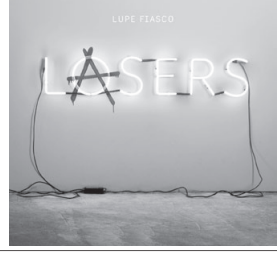




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STUDENT VOICE

April 15, 2011

www.uwrfvoice.com

Volume 97, Issue 22

Friends remember Kersten Greene

Jordan Langer and Tenna Maki
 jordan.langer@uwrf.edu, tenna.maki@uwrf.edu

UW-River Falls freshman, Kersten Greene, 19, who was found dead in her dorm room in Prucha Hall April 7, has been described by her former dorm mate, Alyssa Shelton, as an incredible and amazing person.

Shelton said Greene was always laughing, acting childish and proud of who she was.

In reference to the rumors that have been circulating regarding the cause of death and her sexual orientation, Shelton clarified that the circumstances surrounding her death had nothing to do with her sexual orientation or bullying.

"I am also convinced that that the recent events of Kersten's passing were an accident," Shelton said. "She had too much going on in her life to just leave like that."

Shelton said she was the person who called 911 after Greene was discovered.

The university responded by sending an email out to the campus community informing it of the situation and clarifying

that this was an isolated incident.

Residence Life and Counseling Services met later that evening to discern how it was going to aid in the grieving process, said Director of Residence Life Sandi Scott Duex.

The grieving process can be different for every individual, said Lead Personal Counselor for Counseling Services Gretchen Link.

"Whenever there is a death of a student, it can re-open previous losses or pain, Link said. "Everyone moves at their own pace when it comes to dealing with grief."

Residence Life paid for a bus to drive Greene's friends and dorm mates to the funeral in Eau Claire, Wis., Tuesday, April 12.

Shelton said she was pleased with how the funeral was put together. "The church was packed with people, to the point where people were standing around the perimeter of the pews," Shelton said. "There were dinosaur shirts and tie dye everywhere."

While counseling services has aided in the grieving process, academic staff member, Margaret Broz, who teaches chemis-

try, postponed an exam that was scheduled for April 8.

Broz said she made her decision based on course-related issues, and emails regarding Greene's death that she received from UWRF administrators and students within her class.

"I additionally considered the fact that this is a small, close-knit campus, and that even though all of my students might not have known her, I believe they would still be affected, Broz said. "I went to a small college myself, and when something similar to this occurred, I remember how hard it was on the campus as a whole."

The cause of death is still being determined by the Ramsey County Medical Examiner's office, which could take six to eight weeks, said Scott Duex.

She also said that it light of the rumors, it is important to respect Greene's family and friends.

Greene is survived by her parents Timothy (Beverly Olson) Greene and Victoria (Steven) Patrow; siblings Aimee Torrence, Jocelyn and Robert Moyer; grandparents Richard and Judy Greene, Donna Judes and many other relatives and friends.



Rockin' for Robbie

Sally King/Student Voice

Sigma, Sigma, Sigma held their fifth annual Rockin' for Robbie event on April 13 at the Falcon's Nest. The event raised money for children who need therapy. The band Peter and the Twins, pictured, was one of three bands who played.

Art Department hosts student exhibition

Tenna Maki
 tenna.maki@uwrf.edu

Friday, April 15, is the opening day for the UW-River Falls Art Department's historical and competitive Student Juried Exhibition in Gallery 101.

The show is a long favored tradition among faculty, staff and art students.

It is where art students may enter work from the art fields of ceramics, computer design, drawing, fibers, glass, jewelry and metals, painting, photography and printmaking, said Art Department Associate Susan Zimmer.

Having been in existence for over 30 years, the show gives students the opportunity to submit their work to be judged by an outside judge, said Art Department Chair Randy Johnson.

"It is a way for us to get our work out there and show what we can do and what we have made," said head of the Art Society, Chelsea Kelly.

There are high expectations for the students who submit their work, said the show coordinator, Bernice Ficke-Swenson.

"We have a sheltered environment here and this gives students the opportunity to have someone come in with an objective view," she added.

Kelly said she likes being judged against her peers and it feels especially good when a piece is accepted.

The juror places judgment on students and peers. With around 300 works submitted, there are less than 20 percent accepted, said Zimmer.

Wednesday, April 13, was the day that the judgment took place, which is a day long process, said Ficke-Swenson.

This year, Executive Director at the Minnesota Museum of American Art Kristin Makhholm, was the visiting judge.

Makhholm has held many positions that make her a qualified judge.

In addition to her work as a museum director, she has also been a museum curator and adjunct professor at the Minneapolis College of Art and Design (MCAD), said Ficke-Swenson.

"She really is an 'all of the above' sort of person," added Ficke-Swenson.

At MCAD, Makhholm said she was invigorated with the sense of constant curiosity of art students.

Wednesday, the day of judging, is always an exciting day because students are constantly peeking in the windows of Gallery 101, to see if their work is still in the running for the show, Johnson said.

According to the submission guidelines, when students submit their work instructors have the right to reject work, in the case that it is seen of poor quality prior to judging.

Craftsmanship is one of the essential components of judgment, said Ficke-Swenson.

Kelly said one year she had a piece rejected because the frame had a nick in it.

Another point of consideration of strong work might be if a dialog of expression and sense of personality is established, said

See Art page 3

UWRF cuts top administrator's position

Jordan Langer
 jordan.langer@uwrf.edu

In response to Gov. Scott Walker's 2011-13 proposed biennial budget that includes a \$2.8 million reduction in state funding to UW-River Falls, the administration is forced to reduce spending in order to preserve the academic mission of UWRF, said Chancellor Dean Van Galen.

One of the ways the university is shrinking the budget is by eliminating the position of associate vice chancellor of enrollment services, currently held by Alan Tuchtenhagen.

Tuchtenhagen has worked for UWRF for 25 years and said he plans to file for an early retirement with the UW System.

Tuchtenhagen lives west of River Falls near Kinnickinnic State Park and said he will continue to look for a position in either administration or teaching. With a master's in American history and a doctorate in public administration, he said he would be interested in teaching history or political science.

"I love UW-River Falls and the River Falls area generally, so my initial challenge will be to find something in this area," Tuchtenhagen said.

Tuchtenhagen's position, along with several others in higher administration, is technically termed limited and serves strictly at the pleasure of the chancellor. According to UW System policy, the chancellor has the ability to establish and discontinue senior administrative positions. Although it is not common, a chancellor has the legal authority to eliminate several top positions within the administration.

In 2003-05 there was a similar cut in state funding to the UW System and the chancellor of UW-Superior "did away with all the deans," and moved to a provost model that also included a dean of the faculty role, said Provost Fernando Delgado.

When Walker announced the biennial budget March 1, the UWRF administration was, and still is, faced with some difficult questions, said Delgado.

When the university is faced with that big of a cut, it becomes difficult to deal with when most of the operational budget goes into human resources, Delgado said.

According to the 2010-11 UW System data, Tuchtenhagen's salary was \$102,978.

Some of Tuchtenhagen's job responsibilities, such as managing the people in enrollment services as well as the overseeing registrars, admissions and financial aid, will be the taken over by Delgado.

Operating within a tighter budget will also mean cuts in other areas, added Delgado. Besides the 10 percent cut from the non-academic units, which includes Tuchtenhagen's position, the university also cut 5 percent from the four colleges, he said.

The operational budget for the university is going to shrink by \$2.05 million, with the least amount of reduction coming from the academic area, said the chancellor in an email sent to all faculty and staff.

"These budget reductions will have a smaller direct impact on the core academic mission of the university compared

with other areas, wrote the chancellor. "Almost 60 percent of reductions will be absorbed by areas other than the academic colleges."

Because of the decrease in state funding to UWRF, Delgado projects that students will bear 40 percent of the operational cost.

In that same email, the chancellor said that although the 2.8 million is substantial, the impact on UWRF will be lessened.

"Because of the projected 5.5 percent increase in tuition for next year and our sustained enrollment growth, part of that reduction will be buffered by increased tuition revenue."

The lack of appropriating state funding to higher education and making students pay more for tuition is part of a larger trend within the state of Wisconsin.

"Today, state funding is only enough to subsidize about 40 percent of the cost of educating each resident undergraduate student," according to a report written by President of the Board of Regents Charles Pruitt and former Board of Regents President Jay Smith. "As recently as 10 years ago, state taxpayers provided enough support to offset 64 percent of those costs."

The biennial budget is still being hashed out in the Legislature's Joint Committee on Finance and UW System President Kevin Reilly testified before the committee March 31. In an email sent to all faculty and staff, Pruitt said that he stressed the challenges posed by the \$340 million in reduced taxpayer support for UW institutions and employees.

Senate to spend reserve funds

Ashley Julka
Ashley.Julka@uwrf.edu



Halverson

The Student Senate reserve fund currently boasts a total of approximately \$110,000, which is technically subject to a UW-System raid.

During the 2009-2010 school year, the UW-System raided the UW-River Falls HHP Building Fund. The raid took \$2 million from the fund, said Allocable Fee Appropriation Board Chairman Jordan Harshman.

"It begs the question, why are we collecting money from students if we are not using it," Harshman said.

The purpose of the reserve fund is to catch the remaining budgetary money that goes unused by Student Senate and student organizations as distributed by AFAB. The amount leftover from the AFAB budget changes from year to year, but is generally about \$13,000 to \$14,000 that is returned to the reserve fund, Harshman said.

"A large amount comes from Student Senate's lack of events. They use about \$2,000 to \$3,000 each year," Harshman said.

The Student Senate's operational budget is set at \$3.25 per student per year, which works out to approximately \$22,000 annually. Last year, the reserve fund had approximately \$140,000, said Harshman.

Money in the reserve fund can be used for different things, said President-elect Tyler Halverson.

"We recently opened it up for capital purchasing, including a new set for 'Focus on U,' equipment for sports teams or funding for student trips," Halverson said. "If something comes up that's not in the

operational budget, we look to the reserve fund."

There are limitations to the way the reserve fund money can be spent, Harshman said.

"The reserve fund cannot be accessed by student organizations that have already been granted money through single events or the AFAB budget," he said.

One of the most recent reserve fund purchases was OrgSync, an online tool for student organizations, which was unveiled this fall with a three-year subscription costing \$25,000, Harshman said.

Student Senate saw a 45-minute webinar from the CEO of OrgSync at a meeting in the fall of 2009. The Senate voted to purchase it later that night.

Since that purchase, the Senate has introduced a new rule where legislation on big purchase decisions need to be sat on for an introductory period of two weeks, Harshman said.

"We didn't have enough time to talk about it," Harshman said. "In hindsight, it worked out well and got a lot of good feedback. It also needs to be approved by AFAB as it is accessed though student allocable fees."

Student Senate has no immediate plans in place for the reserve fund, but they do hope to spend a good chunk of it, Halverson said.

"We have some general ideas for campus beautification, but basically anything directly related to the students," Student Senate President Jason Keck said.

The student money should go back to the students because senate wants to help out the students in any way possible, Keck said.

"We need to work on student involvement and opinion. It's something we really care about, but it's the hardest thing to collect," Keck said.

The specifics for the reserve fund spending will be crafted over the

summer for the 2011-2012 academic year because the state can come in whenever it wants to take the money, Halverson said.

"I want to hear from people. It's what I campaigned on and what I plan to do," Halverson said.

Student Life personnel have asked Student Senate to contribute to staffing Freddy Falcon, which would include those serving as Freddy and the handlers and mascot training, Halverson said.

The reserve fund could also be used to encourage student involvement, and perhaps fund an advertising campaign for sporting events and festivals. Student Senate is also considering acting as co-sponsors for various events, Halverson said.

"Spending the money in proactive and intelligent ways is important. We've paid into it and we need to make sure it stays on campus," Halverson said.

Voice Shorts

Follow-up meeting with consultants working on Master Plan

The consultants working on the campus Master Plan are returning to campus next week to meet with faculty, staff, students and community members.

There will be a faculty and staff informational session concerning the UW-River Falls Master Plan. The meeting will be held at 8 a.m. on Wednesday, April 27 in the Willow River Room, 334 University Center. During this session, the consultants will present the preliminary Master Plan to faculty and staff for review and feedback.

Consultants will be available over the noon lunch hour to visit with students in the Willow River Room, 334 University Center, regarding the preliminary plan.

Contact Dale Braun, Campus Planner at 715-425-3840 for more information.

Two student representatives needed for UW System Board of Regents

Governor Scott Walker announced today that he is seeking applicants for two student representatives on the UW-System Board of Regents. The first position is a student representative over the age of 18 to serve a two-year term. The second is an undergraduate student representative who must be at least 24 years old and represent the views of non-traditional students, such as those who are employed or who are parents; this representative will serve for one year.

Both representatives must be enrolled at least half-time in a UW institution, be in good academic standing, be Wisconsin residents and be enrolled for their entire term.

Please note that due to UW-Milwaukee and UW-Eau Claire having been recently represented on the board, no applications will be accepted from these institutions.

Senate Shorts

From the April 12 Student Senate meeting:

- Student Senate failed to pass a motion to purchase 12 Corsair 4GB flash drives to be used by president, vice president and the chairs of the following committees: Legislative Affairs, Shared Governance, Allocable Fees Appropriations Board, Club Sports Allocation Board, Facilities and Fees Board, Inclusivity and Diversities Issues Director, Student Affairs and Academic Services, Election Commissioner and Ethics, plus one extra.

Career Services warns students about pitfalls of social media

Alison Holmes
Alison.holmes@uwrf.edu

Imagine sitting in a class and seeing an embarrassing picture of you projected on the big screen. It's a picture you have seen many times before; in fact, you recognize it as a picture someone tagged of you on Facebook.

Now imagine going to a job interview and seeing the same picture on the interviewer's computer screen.

For some students at UW-River Falls, the first experience was a real one, and designed to save them from the second experience coming true.

Career Services Social Media Intern Sonja Lee said

that some professors at UWRF have been looking up their students' Facebook profiles to show them the kind of information that is publicly accessible on the Internet.

In an age where social media often give people a first impression of us before we even meet them, websites such as Facebook and Twitter should be carefully maintained and monitored by users so that their profiles present a

professional image, Lee said.

She said that there are some active steps one can take to "clean up" their Facebook profile before applying for jobs in the corporate world.

"You can't control what pictures other people post of you on their walls," Lee said, "Untag any inappropriate pictures that you wouldn't want a future employer to see, or if it's really inappropriate, ask them to take it down."

Graduating senior Joe King said he has already taken measures to keep his Facebook profile private. He said he thinks the best way to keep people from seeing inappropriate things is to not let them get

posted at all. "I don't accept friend requests from people I don't know very well, so my friend list is pretty small," King said, "My friends all know I don't want them to post pictures of me, especially from nights out on the town."

Lee also added that students should check their security settings because Facebook is always changing who can view certain information on your pro-

file. Just because all the settings have been set to private, that doesn't mean it's going to stay that way if they change their policy.

Also, don't use Facebook applications or games such as Farmville, Lee said. The game might gain access to your private information and make it public.

One way to make sure one's Facebook account isn't accessible to future employers is to delete it six months before graduation, Lee said. Deleting a Facebook profile doesn't remove it overnight.

"It can take as long as six months for the information on your Facebook to actually get deleted from the Internet. I deleted my Facebook to test it, and the very next day I was able to pull it back up and all my information was still there," Lee added.

Lee also offered some tips on ways that social media sites can actually benefit graduates as they look for a job.

"Use LinkedIn for more professional networking," Lee said, "You can even include a professional looking headshot."

With the hard economic times we are in, everything one can do to help themselves get a job counts, Lee said.

"If you have one bad thing on your Facebook it can hurt you," Lee said. "Is that one picture so important for people to see that it could cost you a job?"

"Untag any inappropriate pictures that you wouldn't want a future employer to see, or if it's really inappropriate, ask them to take it down."

Sonja Lee,
Career Services Social Media Intern

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WinField expands student opportunities

Sally King
sally.king@uwrf.edu

UWRF students have helped develop new products for WinField solutions which currently leases land on the UW-River Falls Mann Valley Lab Farm. Through internships, jobs, and classes and students have even been involved with helping them develop new products.

Winfield Solutions conducts crop protection product research on the farm. It tests new and existing herbicides, insecticides, fungicides, adjuvants, micronutrients and seed treatments. Three new products were recently released and all three were developed over the last 10 years on the lab farm.

The products are InterLock, Max-In ZMB and Class Act NG and all are used extensively across the US and Canada.

These new products are surfactants that help the pesticides stick to the leaves instead of dripping onto the ground.

"Where it really is nice and comes in handy is when you want to get the spraying done, and then you found out over night that it's going to rain, and on the herbicide it says 18 hours of non-rain," Director of Lab Farms Bill Connolly said. "So now you can go out



and it can be 6 hours non-rain, because it's going to adhere and hold it on there.

And it's going to accomplish what the other would take twice as long, so you just cut down the risk."

It has also employed students from the College of Agriculture, Food and Environmental Science at UWRF as summer interns and has hired CAFES graduates over the years.

This year, WinField Solutions will have three summer interns that are all UWRF students. There are also two UWRF alumni that work full-time for the Product Development group at WinField Solutions.

UWRF student Parker Heise worked for WinField Solutions at the Mann Valley Lab Farm as a research and development intern

during the summers of 2008 and 2009.

He did fieldwork in the plots, mixed chemicals, sprayed research trials, and helped evaluate trials. He learned how different pesticides work and how they react with the crop and the target weeds.

"While working for WinField, I learned how much time and work and testing goes into taking an experiential adjuvant into a marketable product," Heise said. "It was an amazing experience in which I learned a great deal about a part of agriculture that I knew little about, and because of that, has made me want to pursue a career with WinField."

According to Heise, Interlock and Class Act NG were already on the market when he started with WinField, although they used

Sally King/Student Voice

Equipment, such as the one shown to the left, is critical in helping students test crops and other research materials at the Mann Valley Lab Farm.

WinField Solutions has helped UWRF students in areas of internships, jobs and classes, and they plan on expanding and developing new products over the next 10 years.

those products as a control to test experimental adjuvants against to find something better that might someday take its place.

"Max-In ZMB was a newer product when I started and I sprayed a lot of trials using it to collect data," Heise said.

According to Research Specialist at WinField Solutions Laura Hennemann, the majority of the products that WinField Solutions markets have been tested at UWRF.

"We meet every year on the agreement, we sit down and rehash things and discuss what we have to change and we'll make changes," Connolly said. "They help us and we help them, it's just a really good relationship and it has worked out well over the years."

Art: Students get taste on how to present work

From Page 1

Ficek-Swenson.

"I look for works that show me something I've never seen before, and make me look, and think, twice," said Makhholm.

"Good art keeps you coming back and asking questions."

Coming from an art history background, Makhholm said she comes "with some baggage as to what's been done before."

On Thursday, the selected pieces were installed by Ficek-Swenson and some of her students.

Judges often give input as to where art works should be displayed.

There are many things to consider when organizing and installing the work, including whether or not pieces should be displayed along side one another.

This could be based on if they complement each other or have similar attributes.

Additionally, the height of the arrangement is also considered, said Ficek-Swenson.

The Student Juried Exhibition is unique because students have the opportunity to submit some of their work, rather than a collection, which is something that many galleries require, said Kelly.

Students also get to submit the actual pieces, rather than digital copies for judging, said Zimmer.

"It really is a great experience," said Johnson.

"It is competitive everywhere and it is important for young artists to get a taste of how to present their work."



Sarah Hellier/Student Voice

Nathan Filipiak prepares his display for the Student Juried Exhibition. The displays of the competition were scheduled to open April 15.

This week in Student Voice history

Compiled by Jordan Langer

April 21, 1920

"At the present time there is a nation-wide movement which will enable the male citizens of the country to present themselves in working apparel, that is, in overalls. This movement is for the soul purpose of combating the high prices of clothing which the various custom houses throughout the country are charging at the present time."

April 22, 1925

"There were ninety-five books drawn out from the reserve desk in one hour Monday after school. The great number of books drawn out for one night was undoubtedly due to the rainy weather, for there was nothing else to do but study on a night like Monday night."

April 22, 1925
Teachers buy Coupe

"Miss West and Miss Roherty are the proud joint owners of a Ford Coupe. To have seen them last Monday evening one would have thought that they had started to run a juvenile taxi line. Maybe they were! Possibly that's one more way these poor teachers have been forced to devise to make ends meet."

April 12, 1933

"By driving from their homes to the college campus each day nearly sixty students from the surrounding territory are slashing the yearly cost of the college into half or less, a recent investigation shows."
"Although not entirely new this year, the movement in its present proportions is decidedly an innovation. The pinch of hard times has doubtless been the main factor in bringing this novel situation about."
"The thirty-four commuters mentioned report an individual saving of \$100 or more a year by living at home and sharing car expenses."

April 21, 1952

"Repercussions of the Atomic Age, ushered in so quickly and violently back in 1945, are being felt at River Falls. Atomic research, which probes into the silent mysteries of the petit and unpretentious atom, is being carried on in the recesses of North Hall."

EDITORIALS

Students have chance to enjoy art, theatre

Throughout the year, UW-River Falls offers a wide array of options for those that want to view art in one form or another. The school year starts with a fall display of student's sculptures and paintings that are showcased on the lawn outside of Kleinpell Fine Arts and the University Center. The artwork is quite stunning which explains why students take time to stop and look at all the handcrafted work. The art department is very clever in choosing the location for this outside art gallery. Many students come in contact with KFA or the University Center at least once a day; so therefore, they are forced in a way to view the art. Unfortunately, the display is gone and the art department relies on students to take the incentive to view art voluntarily.

It just so happens that in the coming days and weeks there are several opportunities to see first hand what students can create when they express themselves through art.

We at the Student Voice urge students and the campus community to attend one of the upcoming plays, gallery showings, recitals or concerts in KFA. We believe everyone should be immersed in the arts because it helps diversify and enrich ones life.

Art can be expressed in many ways and is very versatile. Whether it takes the form of music, literature, film, photography, sculpture, or painting, art is driven by emotion and thus elicits a wide range of emotions. Art, specifically paintings, is open to interpretation and often times, it is very hard to understand the message that the artist is trying to convey. That is clearly different than disciplines that operate clearly on logic, such as mathematics, science and economics.

If you want to learn more about art and the impact it can have on your life, there is an improvisational play that will be running through the weekend titled, "Art: What is the Meaning of That?"

Today is also the opening day for the Student Juried Exhibition in Gallery 101. This is also a great opportunity to view some of the best artwork created by UWRF students. The gallery, which is showcasing only 20 percent of the 300 pieces submitted, was strategically set up to complement all the artwork.

As the school year comes to a close and homework seems to consume your time, find relief during this hectic time by visiting the art gallery or attending a play.

Editorials represent the opinion of the Student Voice Editorial Board and are prepared by the editorial staff.

STUDENT VOICE

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Read the *Student Voice* online at www.uwrfvoice.com

The *Student Voice* is a student-written and managed newspaper for UW-River Falls, and is published Fridays during the regular school year.

All editorial content in the *Student Voice* is determined by the newspaper's Editorial Board. The opinions expressed in editorials and columns do not represent those of the newspaper's advisor, student population, administration, faculty or staff.

Letters to the editor must be 300 words or less, and include a first and last name and phone number. They can be submitted at 304 North Hall, River Falls, WI 54022 or to editor@uwrfvoice.com.

The *Student Voice* reserves the right to edit any material for content, libel or space. It also reserves the right to withhold letters. All letters, news releases, briefs, display ads and classified ads must also be submitted no later than Wednesday at noon.

Because of high production costs, UW-River Falls community members are permitted to collect one copy of the *Student Voice* per issue. A single copy of the *Student Voice* is valued at \$1, and additional copies may be requested from the editorial staff by e-mail through editor@uwrfvoice.com. Newspaper theft is a crime. Those who violate the single copy rule may be subject to civil and criminal prosecution.



WISCONSIN
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Owner of NBA franchise threatens online journalists



Blaze Fugina
Columnist

something you enjoy.

Cuban wrote April 4 that NBA teams now have "reached a point where our interests are no longer aligned," and said that "websites have become the equivalent of paparazzi rather than reporters."

Apparently, Cuban believes that these websites bringing up trade rumors are the equivalent of the 20 photographers hiding in Britney Spears' bushes every morning.

"Any idiot can start a rumor, at which point the writer says (and to be fair, it's not just internet writers who ask, but its 99 percent internet writers who publish), "I hate to ask this but the rumor is out there that you are being traded to the pismo beach panthers. Can you comment?" said Cuban on his blog.

Nice Cuban, informing your fans about these trade rumors is just terrible for the league, and something nobody cares about. Sure sometimes rumors can be a little much in sports, but a good portion of these are based on some sort of fact. Why wouldn't fans want to know if their favorite player could be leaving town?

However, this is not the end to Cuban's ridiculous claims in this blog. He furthers these comments by stating his organization can do the same job as independent

Mark Cuban, the owner of the Dallas Mavericks, spouted an interesting post on his blog about internet journalism which was not good if that is

internet journalists, and therefore they should be banned from locker room access.

"Unlike TV and newspaper, I have access to reach their online audience. Not only do I have access, but so does each of my players through their own Twitter and Facebook accounts," he wrote. "Why not just use Twitter, Facebook fan pages, Mavs.com and or our own media platforms to communicate with online Mavs customers and fans?"

In other words, with the team controlling the information, Cuban believes he can provide the same level of content to fans as independent reporters.

The problem with this is that if Cuban and his team think this information is bad, then who is to say this kind of information will get out at all?

Cuban believes he can provide the same level of content to fans as independent reporters

These journalists are independent, and ask the tough questions to get the most information possible. If you were a Mavericks fan, then you definitely would want to keep this the same it is now.

If the Mavericks control the information, they are only going to put out the information that is good for the franchise, which is likely not all of the information

fans want to here.

Now the NBA should provide measures which would make this situation impossible, but this makes you wonder what the future begs for independent sports journalists.

If other owners believed in this kind of change as well, then someday the only people who could be allowed full access to professional athletes would be the local paper and a few television reporters.

LETTERS TO THE EDITOR

Petition signing on campus aims for justice

A large colorful circular arrived in my mailbox the other day from the Friends of State Senator Sheila Harsdorf telling that special interests from New York and Washington, D.C., are flooding into Wisconsin to conduct a recall campaign against her. I busted out laughing when I saw it, but then I got to thinking how sad it was. If I were Sheila Harsdorf, I'd want my friends to know the facts and have them tell the truth.

I'm one of those folks who is volunteering with the Sheila Harsdorf Recall Committee. I've met lots of very nice people who are also volunteering their time and energy in this effort. We're all volunteers. None of us are paid. I've been a resident of Wisconsin since 1977 and I've not met a single non-resident helping out with the recall effort. In fact, all of those who are legally signing recall petitions are residents of Wisconsin. We check to make sure.

We represent various age groups and a variety of professions. Some, like me, are retired. Most of us

are inclined to vote the Democratic ticket but there are some recall volunteers who have voted Republican in the past. One recall volunteer told me he considers Senator Harsdorf one of his friends and has always voted for her but believes she's stepped over the line when she voted in favor of Governor Walker's plan to sabotage public employee unions.

Some of us are out collecting signatures. Others of us are working in the office to make sure that those who sign the petitions are legal residents and eligible voters. We are exercising a legal right afforded us in the Wisconsin State Constitution. We're not bad people representing special interests. We love Wisconsin and we want justice and prosperity for all, not just the few.

**Harlen Menk
Ellsworth, WI**

Do you have something to say?

Write a letter to the editor:
editor@uwrfvoice.com

Letters must include student's names to be ran.

Lifestyle Enthusiast on the town:

Fire-spinning brings new tradition and enjoyment to friends visiting in Portland



Christopher Pagels
Columnist

Courtney, a friend I met in the foothills of New Hampshire, invited me to her home in Portland, Maine if I should pass through, and so I did. On the

second night in Portland as I waited for my Amtrak train home, Courtney invited me to a fire-spinning farewell for Harrison, a fellow fire spinner friend. We met the other fire spinners in the attic-style-apartment in South Portland. Three couches bordered three walls in what resembled a carnivalesque antique store that held the farewell fire spinner party. These were one of many groups that inhabit public parks and street corners showcasing their art. We took a smoke break and met Harrison outside the house. He was riding his retro bicycle that was outfitted with a '90s boom-box strapped to the rack belting out electronica, an appropriate choice of accompaniment as we walked to an Atlantic Ocean beach.

Fire-spinning, aka fire dancing, is a mastery of manipulating fire with any apparatus that can hold a flame. The tools we had for fire-spinning that night were staffs, poi, which is a pouch that is attached to a chain with a handle, a sword, and a fire hoop. For example, if one were to fire spin with a staff they would dip the ends of the staff

with kerosene or some sort of flammable liquid, light it on fire, and swirl it around like a marching band's leader does with a baton.

With the mask of darkness and the loud sloshing of the tide we snuck onto the beach that closes at dusk. The first act in the ceremony was Claudia, who used poi. Dripping with kerosene, the poi held at her side, the orbs of fire lit twin holes of light into the darkness. She threw the poi around her body, above her head, and around her knees, undulating her body like a double helix. In the utter silent darkness, the tribe of fire spinners watched in awe, me included. The halo of light that bathed her, fizzled out as the kerosene came to its end, but it transferred to the other fire-spinners that began their dance with fire.

Fire-spinning, aka fire dancing, is a mastery of manipulating fire with any apparatus that can hold a flame.

Courtney moved with the rhythm of a gymnast, always a look of contentment on her face as if this place of time was meant for her.

Algernon, a barrel-chested fellow with a chestnut goatee and moustache combo, waded into the chilly Atlantic Ocean. With the waves slamming into his hulking figure like a sea stack, his poi fire spinning glimmered off the ocean spray. He looked like a submarine making a beachhead. After watching the fun I emboldened myself to give this a go. After I learned some basics from Algernon, I began swinging some poi at my side. Like dual fans that were

rotating from my arms, I started criss-crossing across my body faster and faster until they began to regularly slap against my knees. It felt like I was leaning against the inside wall of a subway tunnel while the subway is continually passing within inches of tearing me apart. As a token of friendship they gave me a pair of training poi to use for practice.

Now that I had become part of this fire spinning cult I didn't feel like an observer anymore. The energy was building as the moon was sinking into the west. Multiple fire spinners were wielding fire so that it seemed as if we had enough energy to supplant the sun for a bit. This all led up to Harrison's finale. He traded the cloth sheath of his sword for a kerosene dipped bath. He parried the shadows with indefensible stabs and strikes of fire. As I tried to capture his broad sword of fire with my point-and-shoot camera, the fire would swallow up his body in each snapshot. It was a poetic end to Harrison's summer.

As to bid Harrison a final farewell away from Portland, the police waved their manufactured flashlights at the beach's entrance to wish him good-bye in a different fashion. Courtney and I bid the others a hasty good night and walked calmly but speedily away from the scene. The darkness and roar of the surf swallowed us in our escape into the night.

STUDENT VOICES

Did you run into any problems with the process of registering for classes?

Jillian Peterson, senior



"I am graduating this semester, however, registration in the past has been hard and I have friends who struggle getting into classes so they can graduate on time."

Joe Emery, sophomore



"The process is good, I got into the classes that I wanted."

Joe Moser, sophomore



"I got into all of the classes that I could get."

Jennifer Rang, freshman



"I had trouble with classes conflicting with time."

Brandon Sing, sophomore



"I didn't get the classes that I wanted, but it's an easy process."

Jason Anderson, senior



"It's easy. If you meet with your advisor and know how to read your DAR."



David Recine/Student Voice

Find Freddy's Feather!

Be the first person to find the lost Freddy the Falcon Feather in this issue of the Voice and win two free movie passes to the Falls Theatre!

Playing April 15:

Limitless
Rated: PG-13
Daily 7 p.m. and 9 p.m.,
Sat. & Sun. 2 p.m.

The first person to report the find to editor@uwrvoice.com AFTER 10 a.m. Friday wins.

www.fallstheatre.com

Falcon intivational begins outdoor track

Andy Moran

andrew.moran@uwrf.edu

The men's and women's track teams at UW-River Falls hosted the Falcon Invitational track and field meet on April 8 and 9 at the Ramer Field complex.

The event consisted of an 18-team field, participating in events such as the javelin throw, 400-meter dash, and the grueling 10,000-meter run.

The men's team placed fifth in the event, with stellar running from senior Nick Zeien who set a new UW-River Falls record in the 400 meter run.

Zeien, a Hastings Minn. native, said that he felt good entering the meet, and to run the way he did was icing on the cake.

"It feels good to run right off the bat," Zeien said. "Especially because I am not in the best of shape right now, it makes me realize there are a lot of good things to come from the season."

Zeien added that despite unfavorable weather conditions, the team performed well as a whole.

"The weather wasn't the best," Zeien said. "But that's the thing about outdoor, you never really know what you are going to get and the team did really well."

As for the fifth place finish, head coach Aaron Decker said that he was pleased with the effort of the team, especially considering the stiff competition.

"The men's team had a strong showing over the weekend," Decker said. "As the first weekend of competition was completed, the Falcons were victorious and will continue to improve."

The women's track and field team showed the competition what they are made of on Friday and Saturday, placing fourth overall in the meet.

Junior Kayla Hillman tied the UW-River Falls record in the pole vault, jumping an impressive 11' and 5 3/4".

"Coach Decker and I have spent most of the track season

reinventing my vault," Hillman said. "There are still a lot of things that need to be worked on, but for the most part it's finally starting to come together."

Decker praised the lady Falcons for increasing their intensity level and raising their game when needed.

"The women's team did a great job stepping up to the national caliber competition that was visiting UW-River Falls," Decker said. "There were many personal bests throughout the day and several other performances from freshmen Falcons that will help to build a very successful program."

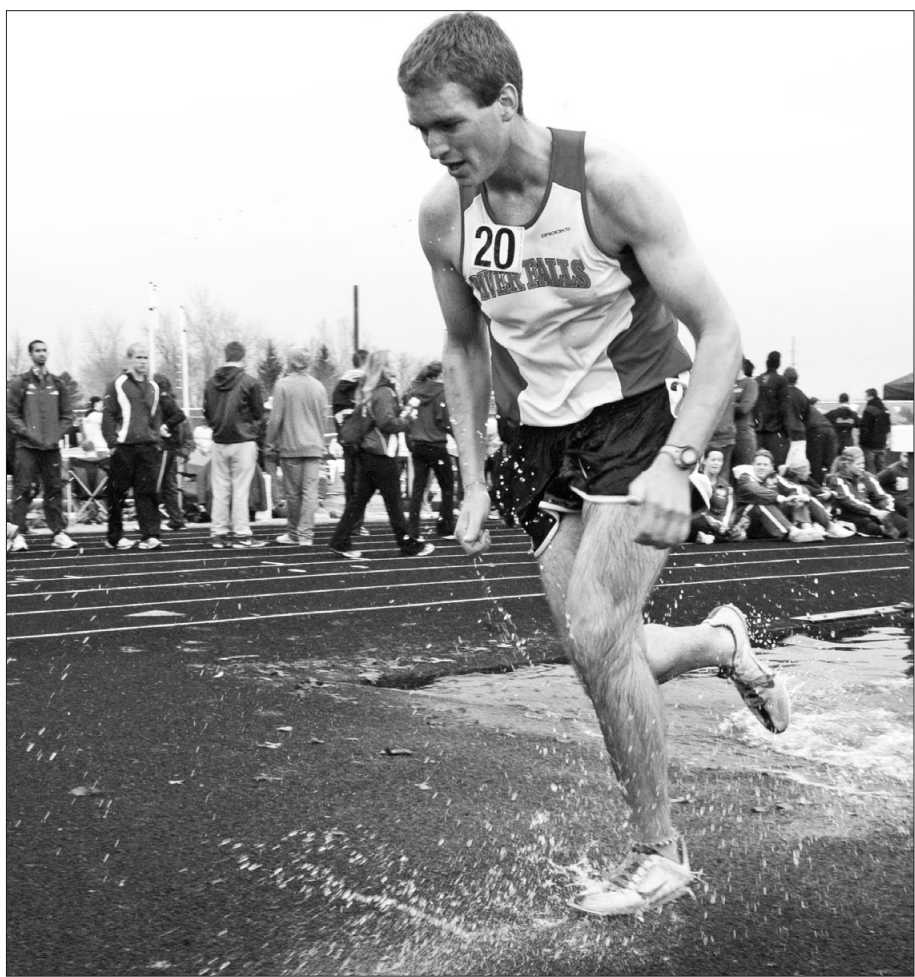
Decker said that this year's Falcon Invitational was a successful one both on and off the track.

"The Falcon Invitational was a great success due to the help of the officials and volunteers," Decker said. "Through the weather and competition it was a great weekend full of great track and field."

Decker made one thing very clear: the Falcons are headed in the right direction.

"The Falcons are on their way back to the standards of success set by alumni and school record holders of the past," Decker said. "We are looking to build a base to become WIAC champions and national champions alike."

The Falcon men earned the fifth place finish, scoring 67.5 points, placing behind the University of Minnesota-Duluth, St. John's, and the overall winner St. Cloud State.



Sally King/Student Voice

A Falcon runner competes in the steeple chase at the Falcon Invitational April 9. The event was won by UWRF runner Jared Brandenburg with the time of 9:39.74.

The lady Falcons earned their fourth place finish, scoring behind the University of Minnesota, the University of St. Thomas, and the overall winner UM-Duluth.

The Falcons will take to the track again on April 15 when they will compete in the La Crosse Invitational.



Sally King/Student Voice

Falcon track and field participants taking place in the Falcon Intivational, which took place April 8 and 9 in and around Ramer Field. The men's team took fifth in the meet, while the women's team took fourth. A total of 18 schools participated.

Spring athletics have positive, busy beginning to season



Ashley Goettl
Columnist

The semester is winding down, but for many Falcon athletes their seasons are just heating up. Most recently, the men's track and field team placed fifth at the Falcon Invi-

tational held at UWRf. According to UWRf Sports Information, senior Nick Zein broke a school record in the 400-meter dash, completing the race with a time of 48.87. This broke Travis Nordrum's previous record of 48.9 set in 1994. Fellow Senior Jared Brandenburg placed first overall in the 3000-meter steeplechase to pace the Falcon attack. Up next for the Falcons is a meet held at UW-La Crosse on April 15.

The women's track and field team also fared well this weekend, as they placed fourth in the Falcon Invite. Junior Kayla Hillman tied the

school record in the pole vault, jumping 11-5 3/4. The women's team will also compete in LaCrosse on Friday.

The UWRf softball team is off to a hot start in the WIAC. The Falcons are currently 5-1 in conference play and hold a six game winning streak. They will be home next 3 p.m. April 22, when they host UW-Stevens Point. Rose Tusa has led the Falcons in pitching and has been named the WIAC'S Pitcher of the Week twice.

After traveling to Bethel College on April 12, the Falcon tennis team returns home to

host two matches on Saturday when they take on UW-Stevens Point, followed by St. Mary's University. Sophomore captain Jenny Paxton returns as the top singles player from the fall.

The women's golf team is also in action this spring. After traveling to UW-Stout on Friday, the Falcons will return home to host the Falcon Invitational on April 16. Paige Cook will be counted on to pace the Falcons this spring.

While the semester may be soon be ending, take time to enjoy the warm weather and came support Falcon athletics.

Upcoming Sports Schedule

Track and Field

Esten Challenge 3 p.m. April 15 LaCrosse, WI
Easter Inviational April 22, Winona, MN

Softball

UW-Superior (Double Header) April 16 2 p.m., Superior WI
Bethel University (Double Header) April 18 4 p.m., St. Paul, MN
UW-Stevens Point (Double Header) April 22 3 p.m. River Falls, WI

Spring Tennis

UW-Stevens Point April 16 9 a.m., River Falls
St. Mary's University April 16 3 p.m., River Falls
St. Catherine University April 20 4:30 p.m., St. Paul, MN
UW-Eau Claire April 21 3 p.m., River Falls

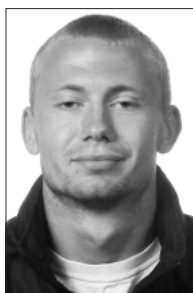
Spring Golf

Blue Devil Open April 15 10 a.m. Whitetail Golf Course Colfax, WI
Falcon Invitational April 16 10 a.m. River Falls Golf Course

Falcon Athletes of the Week

This week's Falcon athletes of the week are Indy Liljevall, Scott Jensen, Nick Zeien and Lucas Mueller. These four were part of the Falcon 4x400 team which placed seventh at the NCAA indoor track championships March 12, in Columbus, Ohio.

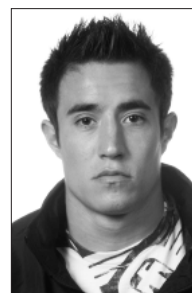
The finished with a time of 3:21.84, and was the fourth time in school history that a 4x400 team earned All-American recognition, with the others being 1994 and 2010.



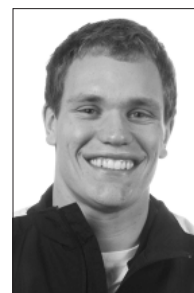
Indy Liljevall



Scott Jensen



Nick Zeien



Lucas Mueller

Want to be a part of the Student Voice staff?

Turn in applications by April 20 to 304 North Hall

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Lupe Fiasco blows listeners away with 'Lasers'



Ryen Kleiser

The raging world of music is changing nearly every single day. Yet, in the rapping world, I have personally found what almost seems to be a certain level of complacency amongst mainstream rappers, many of which are

producing track after track which seemingly all sound the same.

However, in Chicago-based rapper Lupe Fiasco a new voice of reason has been found. A new mentality in the world of tasteless rap, and a seldom seen and even less often heard point of view in the rap industry of today can be heard.

Lupe Fiasco speaks straight from the heart and produces emotional music with actual social relevancy and meaning people can easily relate with.

It seems Lupe has found a niche in the rap world with this devotion to emotional appeal. In my mind, Lupe comes off as a regular person with extraordinary talent, but has the professional composure that doesn't taint his music one bit. His music is rich, melodic, relevant and always fresh.

Holding true to his name, Fiasco just recently released the socially relevant up-and-coming album known simply as "Lasers." On first listen to this album, and to no real surprise, it is difficult to find a bad song with every single song being really quite freaking good.

The album mixes powerful yet meaningful lyrics with

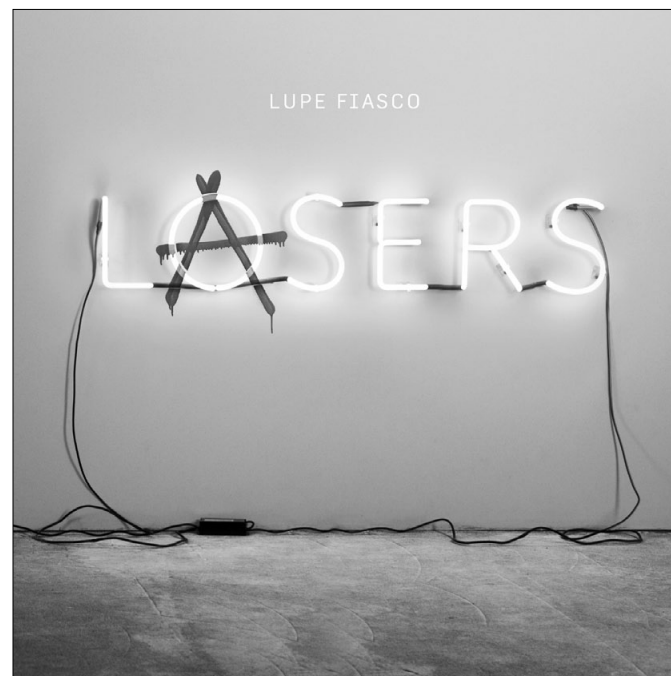
soulful dance melodies, and the very addicting rhythms often found in Fiasco's music.

If I had to pick out a few of the impressive tracks found on album that you must absolutely hear, I would have to focus in on "Beautiful Lasers," "Words I Never Said," "The Show Goes On," and most certainly the hit track "Till I Get There." The beauty of the songs just has to be the uniqueness and specificity of each ones particular compositions and lyrics. To start, each of the songs "The Show Goes On" and "Beautiful Lasers" bring to the table great sing-along types of hits. "Till I Get There" helps start off the album with a what seems to be that classic and perfect pop song, with backing piano melodies and lyrics that just get your head nodding and naturally put a smile on your face.

With "Words I Never Said" Fiasco drops in a heavy synthesizer and again adds in some piano for effect. Aside from this, Fiasco touches extensively on the ongoing issues with politics, and offers a lyrical masterpiece to the listeners. Hands down, this is one hell of a song and deserves a thorough listen from anyone who enjoys rap.

Fiasco will find a way to get in your head and in your heart, and pull out the emotions he was shooting for. If you don't have any sense of connection to his perspectives and sheer emotion present in his music, you need to check your pulse, you're simply not human. Even if you don't like rap/hip-hop, you really owe it to yourself to give this album a listen, as its just a great listen through and through.

Ryen Kleiser is a laid back biology student at UW-River Falls. He is hoping to become a well known biologist and teacher.



Jake Gyllenhaal shines in new thriller 'Source Code'



Dustyn Dubuque

Jake Gyllenhaal is back and is as good as ever in "Source Code." He plays Colter Stevens, a former pilot in Afghanistan, who has awoken on a commuter train under a different identity. As he tries to figure out who

he is and what is going on, the train explodes; now Stevens awakes in a pod of some sorts. A screen turns on in the pod and he speaks with a woman named Colleen Goodwin (Vera Farmiga) to try and figure out what is going on. She informs him that he is able to go back eight minutes in time and now must use this in order to get back on the train and figure out how it exploded.

When he awakens again he is confronted by a woman sitting across from him (Michelle Monaghan) and now he must figure out not only what has made the train explode, but how all of this has happened to him. I am not big on spoilers so that is about all I can really say about the overall plot in the movie without giving away crucial information. I can say that he meets Monaghan's character numerous times and becomes more attracted to her each time.

Director Duncan Jones, who also directed "Moon," brings us another film based to getting deep into the psyche of an

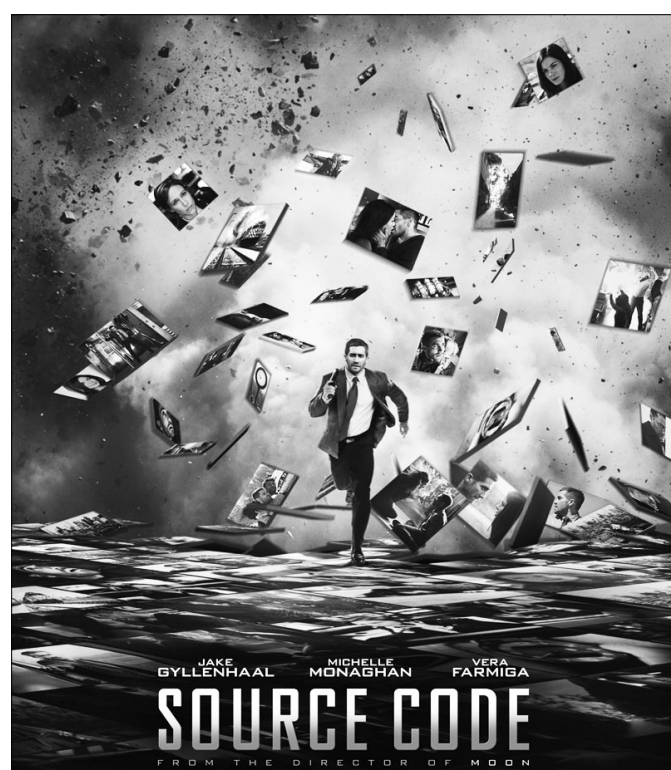
individual. The numerous tests that Stevens must endure are not based around what he has to do physically but what he must do mentally. This is where "Source Code" really shines in being much more of a thriller than a science fiction film. You get that emotional connection with the lead character, a lot of thanks to Gyllenhall for an amazing performance, and his struggle with what is going on around him. You begin to feel the same confusion he feels while trying to put together all the pieces to this mind-bending puzzle.

The mental anguish is not the only thing that pulls you into "Source Code," but also the connection the supporting characters have with Stevens. All this culminates into the feel-good ending that everyone was hoping and expecting. The one thing that has left me frustrated with this movie

is the ending. When I come out of a theater I should not need to have to ask questions to understand if the ending really makes sense or is even halfway plausible. I found myself doing this for about a half hour after leaving the theater until I finally fully understood what had happened. Even with this confusion it did not tarnish how I felt about what

I had just watched, it is still a good thriller and a new concept lead by some good acting. If you're heavy into thrillers that may leave you hanging, then "Source Code" is the movie for you.

Dustyn Dubuque is a history Major and geography minor. But his real passion is movies; his ultimate job would be to review films for a living. He has watched 105 movies that were released in 2010.



If you're heavy into thrillers that may leave you hanging, then "Source Code" is the movie for you.

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Student Voice

Editor, Assistant Editor and General Manager

applications due April 18

all other applications due April 25

Pick up an application outside of 304 North Hall

Graduating senior bucket list

Jordan Langer
jordan.langer@uwrf.edu



Nicole Leisang

UW-River Falls senior Nicole Leisang has all ready spent an evening in the observatory on campus but she has several more things on her "college bucket list" that she must complete before she graduates.

Leisang said she came up with a list of various things that she thinks most UWRF students should complete before they graduate. Although she is the only one amongst her friends that has such a list, she said they tag along with her when, for instance, she rents a book from the library for the first time.

Some of the things on the list that have been crossed off so far include learning to dance, which was accomplished when she

enrolled in a social dance class for her Physical Education course. Getting a "grown up job" is also crossed off after she found out she was hired by the company Covance in Madison, Wis.

Leisang also has eaten a pickled egg at Mel's Bar although she strongly urged, with an expression of disgust, that no one else try it.

There are still several things on the list that need to be completed in less than a month. Some of those things include going out every night for an entire week, or ordering one drink from every bar on main street (Blank had prior obligations last weekend and couldn't attend the bar crawl). Blank also still needs to go to Mel's before 10 a.m. and swim in the Kinni.

Leisang also wanted to have her name in the Student Voice, although she preferred that it wouldn't have to appear in the police report. Now she can cross that off her list as well.

Find Freddy's Feather!

The first person to report the find to
editor@uwrfvoice.com

AFTER 10 a.m. Friday wins.

Second annual Lil Sibs weekend a success

Leila Hirsch
leila.hirsch@uwrf.edu

Lil Sibs weekend took place the weekend of April 8-10 at UW-River Falls, giving siblings and cousins of current students a sneak peek into college life.

The eventful weekend was hosted by the River Falls Residence Hall Association which encouraged students of all ages to sign up and experience the weekend activities with their younger siblings. Each UWRf on-campus student can host younger brothers, sisters, cousins or friends (ages 8-18) to show them a little bit of college life, the great things happening on campus and why they chose UWRf, according to the event's website.

Around 80 students signed up to participate in the event but the programming coordinator, Kimberly Dupuis, said she had a steady stream of e-mails in the last few days before the event inquiring late signups for the weekend. That number has grown from last year's 75 registered siblings who attended the event's opening weekend.

From the moment the siblings arrive, their weekend was planned for them by the Residence Hall Association. Activities included Nerf Gun tournament, bonfires, night games at the University Mall and a DJ hosted dance on Saturday night. The cost for the weekend was \$20 per student and \$20 per

sibling which covers the cost of all the meals as well as part of the Saturday afternoon carnival.

This was the second year for both the Lil Sibs weekend as well as the recently established Residence Hall Association. Because both the event and the organization are working together, Dupuis feels that it helps more people on campus to be informed of the new additions that Residence Life is making.

"Not many people know about RHA, so this is one big way for people to hear about RHA," said Dupuis.

Because Residence Life is such a large part of the UWRf campus community Dupuis feels that the organization is important to help campus with events.

RHA is an organization on campus made up of members living in the residence halls, said Dupuis. "We serve as representatives for the students living on campus."

The weekend was also used by the university as a recruiting tool for future Falcons.

This weekend gives siblings and cousins the opportunity to explore college life and was used as a recruiting tool for the university with the hopes that a sibling might one day attend UWRf, according to Tracy Gerth, West Area Coordinator for Residence Life.

Students also enjoyed the opportunity to show their siblings the everyday experiences of being on the UWRf campus.

"It's fun to see him excited about the weekend," said freshman Jenny Giddings about 10-year-old brother Andrew. "It nice to be able to show him what we do every day at school and for him to have that experience."

Because this was the first year planning the event for Dupuis, she had a weight put on her shoulders after the inaugural event last year, planned by UWRf student Justina Deering.

"Justina Deering did such an amazing job last year with the Lil Sibs weekend, we just had to do it again this year," said Dupuis.

Students and their siblings attending the event felt that it was a fun weekend together that allowed them to spend time together that they do not otherwise get to experience.

"I like being able to spend time with her because when I'm at school I don't get to see her a lot," said sophomore Alex Lawlor about 10-year-old sister Emily.

Due to the recent death of a student on campus, event staff notified the parents of those attending the event before the weekend began. Staff sent an e-mail out to those parents informing them, but assured that the River Falls Police Department indicated that there was no concern of threat to the general public, according to the e-mail.

Refunds were offered to those attending the event but there were no cancellations for the weekend.

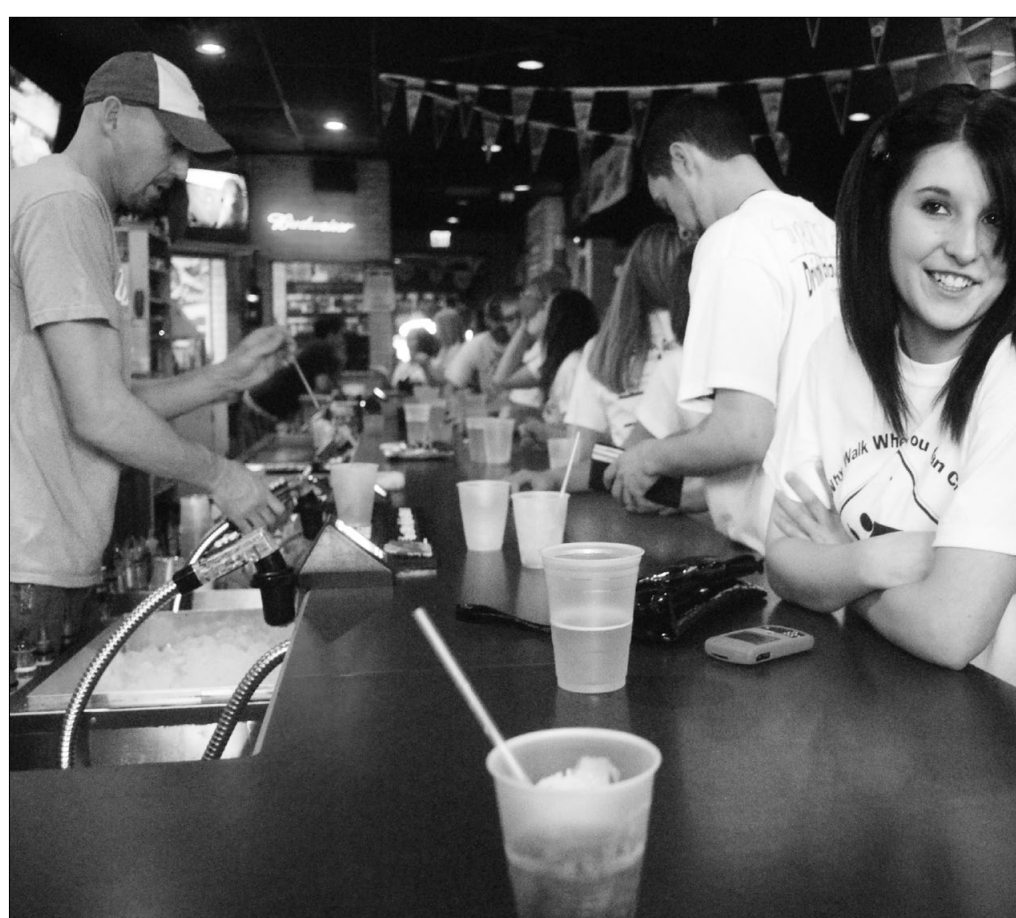
"We felt it was very important to notify parents and participants. This tragedy is having an effect on our campus community and it was critical for the visiting families to be as informed as possible about the campus climate that they were visiting," said Gerth.

Students and their siblings attending the event felt that it was a fun weekend together that allowed them to spend time together that they do not otherwise get to experience.

Second annual River Falls bar crawl brings crowds to bars



Sally King/Student Voice



Sally King/Student Voice



Sally King/Student Voice



Sally King/Student Voice

Pub crawl participants consume drinks at various River Falls bars April 9. The crawl began at noon at Juniors bar, and ended at Corner Saloon with a drawing for prizes. River Falls Police Sgt. Jon Aubart said that there were no arrests to his knowledge directly associated with the bar crawl. Aubart said because of the nature of a bar crawl where people move from one bar to the next, there were open container tickets issued.