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UNIVERSITY OF WISCONSIN STUDENT VOICE

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Restructure causes shifts in University communications

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The UW-River Falls Office of Public Affairs and the Publications Office will merge to become the Office of University Communications on Nov. 24 as a result of an institutional restructure. The shift comes in response to the resignation of the University's Director of Public Affairs, Mark Kinders.

Kinders, whose last day is slated as Nov. 18, will leave UWRF after 23 years of employment. He has accepted the position of vice president for university relations at Northeastern State University, the same institution former Chancellor Don Betz moved to.

"This is a tremendous opportunity," Kinders said. "It was too good to pass up. I have the opportunity to work with Betz again, which will be fun. The job brings with it a whole new set of challenges, of opportunities."

Kinders' current responsibilities will be split up between several different parties. Emerging from the reorganization is the position of public information officer, a new title created on campus to handle internal and external public relations coverage for UWRF. This new job will go to Kevin Harter, currently employed as the head reporter for the St. Paul Pioneer Press Wisconsin Bureau. Harter has been covering the state, focusing primarily on western Wisconsin, for nearly a decade. As a result, he has been in close contact with UWRF for several years.

"The vast majority of [UWRF] faculty at least know of him," Kinders said. "Kevin knows the campus upside down. He brings a tremendous amount of practical knowledge."

Harter said he first became aware of Kinders' plans to resign in late September or early October. He heard that Kinders was a finalist in consideration for the VP job at Northeastern and became interested in assuming the vacated role. Harter is no stranger to academic institutions; he holds a degree in secondary education.

See University communications page 3

Remembering the fallen, honoring the courageous



Sally King/Student Voice

A group of local veterans share a moment of silence to remember those who have served the United States and continue to serve today. The Veterans Day ceremony took place Tuesday at 11 a.m. outside of North Hall. Approximately 300 students attending UW-River Falls are veterans.

WRFW to celebrate 40 years on the air



Sally King/Student Voice

WRFW radio show host and UWRF student Ella Schwartz talks to listeners live on her radio show Wednesday at 8 p.m. in North Hall.

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The UW-River Falls radio station WRFW is planning an anniversary banquet Saturday, Nov. 22 to celebrate its 40 historic years of broadcasting. The event will take place in the Riverview Ballroom of the University Center.

The banquet is primarily being held for UWRF alumni who contributed to the station, Journalism Professor Sandy Ellis said. Faculty and students with current involvement or interest in WRFW can also attend.

WRFW Chief Engineer Al Murray, who helped found the station in 1968, had much to tell about its history.

Murray said he had been interested in broadcasting since the late 1950s. He first went to UW-Madison, but later transferred to UWRF and soon wanted to start a HAM radio station here. He attempted this in a small room next door to a math professor, but it did not last long.

Then Murray met Lorin Robinson, who worked in the journalism department at the time. They put their heads together and started planning for a more advanced radio station around 1966. According to Murray, they did not know just how much work it would involve.

"I probably shouldn't say this," Murray said. "But if we knew what we were getting into, this radio station probably would have never happened."

Robinson went to E.H. Kleinpell, the college chancellor at the time, and managed to secure a \$7,500 grant to establish WRFW. Around 1966, he and Murray formed the original station in a series of storage spaces in the basement of North Hall. Also contributing was Mike Norman, a student who went on to become chair of the journalism department and retired in 2003, after 30 years with the University.

Murray's work on the station was interrupted when he was drafted to the Navy during the Vietnam War. He served as a radioman on a repair ship, the U.S.S. Tidewater, where he gathered much of his experience. Murray was taken off active duty when the Tidewater was decommissioned in 1971. He returned to UWRF as the chief engineer for WRFW, a position he has held ever since.

In the mid-70s, the station was given better technology and relocated to the third floor of North Hall. Murray said the station's technology is better and more reliable now, but that good preparation and lots of backup equipment have also

See WRFW page 3

UWRF TV to transition to digital next summer

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The contract for the UW-River Falls cable service provider will be expiring this summer and Student Affairs is taking the opportunity to make the transition to digital television.

The current contract with the old cable provider is ending and will be replaced by a digital provider.

Jason Winget, FredNet information technology manager, said that he does not know if it will be more expensive or less expensive than the old cable provider, but the University is currently seeking the lowest bidder.

The hardware for digital television is sleeker, takes up much less space and can be expanded without adding additional hardware.

"The current design is very tough to expand because it actually takes floor space to

do, whereas the new system is computer-driven," Anders said. "We don't need to have a bigger room to have 1,000 channels compared to 200 channels."

Initially, digital television is expected to expand the current lineup of 37 channels to 50 channels.

The channels were chosen based on a survey of residence hall students earlier this year; anything with more than 100 votes was requested, Winget said. However, the lineup is not concrete until a digital provider is chosen.

"Potentially, the system could go on to 2,000 channels; it's basically a limitless system," Winget said. "It's just a question of how much your network can handle and how much we can afford."

Two additional services that Winget said were requested are pay-per-view events and video-on-demand movies.

See Digital TV page 3

UW-River Falls offers new tutoring assistance opportunity

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The UW-River Falls Academic Success Center began a new program, the Falcon Study Extravaganza, this semester where students can get tutoring assistance for any subject.

The Falcon Study Extravaganza is held every week on Thursday, from 7 a.m. to 9 p.m. and Sunday, from 5 p.m. to 7 p.m. in the basement of the Davee Library.

"It's an open study room, so anybody who needs help in any subject can come," Brittany Busby, pre-major advisor and tutoring coordinator, said. "It began when a [UWRF] basketball coach requested it."

The Falcon Study Extravaganza is a less formal tutoring option for students who need help-some students may just want a place to do their homework or just have one question.

Busby said students can stay for

the entire time or they can leave whenever they want.

"The tutors can help with any subject and if there is not a tutor for the subject we will recruit someone," Busby said.

In addition to the Falcon Study Extravaganza, the Academic Success Center also offers study groups that students can sign up for, or they can request an individual session. Campus tutoring using study groups offers help for most classes such as math, chemistry,

physics, writing and students who speak English as a second language.

When a student signs up for a study group, the Academic Success Center will try to place them with people in the same class that they are requesting help in, Ricki Starck, student group and Falcon Study Extravaganza tutor, said.

UWRF students can also receive tutoring assistance at the Writing Center and the Math Center.

The Writing Center is located in 209 Kleinpell Fine Arts and offers

students free writing assistance from trained tutors. It is accessible Monday through Thursday, from 8 a.m. to 9 p.m. and Friday, from 8 a.m. to 2 p.m.

"Students do not need an appointment, they can just walk in, but we encourage them to call first," professor and Writing Center Director David Furniss said.

The tutors in the Writing Center are trained in a required three credit

See Tutoring page 3

VOICE SHORTS

Last UWRF home football game

The Falcon football team will play its last home game on Nov. 15, at 1 p.m. against UW-Oshkosh. Over \$300 in prizes will be raffled off during the game. Prizes include gift cards to Buffalo Wild Wings, Copper Kettle, Dick's Fresh Market, Falls Theatre, Green Mill, Holiday Gas, Hudson 12 Theatre, Kwik Trip, Lazy River, Luigi's Pizza, St. Croix Lanes and The West Wind. Admission is free with a student ID.

Operation x-mas child wrapping party

The Journey House is hosting the Operation Christmas Child Wrapping Party, packing shoeboxes for needy children worldwide. The event needs volunteers, shoeboxes, hard candy, hygiene products, school supplies and toys. The project will take place from 5 to 9 p.m. on Nov 17; Nov. 19; and Nov. 20.

WRFW-FM 40th birthday open house

Stop by the WRFW station on Friday, Nov. 21 from 1 to 5 p.m., for giveaways, refreshments and music from 1968 to 2008 as WRFW-FM celebrates 40 years of broadcast. WRFW is located at 306 North Hall. The event is free and open to the public.

Campus safety walk

The campus safety walk is on Tuesday, Nov. 18 at 8:30 p.m. The Campus Safety Walk serves as an opportunity for the students, faculty and staff of UWRF to come together and assess the general safety of the campus. Some items to be addressed include emergency response, safe walking path and outdoor lighting around buildings. The walk will start at Heritage Hall in front of the information desk at the University Center.

Meeting to find new UWRF Chancellor

The UW-River Falls Search and Screen Committee and Special Regent Committee will hold a meeting regarding the UW- River Falls Chancellor search on Monday, Nov. 17 from 12:30 p.m. to 3:30 p.m. at the St.Croix River Falls room (room 321) in the University Center. The meeting will discuss the motion to recess the Search and Screen Committee into closed session to assess candidates for the position of chancellor for UWRF. The meeting will also include a question and comment session lead by President Reilly and Members of the Special Regent Committee.

Winter Clothing Drive Nov. 17-21

A winter clothing drive will be hosted on campus from Nov. 17 to 21 to support the less fortunate within the community. Get into the spirit of giving by donating winter hats, gloves, sweatshirts, jackets or other winter items to the drop off locations around campus. The drop off locations includes the University Center, along with the lobby of each residence hall on campus. There will be fliers and boxes at each location indicating hours of operations.

Voice Shorts compiled by
Natalie Conrad

Corrections:

In the Oct. 31 issue, an article entitled "University copes with change, looks to fill 7 interim positions" misreports that there are plans to find a new Dean for the College of Arts and Sciences. There is no plan to search for a new Dean since Terry Brown will be returning to that position when she steps down as interim provost.



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Historic cemetery lost in modern community

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In a city where college students dominate, the hidden treasures go unnoticed. One of many sites to see in River Falls is the historic Foster Cemetery. Unlike other cemeteries, this one is over 100 years old and is located in the woods on top of a bluff overlooking the Kinnickinnic River to the south and Lake Louise to the north.

The 18 graves at the Cemetery are withered and worn. Some, once ornate, are missing large slabs of marble. Some have poems engraved, but the words are unreadable. Some of the stones are sinking with the earth. Every person buried in the Cemetery was once related to Joel Foster, founding father of the city of River Falls.

It was once the burial ground for the Trinity Episcopal Church which Eli Foster, Joel's brother, deeded the five-acre parcel of ground to. Money was given to the church for perpetual care of the Cemetery. Joel and several of his pioneering family members were buried on the bluff. Eli died in 1856, the same year he gave the land away and was buried in the Cemetery with his family.

In 1863, the Greenwood Cemetery was established on Division Street in the town proper. Families of the deceased chose to have some of the bodies moved to Greenwood, according to USGenWeb Archives. Joel, his daughter and Joel's sister-in-law's family moved, but Eli stayed on the bluff.

In a local newspaper article from 1954, it read that Joel Foster's family decided that Greenwood Cemetery was a better place to bury their loved ones, in spite of the disapproval of some of the relatives

who had buried their loved ones at Foster Cemetery, according to Jaclyn Throne, planning intern for the Historic Preservation Commission of River Falls. "It is hard to say why the others decided to keep their deceased family members at foster," Throne said. "It could be because Eli, his wife, and two daughters had already been there for 20 years, or maybe they felt that is where Eli wanted to be buried since he is the one who chose the site."



Sally King/StudentVoice
A weathered headstone sits in the Foster Cemetery. The cemetery, maintained by the St. Croix Valley Prairie Enthusiasts, is over 100 years old.

The Episcopal Church later gave the cemetery to the City of River Falls and the city declared it a historic landmark. The Prairie Enthusiasts, St. Croix Valley chapter, also declared it as the Foster Conservation Area and has taken it under its arm for conservancy. The area the cemetery rests in is what is left of a prairie oak savanna that once covered the entire Kinnickinnic River Valley.

"The expansive view of the valley and the park-like appearance of the oak

savanna, and the ever-changing display of prairie and wildflowers all led early settlers to choose this as a final resting place," the memorial sign reads at the entrance of the cemetery.

The Prairie Enthusiasts have been actively managing the cemetery for 10 years. Last year, the St. Croix Valley chapter took people on a hike throughout the prairie and oak savanna area. As their efforts to conserve the wildlife and native plants, there are invasive plants as well as vandalism from time to time.

The chainlink fence that was erected in the 1950s has since been taken down. It is estimated that less than one percent of pre-settlement prairie is still intact, according to the memorial sign.

"There had to have been some appeal because family members continued to be buried there until 1918," Throne said. "Foster Cemetery is a pretty cool place."

When Foster first came to the area in 1848, he wrote in his personal diary, "It looks as though the Almighty had made this portion of our country first and made it on a perfect system, piling up the rocks in beautiful mounds, with pure streams of water and beautiful falls." The river's falls were much stronger then and were used to power the mill, which drove the economy of Foster's new city.

The cemetery was discussed at a September Historic Preservation Commission meeting in hopes to have the Cemetery further protected beyond the state laws for cemeteries. Foster Cemetery has been with the city and the river for more than 100 years and will continue to be there thanks to the Foster family, the Prairie Enthusiasts, the Johnson Family Trust, Trinity Episcopal Church and the City of River Falls.

Ag Ed Society wins parliamentary pro contest

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A selected group of Agriculture Science Education Organization students experienced a successful trip to the Collegiate Future Farmers of America convention held in Indianapolis, Ind. The Collegiate FFA convention was a small section of the National Conclave, which is in conjunction with the 81st National FFA Convention held from Oct. 22 to 25.

"The FFA Convention motivates a positive difference in the lives of students by developing their potential for premier leadership, personal growth and career success through agricultural education," according to the National FFA Organization Web site.

"It is a real challenging contest," said James Graham, agriculture professor, chair of Agricultural Education Society, advisor for Alpha Gamma Rho and faculty advisor who assisted the students in Indianapolis.

The National Convention invites over 50,000 FFA members, advisors and supporters across the country. The Collegiate FFA convention awards teams based on four contests: essay, pop quiz, debate and parliamentary procedure, as well as the best overall team.

At the 2006 and 2007 Collegiate FFA Convention, UW-River Falls did well, but there was room for improvement.

"Our team took second place last year, so we were really shooting to get first this year," Lindsey Neby, junior and member of the UWRF Collegiate FFA team, said.

Before any students from UWRF could make the 11-hour drive to Indianapolis, the team had to be selected. Any Agriculture Science Society student interested in participating in the parliamentary procedure contest submitted an application and took a 75-question test put together by Graham. The students with the five highest scores made up the parliamentary procedure team that represented UWRF.

UWRF participated in the debate contest, the parliamentary procedure and the quiz bowl, but did not take part in the essay contest, for good reasons.

"River Falls did not have an essay entry because we won last year. So we hosted the event this year," Kim Schadrie, sophomore and a member of the UWRF Collegiate FFA team, said.

The UWRF team did not place in the quiz bowl or the debate contest, but took first place in the parliamentary pro-

cedure contest. The contest consists of seven teams and is made up of an individual written test and a team demonstration.

"Parliamentary procedure basically is a contest about the proper way to run a business meeting," Schadrie said. "A team is graded on the quality, how specific you are, if you give each person the chance to talk and how much sense you make."

The parliamentary procedure team consisted of Rachel Rahmlow, Michael Rahmlow, Nathan Kringle, Lindsey Neby, Kim Schadrie and Bobbi Christenson.

Along with a team victory in the overall parliamentary procedure contest, UWRF also won the written portion, with Michael Rahmlow scoring the highest individual score on the written test.

With each victory, the parliamentary procedure team received a symbol of their accomplishments.

"The parliamentary procedure team won a plaque and a check for \$100," Neby said.

With the leading results of the parliamentary procedure this year, Graham has even bigger hopes next year.

"There are two other awards given in parliamentary procedure. There is first place chairman and first place secretary. It would be nice to win those as well," Graham said.

During the National FFA competition, other than the Collegiate FFA contests, the National Conclave also hosts different events and speakers to further the knowledge in agriculture business.

"The group got to attend career and business shows. The students had to represent a booth for River Falls and the national FFA had workshops for the students," Graham said.

Even though the team left Indianapolis, Agriculture Society students still use their parliamentary procedure skills in the River Falls area.

"The Agriculture Society and students work with FFA parliamentary procedure workshops. Students also judge high school competitions in the spring," Graham said.

Enduring the experience of the convention, the workshops and the success of the parliamentary procedure contest, Schadrie expressed her satisfaction towards the experience.

"It was a great experience. We had a lot of fun. We went down there thinking we were going to do our best," Schadrie said. "The competitions were a lot of fun and meeting people from other schools was awesome."

RIVER FALLS POLICE/PUBLIC SAFETY

Editor's note: Information for this section is taken from the River Falls Police and UWRF Public Safety incident reports.

October 31

- Matthew J. Johnson, 19, is suspected of disorderly conduct at 430 S. Sixth St.

November 1

- Cassi J. Warnken, 20, was cited for underage consumption.

November 3

- Tanya R. Halvorson, 27, was arrested and cited \$406.50 for stealing a parking permit from an unlocked car in O-lot.

November 4

- Kyle D. Drinkwine, 24, was arrested for battery and disorderly conduct at 222 S. Main St.
- Christopher T. Cotts, 23, was cited for speeding.

November 7

- Whitney A. Powers, 20, was arrested at 366 W. Park St. for hitting a garage with her vehicle and operating a vehicle while intoxicated. She also received a citation for having an

ID in her possession that did not belong to her.

- Jesse E. Engen, 19, was cited \$249 for underage consumption at Hunt Arena.
- Gina M. Rice, 18, was cited \$249 for underage consumption at Hunt Arena.
- A laptop and calculator were reported stolen from a restroom in Centennial Science Hall.
- A bicycle was reported stolen from the Johnson Hall bike rack.

November 8

- Gregory W. Logterman, 20, was cited \$249 for underage consumption and \$280.50 for disorderly conduct at 62 E. Cascade Ave. #140.

November 9

- Derek J. Nowacki, 19, was taken into custody for battery and damage to property at 62 E. Cascade Ave. and was cited \$249 for underage consumption at Johnson Hall.

University communications: Former journalist to take on new role of public information officer

WRFW: Radio station serves UWRF campus and surrounding communities

from page 1

“I’ve long covered education and spent a lot of time on college campuses,” Harter said. “Over the last few years I’ve become increasingly interested in a career in academia. There is a lot of energy on a college campus, an elusive something no other environment has.”

Harter will take over the PIO duties on Nov. 21. He will be hired on an interim position for one year. After that, a search and screen committee will interview possible candidates.

“I plan to apply for the permanent position after the one year is up,” Harter said. “I feel hopeful as long as I do the job that I know I am capable of.”

Due to the immediacy of Kinders’ last day, there was no time for the University to coordinate a thorough search for a candidate to become PIO, Interim Chancellor Connie Foster said in a phone

interview.

“The University laws say we need someone in that role,” Foster said. “Harter has worked with Kinders in the past and is familiar with us. He was interested in the University and was hired to an interim spot under emergency hiring guidelines and procedures.”

According to Foster, the merging of public affairs and publications has been an idea talked about for years, originally put forth by former Chancellor Betz, as a way to follow current practices at higher education institutions. Kinders leaving seemed like the perfect opportunity to put the change in place, Foster said.

“We need a consistent message sent out to both internal and external sources,” she said. “Rolling the two offices together gives us that.”

When the two do merge, they will form the Office of University Communications, which will be headed by

Kevin Bertelsen, the current director of publications.

Blake Fry, special assistant to the chancellor, will assume all duties surrounding federal, state and local communications.

“With this new role, Blake will collaborate with our campus community, UW System Administration and our sister institutions to implement a cohesive campaign with the Wisconsin executive and legislative branches to advance our operating budget, capital construction and other legislative initiatives,” Foster’s press release said. “With our congressional delegation, he will pursue opportunities for directed or other federal funding that will support our institutional initiatives that not only address challenges within our service area, but can also serve as regional and national models to other institutions.”

Kinders said he is certainly sad to leave UWRF behind.

“I have a lot of great friends

and colleagues here,” he said. “We all have sweated [sic] and bled to advance this University.”

In his wake, however, Harter eagerly anticipates his move from journalism to academia.

“I have been a journalist for 25 years; you can never accomplish all you want to in only 25 years,” Harter said. “I’ve done a lot and I feel good about my work as a journalist. I’ve a lot of good, ethical work I’m proud of, but I’m more excited about the new challenges ahead than I am saddened by leaving journalism.”

He likens the change to that of a teacher leaving the classroom to be a principal, or a beat cop becoming chief. The change is drastic, but worthwhile.

“I know this is the right time to do this,” Harter said. “And I know I’ve found the right place to do it at.”

helped to keep WRFW going strong.

“It was a real adventure in radio. What you see up there today is a result of good planning,” Murray said. “We’re one of the few [colleges] that preserves a lot of our broadcast time for the students.”

WRFW General Manager Rick Burgsteiner, who has taught journalism at UWRF for 10 years, expressed similar feelings.

“Working at WRFW is great. To me, what’s fantastic about it is that it’s a student-run organization,” Burgsteiner said. “They learn by experience.”

Music Director Jerry Clark said holding a student director’s position at WRFW is fun, but not without its difficulties.

“It’s been really nice. All the people who work here—I really enjoy working with them,” Clark said. “It’s a little frustrating because we’re really understaffed. We have enough DJs, but the directors get a little overwhelmed.”

WRFW News Director Adam Vircks also said he enjoyed his job.

“There’s always something new happening. A new obstacle, a new challenge,” Vircks said. “But when you’re able to overcome them, it’s a feeling unlike any other. It’s a rush.”

Tutoring: Writing, Math Center open to students Monday-Friday

Digital TV: New TV system will be available next August

from page 1

With video on demand students can choose from a list of movies and watch them on their time, as opposed to simply having channel 10, which shows a number of pre-selected movies every day.

Anders said that digital television provides more integration with students, describing it as a “two-way street” instead of a “one-way street.”

This comes in the form of electronic program guides that can be customized for different viewers. It would also provide messaging within the set-top box, such as better emergency alerting, or a way to contact the student affairs system on campus, for situations such as a lost ID card.

The primary reason for transitioning to

digital television is that it is the future: better picture quality and less hardware space. However, another reason is that there is dissatisfaction with the old cable contract, which is ending, and all of the equipment except the cable will be removed.

The cost of replacing the equipment would be significant, whereas the equipment for digital television is already in place, Anders said.

Winget said that he had issues with the responsiveness of the old provider in dealing with channels that have been out.

“Our standard is not to have a channel out for more than 24 hours,” Winget said. “We’ve had channels out for as many as 24 days.”

For the campus transition to digital tel-

from page 1

practicum class. To be able to take the practicum, they have to have taken English 100 and 200 and be recommended by a professor in the English department.

“[The Writing Center] is not a proofreading service, but can help with other things such as grammar, using sources and finding a good focus,” Furniss said. “It’s not just an English department service, it’s a University service.”

The Math Center is located in 145 North Hall. It is open Monday through Thursday, from 9 a.m. to 4 p.m., and 7 p.m. to 9 p.m. and Friday from 9 a.m. to 1 p.m.

The center is an informal study room setup on a walk-in basis where students are provided with help from upper level students who can help with studying mathematics. The tutors typically help with lower level math courses, but can assist with higher level courses as well, Joyce Kapszukiewicz, director of the Math Center, said.

The tutors are recommended by the department and have completed Calculus II (MATH 167).

The Math Center is equipped with six computers, learning manuals, helpful handouts and graphing calculators that are available for students to check out.

“A friend and I did not understand a math concept, so we went to the Math Center for help,” student Katie Delk said. “It was very helpful [and] definitely worth my time.”

The Math and Writing Centers are their own separate entities, but the tutoring programs offered by the Academic Success Center can help with those subjects as well.

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EDITORIAL

Students can play role in chancellor selection

In the coming weeks a new chancellor will be selected that will be tasked with developing and implementing the goals of UW-River Falls. Students have the chance this semester to voice their opinions on the direction the campus should go by attending meeting sessions for the final chancellor candidates.

The role of the chancellor goes beyond that of the day-to-day activities of campus operation. The chancellor is responsible for the allocation of budget priorities and resources on campus and is the highest administrative position on campus, reporting directly to the president of the UW System. Their role focuses on making sure the goals of the University are on the right track.

The job description for the chancellor says that the University is seeking a visionary and effective chancellor to enhance and further the academic programs of the University; support faculty development and aspirations; work with an engaged student body that has a strong work ethic; and collaborate with the UW System as well as citizens, community leaders and legislators for the advancement of the University, the state and the region.

The search and screen committee that has been tasked with finding UWRF a new chancellor has narrowed down their search to five finalists. Students will have the opportunity to meet with each of the five candidates during question and answer sessions in the next few weeks. Their meetings will be open to students where they can question the candidates on their policies, procedures and plans for the campus.

The Student Voice encourages students to attend these meetings and let their voices be heard. If the candidates see students present at these meetings, it will convey that we care about leadership on campus and what direction UWRF takes in the future.

The student meetings for the five candidates are listed on the chancellor search and screen committee Web site at <http://uwrfr.edu/chancellorsearch>. The first candidate will be on campus Nov. 20, with the student meeting scheduled for 2:45 p.m. in the Blanche Davis Theatre, the second candidate will hold the student meeting Nov. 24 at 2:45 p.m. in the Kinnic. Theatre of the University Center. The remaining candidates will hold their meetings in December.

Editorials represent the opinion of the Student Voice Editorial Board and are prepared by the editorial staff.

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Stagnant locals supported by Facebook

I have devoted the majority of my post-high school life to fighting one key concept.

Post-high school humans can be grouped into two large groups. The first, the “mover-onners” are people who, for the most part, go to college, make new friends and lead a normal life.

The second are the people we’re all afraid of when we go back home. These people may have gone to college, but go home every weekend to hang out with high school friends. They may have not gone to college and now life for them exists as a part time job at Subway while hanging out with high school friends every night.

These people are the “locals,” also known as “yokels,” also known as “yokes,” also known as “lifers,” but more commonly known as losers ... and idiots.

For them, high school is the top of the mountain. I consider these people my fundamental enemies. They are a detriment to society, sort of like political science majors.

Also, they are the sole reason that



Caleb Stevens

my wife won’t go to Applebees in Coon Rapids, Minn., prohibiting me from eating boneless buffalo wings on a regular basis, making them my mortal enemy, which is why I must break them.

The group of high school graduates who, in some way or another, live this stagnant existence has increased exponentially since the creation, and subsequent rapid expansion, of one grand evil: Facebook.

Facebook, with its bumper stickers and walls and hugs and kisses and some weird friend that you don’t even remember sending you some stupid application every single day sucks, but it didn’t always.

Facebook used to be great; it used to have a purpose, but then became engulfed with greed, like Bilbo Baggins.

I too, at one point in time believed in Facebook and spent way too much

time on it. I too had subconscious thoughts like, “I wonder what Joe Bagodonuts has been up to since we put honey in Lucy O’Callahan’s hair in third grade,” but not any longer.

How many times have you started with Joe Bagodonuts only to continue to people you’ve never even heard of looking at pictures, adding friends and sending bumper stickers for four hours, only to wake up with your head laying on the keyboard after a Facebook overdose.

It happens, it’s happened to me, but I promise you this: it will not happen to my child.

Facebook is a drug. It is a drug, much like cocaine ... well not really at all like cocaine, but it is a drug, kind of, and there are people who become addicted. Facebook is making millions upon millions of dollars every year because of the exploitation of all of us, and it is time for it to stop.

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Caleb is a journalism major. He enjoys debating politics and the NFL draft.

Video game realities are clichéd, overblown

The past few weeks have been promising for game developers and gamers alike. With titles like “Dead Space,” “Fallout 3,” and Gears of War II,” the violence factor has been upped, as has the recurring theme of survival.

As an unfrequented Xbox 360 player, I can only watch as my roommates gather around our huge 46-inch widescreen TV(not mine) with their sweaty palms groping controllers as they blast away at mutants, increase their character stats and gather the necessary ingredients from rusty boxes and corpses that’ll allow them to stay alive for just five more minutes.

I don’t even have time to play my own damn console, so I’m forced to, in passing, watch the various cut scenes often depicting the loner of a main character as he struggles in an apocalyptic setting. I wonder about these guys, especially when watching “Gears of War II.” We’re fascinated by the end of the world. I’ve done my research on the subject, and

I’m ready for it on an individual level, but as a population I am frightened. These games depict soldiers dying the most gruesome fashions, like being torn apart by shards of “razor ice.” That’s no way for a grungy warrior to die. It’s time to step up, people, and take some pride in our humanity. You know why you never see human characters in uniform show up during a zombie movie and do some actual good?

I’ll tell you why: the story would be over 30 seconds later. Military commanders are too often portrayed as overconfident idiots, but not me.

This is why I’m starting the River Falls Counter Mutant Unit—which is less political Jack Bauer-esque and more run and gun Jack Bauer—the guy we love to watch kick ass in “24.”

What’s going to happen when some loose strain of radioactive cocoa butter lotion slips between the cracks in the animal science department? All hell’s going to break loose and we’re immediately going to lose

everyone on the west side of campus. Meanwhile, I’ll be waiting. Giant tarantulas, 40-foot centipedes with gnashing pincers, dripping, mutated horses with razor hooves and probably some species of overgrown box elder bug will flourish together, wreaking havoc throughout the center of campus.

Counter Mutant Unit-River Falls will have nothing of it. Have you ever seen what fully automatic military weapons actually do in combat? My fellow comrades will have long since stocked up on fully armored black Humvees—the perfect battering ram against a four-ton tarantula.

Rolling down Cascade, the front of the Humvee will most likely slam into the tarantula’s front, knocking it backwards, most likely ripping its front apart as it tumbles back. If that doesn’t

stop the eight legged freak, the top mounted, butterfly triggered, armor piercing 50-caliber machine gun will. Suck that, Spidey.

We might lose a few CMU agents during the initial battle, but that’s to be expected. We will take back River Falls and that’s final!

I’m sick of watching the human species get torn apart in games and movies. It’s time to take a stand, like right now. When the dead rise, they’re not going to get a second’s worth of confusion, dread or fear from me.

What they’re going to get is a year’s prep time of cultivated rage, aggression, planned execution and a group of super dedicated college students who had more time than God to theorize about the end of the world. Who’s with me?



Brad Brookins

Brad is a senior double majoring in digital film & television and creative writing.

Something on your mind?

Write a letter to the editor.

Submit your letter to editor@uwrfrvoice.com or deliver it in the box outside 304 North Hall.

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That experience was at a different university. Unlike most universities, UW-River Falls demands sophomore students to live on-campus. They will throw all sorts of studies that show that it may improve student life and cause more academic success. But shouldn’t students also have the opportunity of learning how to manage on their own, the real-life education?

Sophomore year I moved off-campus into a house with five other friends. It was chaos. Our slumlord screwed naïve college students over with a garbage-filled attic, leaky ceilings and a squirrel problem in the basement. The six of us had to learn how to pay the bills fairly, how to kick out unwanted party-goers and how to deal with the city rather than a resident assistant. It was all worth it.

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Not living on-campus is cheaper, it is more educational and it is 10 times more private. No more being afraid or annoyed by RAs trying to intimidate you with their presence. No more being shoved into an itty-bitty room with a stranger. You already did that last year. Try something new.

If UWRF wants students to learn how to think for themselves and make educated decisions, then students should have the option of choosing where they want to live.

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Winter’s approach brings peace of mind

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Everything’s very drab and chilly. However, this doesn’t bother me as much as it might bother some other people, and there’s a reason for that: winter is my favorite season.

Why, you might ask? At the risk of sounding clichéd, I guess it just makes me feel alive. Cold temperatures keep me more alert and focused on whatever I’m supposed to be doing.

Who needs coffee in the morning when you already have a blast of sub-zero wind in your face? (Well, I still need it, but that’s just me).

Another benefit is that I have an excuse to wear warmer clothes. I have never been known for my fashion sense, and at least winter gives me an excuse to dress poorly. Loose long-sleeved shirts in dreary colors and sweat pants, sometimes under jeans, are par for the course.

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“My favorite winter activity would have to be ice fishing with my dad.”



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“Playing in the snow or snowball fights because they are fun.”



Nick Swain, senior

“Skiing for fun or to get together with friends.”



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“Sledging with friends or snowball fights.”



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Katie Debele, senior

“Playing in the snow or snowball fights because they are fun.”



Nick Swain, senior

“Skiing for fun or to get together with friends.”



Danielle Cochran, junior

“Sledding with friends or snowball fights.”



Basketball teams prepare to hit the courts

Falcon men’s basketball season begins

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The UW-River Falls men’s basketball team is gearing up for a new season, which begins Nov. 18 against St. Scholastica. Last year, the Falcons finished with a 9-16 overall record, but went just 3-13 against WIAC opponents. This is a result that Head Coach Jeff Berkhof said he hopes to improve on this season. “We came off an OK season in ‘07, and we definitely did not meet last year’s expectations,” he said. “We lost five conference games by six points or less. Even though we lost, we showed that we could compete with the best.”

Guard Aaron Elling and forward Steve Farmer are the only two seniors returning this fall. Elling was named the WIAC Defensive Player of the Year in 2007 and 2008. Other returning players include sophomores Brady Hannigan and Jontae Koonkaew. In addition to being named Newcomer of the Year in 2008, Hannigan also made the WIAC Honor Roll.

Koonkaew, a guard from Apple Valley, Minn., was one of the team’s leading scorers in 2006-07, averaging 13.2 points per game. Koonkaew sat out last season due to injury, and Berkhof said that his return will provide a boost to the team.

Several members will need to step up, as the team lost one of its biggest contributors in forward Nate Robertson, who now attends Bethel University. Robertson averaged 13.5 points and 6.4 rebounds per game during his two-year career as a Falcon.

“Nate decided River Falls just wasn’t for him,” Berkhof said, and who wished Robertson well in all areas of his life. “It wasn’t because of basketball or academics, it is just something that happens at our level sometimes.”

Berkhof added that it is not necessarily a setback. “We have [players] who have been itching for the opportunity to step in and play,” he



Sally King/Student Voice

The men’s basketball team practices Nov. 10. The team’s season begins Nov. 18.

said.

The team will begin its season with eight new recruits on the roster. Although they may be important factors in the team’s future, the coaching staff expects many new players to contribute right away.

Newcomers Aaron Anderson, Spencer Shelman and Colin Utke were mentioned specifically as players who will be expected to lead by example from day one.

“We’ll get better as time comes”i freshman guard Michael Adams said. “For now, I just have to work hard and try to learn the system.”

When asked what the biggest adjustment he had to make transitioning from high school to college ball, Adams answered without hesitation: “Pace,” he said. “College ball is much faster.”

Just like any other year, the team’s ultimate goal is qualifying for the NCAA Tournament. The Falcons were WIAC Champions as recently as 2004.

Berkhof added that he hopes to see students packing the stands to support Falcon basketball this season.

“Home court can be an important advantage,” he said. “I hope people come out to the games and try to make a big difference.”

Falcon women look to regular season play

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Under the direction of ninth-year head coach Cindy Hovet, the women’s basketball team is getting ready to tip off the 2008-09 season with many new faces.

If the Falcons are going to improve on their 8-18 overall record and eighth place finish in the WIAC last season, they are going to need to find production from a team comprised largely of freshman and sophomore players.

Senior guards Tessa Rohl and Jenna Hanson, along with juniors Kelli Hilt and Katie Theisen, are the only upper classmen on the roster. Hilt and Hanson are also the top statistical returners in several offense categories.

Combined, the duo averaged more than 13 points and seven rebounds per game and dished out 107 assists last season.

According to Hovet, this should help ease the blow of losing last year’s top three scorers in Caitlin Hunstock, Krystal Parr and Sarah Schoeneck.

Shoeneck and Hunstock also combined to grab more than 10 rebounds per game which led last year’s squad.

“I am expecting a lot from our team this year.

We are young, spunky and competitive. We’ll see tremendous improvement throughout the season as we learn and gain confidence on the court,” Hovet said.

Stability in the coaching ranks should also benefit this year’s young team.

Kathy Holbrook returns for her sixth season with the Falcons and Mike Babler will begin his second year as an assistant to the program.

According to Hovet, each coach provides special insight to help players become better on and off the court.

“Kathy is an excellent teacher of the details of the game, and is especially strong working on individual player development,” Hovet sad. “She keeps kids motivated and always looks for encouraging things to say. Mike loves coaching defense and will make us tougher on that end of the floor. His enthusiasm and ability to break down film for scouting is also a real strength.”

Defending league co-champion, UW-Whitewater, is the preseason favorite to win the WIAC according to the conference’s sports information directors. The Warhawks are currently the top ranked Div. III team in the nation. UW-Eau Claire shared last year’s conference title and is currently ranked in the top 25 in pre-season polls as well.

According to Hovet, the Falcons are used to seeing strong competition in the WIAC.

“We play in arguably the toughest conference in the country, but our players are motivated and committed to each other and what we’re trying to accomplish. Right now I expect we’ll give our best every day, we’ll learn more about the game and each other every day, and we’ll come prepared and ready to battle every time the lights are on. Our win-loss record will take care of itself,” Hovet said.

Senior Jenna Hanson says the team is eager to get the season underway.

“We’re working hard and trying to get comfortable playing together. I think you’ll see that pay off once we get on the court,” she said.

The Falcons will tip off the 2008-09 season at Northwestern College in St. Paul on Nov. 18, and will play seven non-conference games before beginning the WIAC schedule with a home game against UW-Oshkosh on Dec. 6.

“I am expecting a lot from our team this year..”

Sarah Schoeneck,
Falcon basketball
player

“We’ll see tremendous improvement throughout the season as we learn and gain confidence on the court.”

Cindy Hovet,
Falcon head coach

Falcon women win weekend opener despite penalties

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Despite committing 21 penalties and having to kill off numerous five-on-three advantages, the UW-River Falls women’s hockey team is 2-0 after wins against Augsburg College (Minn.) 7-0 and the College of St. Catherine 6-1.

“I’m happy with our penalty kill,” UWRF Head Coach Joe Cranston said. “Problem is we shouldn’t be taking so many penalties. We are probably the most penalized team in the country right now.”

In each game, six different players scored goals. Brittany Erickson scored twice on Friday night against Augsburg, her first coming just 21 seconds into the game.

“Our offense is doing pretty well right now,” Cranston said. “We are going to the net hard and have some girls on the team that can shoot the puck hard. I kind of expected our offense to be pretty good.”

Katie Flanagan, Stefanie Schmitz, Abby Sunderman, Jessica Thompson and Kayleigh Bell also scored for the Falcons on Friday who put 52 shots on goal. Jamie Briski, Erickson, Schmitz, Sunderman and Thompson each had two points.

Freshman goalie Melissa Deardorff stopped all 22 Augsburg shots in her first collegiate game.

“We came out and played well. The first period has been the only one we have lost in the six we have played.”

Cassie Campbell,
Falcon goalie

Much of the same happened the following afternoon. UWRF was penalized 14 times resulting in 10 St. Catherine power plays.

In the first period, St. Catherine struck first with a goal by Aryn Ball, who took a pass in the slot from Kaytlyn Mount and beat UWRF goalie Cassi Campbell.

That was the only goal Campbell allowed on 29 shots, 11 of them coming in a first period where UWRF was on the penalty kill four times, one of them being a five-on-three.

“That’s my biggest disappointment right now is that we are

undisciplined,” Cranston said. “Some of the ones we got were because we were aggressive, but overall we are so undisciplined and taking way too many penalties.”

The first period in which UWRF was outshot 12-5, might have been what the Falcons needed.

“It was a bit of a wake-up call,” Campbell said after the game. “I think it showed us that it wasn’t going to be an easy game for us.”

UWRF came out in the second period and put away the game for good in the first five minutes.

Briski scored her first goal of the season 31 seconds into the period and was followed by Sunderman and Flanagan, who scored their second goals of the season less than five minutes apart. Emma Nordness scored midway through the second from the right faceoff dot on a low wrist shot that beat St. Catherine goalie Mel Gerten.

“It was huge for us to come out and score right away,” Campbell said. “We came out and played well. The first period has been the only one we have lost in the six we have played.”

Defensemen Breanne Hrabe and Lauren Conrad scored nearly identical goals with hard slap shots from the right point.

Flanagan led the Falcons with three points in the game (one goal, two assists) and leads the team with four points. With two young goalies who faced 51 shots, Cranston said he is pleased.

“We have given up far too many shots, most of them because of penalties,” Cranston said. “But our goalies, both of them have looked really good. Campbell played great and Deardorff had a shut-out in her first game as a freshman, so I’m really happy there.”

Even with its dominating wins, UWRF’s schedule will get tougher as the year progresses with better teams on slate.

“We’re going to play tougher teams than this,”



Renae Bergh/Student Voice

Forward Jessica Thompson faces off after a puckdrop Nov. 8 against the College of St. Catherine.

Cranston said. UWRF will have home games Nov. 15 and 16 at 2:05 p.m. against Lake Forest College (Ill.), which will be the start of the Northern Collegiate Hockey Association (NCHA) season.

Get even more sports action! Check out the new Falcon hockey blog by Justin Magill at www.uwrfvoice.com/blogs

STANDINGS

Football				Soccer			
WIAC Standings	W	L		WIAC Standings	W	L	T
UW-Stevens Point (8-1)	5	1		UW-Stevens Point(17-3-0)	8	0	0
UW-Whitewater(8-1)	5	1		UW-Eau Claire(17-2-3)	7	1	0
UW-Eau Claire (5-4)	3	3		UW-Whitewater(10-9-0)	5	3	0
UW-Stout (5-4)	3	3		UW-La Crosse(9-8-2)	4	3	1
UW-La Crosse(3-6)	3	3		UW-Stout(6-11-3)	3	3	2
UW-Platteville(4-5)	2	4		UW-River Falls(5-13-0)	3	5	0
UW-River Falls(3-6)	2	4		UW-Oshkosh(7-10-2)	2	5	1
UW-Oshkosh(3-5)	1	5		UW-Platteville(9-9-2)	2	6	0
				UW-Superior(3-15-1)	0	8	0
Volleyball				Tennis			
WIAC Standings	W	L		WIAC Standings	W	L	
UW-Oshkosh(37-2)	7	1		UW-Whitewater(12-1)	6	0	
UW-Eau Claire(23-11)	7	1		UW-La Crosse(10-2)	5	1	
UW-Whitewater(29-9)	6	2		UW-Eau Claire(8-4)	4	2	
UW-La Crosse(27-11)	6	2		UW-Oshkosh(8-5)	2	4	
UW-Platteville(16-18)	4	4		UW-Stevens Point(7-5)	2	4	
UW-Superior(13-19)	2	6		UW-River Falls(7-8)	1	5	
UW-River Falls(15-22)	2	6		UW-Stout(3-7)	1	5	
UW-Stevens Point(12-23)	1	7					
UW-Stout(5-25)	1	7					

Student film wins first place at Milwaukee Festival

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The student film “Pushed Over,” produced by UW-River Falls students, won first place in the college narrative category at the Milwaukee Spotlight Student Film Festival held in early October.

The film is a comedy about a girl who gets a new job, but whose boss’ management skills are so cruel that they push her to the breaking point. According to film director Nathan Piotrowski, about 90 percent of the events in the film are based on real life experiences. It is based on a story written by former UWRF student Holly Conwell, who was also producer during the film’s production, and stars UWRF students Beth Van Kampen and Dustin Koski.

The film is the end result of a special topics course offered last semester in the communication studies and arts department. The course, Feature Filmmaking, required that students form two groups and produce an original piece over 10 minutes in length. The course was supervised by Evan Johnson, the former head of the digital film and television major.

Prior to being shown at the film festival, the movie premiered on campus last spring. According to Piotrowski, the film had a great turnout from both faculty and students. In order for the film to have been submitted to the festival, the

film needed to be edited to comply with time constraints, which was done by UWRF student Ryan Brennan. After filing the appropriate form, the film crew waited for some time without hearing anything from the festival.

According to Piotrowski, the wait was disheartening to the group until they were contacted one month prior to the festival about qualifying. Everybody involved in the film, except the actors and Johnson, went to Milwaukee.

“If you want to pursue a career in film go for it. The department has a great program with great people,” Piotrowski said.

The production team had college support in this endeavor. Speech communication and arts Chair Robin Murray explained that both the department as well as the Dean’s Office gave their full support to help the students involved.

Before filming, the crew made storyboards, planned the schedule, and looked for locations to film. Filming took roughly a month to complete and was done in sessions that spanned several hours.

“Acting in the film was one of the best experiences in my life. I met some incredibly talented people and was able to be part of something fantastic. The process itself was also very educational because I have only ever acted onstage,” Van Kampen said.

Despite not winning the grand prize at the Festival, “Pushed



Submitted photo

UWRF students Beth Van Kampen and Dustin Koski act in a scene from the student film “Pushed Over.”

Over” is going to be shown at a currently undisclosed film festival for winning in their category. The production crew also has plans to enter the film at similar festivals held in Madison and the Twin Cities and plans to get the movie shown on the campus television station in the future.

View a 30-second clip of the film at www.uwrfvoice.com

‘Role Models’ has humorous moments, corny finale



Ken Weigend

I must confess: modern comedy sucks. For every diamond in the rough, there is a wasteland of bad schtick and horrible puns. “Role Models” finds itself nestled into a profane little niche, a refreshingly delightful black-hearted little comedy that highlights the backhanded charm of misfits and misanthropes.

Danny (Paul Rudd) hates life. He hates his job, the empty feeling his failures have left him with, maybe even his best friend, Wheeler (Sean William Scott). The duo drive around to local schools pitching anti-drug slogans to auditoriums full of bored students, all in the name of Minotaur, the kryptonite-green energy drink they hope the kids will get addicted to instead. Rudd, one of the co-writers, sums up the job perfectly, “We sell nuclear horse piss for six bucks a can!”

After his 10-year anniversary party, Danny’s self-loathing superiority complex hits rock bottom. Hopped up on an adrenaline sugar high from the miracle elixir, Danny and Wheeler find themselves facing several years of prison rape after an exaggerated traffic altercation. Danny’s ex (Elizabeth Banks) manages to get the court sanction down to 150 hours of community service at a Big Brother-type mentoring program.

Ken is a senior journalism major with a film studies minor. He has aspirations to write film reviews as a career. His favorite genres are drama and comedy.



Enter McLovin and the vulgar black kid. Wheeler gets paired with Ronnie, a boorishly crass little brat raised by Kool-Aid pacifiers and stereotypical images of the street. Danny gets Augie (Christopher Mintz-Plasse), an introverted loser who spends his life live-action role-playing to an interactive renaissance fair. And, while Ronnie and Wheeler connect over the sexual overtones of KISS lyrics, Augie and Danny find themselves at odds. “I’m not really into the whole buddy buddy, let’s go do stuff thing!” Danny croaks as he simmers in his detest for life.

Let’s not bullshit ourselves here, though. There should be noone watching “Role Models” that does not see the freight train light at the end of the celluloid tunnel, a quick and dirty moral message slapped up before the credits roll. The frayed edges are quickly sewn up, betraying the blackened comedic core. And it’s a shame. “Role Models” starts out at breakneck speed, gleefully straying from mundane political correctness. But halfway through, a switch is pulled, switching the tracks from offbeat to a fill-in-the-cliché mad-lib of mediocrity.

But it’s easy enough to forgive the corny finale, a sappy R-rated sermon on the proverbial sullied mound.

Director David Wain takes audiences to escape within a shallow rendering of reality; he abandons the viewer to his dark-humored cynicism, allowing for the choice to accept the banal story arc at face value: this is a funny movie where funny people elicit base reactions from males ages 13 to 24. There is

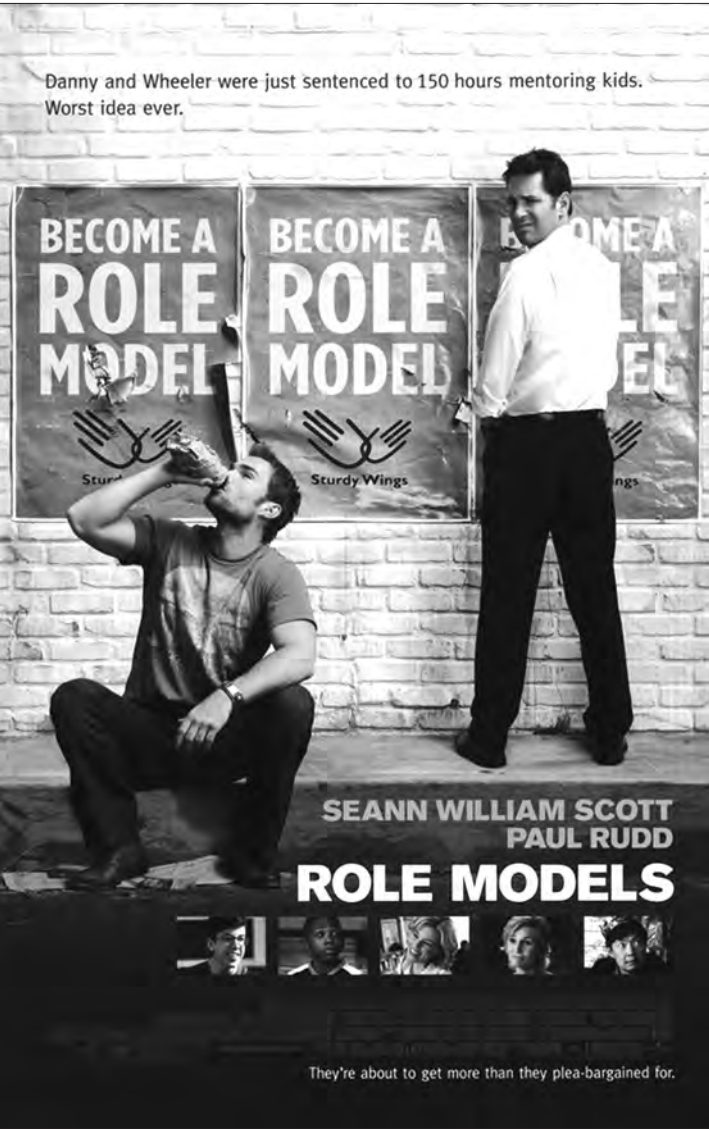
little else to say. There is no characterization, no life-altering ending message or monologue - that cheesy flavor poured over the third act is nothing but a saccharine attempt at moral justification.

But it is an unwarranted advocacy. Rudd and Scott bring the perfect flavor to the film’s particular interpretation of stupid. The laughs, although pretty formulaic, still land with enough frequency to make watching this, especially in a crowd of friends you can quote it with later, a worthwhile cure for a boring night. The unapologetic profanity masks the knucklehead charm, and the tired buddy-comedy gets just enough of a facelift to act as a perfect opening cartoon for the heavy Oscar season to come.



A.J. Hakari

“Role Models” is what you’d call half of an awesome movie. As cynical a soul as I am, I was relieved by the fresh start the flick got off to, impressed by its smarmy charm and unconventional attitude. But like Linus and his blanket, “Role Models” reveals itself to be hopelessly tethered to a sense of routine. It’s doubly disappointing to see a comedy that pushes its subject matter to the brink of edginess, only to scurry back to its comfort zone with its



tail between its legs.

Danny (Paul Rudd) and Wheeler (Seann William Scott) are your basic pair of prototypical slackers. The latter loves his job as an energy drink mascot, but Danny has come to the stunning realization that he’s pretty much done squat with his life. Unfortunately, the day he decides to change things is the day he and Wheeler cause a scene that ends with them facing a month in jail. Luckily, Danny’s lawyer girlfriend (Elizabeth Banks) has wrangled them a more manageable sentence: 150 hours of service

with the Big Brothersesque organization Sturdy Wings. The sarcastic Danny finds himself mentoring a fantasy role-playing fanatic (Christopher Mintz-Plasse), while party guy Wheeler is matched with the world’s most foul-mouthed 10-year-old (Bobb’e J. Thompson). Despite some awkward beginnings, the guys come to enjoy hanging out with the kids, eventually learning that they’re not the only ones who have a little growing up to do.

For the film’s first handful of scenes, director David Wain and company gleefully give their collective finger to the sort of hackneyed tale they use as the story’s foundation. Everyone in the cast seems to be channeling Billy Bob Thornton (pick a role), imbuing the proceedings with a smart-mouthed quality that, in turn, makes

A.J. is a senior journalism student who has been reviewing movies for almost 10 years. He digs horror movies and documentaries the most.



the movie a whole lot funnier. Such a spirit runs rampant throughout the first half of “Role Models,” and I had looked forward to seeing it close on as equally anarchistic a note.

Unfortunately, just as with this past summer’s “Hancock,” it’s not long before “Role Models” wusses out and becomes the corny, feel-good dreck it tried so hard not to turn into. The climactic sequence in particular is one giant game of “connect the clichés,” a messy denouement in which everything miraculously turns out alright for the characters. Plus, the jokes

tend to take their cues from the Will Ferrell School of Random Humor. The actors swear up a storm here, which works some of the time (Rudd is a slice of smarmy gold) but falls flat even more (you’ll get tired of Thompson’s character really fast). It’s a shame, since Rudd and Scott make for a solid duo, which gives me hope that they’ll team up in another, better project someday.

I’m hesitant to recommend “Role Models,” for while I didn’t really like it, there are some moments here more hilarious than entire movies have been. I didn’t care for the boilerplate finale, but I have a feeling other viewers won’t mind so much. Individual parts of “Role Models” are better than their sum; it’s a film best seen on DVD, when the ability to fast-forward to the good stuff is just a click away.

‘Call of Duty: World at War’ neglects to provide game with new experience



Erik Wood

Among the plethora of blockbuster video game releases in the last two months, for many gamers the question becomes, “which game is the best for my buck?” If you’re an owner of any of the next generation platforms (Wii, 360, PS3 or even PC) and a fan of the famous Call of Duty series, then you’re in luck, because that game is “Call of Duty:

World at War.” Even though the weapons and battlefields may differ, this is the same overwhelming and blood-thirsty first person shooter as the last ten. Even though there is a surge of adrenaline coursing throughout your circulatory system, what it boils down to is that this is just another World War II video game. Although World at War is light-years ahead of its previous installments, it still fails to provide the gamer with an experience never seen before. Sure the environments are graphically stunning and the storyline is more accurate in terms of historical purposes, but there is just something missing.

If you have never played a World War II video game, then I suggest you stop reading immediately. Those of you familiar with first-person shooters in general, I think you’ll understand where I’m coming from. The solo campaign mode begins with a Pacific island-hopping marine ambush and ends ultimately with a truly moving event, the fall of the Berlin Wall. Put aside all the cinematic introductions about each mission and hokey pokey dramatic cut scenes, this game is Call of Duty 4.5, if that.

Don’t get me wrong, I will forever enjoy the endless amount of life that I can put into the online multiplayer

component, but I was really looking forward to a campaign with substance and replay value. This game does nearly nothing to satisfy my hopes. The game does capture the savage nature of war, as there are many instances where a swarm of Japanese troops will erupt out of nearby foliage in attempts to bayonet your ass. If you’re not quick enough, it is lights out and a bloody cut scene for you! Most of the outdoor battlefields feel like enclosed close quarter combat, except with ancient weapons that do not possess the knockdown power they should. The action is rapid fire paced with a smooth sailing fluidity that

you would come to expect. There are plenty of cochlea shattering explosions and enough machine gun riveting to make your head spin.

The one problem with World War II games is that we all know how the story ends, whereas in the previous modern installment of COD left the player with a highly suspenseful plot loaded with twists and turns. The same cannot be said for World at War. The online multiplayer is truly where the game shines. There are about a dozen or so new perks, half of which are vehicle associated and four gigantic vehicle enabled battlefields. Yes, tanks can deal out a lot of punishment, but

they’re also very vulnerable to antitank weapons and other tanks. Driving around in a tank is cool, but you’ll immediately realize just how slow World War II-era tanks were. On a final note, the game completely mimicked what COD4 already accomplished with a WWII makeover, but it’ll take more than vehicles in my multiplayer to shell out another 60 dollars for a Treyarch game. Mark my words, I’ll play multiplayer until I develop severe cases of arthritis in both hands, but I’m waiting for Call of Duty 6.

UWRF alumnus a world renowned tuba player

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"In eighth grade, the band director needed a big kid to play tuba, so I switched to tuba [from drums] and have been playing it ever since," Gary Bird, UW-River Falls alumnus, said. "My first school horn was a King sousaphone, but as I advanced in ability I was allowed to play a new Olds sousaphone."

It was this one simple act, a band teacher's request for Bird to fill a vacancy, which started Bird down the path to becoming a world-renowned tuba player. He has since become a preeminent music instructor, played concerts around the world and published a book on tuba program notes.

The seeds of Bird's career in music, although planted in middle school, really came to fruition during his time studying music at UWRF. Bird has gone on to be one of the University's most accomplished alumni, recognized as a brilliant artist by the faculty here at UWRF.

"He is a fabulous tuba player and world renowned," said Dan McGinty, director of the UWRF Foundation.

But it was not always music that caught Bird's eye. As a child, he was interested in baseball.

"I was fascinated by throwing, catching and hitting a baseball," Bird said in an e-mail interview. "We had a large wall on the farm house with no windows, and I would throw the ball against the wall and catch it until the paint chipped off."

Bird said he can still vividly remember when the Milwaukee Braves beat the New York Yankees in the World Series. He began playing organized ball when he was 10 years old, and continued on through high school. He lettered in baseball, as well as football and wrestling.

Even though Bird was fascinated by baseball, music played an important role in his life as a child growing up on a Wisconsin dairy farm. Bird's parents had six children, Bird being the fifth.

"As each of [the children] neared high school age, they began playing instruments," Bird said. "This eventually led to a family polka band, in which I was the drummer. I was about nine at the time."

The Bird family toured around western Wisconsin playing gigs at PTA meetings, Farmer's Union meetings and at town dance halls.

"Every weekend for about 10 years my mother and dad transported the six of us from town to town and dance hall to dance hall playing polkas, waltzes, schottisches and fox trots," Bird said. "One can only imagine the time and effort on the part of our parents to do all of this while running two dairy farms, milking cows, plowing and planting, harvesting hay, oats and corn and raising six sons."

After high school, Bird attended UWRF, then called Wisconsin State University-River Falls. During his time here, Bird studied tuba with Conrad DeJong and Charles Dalkert and saxophone with Robert Samarotto.

Bird auditioned for, and played in, every ensemble that needed tuba. Bird also played four years in the jazz bands, first on bari sax and then on tenor.

"Much of my spending money was made playing saxophone with a combo at the Steamboat Inn in nearby Prescott," Bird said.

While attending UWRF, Bird purchased his first tuba, a Miraphone 186 CC, for \$750.00.

"The year was 1966 and I still have the instrument and play it occasionally," Bird said.

After receiving his Bachelor of Arts in music education from UWRF in 1968, Bird attended the University of North Texas, where, in 1971, he got his masters of music in tuba performance. From there, Bird received his doctorate in music from Indiana University, Bloomington in 1992.

During the course of his career, Bird has been honored and privileged to study with many great musical artists.

"In 1970 I entered North Texas

State University to study tuba with David Kuehn," Bird said. "He was a great influence on me and my subsequent teaching style. He was a wonderful role model for me."

Bird also engaged in instruction with Harvey Phillips. Under Phillips, Bird learned a new philosophy toward music: to interpret pieces in such a way as to bring to life the intent of the composer. Phillips always focused on the musical message delivered through playing, and the subject of many discussions between the two men was centered around the interpretation of musical phrases.

"He is the quintessential visionary, and when people were in his presence for any length of time they would begin to see the myriad of

ideas he had," Bird said. "Nearly everything he did had something to do with the future of music in its totality."

One of Bird's most important lessons he learned from Conrad DeJong during his time at UWRF.

"He told me to play the tuba like a flute," Bird said. "I often remember that statement when I start playing too heavy and ponderous. The metaphor works."

Although integral to Bird's success, Phillips also indirectly inspired Bird's co-formation of the Colonial Tuba Quartet. The group was comprised of Mary Ann

publication data, a history of the piece, its instrumentation and movements and a description of its musical structure and characteristics. The majority of pieces also have production notes written by the composers themselves.

"These notes will inspire tubists to more definitive interpretations and give audiences a better understanding and enjoyment of the music performed," Phillips wrote in the forward of the book.

There is also a series of homages made to five different influential composers in the book. Short biographies by colleagues accompany each composer.

In 1972, Bird began teaching at IUP. His duties there included the teaching of tuba and euphonium, the IUP Tubaphonium Ensemble, the IUP Brass Ensemble, teaching introduction to music and playing tuba with the HoodleBug Brass, IUP's Brass Quintet. Bird has also been the conductor for several IUP music and theater department productions, including, but not limited to, West Side Story, Jesus Christ Superstar, The Pirates of Penzance, My Fair Lady, Hair and Cabaret.

Of all his accomplishments and experiences, Bird places one above all else: playing in the brass quintet.

"I love playing all kinds of music and rarely turn down the opportunity to play. However, the intimacy of quintet playing, the teamwork, the camaraderie seems to rise to the top of my preferences," Bird said. "As a member of the IUP Brass Quintet, the HoodleBug Brass, I played in a terrific quintet for many years. The members of that quintet were not only great players, but good friends who helped create lasting musical memories."

Bird retired from IUP in May of 2007. He and his wife, Kaye, moved back to western Wisconsin, purchasing a 20-acre plot with 12 acres of it wooded, complete with walking paths and wild animals, as well as a field for corn and soybeans. Bird plays tuba in the Sheldon Theater Brass Band out of Red Wing, Minn. He also teaches one day a week at St. Cloud State University.

In June, Bird accompanied the UWRF band on their trip to Prague in the Czech Republic.

Although Bird is officially retired, he has no plans to stop playing and teaching. The deadlines of teaching at St. Cloud keep Bird happy, productive and organized, but the once-a-week schedule also gives him the freedom to travel, play golf, woodwork and visit his children and grandchildren.

"Deadlines and expectancies are necessary for me to be happy and productive," Bird said. "I do not see complete retirement in the near future and frankly, that does not appeal to me."

Submitted photos

Right: Gary Bird (left) poses with his band, the HoodleBug Brass.

Bottom right: Gary Bird plays the drums behind the 1967 Dairyland Band.

Below: Gary Bird sits in the middle of his River Falls Brass Quintet in 1967.



HoodleBug Brass
Gary Bird, Tuba
Chris Dickinson, Trombone
Jack Scandrett, Horn
Dave Ferguson, Trumpet
Kevin Eisensmith, Trumpet



ESTABLISHED IN CHARLESTON, IL
IN 1983 TO ADD TO STUDENTS GPA
AND GENERAL DATING ABILITY.

JIMMY JOHN'S

Since **JJ** 1983

WORLD'S GREATEST
GOURMET SANDWICHES

Corporate Headquarters Champaign, IL

8" SUB SANDWICHES

All of my tasty sub sandwiches are a full 8 inches of homemade French bread, fresh veggies and the finest meats & cheese I can buy! And if it matters to you, we slice everything fresh everyday in this store, right here where you can see it. (No mystery meat here!)

#1 PEPE®
Real applewood smoked ham and provolone cheese garnished with lettuce, tomato, and mayo.

#2 BIG JOHN®
Medium rare choice roast beef, topped with yummy mayo, lettuce, and tomato.

#3 TOTALLY TUNA®
Fresh housemade tuna, mixed with celery, onions, and our tasty sauce, then topped with alfalfa sprouts, cucumber, lettuce, and tomato. (My tuna rocks!)

#4 TURKEY TOM®
Fresh sliced turkey breast, topped with lettuce, tomato, alfalfa sprouts, and mayo. (The original)

#5 VITO®
The original Italian sub with genoa salami, provolone, capicola, onion, lettuce, tomato, & a real tasty Italian vinaigrette. (Hot peppers by request)

#6 VEGETARIAN
Layers of provolone cheese separated by real avocado spread, alfalfa sprouts, sliced cucumber, lettuce, tomato, and mayo. (Truly a gourmet sub not for vegetarians only peace dude!)

J.J.B.L.T.®
Bacon, lettuce, tomato, & mayo. (The only better BLT is mama's BLT)

★ SIDES ★

- ★ Soda Pop
- ★ Giant chocolate chip or oatmeal raisin cookie
- ★ Real potato chips or jumbo kosher dill pickle
- ★ Extra load of meat
- ★ Extra cheese or extra avocado spread
- ★ Hot Peppers

FREEBIES (SUBS & CLUBS ONLY)
Onion, lettuce, alfalfa sprouts, tomato, mayo, sliced cucumber, Dijon mustard, oil & vinegar, and oregano.

PLAIN SLIMS®

Any Sub minus the veggies and sauce

SLIM 1 Ham & cheese
SLIM 2 Roast Beef
SLIM 3 Tuna salad
SLIM 4 Turkey breast
SLIM 5 Salami, capicola, cheese
SLIM 6 Double provolone

Low Carb Lettuce Wrap

JJ UNWICH®

Same ingredients and price of the sub or club without the bread.

JIMMY TO GO® CATERING

BOX LUNCHES, PLATTERS, PARTIES!

DELIVERY ORDERS will include a delivery charge of 25¢ per item (+/-10¢).

★★ JIMMYJOHNS.COM ★★

GIANT CLUB SANDWICHES

My club sandwiches have twice the meat or cheese, try it on my fresh baked thick sliced 7-grain bread or my famous homemade french bread!

#7 GOURMET SMOKED HAM CLUB
A full 1 1/4 pound of real applewood smoked ham, provolone cheese, lettuce, tomato, & real mayo!

#8 BILLY CLUB®
Choice roast beef, smoked ham, provolone cheese, Dijon mustard, lettuce, tomato, & mayo.

#9 ITALIAN NIGHT CLUB®
Real genoa salami, Italian capicola, smoked ham, and provolone cheese all topped with lettuce, tomato, onion, mayo, and our homemade Italian vinaigrette. (You hav'ta order hot peppers, just ask!)

#10 HUNTER'S CLUB®
A full 1 1/4 pound of fresh sliced medium rare roast beef, provolone, lettuce, tomato, & mayo.

#11 COUNTRY CLUB®
Fresh sliced turkey breast, applewood smoked ham, provolone, and tons of lettuce, tomato, and mayo! (A very traditional, yet always exceptional classic!)

#12 BEACH CLUB®
Fresh baked turkey breast, provolone cheese, avocado spread, sliced cucumber, sprouts, lettuce, tomato, and mayo! (It's the real deal, and it ain't even California.)

#13 GOURMET VEGGIE CLUB®
Double provolone, real avocado spread, sliced cucumber, alfalfa sprouts, lettuce, tomato, & mayo. (Try it on my 7-grain whole wheat bread. This veggie sandwich is world class!)

#14 BOOTLEGGER CLUB®
Roast beef, turkey breast, lettuce, tomato, & mayo. An American classic, certainly not invented by J.J. but definitely tweaked and fine-tuned to perfection!

#15 CLUB TUNA®
The same as our #3 Totally Tuna except this one has a lot more. Fresh housemade tuna salad, provolone, sprouts, cucumber, lettuce, & tomato.

#16 CLUB LULU®
Fresh sliced turkey breast, bacon, lettuce, tomato, & mayo. (JJ's original turkey & bacon club)

#17 ULTIMATE PORKER™
Real applewood smoked ham and bacon with lettuce, tomato & mayo, what could be better!

THE J.J. GARGANTUAN®

This sandwich was invented by Jimmy John's brother Huey. It's huge enough to feed the hungriest of all humans! Tons of genoa salami, sliced smoked ham, capicola, roast beef, turkey & provolone, jammed into one of our homemade French buns then smothered with onions, mayo, lettuce, tomato, & our homemade Italian dressing.

WE DELIVER! 7 DAYS A WEEK

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"YOUR MOM WANTS YOU TO EAT AT JIMMY JOHN'S!"®

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