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UNIVERSITY OF WISCONSIN STUDENT VOICE RIVER FALLS

November 21, 2008 www.uwrfvoice.com Volume 95, Issue 10

Finalists named in chancellor search

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The five finalists for the UW-River Falls chancellor position were named Nov. 18 at the Town Hall meeting. The search and screen committee comprised of 19 members, including students, community members, staff and faculty, chose the five finalists from 11 candidates who they have been reviewing since June.

The committee made their recommendations to the Board of Regents of the UW System and will continue to follow-up on the candidates prior to the final chancellor being selected in December.

“Now we give the campus a chance to have their say,” James Madsen, chair of the search and screen committee, said. “We need to make an impression on these candidates so they want to be here.”

Finalist William G. Colclough currently holds the position of dean of the college of business administration at UW-LaCrosse.

Candidate Geri H. Malandra holds the position of vice chancellor for strategic management in the University of Texas System. She has also held the position of associate vice provost at the University of Minnesota.

Finalist Raymond W. Cross currently holds the position of president at Morrisville State College in New York. Before going to New York he held the position of department head of engineering technologies at Ferris State University in Big Rapids, Mich.

Dean Van Galen currently holds the position of vice president for university advancement at the University of West Florida. Galen also teaches environmental studies at the college and was awarded the outstanding teacher award at Truman State University in Missouri.

Finalist Ellen J. Neufeldt holds the position of vice president for student affairs at Salisbury University in Maryland. Previously she held the positions of assistant vice chancellor for student development at the University of Tennessee at Chattanooga.

The five candidates will participate in public forums from Nov. 19 through Dec. 6. The Board of Regents is expected to announce their decision for chancellor by Dec. 23.



Coldlough **Cross** **Malandra** **Neufeldt** **Van Galen**

Photo by Jens Gunelson.

Professor and Chancellor Search Chair Jim Madsen, surrounded by others from the 19-member search and screen committee, announces the five Chancellor position finalist names at the town hall meeting Tuesday in the UC. The five candidates will participate in a variety of public forums from Nov. 19 through Dec. 6. For a complete list of schedules for the campus and community visits and information on each candidate, visit www.uwrf.edu/chancellorsearch.

Students, staff get acclimated to DLC

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UW-River Falls students are adapting to the new equipment at their disposal at the Dairy Learning Center, which opened a little over one year

ago. There were initial difficulties involved with getting used to the new facility. However, things have improved over the last year and any initial problems have been addressed.

“So far everything I’ve heard about the facility now has been good,” College of Agriculture, Food and Environmental Sciences Administrative Program Manager Laura Walsh said.

While some of the difficulties involved technical problems, the biggest hurdles largely involved just getting used to the new equipment which students have done over the last year.

“I would certainly say everyone has a better idea of the new routine,” Animal and Food Science Chair Steve Kelm said.

Even new students at the Learning Center are picking up on technology they potentially have not worked with before.

“I lived and worked on farms before my college experience, but they were tie stall barns. The tie stalls are a lot more work because we only milked six at a time instead of the twelve at the lab farm. It does take a while to get used to the new way of

milking, but it is like that every time you go to work on a different farm,” student Sarah Alberts said.

Initially uncomfortable with the new parlor, the cows have also gotten used to the new facilities.

According to Kelm, however, this was an entirely expected occurrence, stating that any kind of animal will need at least a little time to adjust to a change of location.

There were also a few issues at first with things such as pipe problems and panels that were too small for calves. However, in the time since the Center’s opening there has been ample to address the problems by repairing or replacing things as necessary.

“On the technical side, most of the issues we could have run into have been taken care of,” Kelm said.

According to animal science professor Larry Baumann, there are 25 students employed at the Dairy

Faculty Senate looks into administrative evaluation process

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Members of the Faculty Senate have begun looking into the idea of implementing administrative evaluations at UW-River Falls.

“The Faculty Welfare Committee has been charged with creating a method that administrative evaluations could be potentially implemented at UWRf,” Faculty Senate Chair David Rainville said.

Administrative evaluations are currently in place at various schools across the UW System, with the chancellor, provost, vice-chancellors and deans being evaluated, according to Rainville.

Three weeks ago, Rainville went to Madison to meet with UW System administrators and faculty representatives to see how administrative evaluations are conducted at other schools. He said that in many cases, there is a faculty senate committee or equivalent group that has been created for the sole purpose of administering the evaluations and overseeing the evaluation process.

At some schools, administration members are evaluated in the areas of leadership, management and external funding, among others, and then a report of the evaluation is filed. In some schools, the reports are available for any faculty or administration member to see, whereas in others, the reports are only available on a “needs basis.”



Sally King/Student Voice

Cows at the UW-River Falls Dairy Learning Center (DLC) dine on silage, feed that contains nutrients and proteins needed for the production of milk. The DLC opened over a year ago, and it has been well received by both UWRf students and faculty.

[See DLC page 3](#)

[See Administrative evaluations page 3](#)

Social Justice Series brings ‘Lost Boy of Sudan’ to campus

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UW-River Falls’ Social Justice Series (SJS) will be drawing attention to the humanitarian crisis in Africa through a lecture by a “Lost Boy,” Benjamin Ajak.

The purpose of Ajak’s lecture is to give students background of the ongoing issues in Africa’s largest country, Sudan.

“We are hoping to raise awareness and appreciation for the life of those suffering in Africa,” Anna Hunter,

student events manager, said in an e-mail interview.

Ajak co-authored the book “They Poured Fire on us From the Sky,” which describes his experiences when the civil war, which started in 1980s, drove an estimated 20,000 young boys from their families and villages in southern Sudan.

More than half died walking more than 1,000 miles to Ethiopia to escape death or induction into slavery and the northern army, according to the International Rescue Committee Web site.

Aid workers coined the term “Lost Boys of Sudan” in reference to Peter Pan’s fictional band of orphans. The media continued to use it to describe the survivors, most of who ended up in a refugee camp in Kenya.

Sudan has the world’s largest population of internally displaced people—approximately 4 million—created during more than 20 years of conflict between the government of Sudan in the north and the Sudan People’s Liberation Army (SPLA) in the south, according to the U.S. State Department’s Web site.

An estimated 600,000 people were forced to seek refuge in neighboring countries.

Effective collaboration between the numerous cultures in Sudan is a major political challenge.

Three years after the Comprehensive Peace Agreement (CPA) between the government of Sudan and SPLA in January 2005, the situation in Sudan remains fragile.

The sustainable peace between the north and south that the CPA seeks to build has been compromised by

the crisis in Darfur, a northwestern region of Sudan, according to a report to the U.N. Security Council by Secretary General Ban Ki-moon in July 2008.

More than 1.5 million people in Darfur remain homeless, hungry and vulnerable to violent attack, according to the nonprofit Network for Good Web site.

Awareness is a key step to understanding issues that affect others

[See Lost Boy page 3](#)

VOICE SHORTS

Film series presents "Lust, Caution"

"Lust, Caution," a film depicting the student resistant movement against the Chinese puppet government during World War II, will be shown at 4 p.m. on Dec. 1 in the Kinnickinnic River Theater, room 320 in the University Center, and is free and open to the public. The event is supported by the US Department of Education and the College of Arts and Sciences. It is funded by a grant to develop an Asian Studies Minor program at UWRF.

"Uganda Rising" shown in UC theater

The film "Uganda Rising" will be shown at 4 p.m. on Dec. 2 in the Kinnickinnic Theatre in the University Center. The movie addresses the history and current political upheaval in Africa, and specifically Uganda. The event is sponsored by the Social Justice Series, a series sponsored by the Office of the Chancellor, Student Affairs, and Ethnic Studies Minor. The film contains violence and graphic scenes. The event is free.

Lost Boy of Sudan to give lecture

Benjamin Ajak, one of the 20,000 refugees of Sudan, will be on campus to lecture on his story of survival. The lecture will take place in the North Hall Auditorium at 8 p.m. on Dec. 3. The event is \$5 for general public, \$3 for seniors/juniors(18 and under), and free for students and children (6 and under).

UWRF Theatre presents "Telling Tales"

The UWRF theatre will present Telling Tales, an original production developed by the cast based on traditional folk and fairy tales from around the world. The cast, under the direction of Gorden Hedahl, will create and perform stories geared towards people of all ages. The shows will begin at 7:30 p.m. and run Dec. 4 to 6 and 11 to 13. The performances will be at the Davis Theatre in the Kleinpell Fine Arts building. The cost is \$8 for adults and \$5 for students.

UWRF art department hosts art sale

The University of Wisconsin-River Falls art department will present its annual scholarship sale in Kleinpell Fine Arts Gallery 101 Dec. 3 to 10. Gallery hours are 9 a.m. to 5 p.m. and 7 to 9 p.m. Monday through Friday and 2 to 4 p.m. The event features one-of-a-kind artwork by current art students and faculty, alumni, retired faculty and a variety of local artisans. Selections including glass, ceramics, painting, fibers, jewelry, printmaking, photography and mixed media will be up for sale. A portion of the proceeds benefits a scholarship fund for continuing art students as well as the Art Society, a student organization. Participating artists retain up to 70 percent of the proceeds and the balance is for scholarships and the Art Society fund. For more information call the UWRF art department at 715.425.3266.

Voice Shorts compiled by
Natalie Conrad

Corrections:

In the last week's sports page article "Falcon women look to regular season play," the top pull-quote was incorrectly attributed. Cindy Hovet, and not Sarah Schoenick, said the quote.

In last week's sports page article "Falcon men's basketball season begins," it was incorrectly stated that Aaron Elling was one of the two returning seniors this season. Jesse Elling is the correct name.

In last week's police blotter, the age of Tanya R. Halvorson was incorrectly printed as 27; her age is 21.



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Jimmy John's to build new restaurant in RF

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The sandwich delivery chain Jimmy John's is expected to build a restaurant near UW-River Falls on the southeast corner of Cascade Avenue and Spruce Street. The project began when a new Jimmy John's franchise operator leased the site from Martinsen Land and Investment Oct. 29.

The project is expected to receive city approval soon, and construction will likely begin in December, Martinsen associate John Garden said.

"We went through the preliminary meetings. We didn't identify anything that looked like it was going to be a problem," Garden said.

Garden is the development finance coordinator for Martinsen Land and Investment Co. as well as an investor in the project. Garden said he owns a separate company called Garden Superior Properties, which is not involved in the deal.

The new Jimmy John's will bring a new level of service to the community, franchise owner Eric Olsen said. It will also be the first Jimmy John's he has owned under his small business, Candy Lakes LLC. The business was founded in January, involving only two people so far: Olsen and his father-in-law, who is an investor, Olsen said.

With exterior and interior construction and the hiring of a staff, the restaurant will not open its doors until at least August, and more likely September, Olsen said. Aside from having the property built, Olsen said he would be closely involved with the restaurant after its opening.

"I'll be the operator," Olsen said. "I'll be there on a daily basis. So many of

these places, people just build them and hire out other people to operate them. We want to bring superior service."

This service will include fresh ingredients sliced daily, a drive-thru and fast delivery to any location in River Falls within five minutes of the restaurant. River Falls High School and the River Falls Area Hospital will be key areas to serve, and the restaurant will also stay open until "2 or 3 a.m." on Thursday through Sunday to accommodate local college students, Olsen said.

One of those students, sophomore theater major Karen Biedermann, said the new restaurant could benefit the community in another way.

"I think it'll lead to more jobs for college students and high school students," Biedermann said. "I think it will be a fine thing to have."

Will Larson, a junior majoring in psychology, said it was good for River Falls to have more options, but he had a negative experience with the chain and would not eat at the new restaurant if it were built.

"I don't like Jimmy John's," Larson said. "I got a BLT there and wanted the bacon put in the microwave, but they said 'our bacon's pretty cooked,' so I ate it and got sick."

Melissa Murphy, a senior English education major, said the restaurant would have a lot of competition from the Quiznos and two Subways already in River Falls. Murphy added that she did not think new businesses like the Jimmy John's and Best Western hotel were necessary.

"Part of the reason I came here was because [River Falls] was a nice small town, with not very much commercial development." Murphy said.

The land Olsen and Martinsen Co. plan to build on was once the site of the River Falls Medical Clinic. When River Falls Area Hospital was built in the early 1990s, the Clinic was no longer necessary and sat abandoned for years, City Planner Tony Steiner said.

"Nobody was interesting in buying. It finally was bought by a developer who just basically tore it down and was trying to market the property for a number of years. The city finally decided it was a very important piece within the downtown area and we wanted some control over how it got developed," Steiner said. "So the city purchased it three or four years ago."

Last year the city allowed Martinsen to step in and do something with the land. After finding the property with the help of Kraus-Anderson realtor Jim Stimmmler, Olsen accepted Martinsen's offer. Olsen also said he has been a chef for 15 years, but declined to say where he was currently working.

"My employer doesn't know what I'm doing right now." Olsen said, adding that he didn't think his boss would approve of the Jimmy John's project.

Martinsen is also having a new Best Western hotel built near campus on the lot next to the Mexican restaurant, Mariachi Loco.

"I think it'll lead to more jobs for college students and high school students... it will be a fine thing to have."

Karen Biedermann,
sophomore theater major

Program offers teaching experience abroad

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The International Traveling Teacher program at UW-River Falls enables teachers to gain experience with education and culture in foreign countries, while earning graduate credit from the University.

The International Traveling Teacher program is affiliated with the outreach and graduate studies department. Those participating in the program are not paid for the work they do, but can receive graduate credits from the University when they travel to participate in the overseas travel experience.

Teachers participating in the program have the ability to choose the country they would like to visit. The actual travel for the program is planned for and takes place during the summer. Participants spend three weeks to a month teaching, learning and working with students and teachers in foreign classrooms, according to the program's Web site.

Judy Freund, program coordinator for International Traveling Teacher, said that teachers get involved in the program first by contacting the program organizer. The teacher then completes an application form and identifies the specific grade and subject they are interested in working with. The program uses its network of contacts to provide the interested teacher with information needed to make travel plans.

Freund said that the teacher pays for

the travel costs of the trips and that each teacher makes their own travel plans. The program is geared toward travel for one or two people per trip and is not intended for large groups.

"A teacher doesn't travel with a dozen people, so that they travel individually or one or two people," she said. "But it is not a group travel program."



Submitted Photo

Children in a classroom in Samaang, Ghana, being taught as part of the International Traveling Teacher program. The program gives grad students experience in teaching and a multi-cultural perspective.

Ellie Richards is a retired fourth grade teacher from Greenwood Elementary School who participated in the program in 1998 when she traveled to Hue, Vietnam. She said that her trip was three weeks long and that she was able to spend two additional weeks in the country when the program ended.

During the trip, Richards said that she worked at an English language summer school with middle elementary students

ranging from ages eight to eleven. Richards said that the teachers at the host school observed lessons presented by the visiting teachers and the lessons were later discussed and analyzed after the class ended.

"The teachers were marvelous," she said. "They were well-trained to do what they do."

Richards said she had trained in teaching English as a second language prior to the trip and she spent time gathering teaching materials and textbooks to use in addition to the textbooks and the notebooks the students brought with them. Some of the materials were used effectively while others were not.

The physical facility of the classroom Richards taught in was quite different than the classroom she taught in the United States. The main elements of the classrooms were a blackboard along with tables and chairs. The teachers carried the daily supplies and materials with them and could not leave them behind at the end of the day.

She said that the schools "simply do not have the stuff that we do here in the U.S."

Freund said that participation in programs like International Traveling Teacher is important because it gives teachers the ability to gain experience within international education and culture and deepens commitment and understanding of international topics and issues.

RIVER FALLS POLICE/PUBLIC SAFETY

Editor's note: Information for this section is taken from the River Falls Police and UWRF Public Safety incident reports.

- November 10**
- Adam Horejsi was arrested for stealing a rug from the University Center on Oct. 27.

November 11
- Mathew R. Ferguson, 24, was cited for failing to stop at a stop sign.

November 15
- Daniel J. Kirk, 19, was arrested for battery and being in possession of brass knuckles.
- Justin R. Amdahl, 19, was cited \$249 for underage consumption at Hathorn Hall.

- Jordan A. Neuberger, 18, was cited \$249 for underage consumption at Hathorn Hall.

- Jacklyn A. Kieckhoefer, 18, was cited \$375 for second offense underage consumption at Hathorn Hall.

- Matthew S. Kruse, 20, was cited \$249 for underage consumption at Prucha Hall.

- Jacob D. Didier, 19, was cited \$375 for second offense underage consumption at Prucha Hall.

- Justin J. Mundahl, 20, was cited \$249 for underage consumption at Prucha Hall.

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Administrative evaluations:
Faculty Senate committee looking to
other universities for evaluation ideas

from page 1

“I definitely think that evaluations where people can have some input on how they feel the administrators are doing is very important,” Interim Chancellor Connie Foster said. “The feedback can be used to help people improve in their positions, as well as call attention to those who are doing an outstanding job.”

Rainville said that the University used to have an administrative evaluation process when Gary Thibodeau served as chancellor, but it was suddenly disbanded. If administrative evaluations make a return to UWRF, Rainville said he is not sure exactly how they would run.

“The Faculty Welfare Committee would be in charge of determining the details of how they think the evaluation

“I definitely think that evaluations where people can have some input on how they feel the administrators are doing is very important.”
Connie Foster, interim chancellor

process should be carried out,” he said. “The idea is still in its early stages, but we have been looking at how other universities operate their [administrative evaluation] processes and trying to determine what would work for this University.”

Because professors are able to evaluate students through giving grades, and students are able to evaluate their professors at the end of the semester, UWRF junior Becky Gaiovnik said she thinks implementing an administrative evaluation process would be an asset to students, faculty and administration.

“I think it’s a great idea to do evaluations of the administration,” she said. “It makes them more accountable for their actions if something should happen.”

If passed, an administrative evaluation process could conceivably go into effect next semester, though Rainville noted that it probably is not likely to happen that soon, as the committee is still in the early stages of working out the plan’s details.

Foster agreed, and said that a timeline for the implementation of an administrative evaluation process “depends on when we receive it.”

Kansas City Chiefs expected
to make return decision soon

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The Kansas City Chiefs are expected to make a decision within the next week or two as to whether they will return to UW-River Falls next summer for training camp, according to Mary Halada, the head liaison between the Chiefs and campus.

According to the Chiefs contract with the University, their deadline for making a decision to return next summer was Oct. 1. “The Chiefs didn’t feel they could make that deadline,” Larry Testa, committee chair for student affairs, said. “They didn’t officially file an extension request to postpone the decision, but they did call up Mary and ask.”

That call came in the last week of September, said Halada, who recently retired from her position as vice chancellor of administration and finance, but agreed to retain her services in dealing with the Chiefs. She agreed to the extension, pushing their deadline back to the end of this semester.

“I didn’t have a good reason not to say yes to the request,” Halada said. “There was nothing hinging on that date and we wanted to be respectful of the fact that the Chiefs are an NFL team in the height of their season.

Training camp is probably the last thing on their minds right now. But I would expect that within the next week or so to know something concrete.”

There has been speculation surrounding a possible return for the Chiefs to River Falls. Their contract to hold training camp expired last summer and no moves have yet been made to renew it.

Adding fuel to that fire is the fact that a new training facility is nearly completed in Kansas City, as part of the renovations to Arrowhead Stadium. This information taken together has led to a circulating rumor that the Chiefs will not return.

“I doubt they would come back again,” Dan Scott, South Fork Suites hall manager, said. “Why would they with a new training facility back home?”

But Halada doesn’t feel the request for an extension is a sign of writing on the wall. According to her, the Chiefs have asked for similar extension at least two or three times in the past decade.

When asked whether she believes the Chiefs will return, Halada simply said, “I feel hopeful.”

DLC: Center’s
presence provides
conveniences

from page 1

Learning Center and may work as many as five to 12 hours a week. There are at least three people working a shift at any time and there are two shifts a day.

The idea to make the Learning Center came about after discussions in the 1990s to upgrade the lab farm facility. It was eventually decided to make an entirely new facility. Due to several upgrades, the facility makes it easier for managing the cows as well as milking them.

The overall response to the facility one year after its opening has been very positive. The inclusion of two classrooms, just like any other on campus, has made transitioning from class to hands-on experience easier and the new equipment is a welcomed improvement.

Lost Boy: Former Sudanese lost boy Ajak to speak about experiences

from page 1

people in different parts of the world.

“I think it is important for people to go to this lecture because the things that go on in Africa are not as well known,” Diversity Awareness Chair Brad Kernschner said

in an e-mail interview. “The media tends to report on places like the Middle East, so other areas of the world get forgotten.”

At SJS events like Ajak’s lecture, students receive a pin and a one-page information sheet, according to Amy Lloyd, leadership training coordinator. If students take the time to fill out a reflection form after the event they will receive a black t-shirt with the word “Ally” in red letters across the front.

After Ajak’s lecture, DAC will be handing out Ajak’s book with the shirts. Both the shirt and book will be free if students fill out the reflection form.

“Our committee is planning on reading the book before hand and formulating discussion questions and topics,” Kerschner said. “We will then create a Facebook group that will have those questions posted.”

Ajak’s lecture will help give

students an informed global perspective which is part of UWRF’s focused mission statement.

“[Learning about global issues is] empowering students to have a global perspective in order to make a choice of how they want to impact the rest of the world,” Lloyd said.

The SJS was formed this year to spotlight different events around campus sponsored by various committees. Ajak’s lecture is sponsored by the Student Entertainment and Arts Committee and the DAC.

The collaboration did not stem from a definitive event, but recognition of strength in numbers.

“[It was] a realization that we’d be stronger working with as many other like-minded groups as possible rather than just trying to do events as separate entities,” Cynthia Kernahan, associate professor of psychology and coordina-

tor of the ethnic studies program, said in an e-mail interview.

Previous SJS events have included issues of free speech and fair trade. Spring semester will include the issue of racism, featuring a lecture from Tim Wise—a prominent anti-racist activist.

“I think that all of us [involved in the SJS] just want students to go away with a little more understanding of some of these issues,” Kernahan said. “Our emphasis has been on education and on allowing students to become more aware through fun and participatory experiences.

SJS is showing the documentary “Uganda Rising” at 4 p.m. Dec. 2, in the University Center’s Kinnickinnic Theatre. Ajak’s Lost Boy of the Sudan lecture is at 8 p.m. Dec. 3, in the North Hall auditorium.

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EDITORIAL

Academics not the only college lesson

Your parents were right, its time to grow up. College is the time when you finally can step out from your parent’s sphere of influence and begin to think for yourself. College is not just for academic learning. It is also for learning life’s lessons. Now is the time to start building relationships and social skills that will be necessary later in life. Communication is key to building strong relationships. Take initiative and confront situations head on; speaking out responsibly is better than acting out irresponsibly. Do not rely on superficial or indirect methods of communication; face-to-face confrontations build better rapport and prepare you for uncomfortable situations that you will undoubtedly run into in the real world. The interactions with professors and students now will help prepare you for dealing with bosses and co-workers in the future. If you choose to drink, be responsible and give yourself limits. Too often we see people in the police report fighting, vandalizing and stealing as a result of excessive alcohol consumption. Fines are installed for a reason. If you find yourself listed in the police blotter, own up to your mistakes and realize that what you did was unlawful and wrong. Be responsible in your actions and learn from your mistakes. In college your mistakes are your own, and only you are to blame for the consequences.

The amount of time that you spend on homework is a lot less than what you will spend at a full time job. Skipping a day of class has much less consequences than skipping a day of work. The campus setting provides a sheltered community for students, even if you don’t live directly on campus. All the resources we need are right here with people who can help us if we just raise our hand. Now is the time to start thinking about your future and your career. There is a lot of potential that can start benefiting you very quickly, as long as you don’t spoil it by acting like a stereotypical college student now.

The choices you make now will follow you through life. But find maturity on your own, it shouldn’t be forced into you by bad experiences. The interpersonal and real-life skills you develop in college are invaluable and just as important as the academics that you are expected to focus on.

Editorials represent the opinion of the Student Voice Editorial Board and are prepared by the editorial staff.

UNIVERSITY OF WISCONSIN RIVER FALLS STUDENT VOICE

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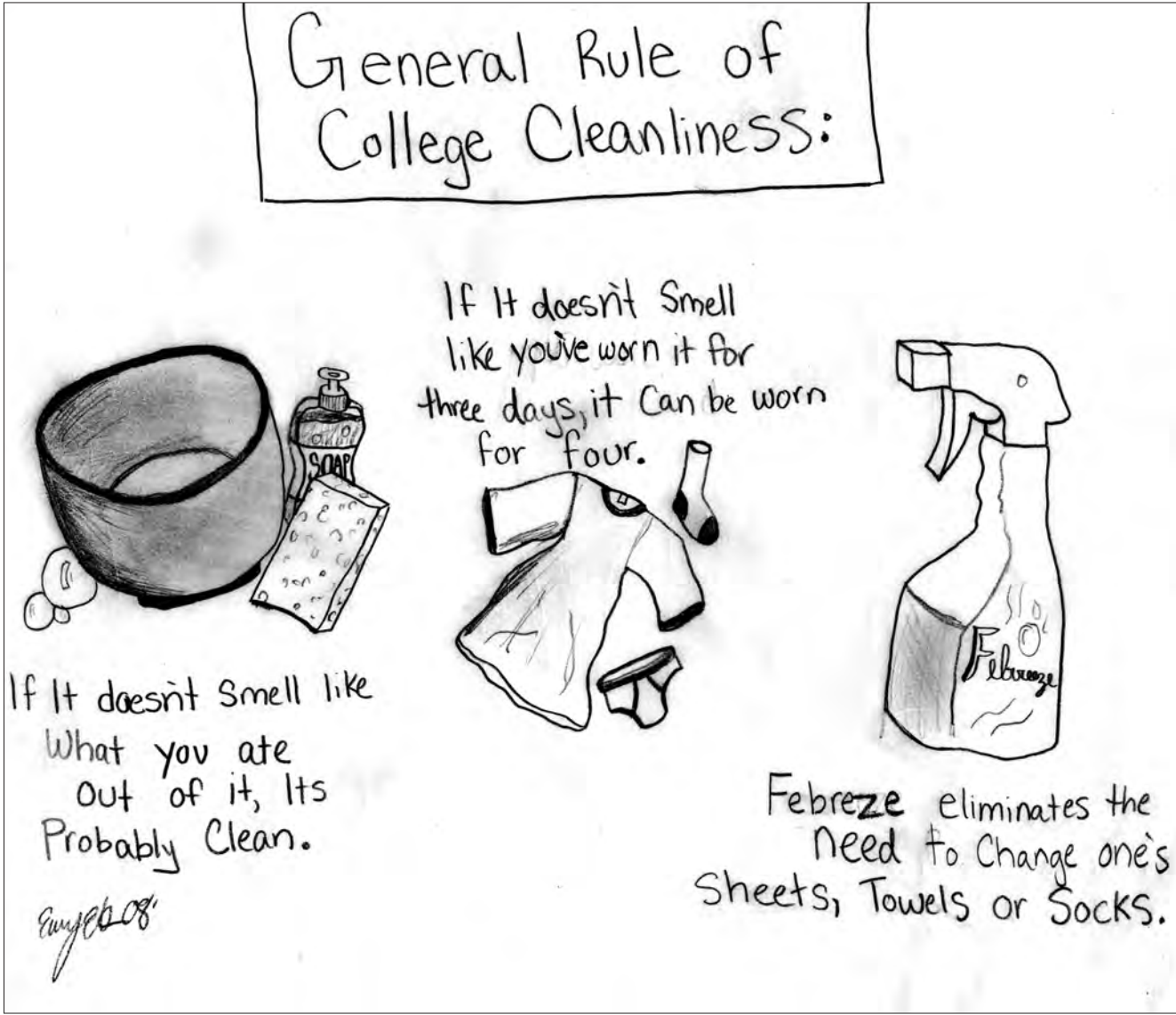


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LETTERS TO THE EDITOR

Student questions police blotter need

I enjoy reading your paper on a weekly basis and find many great articles of fact and opinion that I enjoy. I am, however, disappointed with one section of the paper. The River Falls Police/Public Safety section has made me very upset (for the record my name has never appeared there). I do not understand why we have this in our paper; are people being "entertained" by this? If so, they should be ashamed that they can take pleasure from other peoples pain, mistakes, or wrongdoings. I understand one of the main reasons for this section is that it is supposed to

be a "deterrent" to crime and under-age drinking; but I have a hard time believing that any student has ever been offered a beer and has turned it down because an image of their name, posted in the paper next to a drinking citation, popped into their head. No, I think the outrageous fine is more on the fore-front of their mind, the paper is most likely not even considered or thought of (no offense). Not only that, but the most recent article has smeared the reputation of one of my good friends. The worst part about it, they got it all wrong. My friend DID NOT commit the crime posted in the paper, but now she must deal with the fact that anyone who read that section will believe that

she did indeed commit this crime. This makes me very angry, we are smearing the name and reputation of our own classmates. It is not even posted in the section that the crimes are alleged and not proven to be 100% true. These people have not even been able to go to court yet to fight for their side of the story, yet we put their name in the paper next to a crime they may not have committed. Even the TV show "Cops" doesn't give out the names of the maniacs that commit REAL crime, and they note that the crime is alleged and the "criminal" is innocent until proven guilty. I believe this section is completely unnecessary, immature, and noneffective. It is only hurting ourselves

that we post these crimes. We have no history of the person or what might have got them to the point where they did what they did. It forces us to jump to conclusions about people we may hardly even know, and when the information we use to reach those conclusions is incorrect it becomes even more obvious that the section should be removed. Otherwise, keep up the great work.

Dave Linder, student

Editor's note: Although we fully appreciate this letter, we checked the case in question and it was factual as reported in last week's Student Voice.

Better turkey treatment for tastier meals

This year, the oxymorons over at People for the Ethical Treatment of Animals are calling for ALL turkeys to be pardoned, a drastic and unprecedented move that would result in a fraudulent “vegetarian Thanksgiving.”

As a hot-blooded, meat-eating, quite handsome male, that very phrase is enough to send me dashing for my bomb shelter and its reserve of American flags (set aside for threats to the national identity, like a “vegetarian Thanksgiving”).

Now I understand PETA’s beef with unethical animal treatment. I stopped putting my cigarettes out on puppies years ago and I am firmly against the torture of kittens and monkeys. But some of PETA’s tactics just rub me the wrong way.

For instance, PETA sent a letter to Ben and Jerry’s a few months ago demanding that they cease ice cream production using cow milk. PETA’s suggested replacement? Human breast milk. See how that thought curdles your fancy.

PETA doesn’t seem to realize how exceedingly delicious animals can be—the consumption of animal product is sometimes the only thing keeping me moving forward in this shallow life of mine. What can I say? A hamburger is a damn good incentive.

I don’t think there’s anything wrong with consuming our furry critter friends. Thanksgiving, one of our

treasured national pastimes, bases its legacy on the mass ingestion of turkeys and other poultry.

Now when approaching a day of collective consumption like this, it is nevertheless important to think about the process of food production from an ethical standpoint. Here, I agree on some points with PETA.

They call for all turkeys to be pardoned completely; to be whisked to safety, meandering turkey retirement. While I think ethics are an important element of stuffing my face, I don’t believe we should go all out and give all these turkeys pardons. Why can’t we just treat them extra well before the slaughterhouse? Let’s give ‘em a nice ride before we forcibly submerge them into the frothing boilers and whistling pressure cookers of America.

Have you heard of Kobe beef? This kind of meat is considered a delicacy in Japan and is prepared using a strict regimen of care for the cattle while they are still alive. These tasty animals get the right kind of treatment while they’re alive: they are fed sake and beer, given daily massages and a diet based on health

and wellness and they are brushed daily to make their manes extra fabulous. This high-class treatment makes the animal feel better about him or herself and results in a guilt-free, extra-tasty slab of red meat.

I think we should take the “Kobe beef” approach to Thanksgiving. Instead of pardons, let’s bring our turkeys a professional team of certified masseuses and manicurists to make their beaks and talons shapely, to give them spray tans, pedicures and wing and wattle massages.

For those not versed in the finer subtleties of domestic fowl anatomy, a “wattle” is that really weird red thing that turkeys have right underneath their beaks.

I think if we treated our turkeys right this year we could satisfy both the meat-eating hot bloods and the apparently-still-nursing PETAphiles.

Why can’t we just treat them extra well before the slaughterhouse? Let’s give ‘em a nice ride before we forcibly submerge them into the frothing boilers ...

Sure, the turkeys won’t get their pardons, but at least they get to live it up before meeting the diseased blade of the rusty beak-trimmer.

Next time you see a turkey, buy him a beer and tell him “enjoy it while it lasts, Tom! See you next Thursday!”

Till then, you can find my huddling in my bomb shelter, clutching my American flags and praying for some red meat.

Joe is a marketing communications major.

Something on your mind?

Write a letter to the editor.

Submit your letter to editor@uwrfvoice.com or deliver it in the box outside 304 North Hall.

Deer hunting parties diminish, traditions continue with strength

We all know what’s going on this weekend. If you have no idea what I’m talking about then I truly am sorry, there is no hope for you. This weekend will be the 11th installment of Deer Camp in my life.

If you’ve read any of my columns in the past and you’re waiting for a punch line, don’t worry, there isn’t going to be one. I’m not a columnist that spouts long words at people or tries to solve the world’s problems in 500 words in a western Wisconsin University’s weekly rag. My goal is to connect with people and, in the third full week of November, there is no better way to do that than to write about Deer Camp.

Paradise is a 120-acre farm that lies about 20 miles east of Portage, Wis. My grandfather bought the farm with his sister sometime around 1970 and my dad tells me that bucks weren’t always running around the way they do these days.

The farmhouse looks exactly what you think it looks like; with a wood-burning stove and water that no human should ever consume. Deer Camp has resided in that house since forever, and certainly hasn’t changed since I entered the club.

That’s the essence of deer hunting and Deer Camp for me. Time doesn’t wait for anybody or anything, but with Deer Camp it seems like it lets us hold on to the past for a little while longer. But even Deer Camp can’t escape the winds of change and no matter how bad I want Deer Camp to be what is was when I was 12, it never will be.

That first year was epic. My dad shot the biggest buck of his life and I technically shot a buck with my single shot 20-gauge slugs (emphasis on the word technically, obviously). That Saturday night of my first year marked my inclusion in a tradition unlike any others: The Kingston House prime rib buffet.

Imagine a restaurant/bar packed to the rafters with hunters after an opening day full of embellished stories and corn fritters.

There were six of us; a few of the guys in our hunting party don’t make the trip to Kingston. My uncles James and Scott, my dad, me, Jim, (who had hunted with my dad and his brothers since the beginning) and Jim’s son Jake whose first year it was as well. My grandfather had passed away a few years before I started after battling Leukemia for years. Even now I see that Deer Camp to me began with that scenery, but for the older generation the changes were perhaps all too familiar.

A few years later, my uncles James and Scott stopped hunting. I guess I still don’t really know why. Maybe without their own sons hunting, and the absence of their father left a lack of desire, or

maybe there were too many people with high-powered rifles.

My brother Micah began hunting two years later and my uncle Neil from the other side of the family joined, both welcomed additions. But a couple of years later Jim and Jake got their own land and with just Neil, my brother, dad and me, the Kingston House seemed to lack the raucous nature it had in the past.

In a world that I’ve sometimes felt forced me to grow up too fast, Deer Camp seemed to also share the sentiment. At 18, I was somehow one of the experienced guys on the Farm.

Last year it was just Micah and my dad with me at the Kingston House after Neil drew a moose tag for Canada. As we shoveled in the prime rib and corn fritters we talked about the events of the day with as much excitement as ever, but it was different.

I’ll always remember what my dad said to my brother and me that night.

“You know someday after I’m long gone you’re going to drive up here and the Kingston House will be closed,” Eric Stevens said. “And that’s ok too; you’ll just start new traditions with your sons.”

I could sense that he was trying to convince all three of us that night. I remember wanting to ask him why his brothers stopped hunting and what it felt like with things so different than in the past, but I just looked down and ate, hoping that day never happens.

This year it will be just the two of us at the Kingston House. The other guys we hunt with still won’t make the trip. Neil will be coaching and will get to camp Sunday morning. Micah joined the marines and will miss this year, as I, and my dad, will miss him.

But even as six turned to four, then three and now only two, it’s still Deer Camp and it’s still the Kingston House. I wish it was the originals, much like I’m sure my dad wishes it was his original crew, but its not and it never will be, and that’s ok.

Even a weekend so sacred for many of us, so entrenched with tradition, endures the changes we all attempt to keep up with in our daily lives. But every year we go back to Deer Camp to reconnect with older generations on a primal level that is otherwise unattainable, and Deer Camp never disappoints.

For such a weekend, such an event, I could not be more excited. Though the faces may change, the lore and tradition that accompanies the pursuit and kill never will, and for that, I am grateful.

Caleb is journalism major. He enjoys debating politics and the NFL draft.



Caleb Stevens

Time doesn’t wait for anybody or anything, but with Deer Camp it seems like it lets us hold on to the past for a little while longer.

Students ridiculed for weekend departure

Hello again. This week I want to tackle something that’s been written, talked, complained and bitched about 100,000 times before, but I want my own personal shot at it. Actually, I don’t just want a shot at it, I want an entire 100-round drum magazine to shoot at it.

I’m calling you all out—those of you skinflints who pack your crap into suitcases so tightly that scientists have actually coined the phrase “neutron luggage” to describe them.

With these weekend packs you leave the campus to visit mommy and daddy, the high school boyfriend or girlfriend or to see your little sister who’ll grow up dependent on parental discretion like a drug. She’ll then end up withered and shriveled like prunes outside of a Wendy’s a month after they go to college because, as I said above, they have next to no independence whatsoever. Now that was an assaulting sentence if I’ve ever written one.

That’s right, I’m talking about you folks who take off on the weekends and leave this small campus a desolate, dry and quiet place to be. I dread the end of the week when I have to walk or drive by the landing strip that runs from Crabtree to McMillan Hall as it buzzes with flashing orange lights like fat fireflies amidst a dark forest.

I lived on campus for three years—the three most terrific years of my life thanks to the people that I met. These same people, the ones who stayed on the weekends, have helped me form friendships and bonds that are borderline obscenely strong.

But back to you!
I’m glad the Student Voice doesn’t

come out until Thursday night, because by the time you read this you’ll be gone for the weekend, and I’ll have already formed every counterargument I’ll need when you decide to write a letter to the editor next week.

Bring it on, amigos. Statistics show that 98 percent of the students who leave *every* weekend suffer from



Brad Brookins

Chronic Annoying Syndrome*. CAS is the cause for frequent transferring from state colleges to community colleges, generally closer to the patient’s hometown*.

These folks diagnosed with CAS are most annoying between the hours of 7 p.m. and 1 a.m.—either on the phone with loved ones back home or in bed already, hoping for the next day to come faster and closer to Friday afternoon*.

I myself will do this—go to bed early so that Friday afternoon can come the quickest, but I only do this rarely because I keep busy on and around campus.

I was a move-in helper one year, way back in the day, and I had the privilege of escorting new first-years into their dorms, and man, if I had a quarter-pounder with cheese every time I saw a young female with a drooping face and ears walking hand-in-hand with her less than average boyfriend (football scholarship lost on account of an idiotic marijuana possession charge during high school finals), I’d probably be around 700 pounds.

Here’s the deal. I’ve been home

Statistics show that 98 percent of the students who leave every weekend suffer from Chronic Annoying Syndrome.

maybe 10 times over the course of my college career (three-and-a-half years). I had a high school girlfriend who wanted to keep our relationship floating into freshman year, and I regret not disagreeing with the idea more than I did.

Looking back I’m thankful I ditched her. I came here with no friends and had to work my way up the social ladder-a useful skill that took time to polish. I called mom and dad every once in a while, but that was it.

I’m instating myself as the Commander and Chief of Off-Campus Travel. If you want to leave this campus for the weekend you must set up an appointment with me and only me during hours only I agree to.

The dress code is very strict, so wear a tie or a long skirt. Be prepared to offer a very brief statement claiming your case and reason for leaving, and I will decide if it’s a worthy cause.

If there are more than 50 people on the list of interviewees, I will auto-

matically cancel and decline those 50 proclamations due to time constraints.

I’m everything you wished your professors were—I’ll cancel anything for any reason, anytime. In the wise words of Tom Cruise from the movie “Collateral,” “Take comfort in knowing you never had a choice.”
Have a good weekend.

*All facts regarding CAS have been happily donated and proven by Science.

Brad is a senior double majoring in digital film & television and creative writing. He loves playing full contact checkers.

Election initiatives loosen marijuana enforcement

Massachusetts recently passed a ballot initiative in the recent election allowing the decriminalization of marijuana. Michigan passed a medical marijuana law allowing for the legitimately ill to use, possess and cultivate. Hawaii and Arkansas both passed the ballot initiatives to make marijuana possession laws the lowest priority for local law enforcement.

I think many people are confused about these new laws. Don’t come running to me telling me that marijuana is now legal in 13 states. That is not true and it probably won’t be true for a very, very long time. Marijuana isn’t even legal in most countries.

Medical marijuana, however, is legal in 13 states. Minnesota not being one of them, which means it will be hard to acquire some from the University of Minnesota-like so many hopeful people think is possible. If it is possible, I want physical proof.

Laws for medical marijuana do not apply to anyone without a legitimate illness or pain. You cannot grow any, or up to 12 plants, if you are not sick. Many of these people use marijuana to ease the affects of cancer or other pains from injuries other illnesses. It is an easy, affordable and ecological way to reduce suffering.

Decriminalization is not legalization. This means that possession of marijuana is treated the same as a parking ticket. It is a fine, usually around \$100-\$200 and no jail time.

Minnesota decriminalizes marijuana to an extent. Minnesota, as most decriminalizing states, allow possession of up to 42.5 grams, but don’t get caught with anything more than that in the state, otherwise you’re looking at five years in incarceration. Got more than 1.5 kilograms of the grass? You’re now looking at 30 years plus a \$1 million fine and a lot of stoned cops.

What about Wisconsin? Wisconsin does not allow for medical marijuana, nor does it have any decriminalization laws.

If you’re caught with any amount, even that small spliff of shake you rolled up, it is punishable for jail time and a ridiculously large fee and includes your name in the newspaper on public record.

It is also one of about 12 states that give drugged driving tickets. I hope they catch all of those reckless, speeding stoners.

If marijuana were given legality, taxing would be enforced. Currently, 20 states now have tax stamps not enforced to its potential. Minnesota currently taxes mari-

juana at \$3.50 per gram. This tax does not exempt the possession consequences, so it is basically a fee to pay for your non-jail time.

Now you see decriminalizing marijuana is a much better idea than legalizing it. Even Amsterdam and India decriminalize marijuana; it is not legal in those places, but for some reason they are very relaxed about the drug.

There are 14 states that have an active hemp industry. Hemp is a durable and sustainable material that has a great market, but its flowers are illegal.

The DEA destroyed 247 million plants in one year, 99 percent of them being “ditch weed,” which means that it was growing naturally, not appearing to be planted or owned by any person.

Why trash a valuable resource?

Decriminalization is not legalization. This means that possession of marijuana is treated the same as a parking ticket.

Why spend so much (millions!) of taxpayer money to kill harmless weeds?

In both Minnesota and Wisconsin marijuana ranks No. 6 in the top 10 cash crops of each state, coming before oats, wheat and apples. Over 12 million people in the U.S. use marijuana somewhat regularly.

States are catching on election by election. This drug is not an issue—it is a blessing.

Teresa is a journalism major and a geography minor. She enjoys acting posh every now and then, a fine cuisine every so often and hearty shenanigans all the time.



Teresa Aviles

STUDENT VOICES

Do you go home on the weekends? Why or why not?

Kelsey Cochran, sophomore

“Yes, I go home. There just aren’t many things to do in River Falls After 10 p.m. if you aren’t over 21.”



Katie Rice, freshman

“Yes, I have a job in Stillwater.”



Jimmy Rodriguez, freshman

“No, I like to hang out with my friends here on campus.”



Jake Hoverman, sophomore

“No I live at home.”



Kyle McCarville, sophomore

”Yes, I stay on campus. I live way south of here, down by Platteville.



Amy Olsen, junior

“No, this year I stay on campus. I’m involved with intersarsity leadership.”



Stiff competition puts men at 1-4-1 record

Justin Magill
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For the past two weekends the UW-River Falls men’s hockey team faced stiff competition and lost three of four games to put them at a record of 1-4-1.

Losses to St. Olaf College (Minn.) 3-1 and Gustavus Adolphus College (Minn.) 6-4 on Nov. 7 and 8 put the Falcons in a hole, but UWRF showed it can play with some of the top teams in the nation with a 6-3 win against the No. 15 ranked College of St. Scholastica on Nov. 14. UWRF lost the following night, 3-0 against No. 8 ranked UW-Superior.

“I think we showed that we can play with the best,” UWRF Head Coach Steve Freeman said after the game against St. Scholastica.

In its victory against UWRF, St. Olaf benefited from some odd bounces, the first coming in the second period when Isak Tranvik, a Div. I transfer from Quinnipiac University (Conn.), attempted a pass to the slot, but deflected off UWRF defenseman Bill Pinel and went in to give the Oles a 1-0 lead.

“Bill [Pinel] told me that it went off his stick, off his glove and off his skate than went in,” UWRF goalie Bo Storozuk said. “It was just another bad bounce for us.”

Josh Meyers scored early in the third on a low wrist shot to beat St. Olaf goalie Nick Krauss, who stopped 51 of 52 shots.

“He played out of his mind,” Freeman said. “We did shoot to his glove too often though.”

Tyler Czuba, Jamie Ruff and Nolan Craner had three breakaways for the Falcons, but Krauss stopped them all.

“I went in, took a shot and he got it with the knob of his stick,” Czuba said of his break-away opportunity in the first period.

All three players attempted shots rather than trying to make a move on Krauss.

St. Olaf scored with less than two minutes in the third when Bryan Osmondson fished out the puck from a scrum in front of the net and shot it past Storozuk. The net appeared to have been knocked loose, but the referees ruled that the puck crossed the line before.

“There’s nothing you can do now,” Freeman said. “We don’t have the instant replays, so we have to deal with it.”

Among the chaos in front of the net, Storozuk was unaware of the net being knocked off.

“I don’t know if the net went off before or not,” Storozuk said. “There was a lot going on.”

Tranvik scored an empty net goal which made the final score 3-1.

UWRF took on Gustavus the following night where penalties where the major outcome in a 6-4 loss.

The Falcons had 13 penalties, which resulted in nine power plays for Gustavus. The Gusties capitalized on three of them.

“We are playing with a lot of intensity,” Freeman said. “But we need to control our emotions when we are on the road.”

The Gusties scored their power play goals at crucial times in the game when UWRF had momentum going.



Sarah Schneider/Student Voice

The Falcon men’s hockey team takes a knee for a team photo in Hunt Arena.

Stephan Ritter started for the first time since the season opener on Oct. 24 and stopped 34 shots.

“He played well for us down the stretch when we needed him to,” Freeman said.

Superior came into Hunt Arena the next evening and allowed only 20 shots and defeated UWRF 3-0.

A controversial goal came late in the first period when Superior’s Chris Wilson appeared to have knocked the puck in the Falcon net with a high stick.

Freeman looked at the tape Sunday morning and said it was clear that Wilson’s stick was too high.

Superior goalie Chad Beiswenger had 20 saves as his team improved to 7-1-0 overall and 2-0-0 in the NCHA.

The loss dropped the Falcons to 1-4-1, but they are only one game behind in the NCHA.

“We still have to find our identity,” Freeman said. “When we do I think we will be right there.”



Sally King/Student Voice

Co-captain Katie Zappa practices her backstroke at Karges.

Falcon swimmers looking strong at season’s midpoint

Troy Ingli
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At roughly the halfway point of the season, the UW-River Falls swimming and diving teams are striving for continued success in and above the pool.

The Falcon women have won three of the four dual meets so far, topping UW-Oshkosh, Macalester College and Lawrence University, while falling to UW-Eau Claire. The Falcon men have yet to record a team win as far as total points, but Head Coach Bill Henderson said the record is deceiving.

“Our men swam extremely well in all four meets. If you look at when our swimmers left the pool, I think we would have won every time. But it’s hard to make up points when we don’t have anything from diving,” he said.

The lack of diving points from the men’s side can be explained by the team not having a male diver on the roster. Without ample pool space to host diving platforms, getting divers to commit to the team is sometimes a tough sell, though not impossible, according to Henderson.

The Falcon women have four divers on the roster in Megan Murphy, Kristen Kivela, Nicole Greseth and Heather Borchet-Eble.

Senior men’s captain Mike Brudzinski said the team has been making great strides coming together both in and out of the water.

“Our season just seems to be getting better. When you look at our times they are improving week to week and are considerably better than they were last year. Team camaraderie is also improved. We are a much closer knit group than we have been the last two years,” he said.

Women’s captain Jill Lambach agreed that the strong start to the season has really increased the overall confidence of the group.

“Everyone just keeps working hard and improving. The depth of our team has been a big reason for our success. Whether someone is winning or finishing high enough to earn points, we seem to be covering the events,” she said.

For the Falcons, there are short-term and season ending goals for the team and individual swimmers that everyone has their eye on, according to Henderson.

“Team wise, I think the men could be moving up to fifth in the conference and the women up to fourth. Individually we just need everyone to keep hitting their goal times that we set at the beginning of the year. We will reevaluate after the Falcon Invite, but I am pleased with where the team is going. We are as strong as we have been in 10 or 12 years,” he said.

The Falcon Invite will be held in Minneapolis on Dec. 5 and 6, and will be a major measuring stick to judge the teams’ accomplishments according to this year’s captains.

Falcon football season ends with heartbreaker

Paul Stanton
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As the game-ending extra point sailed through the uprights, the clock read all zeros and the 2008 Falcon football season came to an end with a disappointing loss.

In the battle of two underachieving WIAC teams, the UW-River Falls Falcons lost 13-12 as they played host to the UW-Oshkosh Titans on Nov. 15 at Ramer Field. In a back and forth, hard fought contest, the Titans were able to defeat the Falcons on a 2-yard touchdown pass on the last play of the game.

The last second defeat to the Titans ended the Falcon season with a 3-7 overall record.

Placekicker Jesse Finer described the Falcons as having a hard time finishing the games.

“The 2008 football season has been a huge disappointment. Our biggest problem all year was finishing ... finishing blocks, finishing tackles, finishing plays, but most of all, and most obvious to anyone watching, was our problem finishing games,” Finer said.

The Falcons stumbled right out of the gate at the beginning of the 2008 season, losing their first two games to St. Johns and Northwestern College. After the 0-2 start, UWRF was able to bounce back with close wins against Alma College and the homecoming victory against UW-Stevens Point.

Heading into week five of the season, the Falcons were 2-2 and hosting WIAC favorite UW-Whitewater. After a competitive first half, the second half was anything but, and Whitewater was able to exploit the young Falcon defense for 28 second-half points.

The tide shifted and the Falcons were only able to pull off one victory in their final five games, but after a season filled with many disappointments, there were a few bright spots

in the 2008 season.

Falcons head coach John O’Grady won his 100th career victory after the Falcons defeated Stevens Point at the Homecoming game.

According to the Oct. 9 Falcon audio files, O’Grady said that it was a wonderful feeling to win his 100th game, but he was more excited for his players.

“The thing that makes me most happy was to see our present players, that have been working very hard, to see them feel as good about themselves after the game, that’s what’s really meaningful.” O’Grady said.

Now at 101 wins, O’Grady ranks second in all-time football wins among active WIAC coaches, and he is currently ranked seventh in all-time wins of all WIAC coaches.

Playing in his final game as a Falcon, quarterback Storm Harmon completed 12 of 18 passes for 120 yards and ran for a touchdown. Harmon ends his successful collegiate career with many of UWRF’s top quarterback records such as most yards in a game (340), and most completed passes in a game (34).

This past season Harmon broke the University’s all-time record for career pass completions at 381.

Along with Harmon, Finer faces the tough transition to life without football.

“As a graduating senior, I’ll miss the team oriented atmosphere the most. Not being around 99 other guys working hard to achieve one goal will be hard to get used to. I’ll also have to get used to the idea of working for myself,” Finer said.

Finer said he also believes in the future of the program.

“We have had very talented recruiting classes the past few years and it will start to show next year. Our defense this year featured two freshman that will be mainstays here for the next three years, and there are many more younger guys waiting to prove what they’ve got.”



Football

WIAC Standings

	W	L
UW-Stevens Point (9-1)	6	1
UW-Whitewater(9-1)	6	1
UW-Eau Claire (6-4)	4	3
UW-Stout (5-5)	3	4
UW-La Crosse(3-7)	3	4
UW-Oshkosh(4-5)	2	5
UW-Platteville(4-6)	2	5
UW-Oshkosh(3-7)	2	5

Volleyball

WIAC Standings

	W	L
UW-Oshkosh(40-2)	7	1
UW-Eau Claire(24-12)	7	1
UW-Whitewater(30-10)	6	2
UW-La Crosse(28-12)	6	2
UW-Platteville(16-18)	4	4
UW-Superior(13-19)	2	6
UW-River Falls(15-22)	2	6
UW-Stevens Point(12-23)	1	7
UW-Stout(5-25)	1	7

Men’s hockey

WIAC Standings

	W	L	T
St. Norbert(7-0)	2	0	0
UW-Superior(7-1)	2	0	0
UW-Eau Claire(6-1)	1	1	0
UW-Stevens Point(6-1)	1	1	0
St. Scholastica(4-2-1)	1	1	0
UW-River Falls(1-4-1)	1	1	0
UW-Stout(5-4)	0	2	0
Lake Forest	0	2	0

Women’s hockey

WIAC Standings

	W	L	T
UW-River Falls(4-0)	2	0	0
UW-Stevens Point(2-0-1)	2	0	0
UW-Eau Claire(4-1-1)	1	0	1
UW-Superior(3-3)	1	0	0
Concordia-Wis.(1-3-1)	0	0	1
Lake Forest(2-3)	0	2	0
Finlandia(0-6)	0	3	0

Courtesy of Sports Information

Check out the new hockey blog by Justin Magill at www.uwrfvoice.com/blogs

Trivium revolutionizes metal genre with new album



Erik Wood

Trivium, an American heavy metal quartet coming from Orlando, Florida continues there onslaught against the modern metal community with their latest studio release, “Shogun.” The album is unique in the fact that it combines elements of the fan favorite “Ascendancy,” and the Metallica-like release, “The Crusade.” The most noticeable aspect of this album is the return of

lead vocalist Matt Heafy’s brutal screaming vocals. Loyal Trivium fans criticized the bands last release heavily for the disappearance of screaming, but will be presently surprised with “Shogun.” The album does a superb job of balancing old school elements with a modern metal touch.

It’s become quite apparent that Trivium’s songwriting ability has greatly improved, as has their instrumental musicianship. The album opens with a Japanese title, Kirisute Gomen, which directly translated means “You’re Sword Fodder,” but possesses the conventional meaning “I’ll do what I want,” and that’s exactly what Heafy and Trivium accomplish with their new album. Shogun still possesses many thrash elements that were also found in

Trivium’s earlier works. There are mind-blowing riffs, and enough spine shredding solos to keep hard-core fans happy.

Although the entire album is a solid listen, the tracks that truly stick my mind are, “Insurrection,” “Throes of Perdition” and” the eleven minute album closer, “Shogun.” You may find that the album is almost seemingly a polarized confusion of Trivial elements. Heafy’s vocals are exceptional on both spectrums of his abilities. His clean vocals stray away from his previous Metallica-like sound, while his howls and viscous cries shatter your ear drums track in and track out. The screaming on this album is typical of other metalcore albums I’ve heard, overtly furious without any truly distinguishing elements to

attempt to stand uniquely alone. The atrociousness and intensity of Shogun calls for a more angry mood, which is why I believe the band returned to their screaming roots. Shogun will not silence the never-ending criticisms on Heafy’s inability to truly define himself as a vocalist, but it is definitely a step in the right direction. This album is not for the faint at heart, but for the tenacious and thrashcore mindset. I will go out on a limb and say these two things:



metal album of the year and the album to truly change the genre forever.

The Killers evolve, explore with ‘Day and Age’



Andy Phelps

The Killers are back, gaudy, buoyant and brilliant as ever. The new wave quartet burst loudly onto the music scene in 2004, achieving immediate success with their debut album, Hot Fuss, which overwhelmed audiences with an overdose of new romantic glitz. On their latest release, “Day & Age,” they acknowledge their roots while still managing to evolve and experiment at the same time.

With the charts currently being polluted by atrocities such as Nickelback and Pink, it comes as a tremendous relief that The Killers return triumphantly with another excellent album.

The group’s sophomore release, the ambitious “Sam’s Town”, was received warmly, but also alienated many devoted fans who felt it contained less Bowie and more Springsteen. Gone is the thick, heartland American rock, replaced by more familiar glam pop extravagance.

Led by frontman Brandon Flowers, The Killers are back in full Las Vegas force-stylish and catchy as ever. The rip-

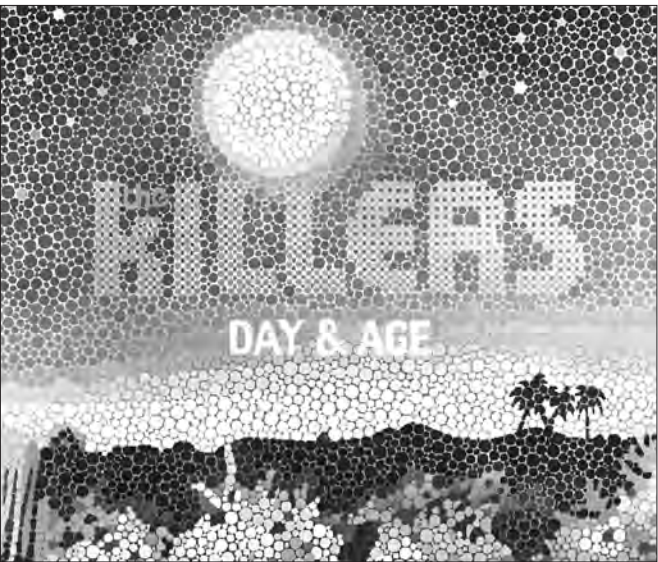
pling synth hooks echo from start to finish, and Flowers’ slick falsetto ebbs and flows perfectly over the superb instrumentals. While not quite the burst of bright, unfiltered disco that characterized their debut, it strikes a comfortable

The Killers are back in full Las Vegas force-stylish and catchy as ever.

medium between the band’s previous two studio records. Day & Age kicks off fashionably with the opening track “Losing Touch,” which begins with the steady, vulnerable vocals of Flowers, followed by a wailing electric guitar exit. The first single, “Human,” is a trademark Killers dance-rock anthem, and will no doubt conjure up

memories of “Mr. Brightside.” According to the band’s Web site, the lyrics were inspired by a disparaging comment made by Hunter S. Thompson about how America was raising a generation of dancers.

Another highlight is the fast-paced “Spaceman,” a song that describes the bandleader being abducted by aliens. “You know that I was hoping / That I could leave this star-crossed world behind / But when they cut me open / I guess I changed my mind,” sings Flowers. The up-tempo beat throbs from beginning to end. There are also signs that they are experimenting with new sounds, such as the track “I Can’t Stay,” which has a distinct Caribbean flavor mixed with soulful saxophone



and steel drums-an interesting combination to be sure, but one that strangely works out. There is hardly a weak point in the entire album-every note of Day & Age is pure Las Vegas spirit, bursting with life

and vigor. To true Killers fans, nothing should sound more beautiful.

Opinions differ over Bond movie ‘Quantam of Solace’



A.J. Hakari

Some will watch “Quantum of Solace” and proclaim that the James Bond the world grew up with is dead. He of the glib one-liners and infinite martinis (shaken, not stirred) has been replaced by a being resembling a British version of the Terminator. There’s next to nothing funny or tongue-in-cheek about the Bond of “Quantum of Solace” and, as such, the film might leave a few viewers feeling understandably alienated. Those like myself, however, will dig this offbeat step in the action icon’s evolution, especially since the film itself is an engaging ride that trounces some of the original Bond outings by leaps and bounds.

As the picture begins, Bond (Daniel Craig) is on the hunt for the scoundrels behind his lady love’s betrayal at the end of “Casino Royale.” His quest for vengeance leads to a complex criminal organization, whose members and activities are a mystery even to Bond’s superiors. But they won’t stay a secret for very long, as Bond is hot on the case, quickly connecting the syndicate to an environmental group run by the unsavory Dominic Greene (Mathieu Amalric). The closer 007 gets to uncovering Greene’s evil scheme, the more ruthless he becomes in his quest.

He becomes overwhelmed and by a growing rage he must keep in check before Her Majesty’s government decides to bring him in.

2006’s “Casino Royale” was designed to re-introduce James Bond to moviegoers, and the results couldn’t have been better. Daniel Craig’s Bond was a different sort of beast, a leaner and meaner man of action just getting used to his 00 status. But he still has quite a way to go before settling into his surroundings, and it’s this that

I’ll be the first to admit that the action sequences are a little underwhelming...

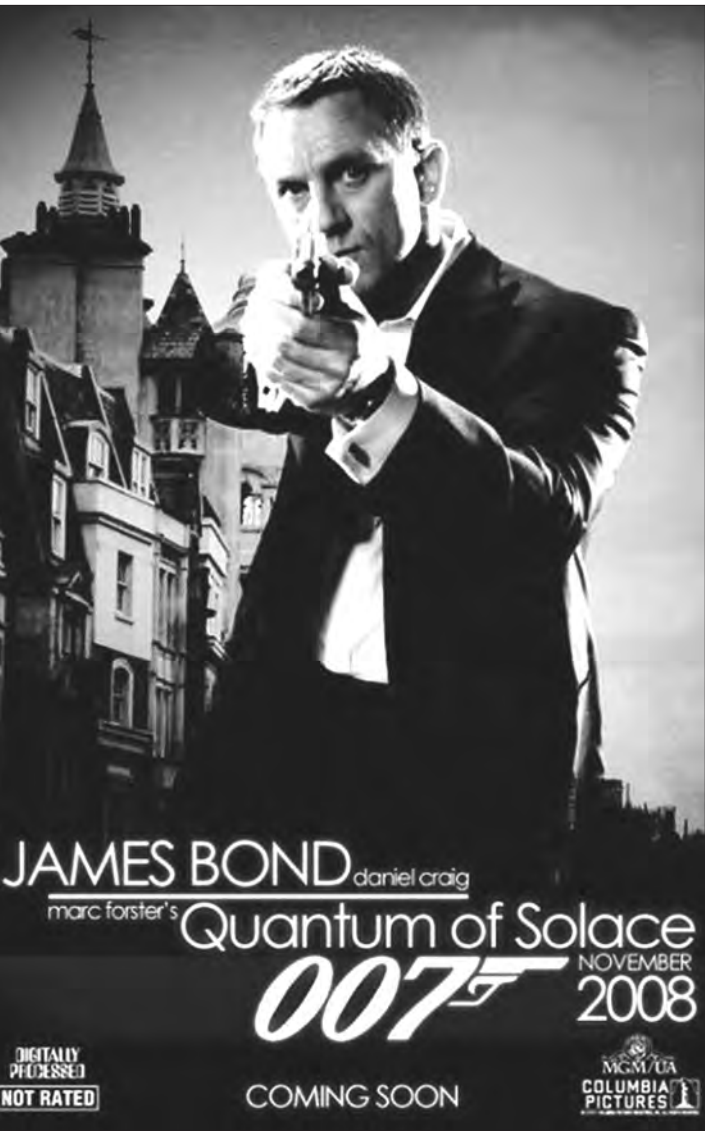
people should keep in mind while watching “Quantum of Solace.” Long-time series fans may be left feeling a little cold by this approach, as their hero is fueled more by his duty to the mission than by the latest black tie affair. I always liked it when Bond movies got down to brass tacks, putting the superspy’s promiscuity and ghastly wisecracks on the backburner in order to get to the action at hand.

However, I’ll be the first to admit that the action sequences are a little underwhelming, with an airplane chase as the highlight. Such scenes get the job done in grabbing one’s attention, but this being a Bond film, you’d hope for something a bit more elaborate and ever so goofy than a mere car chase or two. Still, what “Quantum of Solace” lacks in inventive action, it makes up for in the sheer badassery Craig’s performance lends to 007. Olga Kurylenko comes across as a Bond girl who serves as eye candy as much as she does a

pivotal role in the plot, and Amalric makes for a subtle but sinister villain, a little untraditional but still effective enough.

Sure, “Quantum of Solace” is pretty serious as Bond flicks go. But considering where the series has gone when the silliness has been left to its own devices (“Moonraker,” anyone?), using a straight-laced attitude to keep matters grounded isn’t entirely unwarranted. In any case, “Quantum of Solace” is a perfectly serviceable action flick that doesn’t completely forget its roots. Bond isn’t dead, folks; he’s just getting warmed up.

A.J. is a senior journalism student who has been reviewing movies for almost 10 years. He digs horror movies and documentaries the most.



Ken Weigend

Revenge is a dish best served cold. But in the case of “Quantum of Solace,” the 22nd Bond film, it is best served with gratuitous pulp. The first true sequel in the franchise, picking up immediately after the close of “Casino Royale,” QoS continues the series reboot by stripping away everything quintessentially Bond - the gadgets, the wit, the seductive charm; but in doing so, the creative team strips away any sense of identity this new 007

can claim. Art house refugee director Marc Foster, fleeing the independent scene in favor of bigger budgets over bigger story, seems to have forgotten that QoS is “Casino Royale 2,” not Bourne 4.

But Bond will survive and be back again in the inevitable sequel. QoS comes with the bitter taste of an a typical middle movie. It has no beginning and a hemorrhaging hole where an ending should be. Sprinkled over the top is a shadowy story about Quantum - the new Spectre - and their head puppet’s, a ruthless environmentalist, attempts to steal a country’s water supply. The fact that 007 needs to stop him is never really expressed, Bond just does. The chaotic pacing makes the plot hard to follow, resulting in an overwhelming sense of confused apathy.

The problem is the action; sequences that should enhance the plot are instead put into the drivers seat with a brick on the pedal. The trademark energy is missing, replaced by a shaky camera filming jumbled close-ups mashed together into a schizophrenic illusion of action. This new Bond tries to kick ass, but loses himself among a frantic patchwork of aimless chase scenes. I found myself mentally checking each off: airplane, boat, car and foot. The problem is that not one of these sequences is very enthralling or memorable. Each plays out as an intrusion, not extension in the plot.

Daniel Craig, reprising his role as the world’s most infamous spy, does well enough with what little he is given, but fails to

bring any semblance of charm to the role. As this new interpretation wants to prove, Bond is who he is because of a dark past. QoS attempts to tie-up the loose ends from “Casino Royale,” sending Bond after those responsible for Vesper Lynd’s death. We see a broken man, desperate for revenge. He acts without thinking, driven by the numbing comfort that comes with the realization that hitting makes being hit hurt less.

This gritty character arc flirts with incredible possibilities. We are offered a chance to see a new Bond emerge, one rough around the edges, forged into an emotionally hollow killer bound by nothing but duty. But what we are given is a whiny, prepubescent Bond who never learns that his license to kill comes with a price. He simply runs all over the world, kicking in the teeth of everyone he meets, ignoring any character evolution in favor of a 105-minute tantrum. Hopefully now that he has it out of his system, the 23rd entry can get back to reinventing the suave and sophistication that make James... Bond.

The Bond saga has endured for 46 years and counting. No matter what happens, audiences can always count on the fact that there will be another Bond movie. He is a character that allows us to live vicariously through him, and escape to a place in which bad guys lose and the hero gets the girl. QoS changes nothing, and as the final, infamous “gun-barrel” sequence hints at, the real Bond will be back.

Ken is a senior journalism major with a film studies minor. He has aspirations to write film reviews as a career. His favorite genres are drama and comedy.



Campus newspaper delivers information, provides opportunity



Andris
Straumanis



Phillip Bock



Ben Brewster



Above: Editor Phillip Bock and Assistant Editor Ben Brewster look over submitted stories in the office Wednesday Nov. 19.

Above right: The Voice staff discusses editorial ideas during their weekly meeting Wednesday Nov. 19.
Right: The editorial staff designs the layout of Friday's paper.



Ben Brewster/Student Voice
Student Voice mascot Jack pays a visit to the office.

Caleb Stevens
caleb.stevens@uwrf.edu

At 10 p.m. Wednesday night some students are busy relaxing, while others are celebrating a successful hump day at the bar. But for a small group of students in North Hall room 304, there is not time to relax as the finishing touches of the Student Voice are frantically being applied.

"At 10 p.m. tensions are high, the designers are getting tired and usually Ben and I are making any last edits to stories and columns," Editor-in-Chief Phillip Bock said.

The finishing touches that are applied early Thursday morning end a week and a half long process that begins every Friday afternoon two weeks before that issue is sent to press when reporters get their story assignments.

The reporters for the Voice are journalism majors and minors enrolled in News Practicum (JOUR 304). Each student is given a "beat," a section of campus that the reporter is assigned to cover. The practicum students turn in weekly beat reports, which Bock uses to formulate story assignments that he then gives to the reporters. Student Voice advisor

and journalism professor Andris Straumanis said that practicum students reporting for the Voice gives students a unique opportunity to experience a professional atmosphere.

"For the students, it gives them a venue to see their work published and to deal with the professional concerns of going out interviewing people, preparing stories and having to be a good professional journalist," Straumanis said in a phone interview. "It gives them on-the-job training in a sense."

The rough drafts of those stories are due the following Friday by 3 p.m. when Bock and Assistant Editor Ben Brewster devote their Friday afternoons to editing 10 to 15 potential stories for the upcoming issue.

"I enjoy editing the stories," Brewster said. "I guess that's why I'm in journalism and why I have this job."

The reporters pick up the edited rough drafts on Monday and the final drafts are due by 10 p.m. Tuesday, so the stories are ready for Wednesday morning when the paid staff comes in to put together the paper for the week.

The staff then takes over editing and laying out pages, cutting the lengths of stories to fit the specific size constraints and selecting pictures to use.

"I read the columns and figure out which are the best ones to go at the top of the pages," Viewpoints Editor Abby Maliszewski said. "Then I visualize what it's going to look like."

The entire process, from writing to editing to design, is done completely by full-time students. Long after the stories have been assigned, the staff embarks on the long, tedious Wednesday night journey that eventually results in the finished product picked up on newsstands Friday.

That is the process that has been used since the beginning of the Student Voice 91 years

ago. Former advisor, but not the original advisor, journalism department Chair Colleen Callahan said the hard work done by the Student Voice staff serves an important purpose on campus.

"[The Voice] plays an important role on campus; to provide verified informative news, keeping everyone informed," Callahan said. "It also provides a vehicle for anyone and everyone to express their opinions without being intimidated. No other place on campus does that, everything else is filtered."

The Voice staff consists of many journalism majors, but is not run by the journalism department and all students do have the opportunity to play a role in a newspaper that Straumanis said is literally "their newspaper."

"The Student Voice is a student organization, it is not the department of journalism, it is not a specific class," Straumanis said. "It is a student organization that is open to anybody on campus. It's their newspaper, in a sense, to make it what they want."

In order to be a part of the process students simply have to submit an application to be an editor, columnist or other position. For some, adding another item to their plate is unfeasible, but for others like Maliszewski, working at the Voice adds a much-needed release from rigors of a typical day in college.

"The Voice is a kind of escape that gets you away from regular college class work," Maliszewski said.

If you all too often find yourself wasting a Wednesday evening away by doing nothing, perhaps joining a student organization is just what you need.

"It's a great chance for students to get professional experience with a newspaper," Bock said. "Or just an opportunity to become more involved and informed about what is happening on the UW-River Falls campus."

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Sally King/Student Voice
Front page editor Eric Pringle works to layout the front page Wednesday, Nov. 19.