much, director Francis Ford Coppola did an excellent job with the adaptation. A common complaint made is that much is left out, as it is far easier to pack more information into a book than a movie. If books like “The Lord of the Rings” were made into films while omitting nothing, the series would span nearly two days of film. “The Godfather” was thankfully adapted into two movies, both of considerable length. While there is a third Godfather film, it does not draw from the original novel as the source material, and is seen as the weakest of the films.

For many, the film adaptations of “The

Godfather” are superior to the novel. However, in my opinion at least, that is comparing apples to oranges. Rather than preferring the book or the film, I find that that the two media complement each other and tell the same story but in different and unique ways. I would recommend this novel to anyone with an interest in crime novels, “The Godfather” films or those who wish to learn how to become Capo di tutt’i capi (the boss of all bosses – the godfather) yourself. The book is available at the time of writing to UW-River Falls students at the Chalmer Davee library.

Brady Johnson is a junior at UW-River Falls with a double major in TESOL (Teaching English to Speakers of Other Languages) and Spanish. He has a passion for literature and hopes to teach English abroad in the future.

STUDENT MEDIA DAY

Wednesday, April 13

Get to know your student media organizations!

5:00 p.m. - 9:00 p.m. in the Falcons Nest!

The Student Voice, Focus On U, WRFW and Prologue would like to invite you to spend an evening with them.

Free and open to the public!

Learn how you can get involved in student media!

Live Band: Ruben!

Free Food!

