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The Student Voice staff thanks you for a great year!

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It's On Us returns to UW-River Falls campus



STUDENT VOICE

May 5, 2017 www.uwrfvoice.com Volume 103, Issue 25

Abby Wendt elected 2017-2018 student body president

Natalie Howell
natalie.howell@my.uwrf.edu

On Tuesday, May 2, former Allocable Fee Appropriation Board (AFAB) Chair Abby Wendt was sworn in as the new student body president. With the election having ended on Friday, April 28, Wendt's reaction to hearing that she was elected was not uncommon when experiencing a large achievement. "I was very excited, because now I realize I will actually be able to impact the campus more on a relationship side than the financial side that I'm used to," said Wendt. "So I'm definitely very happy." Wendt, who is currently a junior, has been involved with Student Government Association (SGA) since her freshman year. Starting as a first-year senator, she then became the AFAB chair, a position which she has held for the last two years. She said that she believes that her previous AFAB role will contribute to her new position because she has experience working with student organizations and knows the ins and outs of the budget process. Wendt said that the first thing she plans to work on while student body president is to establish a student health week that focuses on mental health. To achieve this, she said that she wants to work with Student Health and Counseling Ser-



Anja Gridley/SGA Director of Marketing and Outreach
Former Student Body President Chris Morgan swore in Abby Wendt as the new president on May 2, 2017.

vices, Student Involvement and any student organizations that wish to be involved. The goal, Wendt said, is to start a conversation to get rid of the stigma around mental health and get students the help they need.

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Dean of College of Arts and Sciences moves on after 27 years at UWRF

Katie Galarno
katie.galarno@my.uwrf.edu

Brad Caskey, current dean of the College of Arts and Sciences (CAS) at UW-River Falls, has been named as the new provost and vice president for academic affairs at Birmingham-Southern College in Alabama. Caskey has spent over half of his life in River Falls, as an undergraduate student, faculty member and administrator. This includes 27 years as an employee of the university, with the past eight years as the dean. He said that the thought of leaving is bittersweet. "I'm going to miss a lot of the people here. I've spent most of my life in this city," Caskey said. "I've [gotten] to know a lot of people in the community and on campus, so that's the part I'll miss. The excitement is going to a new part of the country. I've never been there before." For Caskey, the decision to move on to Birmingham-Southern College comes down to one primary goal: a new challenge. "For me, I've always been in a position where I've told the chairs that when I feel like I've done as much as I can do and kind of am not sure what comes next, I need to go," Caskey said. "And that's kind of where I am right now." The most enjoyable aspect of Caskey's time at UWRF, he said, was having an impact on students. "My greatest memories are of students, especially individuals who really changed a lot. That's, I think, the most amazing part of being a faculty member, is to encounter someone who, for whatever reason, lack of experience, lack of confidence, is at one place in their life," Caskey said. "And then you have a little impact and you see them, either when they graduate or years later, and go, 'Oh my God, look what happened to you, how proud I am of that.'"

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Banner display at UWRF showcases immigrant voices

Katie Galarno
katie.galarno@my.uwrf.edu

The stories of immigrants were brought to the UW-River Falls campus for approximately two weeks in April, thanks to a unique banner display in the University Center. The "Immigrants Telling Their Stories" banner display featured 16 banners showing the stories of young immigrants around the Twin Cities from April 13-28. A unique aspect of the display was the interactive feature, which allowed people to scan a QR code and watch videos corresponding with each banner. This was the first time that the banners from Twin Cities-based nonprofit Green Card Voices were displayed in Wisconsin. Kiki Augustin, graduate fellow and English as a second language instructor at UWRF, said that the special way of storytelling was convenient for people as they passed the display, as not everyone had hours to spare reading each banner. "My first impression is that most of us live such busy lives, that if you run by and you see something and you're like, 'Oh, that's interesting,' and you've got your phone and you don't have time to read, then you can listen later in the car or whatever," Augustin said, "and that's the appealing part of it to me." Augustin first saw the banners at the Minnesota English Learner Education Conference in Bloomington, Minnesota. As a graduate student representative on the Language Matters Committee at UWRF, she brought the idea to the committee. With the help of Augustin as a graduate student volunteer, collaboration across campus and an outside grant, the banners finally crossed state lines into Wisconsin. Augustin said that the importance of telling stories like this comes down to one important realization of hers.

"In several areas of my life lately, it has become very apparent that what we have is our story," Augustin said. "And I think that's why the banners are so powerful is because sometimes people, immigrants or refugees, that's all they

have, literally. They have no money, they have maybe their families with them, they have no possessions, but they have their story." Tea Rozman Clark, co-founder and executive director of Green Card Voices, helped create the nonprofit as a Bush Fellow in 2013. She said that the idea to have immigrants and refugees tell their stories through Green Card Voices stemmed from wanting to let them be in charge of their own narratives. "We firmly believe that, once you know someone's story, you cannot hate them," Rozman Clark said. "And once you know someone's story, it's only then that you can start seeing them as a neighbor and as a fellow community member."

Rozman Clark said that the need for telling these stories is particularly strong in this part of the country. "Especially in the Midwest, people are oftentimes reluctant to ask, because they don't want to be perceived as too direct or they don't want to make any cultural-related mistakes, so they just don't," Rozman Clark said. "So there are a lot of things that are never discussed or never addressed." Rozman Clark said that the digital stories can be seen as a first step of exposure for the viewer to get more comfortable with hearing diverse viewpoints. From there, she said she hopes people will be more confident engaging with people



Natalie Howell/Student Voice
Banners displaying stories of immigrants were shown in the Involvement Center from April 13-28.

from different backgrounds in their communities. The nonprofit will celebrate the release of its newest book, "Green Card Youth Voices: Immigration Stories from a St. Paul High School" at a gala in St. Paul on June 3. So far, Green Card Voices has recorded the stories of nearly 300 people from 120 different countries who now reside in six different states. Rozman Clark said that Green Card Voices would love to find partners in Wisconsin, having seen success in Minnesota and North Dakota.

Proposal to remove dams sparks concerns about ecology

Sophia Koch
Falcon News Service

The potential to remove two dams from the Kinnickinnic River has gotten experts, officials and citizens in River Falls debating about, among other things, the ecological impacts of undergoing such a project. "I would argue, and many would argue," said Michael Page, president and spokesperson for Friends of the Kinni (FOTK), "that cold-water resources such as a Class 1 trout stream is amongst some of the best habitat that you can possibly have." FOTK is one of several organizations — including the Kiap-TU-Wish chapter of Trout Unlimited and the Kinni River Land Trust — that have become involved with the dam debate. In 2015, the license that permits the city of River Falls

to run the hydroelectric facilities at the two dams came up for renewal. In response, the city decided to apply for a five-year extension on the license so that it could decide on whether to keep the dams. Page and FOTK have taken the position that the dams should come out. "It is literally the biggest opportunity for transformation that our community has ever seen," Page said. One of the biggest arguments against the dams is that they are causing ecological harm to the Kinni River, which is listed as a Class 1 trout stream by the Department of Natural Resources. A Class 1 river has a large, reproducing population of wild trout. The section of river that flows through city, however, has been backed up by the presence of the dams. "They're warming up the water — we call that 'thermal loading' — and they are creating a different type of habitat

that's not really found in the Kinni," said UW-River Falls Assistant Professor Jill Coleman-Wasik. Overall, she said, the Kinni is in relatively good shape, and the dams allow through enough water that they aren't causing massive problems such as sediment starvation downstream or methane emission from a buildup of bacteria. They do, however, detract from the Kinni's value as a trout stream. Trout need cold, fast-moving water with rocky riverbeds, and the water a few miles upstream of the two dams has become slow and silty. Slow, warm-water species like carp, snapping turtles and geese have moved in, but brook trout — which are already under pressure from climate change according to the Environmental Protection Agency — cannot thrive in the slower parts of the river.

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News Briefs: Commencement ceremonies set for May 13 at UWRF

Approximately 758 bachelor’s and master’s degree students will receive degrees from UW-River Falls following two commencement ceremonies on Saturday, May 13, in the Robert P. Knowles Physical Education and Recreation Center.

The first ceremony begins at 9 a.m. for the College of Agriculture, Food and Environmental Sciences, the College of Business and Economics and Graduate Studies. The second ceremony at 1:30 p.m. is for the College of Arts and Sciences and the College of Education and Professional Studies.

Chancellor Dean Van Galen will preside over the ceremonies and confer degrees. Graduating senior Rebecca Huth, a music education major, will sing “The Star-Spangled Banner” at the ceremonies, accompanied by the River Falls Brass.

The ceremony will include recognition of the Distinguished Alumnus, Dan Florness, president and CEO of Fastenal.

Dean Olson, associate dean of the College of Agriculture Food, and Environmental Sciences; Michael Fronmueller, dean of the College of Business and Economics; and Wesley Chapin, associate vice chancellor for Academic Affairs and Graduate Studies, will present candidates for degrees at the morning ceremony. Michael Harris, dean of the College of Education and Professional Studies and Bradley Caskey, dean of the College of Arts and Sciences, will present candidates for degrees at the afternoon ceremony.

For more information, including a link to the live video stream, call the UWRF Registrar’s Office at 715-425-3342 or visit <https://www.uwrf.edu/Registrar/CurrentStudents/CommencementInformation>.

Local Girl Scout troop and UWRF make new ice cream flavors

Girl Scout cookie time is practically a national pastime. Young girls with their boxes of Thin Mints™ and Caramel deLites™ are instantly recognizable, and the most enterprising scouts are often posted up outside of local businesses, selling their wares.

Of the 112 councils in the United States, the Girl Scout River Valleys council ranks in the top five for Girl Scout cookie sales – thanks in part to a significant contribution from a local scout. That scout and her troop brought their cookies to the campus of the UW-River Falls this spring and teamed up with the Dairy Pilot Plant to create an entirely new sweet treat.

Local Girl Scout Genevieve Kerr and her mother visited the Falcon Foods Store at UWRF in the spring of 2016. Curious about the decision-making process behind choosing ice cream flavors, Kerr inquired with the student worker on duty. That student referred her to Michelle Farner, dairy pilot plant manager at UWRF. Kerr wondered if Falcon Foods would be interested in creating an ice cream with Girl Scout cookies and, along with her mother, paid Farner a visit.

A knock on Farner’s door led to an invitation into her office and an enthusiastic conversation about a potential Girl Scout collaboration. Farner explained that she and the UWRF students who work in the Dairy Pilot Plant producing ice cream and other foods are continually interested in experimenting with new flavors of ice cream. The conversation led Farner to purchase cookies – 12 dozen boxes to be exact – consisting of the Thin Mints™, Caramel deLites™ and Lemonades™ varieties.

The partnership led to the creation of three new ice cream flavors last spring. Scouts Arctic Trail was borne from Thin Mints™, while Dulce Delight sprung from Caramel deLites™, and Strawberry Lemonade Crunch was a product of Lemonades™ cookies.

Fast forward to spring 2017, and Kerr once again approached Farner with a cookie order form. She convinced Farner that the existing S’Mores flavored ice cream produced by the plant could be elevated with some Girl Scout cookies. Kerr felt the ice cream could use some crunch and persuaded Farner to add Girl Scout S’mores™ cookies to her order.

A grand total of more than 330 boxes of Girl Scout cookies were delivered to the Dairy Pilot Plant this year and when Kerr brought the goods to campus, Farner extended an invitation to Kerr’s troop for a plant visit.

River Valley Troop 56157 eagerly accepted Farner’s invite and paid a visit to the UWRF Dairy Pilot Plant last month on a mission to earn a troop-designed badge. The badge, which centered around careers in the food industry, would be earned after the troop “assisted” in the ice cream making process.

The scout troop arrived on campus, and after donning hairnets provided by Freddy Falcon (the campus mascot), the girls helped make a batch of Strawberry Lemonade Crunch ice cream. That particular flavor proved to be a favorite at last summer’s River Falls Farmers Market and at the Summer Concert Series on Tuesday evenings at the Amphitheatre, according to Farner. The two venues will again offer UWRF ice cream over the summer. Select flavors are also available for purchase in Freddy’s C-Store inside the University Center.

Following the ice cream making process, Farner spoke with the troop about the Dairy Pilot Plant and the food industry, while several UWRF students discussed career plans and options with the scouts. After the presentation, the troop was treated to a taste test of the Strawberry Lemonade Crunch ice cream that they had just helped create.

Farner and the students also fielded questions from the curious scouts, ranging from queries about the future of food production, plant machinery and management within the plant system.

Farner was encouraged by Kerr’s entrepreneurial spirit and appreciates the influence UWRF can have on young students. By expanding the visit to include a presentation and career conversations, the university was able to expand the girl scouts’ horizons while highlighting the technology and resources UWRF has to offer.

“Genevieve was thinking outside the box to approach me and offer to sell cookies for Falcon Food’s ice cream. We (UWRF) are fortunate to be in a position to encourage girls in science while embracing their entrepreneurial spirit,” explained Farner.

The Dairy Pilot Plant offers 22 different ice cream flavors as well as seasonal flavors.

The Girl Scout cookie ice cream options are for sale in the Falcon Foods Store on campus and will be available while supplies last. The store is located in 149 Food Science Addition and operating hours are Thursdays from 1:30-5:30 p.m. and Fridays from 9:30 a.m.-5:30 p.m. through mid-May. More information can be found at <https://www.uwrf.edu/ANFS/FalconFoods/>.

For more information, contact Falcon Foods at falcon-foods@uwrf.edu or 715-425-3702.

UWRF presents Finals Fest 2017

This year’s Finals Fest event will showcase two acts on Friday, May 5th in the Falcon’s Nest in the University Center. Doors open at 7:30 p.m. with music beginning at 8 p.m. The concert is all-ages and free and open to the public.

The event will kick off with a pre-party on the University Center Patio (outdoors) beginning at 7 p.m. The Finals Fest Pre-Party will feature free food, a root beer keg, giveaways and more.

The concert will cater to a variety of musical tastes and features rap, hip-hop and pop. A brief bio for each artist is listed below.

VIP “meet and greet” tickets are available for purchase at the University Center Information Desk. Tickets are \$40 each and include a meet and greet with Jesse McCartney, refreshments and exclusive access to the Falcon’s Nest balcony.

Food and beverages are available for purchase in the University Center during the concert. Alcohol is prohibited.

For more information on Finals Fest, visit go.uwrf.edu/FinalsFest or visit the Facebook event page.

To view the artist release video, visit the YouTube link.

With further questions or accommodation requests, contact Karyn Wells in the Office of Student Involvement, at 715-425-4747.

Tagged as a body-positive, feminist rapper, Lizzo’s star has been rising since her 2013 debut, “Lizzobangers,” a catchy hip-hop album made in collaboration with producers Lazerbeak and Ryan Olson. Born in Detroit and raised in Houston, she came up through the Minneapolis music scene, independently releasing another album, “Big Grrrl Small World” and appearing on Prince’s “Plectrumelectrum” before relocating to Los Angeles in 2016, ahead of her first major-label outing, “Coconut Oil,” which arrived last October via Atlantic Records. Acclaimed for powerhouse vocals and potent lyrical messages, Lizzo has earned international applause as a gifted rapper, feminist, hair-raising gospel singer, razor-sharp word-smith and classically trained flautist.

Pop singer and actor Jesse McCartney was a child performer dynamo, singing on Broadway and landing an acting gig on “All My Children” before joining his first boy band, Dream Street, a feat that came at the age of 12.

In 2004, he released his first solo album, “Beautiful Soul,”

which eventually peaked at No. 15 on the Billboard 200. McCartney went on to continue his successful acting career as well as write and record music for almost a decade. In 2013, McCartney kick-started his musical career as he hit the road with the Backstreet Boys for a successful concert tour and launched his own independent label, which he inaugurated with an EP, “In Technicolor.”

Annual Colt Sale set for May 6

The 41st Annual UW-River Falls Colt Sale is set for Saturday, May 6. Fifty-six high quality 2-year-old horses that have been trained by UWRF students enrolled in the Principles of Training Horses (Animal Science 350) class will be offered for sale at the UWRF Campus Farm at 1475 Wasson Lane, River Falls.

The sale preview will start at 11 a.m. in the Brainard-Kasten Colt Barn arena with the student trainers riding their horses for potential buyers. Lunch will be served at 12:30 p.m. and the student trainers will be available over lunch to answer questions about their horses. The sale will begin at 2 p.m.

Buyers are welcome to bid by phone, but they must be pre-registered. The pre-registration form can be found on the UWRF Colt Sale website at www.uwrfcoltsale.com under the “Sale” tab. In a tradition begun with the 40th sale in 2016, UWRF alumni are invited to gather under the tent for lunch, where they can learn about updates being made on the Campus Farm and have the chance to win a door prize.

The Colt Sale website also features photos, videos and sires and dams for the 2017 colts. Final visual media and the sale catalog (including full performance pedigrees and descriptions of riding qualities) will be posted on the website by April 17. Weekly updates on their training progress over the course of the semester can be found on the Colt Sale Facebook page at www.facebook.com/uwrfcoltsale.

For more information, email laura.walsh@uwrf.edu or call 715-425-4714.

UWRF to offer summer ACT test preparation classes

UW-River Falls will offer test preparation classes in June and July for high school students planning to take the ACT, a popular admissions test measuring academic readiness for college. Students may attend one of two, four-day sessions, beginning June 19 on the River Falls campus or July 17 at the UWRF Hudson Center in Hudson.

“Students will receive an in-depth review of the exam materials, insight into strategies for succeeding on standardized tests and a comprehensive study plan,” said Randy Zimmermann, director of UWRF Outreach and Continuing Education. Class sessions use real test questions to show just how these skills are tested, he added.

The UWRF ACT Summer Institute consists of 20 hours of classroom instruction covered in an intensive four-day format. Students receive instruction from an ACT test preparation expert and access to extensive online review tools. Lessons include test-taking strategies, question formats and the ACT test components for math, English, reading comprehension and science reasoning.

The course fee of \$449 includes all classroom and online sessions and course materials. Students also receive access to online review sessions and open office hours in the time leading up to fall exam dates.

Advance registration is required, and discounts are provided for early registration. Session dates, course descriptions and registration forms are available at go.uwrf.edu/ce.

UWRF offers the ACT Summer Institute in partnership with Educational Testing Consultants, a leader in higher education test preparation. Each year, Educational Testing Consultants helps thousands of students at major colleges and universities across the United States. Educational Testing Consultants provides a proven program with a record of success and highly trained top-quality instructors.

A complete list of courses, course descriptions and online registration information is available at <http://www.uwrf.edu/ContinuingEducation/> or can be obtained by calling at 715-425-3256, 1-800-228-5607 or emailing outreach@uwrf.edu.

Weekly UWRF Crime Report

Wednesday, April 26

- Suspicious activity was reported at the University Center at 9:51 p.m.

Friday, April 28

- Theft was reported at the University Center at 11 p.m.

Saturday, April 29

- Suspicious activity was reported at Jesse H. Ames Suites at 11:36 p.m.

Sunday, April 30

- Theft was reported at 6th Street and Cascade Avenue at 12:36 a.m.
- An underage alcohol complaint was filed at the Melvin Wall Amphitheatre at 12:53 a.m.
- An underage alcohol complaint was filed at Jesse H. Ames Suites at 1:18 a.m.
- Theft was reported at the Falcon Center at 3 p.m.

Editor’s Note:
Information for this section is taken from the UW-River Falls Police Department incident reports.

Campus Events Calendar:

- Finals Fest Pre-Party**
Friday, May 5, 7 p.m.
University Center Patio
- Finals Fest**
Friday, May 5, 8 p.m.
Falcon’s Nest, University Center
- Spring Plant Sale**
Friday, May 5, 9 a.m.-3 p.m.
University Center Mall
- Cohler Coffee Concert: Konev-Levin Piano Duo**
Friday, May 5, noon-1 p.m.
Abbott Concert Hall, Kleinpell Fine Arts
- Pet Therapy**
Friday, May 5, 3-4 p.m.
Career Services, Hagestad Hall

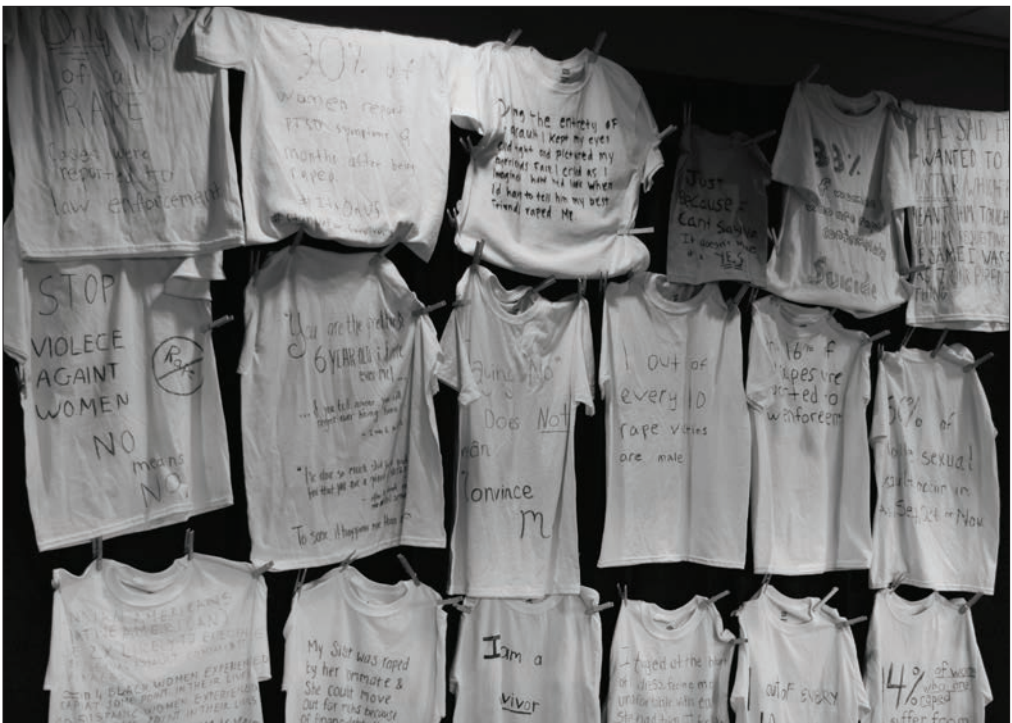
- Bean Bag Toss Tournament**
Friday, May 5, 4-7 p.m.
Hathorn Hall front lawn
- Colt Sale**
Saturday, May 6, 11 a.m.-5 p.m.
UWRF Campus Farm
- Regents Award Reception for Animal and Food Science Department**
Tuesday, May 9, 2:30-4 p.m.
211 Agricultural Science Building
- Surplus Sale**
Friday, May 12, 9 a.m.-noon
David Rodli Hall
- Spring 2017 Commencement**
Saturday, May 13, 9 a.m. and 1:30 p.m.
Robert P. Knowles Center

Visit uwrf.edu for a full schedule of events

It's On Us returns to UW-River Falls campus



Katelyn Anderson/Student Voice
On Tuesday, April 25, students were able to sign the It's On Us pledge in Heritage Hall.



Natalie Howell/Student Voice
Students wrote personal stories and statistics about sexual assault on t-shirts, which were then displayed in the University Center on Thursday, April 27.



Photo by Chris Gregg
Teams battled for the chance to win a \$100 gift card to Domino's at the It's On Us volleyball tournament on Wednesday, April 26.



Photo by Chris Gregg
Free Buffalo Wild Wings is served at the volleyball tournament on Wednesday, April 26.

Dean of College of Arts and Sciences moves on after 27 years at UWRF

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The most difficult part of his role as dean, Caskey said, has been telling people no and getting them to understand that hearing the word no isn't personal.

"If you're a true administrator, true leader, and your answer to the question 'What's the hardest part?' isn't personnel or people, then you're not doing your job," Caskey said. "Telling people no is the hardest thing."

Ultimately, Caskey said that he hopes his work at UWRF has positively impacted the college. His time as dean has seen the creation of the Pathways program, the English Language Transition program, a new First Year Adventure course (College of Arts and Sciences 101) and new majors like neuroscience.

Chancellor Dean Van Galen, in an emailed statement, expressed his gratitude for Caskey's time at UWRF.

"Dr. Brad Caskey has deep roots at UW-River Falls and I appreciate how much of his exceptional energy, enthusiasm and creativity he has dedicated to our campus," Van Galen

said. "Dr. Caskey will leave behind a legacy of helping our students succeed, thanks to his years both in the classroom and as an administrator. We are grateful for his service to our campus, and wish him the best in the next chapter of his professional life."

Caskey has recommended current Associate Dean of CAS Tricia Davis to Provost Faye Perkins for his replacement. He said a decision should be reached soon.

Birmingham-Southern College has a current enrollment of just under 1,300, according to the college's website. This is smaller than the college Caskey currently oversees at UWRF, which had just over 1,900 students enrolled this academic year, according to campus data reports.

Caskey will officially retire from the university at the end of June, but he said he hopes for his last working day at UWRF to be around May 23 or 24. However, he said he doesn't expect to stay away forever, currently planning to return to River Falls or Woodbury upon retirement.

"I'll miss this place, and I'll be back," Caskey said.

Proposal to remove River Falls dams sparks concerns about ecology

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"I don't think there's any concern that carp and green sunfish are going to, you know, go extinct," said Coleman-Wasik.

The city of River Falls has been making moves to address this issue since the hydroelectric license came up for renewal. After getting the five-year extension, it launched the Kinni Corridor project, a two-year process in which the city will be looking to improve the seven miles of river that run through the middle of River Falls. This project includes the dams, but Project Manager and Community Development Director Buddy Lucero said that there are other aspects of the project that need to be addressed first, such as how the city will deal with storm water runoff into the river.

"I think what's happening is a lot of people are jumping ahead. They want one issue," Lucero said. "There's a lot of information out there, what things are perceived to be. They may be right, but our goal in hiring these consultants and experts and scientists is to review that information, so that at the end of this process, when we do make a decision, we're able to make a decision that has been reviewed, and has been agreed upon."

Since January, the city has been putting on Tech Talks, assembling panels of experts to discuss different aspects of river improvement. The talk held in March focused on river ecology, the one in April was about economic and neighborhood development, and May's will cover the hydroelectric generators, the dams and relicensing. The talks are open to the public and include a segment in which audience members may ask questions.

Andy Roth is a local fly fisherman who runs his own business, Gray Goat Fly Fishing, and often takes customers fishing along the Kinni River. He attended the March discussion about river ecology, and said that he thinks many people were hoping to hear more about the dam.

"All of the environmental people were here because it's such a hot button issue," Roth said. There are, he said, a lot of things that have yet to be explained regarding the dams, such as a definite number on how much the project will cost. Page estimates the removal process would cost around \$2.8 million, based on a feasibility study conducted by the FOTK, but the city of River Falls has yet to release an estimate or cost-benefit analysis of its own.

"Hopefully," said Roth, "this process of, you know, going through all of these different facets of the Corridor Project, hopefully it'll bring back more to light."

Roth has spent 20 years as a fly-fishing guide, and has had experience with both the Kinni and with other, undammed rivers such as the Rush. There's no way to tell the effects of the dams for sure, he said, because fishing itself is so variable, but the slow, silty stretches of river that run through town, upstream of the dams, are not ideal for fishing.

"I used to fish right in town, and now those areas are really not fishable anymore," Roth said. "They don't really provide meaningful angling experience, if you will."

The Kinni, Coleman-Wasik said, is a unique resource.

"These cold, clear-water trout streams are not really common," she said.

They may seem common, she said, because there is a relatively large number of them nearby such as the Rush, Trimble and Vermillion, but in fact there aren't many habitats like the Kinni.

The dam removal process itself, Coleman-Wasik added, shouldn't cause a big ecological problem so long as it is done correctly. Arguments have been made that removal of the dam could potentially cause a large flood of silt downstream, which in turn could cause ecological harm. That won't be a problem, Coleman-Wasik said, if the sediments that have built up behind the dams are dredged out first.

In short, Coleman-Wasik said, there is no ecological reason to keep the dams.

"I think the Kinni is a unique enough ecosystem that taking some of it, ecologically speaking, taking some of it to create these warm, shallow-water, turbid habitats is not, I don't think that's providing value," Coleman-Wasik said. "I think we're taking value away, ecologically."

More Tech Talks are scheduled as the planning process for the Kinni Corridor project moves forward. They will be held at 6:30 p.m. on May 18, July 20 and Sept. 7 in the River Falls Public Library, and all of the talks are video recorded and posted online at kinnicorridor.org. Cost estimates and a plan of action, Lucero said, will probably be drafted by fall 2018 and put in place by early 2019.

Abby Wendt elected 2017-2018 student body president

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"I know a lot of students who suffer from depression and anxiety, and I know people close to me too who suffer from it," said Wendt. "So this has become an issue close to my heart."

Wendt said that although she had come into the election process with a set of initiatives, her focus has changed through talking with students. One issue that came to her attention when talking with the UWRF Collegiate 4-H organization was the need for an on-campus food pantry for students.

"I think it's a great idea, because a lot of students don't have a meal plan and it would be nice for them to have a place on campus that they can go to and get free food," said Wendt.

After learning that this may not be feasible, however, Wendt said that one of her focuses for next year will be to bring awareness to the fact that there is already a food pantry in River Falls, the River Falls Community Food Pantry, and maybe even find a way to transport students to the food pantry.

Another issue that Wendt will be focusing on is rebranding the back trail that goes through campus, known to many students as the "Rape Trail." Through the It's On Us campaign, she said, she hopes to take away the damaging, unofficial name for the trail.

In order to keep an open line of communication between the SGA and the student body, Wendt said that she plans on having a table in Heritage Hall in the University Center where students can meet with student senators, learn more about the SGA and talk about issues that are important to them. To start out, Wendt said, she plans on tabling twice a week.

"A lot of people don't know what Senate is, and maybe putting a friendly face to it would help a lot with getting our name out there and having the students know that we're actually there for them," said Wendt.

Lastly, Wendt said that she plans on making the SGA more productive. In the past, said Wendt, the SGA has run into problems where members work on their own to create a motion that seems to come out of left field that leads to unnecessary confusion and fighting during Senate meetings. To fix this, Wendt said that she wants there to be more communication within the SGA and for student senators to work together to make and pass motions.

"We don't pick our own family, and we don't pick our Senate. And that's what we are, we're a family," said Wendt. "We have to work together. Otherwise there's no way that we can fully represent the students. It's not fair to them if we're arguing during a Senate meeting and not getting anything done."

Above all else, Wendt said that she wants to let students know that her focus is on them.

"It's focusing on the students and what they want, because they live here on campus, they learn here and they're living out their passions," said Wendt. "And I want to grow that and make it better for them."

EDITORIAL

Transition in leadership brings about opportunity for change

As this academic year comes to a close, the Student Voice, like every other student organization on campus, is in the process of passing the leadership role to new students. This has led to a bittersweet feeling as those of us who are graduating prepare to leave the newspaper behind, and those of us who are about to step into leadership roles get ready for new responsibilities.

When we have something in our lives like a student organization that we are very passionate about, it can be hard to think about moving on. The thought of not taking an active role in that organization anymore can hurt, especially if our organizations feel more like a group of friends just hanging out.

One of the ways to get around this stress and pain is to make efforts to ensure a smooth transition. That way, as we leave, we can be assured our organizations won't fall apart without us. This has benefits for those who are leaving and those who are stepping up, as both parties can end the year confident.

Training is obviously vital to ensuring the survival of our organizations. Whether through an informative binder or hands-on experience, making sure that our new leaders know the details about how to run the organization is necessary. From learning the specific role responsibilities to the informal traditions like going out to eat after the last meeting of the year, being adequately prepared makes the transition a lot less intimidating.

Finding people who are as passionate as we are is just as important as this transition of leadership happens. Feeling committed and connected to an organization on campus can be a major source of satisfaction and social interaction. It makes a huge difference when we can say that what we work on outside of the classroom is a source of pride for us.

At the Student Voice, both our editor-in-chief and our assistant editor are graduating this semester. As we get ready to leave, we feel we're leaving the newspaper in capable hands, and we're proud of what we have accomplished in our time here.

As for next year, this transition in leadership brings about an exciting opportunity for change. Each new generation of leadership, staff and contributors has the power to make the Student Voice better. This is true for every organization, from sports clubs to identity-based organizations. This change is scary, but it's also exciting.

LETTER TO THE EDITOR

Student Government Association must resolve internal issues with elections

My name is Patrick Okan. I was on the Student Senate (now called the Student Government Association) from 2008-2012. I served in various roles, including as the spring 2011 elections commissioner and on an elections reform committee in 2010.

I applaud SGA for taking a leadership role in addressing campus issues over the past couple of years. However, SGA is ultimately the students' legislative body and it is imperative that it establish clear and well thought-out policies for the dispensation of student governance. SGA has failed in this regard. Election issues strongly underline the need for reform and demonstrate the need for SGA to re-focus on policy.

A fair and well-planned elections process is essential for SGA. Following elections reform in 2010, a clear elections timeline was established. Senate set clear and deliberate procedures for handling elections grievances and rules protecting candidates from unfair actions by Senate over alleged rules violations were enacted.

The SGA clearly needs to reconsider its own policies for conducting elections, as well as for the handing of other business. The elections took place late in the semester, so time has almost run out to resolve the ongoing issues. The elections were ineffectively managed, and the election rules were poorly written. A candidate was removed from the ballot even as voting occurred. These outstanding issues may throw the election into question and further delay a final outcome.

Again, it's great that SGA has branched out from its role solely as a policymaking body. But, as Pink Floyd says, "If you don't eat your meat, you can't have any pudding." SGA must focus on resolving the problems in its own rules before it can be an effective legislative body; this must be the primary focus of any government that hopes to be a force of good for students.

Patrick Okan, former UWRF student and student senator

Thanks for another great year!



Chris Gregg/Student Voice

The Student Voice Staff:
Front Row: Katie Galarno, Zach Dwyer
Second Row: Bethany Lovejoy
Third Row: Natalie Howell, Sophia Koch



Ask Colleen: A farewell column

Colleen Brown

Advice Columnist

Dear Colleen,
How did you get started with writing an advice column? What has been your favorite part about doing this column? Did you learn anything along the way?

From,
Colleen
OK, so this is a little weird, but I asked myself a question. I'm sad to say that this is my last "Ask Colleen" and because of that I wanted to do something a little different and reflect on my time writing for the Student Voice.

I actually started an advice column for a previous class. Our assignment was to write a weekly blog, and I decided to make mine an advice column about surviving college. Long story short, I got an email from my advisor saying that the Student Voice was looking for writers and I pitched this idea. The editor liked it, and I've been doing it every week since the beginning of this school year.

My favorite part about writing this advice column has been seeing the connections between students. This is so cheesy, but we all have the same issues in college and it was really cool to see how everyone can relate. Also, I seriously have gotten the best and most surprising questions. I honestly never know what to expect on a weekly basis, and I always look forward to reading the new questions that I get. I thought it would be fun to share some of the interesting questions and responses that didn't make it into the weekly column.

Colleen,
I commute to school (via car) and, while it's only 30 minutes there and 30 minutes back, the time can really add up. I usually listen to music but sometimes I feel like I should be using my time in the car more productively (especially on an exam day). How do I do this without falling under the distracted driver category?

From,

A Driven Student

A Driven Student,
Honestly, focus on the road. We don't need you getting into any accidents. EYES ON THE ROAD. If you really feel like you're not being productive, maybe listen to a news station? I always feel more educated when I do that.
-Colleen

Colleen,
How can you tell if someone has a deep affection for you (in other words, how to tell if someone likes you)? Is it really that easy to tell?

If I knew that answer, I would have saved myself a lot of time. But honestly, you probably are going to have to ask. There is a fine line between being nice and flirting. Also, I feel like you could know if someone had a deep affection for you. That one should be pretty obvious.

Best,
Colleen

Dear Colleen,
I've recently been told by my friends that I am not "cool." I am not a "cool cat," I do not do "cool" things and I am just an all-around "uncool" person. How does one become "cool?"

Sincerely,
Uncool Person

Uncool Person,
Just be you and the rest will follow. Who is to say what cool is anyway?
-Colleen

Anyway, thanks for the great year and awesome questions. I loved writing this advice column and hope it's something I can continue in my life after graduation.

Goodbye for now,
Colleen

Colleen Brown is a senior at UWRF going for an English literature degree. One thing that makes her qualified for this advice column is that she is a college student trying to make it through, just like everyone else.

Editorials represent the opinion of the Student Voice Editorial Board and are prepared by the editorial staff.

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The *Student Voice* is a student-written and managed newspaper for UW-River Falls, and is published Fridays during the regular school year.
All editorial content in the *Student Voice* is determined by the newspaper's Editorial Board. The opinions expressed in editorials and columns do not represent those of the newspaper's advisor, student population, administration, faculty or staff.
Letters to the editor must be 300 words or less, and include a first and last name and phone number. They can be submitted at 304 North Hall, River Falls, WI 54022 or to editor@uwrfvoice.com.
The *Student Voice* reserves the right to withhold letters. All letters, news releases, briefs, display ads and classified ads must also be submitted no later than Wednesday at noon.
Because of high production costs, UW-River Falls community members are permitted to collect one copy of the *Student Voice* per issue. A single copy of the *Student Voice* is valued at \$1, and additional copies may be requested from the editorial staff by email through editor@uwrfvoice.com.
Newspaper theft is a crime. Those who violate the single copy rule may be subject to civil and criminal prosecution.



Check out the Student Voice online at uwrfvoice.com

Thanks to Falcon Nation, signed a graduating senior

Trenten Gauthier

UWRF Athletic Department Intern

To Falcon Nation:
Thank you. Thank you for the memories. Thank you to the coaches, the players and even my fellow Falcon fans who I have been on this incredible and roller coaster-type ride with. I have had the pleasure, and an unbelievable opportunity, over the past five years to get to know hundreds of people from players to fans. The experiences I can take away from Falcon athletics are infinite, and the memories bring an ear-to-ear smile to my face.
I can walk away from my college experience knowing that I did not make a mistake when I decided to come to UW-River Falls in 2012. I have been graced with teammates along the way who are now like family and co-workers who are now lifelong friends that I could not have had the opportunity to meet anywhere else.

In my time at UWRF, I have seen programs rise and fall, win and lose and break an ongoing list of records. Transitioning from an athlete to following athletes, I have learned that the athletes of UWRF have the hearts of champions. I have had conversations with people in nearly every sport at UWRF in some capacity, and they all are in a position to prosper. I encourage teams at the top to stay hungry, and the other teams to never be satisfied with where they are. Winning is a contagious attitude, and I know that there is success in store for the Falcons 2017 and beyond.
In particular, I want to thank a few individuals as I wrap up my time in the Athletic Department. First, Ryan Tibbitts. He motivated me and pushed me to join the department. He has guided me in numerous situations, and I cannot thank him enough.
Next is Jim Thies. He served UWRF for more than 30 years, and gave me the door to join athletics. His influence on the Sports Information Department and the Athletic Department as a whole is simply immeasurable.
With mother’s day around the corner, I cannot forget to thank my mother. She quit her job my senior year of high school, and in turn, gave me my first sports writing oppor-

tunity at the Clintonville Chronicle. She supports my every move, and is an unbelievable woman who has inspired me my entire life.
Last, and most importantly, is Kristi Lane. Being with someone who is at nearly every single home event, and working into the night, can put a strain on any relationship. She has given me the opportunity to chase my dreams. I just hope she knows I support her chasing her dreams just as much as she supported me chasing mine.
I leave this last message to Falcon Nation not as a last hope for thanks for my work, but to truly thank everyone for what they gave me. Pouring my heart into UWRF has repaid me 100 times over. From being thanked in the hallway for a graphic I created, to a nod from a Falcon football player on the sidewalk between classes, I have cherished them all.
The students and faculty of UWRF are special people, and I wish you all nothing but the best. I cannot wait to continue to follow the teams and people of UWRF, and all of the wonderful accomplishments they are all surely to have.
Forever a Falcon,

Trenten Gauthier

Publishing climate change denial pieces is damaging

Lauren A. Simenson

Columnist

The Student Voice and the New York Times, two papers never before mentioned in the same sentence, now have something in common. Recently, both papers have published opinion pieces denying the validity of climate change.
The New York Times op-ed piece, although written more coherently, echoed the same sentiments that were published last week by a Student Voice columnist. The New York Times climate denier, Bret Stephens, did not outright state that he thinks that climate change is not real. However, he instead did something more devious by pointing an accusatory finger at scientists for their firm stance on the topic.
Casting such an all-enveloping shadow of doubt and uncertainty is as dangerous as outright denial; it is as if those seeds of doubt, if left unchecked, will grow into a deeply rooted tree of downright disbelief.
A Student Voice columnist, Jack Romanik, used a similar argument of misdirection and false equivalents to further his own ill-informed opinions. He claimed that to brand someone with the climate change denier label is a leftist tool used to mark and demonize those deniers as irrational and that by “calling someone a climate change denier is to connect them to a Holocaust denier.”
He further calls out science and technology as not being

able to fully comprehend, analyze or predict climate change, to which he is partially correct. The reality of what is actually happening is often much worse than what scientists are measuring. He concludes his column by citing that the issue of climate change is a complicated issue and that, “[s]keptics and believers alike must be willing to set aside differences to recognize the facts.” This remains the most puzzling ascertain of his whole column, as it seems to me that it contradicts his entire argument.
To the columns written by Stephens, and certainly by Romanik, I can only say that while they have the right to be in denial of whatever facts they choose, do they not understand how dangerous it is to spread their inaccurate rationale? Perpetuating this way of thinking has already spread like wildfire and has infected even the mind of the President of the United States.
President Trump, who is also a denier, has even gone as far as to remove all remnants of facts, evidence and information relating to climate change from the epa.gov – the government website of the United States Environmental Protection Agency. His move to remove the facts has forced the website epa.gov to archive old information from January 19, 2017, which was the last time the website was updated with facts concerning climate change.
The removal and conscious denial of scientific fact from such a formerly trustworthy source just allows for more people to perpetuate false opinions, and for people looking to educate themselves further on the state of their planet to not have a reliable source from which to learn.

The problem associated with the silencing of the EPA, to name one instance, is that on the other side, Americans have the right to freedom of speech that allows us to say just about anything we want. It should be noted that while Americans have the right to freedom of expression, we are prohibited from expressing speech that elicits unnecessary panic and terror, like shouting fire in a crowded theater.
So my question is this: When does freedom of speech cross the line into dangerous speech? Is the line crossed when global warming deniers are given free reign and equal air and press time to broadcast their views that they believe that global warming is not a real and imminent threat to all life on our planet?
The ability to speak freely about the denial of such a catastrophic problem of global warming is extremely hazardous to the health and wellbeing of our planet and for the present and future people, plants and animals that now and will inhabit it.
Global warming, climate change and the deterioration of our planet is a real problem; it is also scientifically-backed. Climate change is happening now and getting worse while we have to tolerate people who simply do not want to accept the truth and are misdirecting others to their cause.

Lauren Simenson is a junior majoring in journalism and communication studies. Her interests include eating dark chocolate, online window shopping and reading anything she can get her hands on. While not at work, at school, taking naps or doing homework, she likes to cook, canoe, fish and write.

‘The Circle’ a shining example of stellar cast, but is an example of an interesting story that is not fully realized

Nicholas Weninger

Columnist and Reviewer

Mae Holland (Emma Watson) lands the job of a lifetime at the world’s most powerful technology and social media company, The Circle. Encouraged by the company’s founder (Tom Hanks), Holland joins a groundbreaking experiment that pushes the boundaries of privacy, ethics and personal freedom.
With an all-star cast of Watson, Hanks, John Boyega and the late Bill Paxton, this movie has to be a success, right? Yeah, about that... This has to be one of the best examples of having a talented cast and an originally interesting story and doing absolutely nothing with it. “The Circle” had such promise and misses its mark on literally every single level.
To start with the only real positive, the story behind everything is enjoyable. This giant company called The Circle (think a mix of Google and Facebook) is one of the largest and most powerful companies in the world. With its new technological advancements, it has the ability to monitor es-

entially every aspect of life ranging from monitoring someone’s health to setting up tiny advanced cameras to connect the world to being able to find criminals.
These type of advancements bring about ethical debates of how much monitoring is too much. How much do we need to be online and portray our lives to everyone around us? These ethical and social questions are really good and something I really like because these are real questions that people have to ask themselves.
This really intriguing plot brings me to my first of several issues. They never answer the question of why Hanks and The Circle really want to be so power hungry and control everything. Then in the conclusion, they allude to bad things happening behind the scenes but never once allude to their purpose behind what they have done.
On top of this, there isn’t any real conclusion or completion to the story. Something big happens and then somewhat of a “conflict resolution” brings the movie to a close. I use quotations because it is such a weak conflict and resolution that it makes the movie fall flat.
Now let’s talk about the many failures of this film. As hinted at before with its all-star cast, none of them are used well at all, and that can be blamed on the very clunky writing

and poor directing. Hanks is one of my favorite actors of all time, and he is very mediocre in this. He really isn’t a huge force in this film because his screen time is not as often as the trailer hinted at. When he is on the screen, he just isn’t given much work with.
The same goes for Watson, who gives the best performance and that isn’t saying too much. Her character really doesn’t have much authority or strength to her to really make you truly invested in her. Boyega’s character is honestly laughable. He is completely wasted, which is such a shame. As for Bill Paxton, I’m sorry this has to be your last movie because you deserved a better sendoff.
To top it all off, there are several more issues that I just don’t have the heart or time to discuss. Other than an originally intriguing story that is soon crushed and a mediocre performance by Watson, “The Circle” is all over the place and falls flat.

Nicholas Weininger is a fifth year broad field social studies major and has hopes to be a high school history teacher. He has a passion for movies, video games, sports and being outdoors. If you enjoy his reviews, check out his movie review website on Facebook called The Average Man Review.

Keeping a diary is building a time machine of our lives

Li-Yuan Hsu

Columnist

Humans are forgetful creatures. Our brains start deteriorating as we get older, we take longer to learn new things and we don’t remember new information as quickly as we did, but the worst part is we start to lose our memories. It’s such a sorrowful thing that we start to forget some of the important moments or old friends in our lives.
Therefore, some inventions were produced to assist us in recording special days, moments and memories such as cameras, journals and diaries. Although social media like Instagram and Twitter also play important roles in recording our daily lives, I still believe that keeping a diary is the best way to record our lives. People take and post photos on social media so they can remember days out and parties. A diary is a completely personal, written account, recording the things only we can see and as much detail as we like.
I have kept diaries since elementary school. Now there

are six diaries on my bookshelf. They record my life stories throughout the past 16 years. Usually, I read my diaries when I feel bored or unhappy because my diaries have recorded some of the funny remarks or interesting things that have happened to me.
When I read each page in my diaries, it feels like riding a time machine and traveling back to my early life that I might have forgotten. For example, my first love was happening when I was 11 years old. He was a country boy, and we broke up because I moved to the city. His face is vague to me now, but the feeling of the first time falling in love, no matter bitter or sweet, still exists between the words in my diary. It reminds me how adorable my first love was.
The other example is that my diaries let me keep in touch with my childhood friends again. I forgot the names of my childhood friends but can find them on social media by reading their names in my diaries. After adding them as friends on my social media accounts, we talked about many interesting memories in our past. They felt really surprised that I can remember these things from such a long time ago. They will never know that it’s because of my diaries.
Besides reminding us about our past, keeping a diary can

make people happier. Our brains can overcome negative emotions when we write about our feelings in a diary. Some psychologists have found that human brain scans showed that writing feelings down on paper reduces activity in a part of the brain called the “amygdala,” which is responsible for controlling the intensity of our emotions. It seems like writing a diary equals cleaning out bad feelings and remissive sadness from our minds.
Writing in a diary is like building a time machine of our lives with words and paper. As a person who has written in diaries for 16 years, I know it takes a lot of time, especially if you want to have perfect handwriting. However, if you could get a happier life and a personal story book that belongs to yourself, why not try?

Li-yuan Hsu is a senior majoring in journalism and finance. As an exchange student from Taiwan, she is interested in American culture. Her hobbies include watching movies, traveling and writing. She used to be a reporting intern at a TV station and a journalist at a student-run newspaper in her home country.

The Student Voice is looking for a circulation manager, reporters, and columnists

For more information, email the 2017-2018 editor at zachary.dwyer@my.uwrf.edu

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Holl, Joy Angela
Hollatz, Jordan Judith
Holmes, Kyle Thomas
Holtz, Danielle Jeanette
Homan, Jessica
Hopfensperger, Tara Anne
Hoppe, Brian Ronald
Hotujec, Stephanie Ann
Howell, Natalie Jeanne
Hubing, Jason
Huibregtse, Alex James
Hunter, Kyle Scott
Husfeldt, Abby
Huth, Rebecca Marie
Hutton-Okpalaek, Ruthanna
Ihli, Matthew
Imberg, Mallory Ellen
Imoto, Rollie Tobias
Inlow, James Daniel
Inskeep, Chelsea Marie
Isakson, Ian
Iversen, Nicholas Warren
Jacobson, Carter David
Jang, Minchang
Jangamreddygari Reddy, Siva
Jansen, Alexandra Marie
Jantz, Cheyenne
Jende, Karl Francis
Jenicek, Kimberly Carol
Jenkins, Hannah Day
Jeska, Allyssa Marie
Johnson, Anna Rebecca

Johnson, Debra Ann
Johnson, Emily Anne
Johnson, Jamie Lee
Johnson, Jennifer Williams
Johnson, Jordan Rae
Johnson, Kelly Nicole
Johnson, Kelsy Cerise
Johnson, Paige Nichole
Johnson, Rachel Diane
Johnson, Taylor Lawrence
Johnson, Tyler
Johnson, Tyler Scott
Jones, Oboi Travel
Jorgensen, Samantha Rose
Kaduce, Kordell Dalton
Kallinen, Megan Ruth
Kamenick, Katarina Marie
Kane, Hannah Mariah
Kanipes, Courtney
Kao, Ai-Ting
Karlen, Kyle James
Karlsrud, Benjamin Theodore
Katzenberger, Sara Ann
Kay, Amber Nicole
Keller, Andrew Raymond
Khan, Talib Masroor
Kiefer, Lauren Ann
Kieselhorst, Suzanne
Kim, Mijeong
Kim, Tae Yeob
King, John Ausen
Kinney, Molly Marie
Kirchner, Jamie Lynn
Kirkpatrick, Haley J
Klean, Rory Michael
Klein, Raven Patrice
Klein, Samuel Lawrence
Klemp, John Paul
Kloos, Abigail Delores
Klump, Michaela Rose
Knight, Rhoda Lynn
Knipfer, Nicholas Ivory
Knopps, Lindsey Nicole
Koehler, Alex John
Kolell, Kelsey Marie
Kontny, Mitchell John
Kotosky, Kayla Marie
Kotyada, Nagarjun
Kountz, Jocelyn
Kozlovsky, Connor James
Kracht, Katie Ann
Krahling, Samuel Linus
Kramer, Valerie Christine
Kriese, Elizabeth Ann
Krogman, Elena Joy
Krohn, Blaine Walter
Krueger, Cheyanne Kay
Krugler, Allison M
Krych, Matthew Peter
Kuehn, Ryan Thomas
Kuehn, Jordan Matthew
Kujala, Elisabeth Lynn
Kulacz, Nicholas Evan
Kunhart, Cody Alan
Kusilek, Lesa Marie
Kyndberg, Naomi Jasmine
LaMere, Benjamin James
Laher, Landon Jim
Lambrecht, Ashley Lynn
Langdon, Gina Mae
Langer, Kenneth Donald
Lant, Michael J
Larson, Ashley Nichole
Larson, Dale Allen
Larson, Erin Jean
Larson, Jacob Timothy
Larson, Madeline Rose
Larson, William George
Lau, Andrew Robert
Lawson, Temiloluwa Oluwatosin
LeClair, Jennifer Marie
Lebert, Louis Mark
Lee, Kanong
Lee, Xai
Lehman, Derrick Douglas
Lehman, Gabrielle Elizabeth
Lehmann, Emily Marie
Leininger, Mercedes Valentine
Lejonvarn, Renee Lynn
Lenertz, Logan Joseph
Leonard, Joshua Edward
Lepine, Kaitlyn Dorie
Leptien, Jennifer Ann
Leuthner, Brianna Alix
Levesque, Madison Leigh
Lewis, Andrea Jean
Lewis, Kyle Allen
Liddell, Barbara Lynn Mullin
Liebelt, Nicholas John
Liesse, Eric William
Liethen, Rebecca Ann
Liljevall, Brittany Ellen
Lin, Shih Yun
Link, Adam Scott
Linkert, Sherahlynn
List, Stephanie Linn
Litfin, Hannah
Litman, Tyler Michael
Little, Alexander Reed
Lo, Annie Geat Wan
Lodermeier, Kamie Lee
Lofthus, Kylee Raeann
Longley, Dylan Drake
Loos, Luke Gerald
Lorenz, Madelaine Rose
Lubahn, Toni Danielle
Lubich, Brittany Annette
Lubich, Kaycee Mae
Ludwig, Haley Marie

Spring 2017 UW-River Falls Graduates

Lueck, Casey William
Lund, Lauren Patricia
Lundberg, Jessie Marie
Lundquist, Abby J
Lux, Aaron
Lytle, Kayla Jo
Macke, Kristen Lanae
Magnani, Rashmi Rameshkumar
Maher, Jacquelyn Beth
Maher, Madison Cronstrom
Mahler, Allyson Ardella Rose
Makens, Thomas Michael
Manobabu, Vinod
Marcott, Avery Marie
Marentic, Alec Henry
Mark, Cole Joseph
Markhardt, Evan Ryan
Marlow, Brooke Ashley
Marshall, Katie Bernecker
Mason, Steven Rutger
Maxwell, Kelsie Lynn
May, Sophia
McCarthy, Alyssa Paige
McCarthy, Amber Marie
McCullen, Teresa Carol
McDonough, Madeline Rose
McLaughlin, Lindsey Marie
McNamara, Aaron Spencer
McNeill, Rachel Lee
Mcmahon, Makenzie Lea
Mehlhorn, Jacob James
Mehus, Randi Lynette
Meko, Jon
Mendoza, Gustavo Junior
Meyer, Emma Jean
Meyer, Michael Lee
Meyers, Samuel Quinn
Michel, Jennifer Alice
Miller, Alexander Edwin
Miller, Anna M
Mills, Kyle Charles
Minaker, Ashley Jo
Minor, Jake Stephen
Miotke, Alison Marie
Mlynarczyk, Laura Beth
Moening, Braeden Thomas
Mogler, Morgan Ann
Mohar, Maria Katherine
Molin, Laurel Elaine
Mommсен, Anelle Jenna Ruth
Montgomery, Carissa LeAnn
Moore, Brittany Irene
Moore, Tyler Lawrence
Moran, Shelby Rae
Morgan, Christopher Lynn
Moua, Anthony Navaphoon
Moua, Pang Tao
Moua, Turbo
Moua, Vang Ker Zeng
Moyer, Katherine
Muenzenberger, Robin Matthew
Murphy, Cassandra Rose
Murphy, David Scott
Murphy, Marin Emily
Murray, Dustin Wayne
Musbach, Martin Robert
Myers, Nikiesha Elizabeth
Nafe, Samuel David
Naffziger, Mara Jane
Najeme Ekema, Judith Evenye
Narayanaswamy, Gaurav
Neely, Alyssa Jean
Neisen, Steven Tyler
Nelson, Andrew Shepherd
Nelson, Annette Marie
Nelson, Chase Douglas
Nelson, Kristopher Roy
Nelson, Taylor Kathryn
Nepper, Nicholas James
Nepper, Shari Lyn
Neu, Anna-claire
Neumann, Isaac Lee
Newman, Melissa
Nguyen, Lam Thanh
Niebur, Tyler Kelly
Nigh, Heather Rae
Norby, Taylor Lynn
Norby-White, Joseph Martin
Nordstrom, Maria Chantal
Norlander, Tiffany Marie
O’Connell, Patrick Clayton
O’Connor, April Sue
Odeen, Ryan David
Odegard, Sara Lynn
Oesau, Dustin Steven
Okerglicki, Kayla Mae
Olivier, Charlotte Elizabeth
Olivier, Mareena
Olson, Cora Lynn
Olson, Elizabeth Ann
Olson, Lauren Marie
Olson-Hall, Brandon Andrew
Olsson, Alyssa Michelle
Opseth, Joseph Peter
Orr, Daniel G
Orr, McKenna Mary
Orth, Eryn Elizabeth
Ortiz Perez, Carla Nalleli
Osterberg, Elsa
Ostrander, Allie Marie
Owens, Andrew James
Owens, Julia Marie
Palmer, Bryce Carl
Pandey, Rachna
Pant, Katie Elaine
Paquin, Tyler John
Parizek, Nathaniel John
Parsons, Aaron Michael
Parsons, Allison Nicole

Parsons, Caitlyn Clare Marie
Parsons, Ryan Timothy
Patricelli, Brittany Ann
Pauley, Amber Joan
Pearson, Troy Delaney
Pechacek, Hannah Christine
Pechman, Jennifer Lois
Pederson, Stacy Lynn
Pelton, Emily Michelle
Pemberton, Madeleine Joy
Pemble, Darcy Melissa
Perau, Scott Carl
Perkel, Benjamin Joel
Person, Avery Elizabeth
Peterson, Danielle Lee
Peterson, Jarret Sean
Peterson, Laura
Peterson, Leanna Kathleen Mary
Peterson, Susan Elaine
Petrey, Emily Christina
Pfaff, Larissa K
Pflughoeft, Erin Renee
Phernetton, Brianna Jean
Phernetton, Natalie Kate
Pickerign, Karly Ann
Picknell, Seth Andrew
Pieper, Emily Kathryn
Pignato, Hannah Jo
Pintens, Jacob Sawyer
Plautz, Emilee Joy
Podgorak, Chloe Jo
Poeschel, Ashley Marie
Poole-Stout, Jennifer Ann
Possehl, Eric Sean
Potter, Rachel Ann
Potter, Sarah Ann
Poulose, Collins
Pretasky, Robert Jay
Prokop, Cody Lee
Pronschinske, Shawna Susan
Pruss, Elizabeth Diane
Pullin, Morgan Rae

Schmit, Joseph Richard
Schmitz, Ellen Virginia
Schoenfelder, Tyler Robert
Schorr, Melanie
Schraan, Nathan Andrew
Schroeder, Barbara Ann
Schroyer, Allison Marie
Schubert, Brianna Marie
Schueller, Matthew John
Schulz, Jessica Tavy
Schwartz, Megan Ann
Scott, Brandi Ann
Seivert, Cassandra Elizabeth
Seltz, Heidi Jeanne
Seltz, Katherine Anne
Serrano, Ryan Tyler
Setzer, Hayley Catherine
Seuferer, Anna Marie
Shahami, Reza
Sharma, Varun
Shaw, Jackson Bradley
Sheldon, Matthew Enoch
Sheppard, Anthony James
Sherman, Jennifer Marie
Sherwood, Andrew Paul
Shokand, Sumit Chowdary
Siddappa, Meghasri
Sikulu, Simon Solomon
Silver, Christopher
Simon, Blake Robert
Simones, Brittany Jean
Sjoberg, Jordyn Kay
Skramstad, Catherine Mary
Sletten, Kelsey Lee
Smisek, Rachel
Smith, Amanda Christine
Smith, Angela Dawn
Smith, Hailey Lynn
Smith, Jennifer Elizabeth
Smith, Leannah Gloria
Smith, Rebecca Lynn
Snyder, Heather Renee

Tauchen, Joseph Alan
Taylor, Alexandra Kaye
Tellers, Tyson Andrew
Thamert, Travis Eugene
Thao, Pa Tang
Thao, Soua
Theis, Tressa
Theisen, Kathryn
Thesing-Ritter, Miranda Rose
Thin, NayThoo
Thobani, Elena Hope
Thomas, Brittany Margaret
Thomas, Jack
Thomsen, Samantha Jo
Thomson, Ashli Nicole
Thorvaldson, Erin Lynn
Thums, Morgan Rose
Tikalsky, Carissa Marie
Till, David Ross
Till, Jennifer
Timp, Mckayla
Tomei, Alyssa Ada
Tomek, Tyler Nathan
Tormoen, Jacob Charles
Towner, Danielle Christine
Tran, Man Hue
Travis, Tilia Shontel
Traynor, Kathleen Sands
Trina, Kelsey Allyn
Trudeau, Stephen Edward
Trussoni, Raymond John
Tschanz, Caroline Elizabeth
Tuft, Sarah Ann
Turner, Jaron Bruce
Tynen, Brady James
Ulrich, Matthew Allen
Urban, Rachel Ann
Utech, Daniel Aaron
Valento, Erika Rie
Valenziano, Kaitlin Ann
Van Alstine, Hannah Mary
Van Deurzen, Colleen Elise
Van Deurzen, Samantha Nicole
VanDell, Miranda Lynn
VanDusartz, Casey Julianne
Vander Molen, John Craig
Vang, Bao
Vang, Lisa Hli
Veilleux, Colleen
Vermeland, Peter Thomas
Vikander, Ashly Lee
Vogel, Laura Catherine
Voigts, Holly Rose
Votrubia, Christopher Alan
Vought, Jessica Ann
Waalén, Cody Keith
Wallace, Jason Michael
Wallick, Samuel James
Walsh, Nathan Odell
Wang, Xiaoqi
Wannarka, Olivia Paige
Warner, Kyra Ann
Warren, Shinae Rebecca
Watschke, Braden Michael
Weeklund, Daniel James
Weisman, Mackenzie Claire
Weiss, Alexander Thomas
Welch, Emily Nicole
Weller, William Wendell
Wenning, Carl Jeston
Wescott, Connor James
Weseli, Matthew
Wessel, Anna Lauren
Wheeler, Leah Renae
Wibbert, Shannon Marie
Wichser, Zoe
Wickesberg, Jennifer Rose
Wiggins, Amanda Louise
Willett, Samantha Jo
Wilmes, Jasmine Lee
Wilson, Elaine Halla
Wilson, Mikaela
Winkler, Nicholas Mark
Winter, Jared Jelleff
Wirth, Sheryl Diane
Woitás, Rebecca Lee
Wolf, Caroline Elizabeth
Wolf, John Benjamin
Wolfe, Tyler James
Wolff, Cody Alan
Wolke, Brynna Rae
Woller, Bianca Elisabeth
Wonderly, Rachel LeeAnn
Wood, Alec Eugene
Wood, Amber L
Worden, Kayla Ann
Woychik, Megan Marie
Wright, Ashley Marie
Wright, Kelsey Diane
Wurl, Taylor
Xiong, Chon
Yager, Amber Amelia
Yang, Mai Pa
Yang, Nouhue B
Yanke, Sabrina Kathryn
Yelk, Annie Mae Kitchenakow
Yeske, Hannah Elizabeth
Young, Amanda Mary
Yourczek, Kelsa Marie
Yu, Yongli
Zaske, David William
Zastrow, Donna M
Zaun, Lawrence Allen
Zeller, Lisa Ann
Zellner, Lauren Elizabeth
Ziehl, Matthew Allan
Zoubek, Mary
Zubert, Lauren Marie

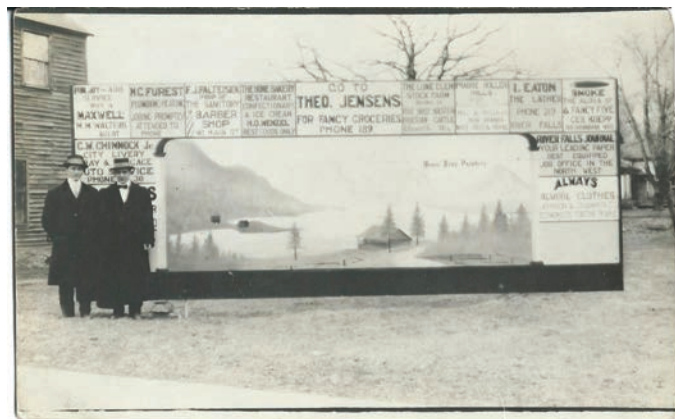
Congratulations to the spring 2017 graduates of the University of Wisconsin-River Falls!

Purington, Katie Elizabeth
Radcliff, Mitchell Scott
Rader, Lindsey Elizabeth
Raiter, Daniel James
Rambatt, Brittany Kay
Ramberg, Angela
Rapp, Ethan Zachary
Reh, Coty Charles-Jonathon
Reid, Brittany Ann
Reiling, Laura Christine
Reily, Megan Paige
Remington, Emily Marie
Resler, Nina
Retica, Amanda Marie
Rice, Amanda Jean
Richardson, Anne
Riesselman, Kelly Lynn
Rihn, Karson Frederick
Rinehart, Stephanie Marie
Ritchie, Brian
Roberts, Lucas
Robertson, Christian Miles
Robia, Mary Delores
Rodenberg, Kristin Kaye
Rodgers, Joseph Arnold
Rogotzke, Henry Alan
Rolf, Ashley Marie
Rosana, Ashley-Beth Moraa
Roshell, Susan Marie
Rostad, Bradley Joel
Roth, Brianna
Rowe, Kylie Joanna
Ruberg, Brooke Renae
Rudesill, Joshua Richard
Rupp, Tabitha Rose
Russell, Shane Edward
Rutlin, Julie Marie
Rylander, Jade
Rymut, Karen
Saha, Preeti
Sallman, Emilia Louise
Salmon, Paige Rose
Sanders, Nathan M
Sandoval, Amanda Faith
Sankey, Michael Lonnie
Saxe, Alex Lee
Schalla, Emily L
Schattner, April Leann
Schaub, Nicholas
Scheller, David Michael
Schiller, Kaleiah Marie
Schleeter, Annah Marie
Schletty, Kate Elizabeth
Schloesser, Luke William
Schmidt, Dylan Jay
Schmidt, Kirsten Irene
Schmidt, Lucas Jonah

Snyder, Sarah
Sobkowiak, Mckenzie June
Solfest, Taylor Dalie
Sorensen, Sarah N
Sorenson, Emily Dawn
Sowieja, Anna Linn
Sowle, Blake Martin
Spaeth, Kaylin Mae
Spaulding, Alexandra Michelle
Spence, Darren J.
Spencer, Heather Lea
Spoehr, Jacey Lynn
Springborn, Caley Jo
St. Martin, Andrew Howard
St. Martin, Benjamin
St. Martin, Michelle Jean
Stairs, Rachel J
Stanaitis, Tascha Elise
Stang, Andrea Eve
Stark, Cole Joseph
Stauner, Matthew Galen
Steed, Isabelle Lee
Steffel, William Daniel
Stein, Kara Lauren
Steiner, Angela M
Steinhorst, Jordan Elizabeth
Stenroos, Katelin Christine
Stensven, Shelby Shanya
Stephenson, Emma Lucile
Stewart, Zoey Lyn
Stickfort, Kimberly Marie
Stiff, Nicole Lauren
Stoffel, Jacob
Stolarzyk, Mykaela Rae
Stolpe, Quintin
Stolpestad, Blake Laederach
Storandt, Sarah Elizabeth
Strachota, Michael Steven
Strahm, Matthew Lawrence
Strain, Zoey
Strand, Trina Louise
Stueven, Noah Alan
Sturgeon, Carly Anne
Suhr, Jordan Richard
Sullivan, Mitchell Lee
Sundberg, Sarah
Sutter, Matthew Todd
Swanson, Ashley Ann
Swanson, Dana Bethene
Swanson, Kyle Steven
Swanson, Rachel
Swartz, Porter Todd
Tait, Andrea
Tait, Michele Ann
Tanberg, Kirsten Alexandra
Tasler, Hali Jean
Tate, Zachary Levi



Left: Kathryn Otto holds her grandmother’s collection of postcards in the UW-River Falls archives where she works. (Photo by Lisa Erickson)
Above: Otto collects colorful and artistic postcards from the early 1900s for her personal collection.



A postcard from 1915 shows a billboard with the names of River Falls businesses.



The train depot pictured on a 1910 postcard. Jeff Bjork said the depot was one of the city’s greatest losses.



The Kinnickinnic Falls can be found on many postcards from the early 1900s.

Old postcards speak volumes

Lisa Erickson
Falcon News Service

One hundred years ago people didn’t have iPhones, Instagram or Facebook.

The concept of a text message wasn’t even an idea yet. Landline telephones were new and expensive. Most people couldn’t afford them. The main form of communication was through letters, but people also sent short little notes with a picture—postcards.

Over the past 100 years, many things have changed in River Falls, but people still communicate like they did in the past with pictures and short messages.

“Postcards were an easy way to communicate with family and friends—just a quick little note to say hi,” said Jeff Bjork, a River Falls city council member.

Postcards have changed over time and in some places disappeared.

“Recently, I was with my son in Detroit and we went to a Walgreens store and asked the cashier where the postcards were. She said, ‘Postcards? What are postcards?’” said Bjork.

Bjork is an avid post card collector. He says they tell a story—a unique story about the history of a place and about the people who sent them.

“I started collecting when I was young,” said Bjork. He met some people who came to his grade school and talked about history. Bjork was instantly interested.

“I was a junior historian in fourth grade and I got to ring the Heritage Bell (in Heritage Park). We were the first to ring it in over 50 years. I met an older woman who helped with that. She helped me get interested in preserving history,” Bjork said.

That older woman was Ursula Peterson.

“I have lived in River Falls for over 60 years,” Peterson said with a heavy German accent. She didn’t collect postcards for herself, but when she found one that had a connection to River Falls or another area in Pierce County she would keep it. She donated all of them to the Pierce County Historical Society.

Peterson knew keeping postcards would help tell the history of River Falls someday.

Peterson has written eight volumes about local history. Some of the postcards she found can be found in those volumes, said Audrey Gilbertson, president



Ursula Peterson

of the River Bluffs Chapter of the Pierce County Historical Association, and good friend of Peterson.

Postcards can bring back memories or help fill the missing pieces of an era.

“My grandmother collected postcards. I have her collection. She liked postcards that were beautiful and colorful,” said Kathryn Otto, head of the University Archives and Area Research Center located in the Chalmer Davee Library at UW-River Falls.

Hundreds of local postcards are stored in the archives.

The Area Research Center is one of 14 research facilities in a statewide network coordinated by the Wisconsin Historical Society in partnership with the University of Wisconsin System. The River Falls ARC provides students, faculty and the general public access to public records, materials, collections and more.

Otto has been interested in post cards since she was a little girl and first saw her grandmother’s collection. Her love of postcards has helped her work as an archivist for the university.

Postcards are reasonable items to purchase. They tell the history of River Falls and they don’t cost a fortune like photographs can, said Otto.

“I fell in love with my grandmother’s postcards. My personal collecting really took off when I could buy them on the internet, such as eBay,” said Otto.

People collect postcards for different reasons, but it’s usually the historical aspect that people are interested in.

“It’s the artwork and the colors. Some people are very knowledgeable and they collect from a particular artist. I buy postcards, because I like them or they are historically significant,” said Otto. “You can see through the postcard a story of how things were done. Many pictures were taken of common things or places.”

Bjork has thousands in his collection, but some special ones stand out for him.

“I collect River Falls postcards...they tell a history and a story about development,” added Bjork. “One of River Falls’ greatest losses was the train depot.”

“Postcards used to cost 5 cents,” said Bjork.

For the last two years during River Falls Days the city has been handing out commemorative postcards. Two years ago, the postcard featured Junction Mill—the highlight was the smokestack from 1886. Last year, the postcard showed the Glen Park swinging bridge in the 1930s.

The postcards are a way to spread the word about River Falls, added Bjork. “The visual image and the written words are a piece of our history and it’s in part why and who we are today,” he said. “I’ve always said that without a past you have no future.”

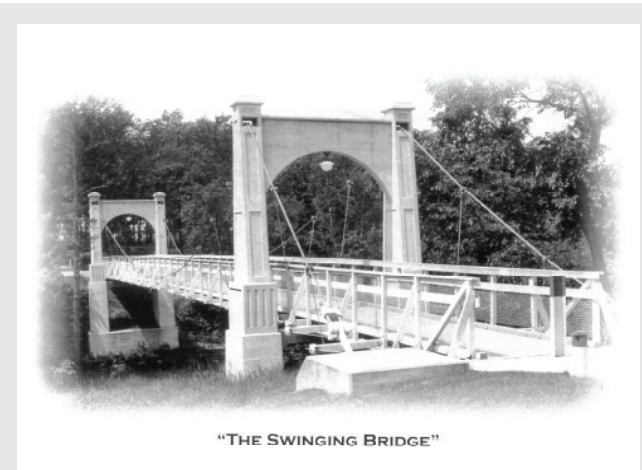
He added: “I’d like to start a nickel historical tour—by making a connection to postcards someday.”

In the meantime, people can go see the old postcards in the UWRF archives.

“I think postcards may have a resurgence,” said Otto.



Above: 100 years ago, on April 26, 1917, residents of River Falls joined in a demonstration of loyalty to the United States during World War I.
Right: The New Normal School, now North Hall at UW-River Falls.



City provides postcards

In 2015 and 2016, the City of River Falls created new postcards of historic sites to hand out during River Falls Days. The first postcard pictured the Junction Mill Smokestack, which was located at the site of the current power plant. Last year’s postcard featured the Swinging Bridge in Glen Park.

Both postcards still are available at River Falls City Hall, 222 N. Lewis St. The 2017 postcard will be available during River Falls Days, set June 13-16 in Heritage Park.