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UWRF professor featured in National Geographic

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A UW-River Falls professor received national attention last month when his work creating and teaching others how to create gunpowder maps was featured in National Geographic.

Assistant professor Matt Dooley began experimenting with the process of creating these unique maps two years ago, after he witnessed a group of UWRF art students doing gunpowder projects of their own. He decided to combine his own specialties in cartography, GIS (Geographic Information Systems) and field mapping with this peculiar brand of art, and turned to former UWRF art professor Randy Johnston to teach him how to go about making these maps.

“I had some good initial results in 2014 when I began,” Dooley said. The basic procedure involved first making a paper stencil of the map he desired, with the spots he wanted dark cut out so that the gunpowder could make a mark through it. He would then sandwich the stencil between two more pieces of paper, with the gunpowder measured into the stencil holes. All of this was further sandwiched between two pieces of plywood and weighted down by something heavy. Dooley then lit the fuse for the gunpowder and stepped back about 25 feet.

“I experimented by changing different variables, like the amount of gunpowder, different papers for stencils and prints, using adhesive on the stencil, or not, and finally pre-printing on the burned paper using my inkjet printer,” said Dooley.

The end results are a combination of intricate detail and spontaneous lack of control. The gunpowder leaves burnt, brown explosion patterns on the surface of the paper, usually tracing out the length of a river, Dooley’s subject of choice.

Dooley’s work was featured by National Geographic blogger Betsy Mason in “All Over the Map,” a cartography-oriented blog series that collects unique stories related to maps or mapmaking. The article is titled, “How to Map a River With Gunpowder,” and it goes into great detail on the process of gunpowder mapmaking. It also makes mention of the workshop Dooley held in October 2015 at UWRF, which was done in association with the National American Cartographic Information Society (NACIS).

The workshop attracted 12 people from all across the country, some from as far as Pennsylvania State University and Silicon Valley in California. Most were either professional cartographers or closely involved in the field in some way, and they all came with the intention of learning Dooley’s unique form of mapmaking.

David Bergs is a current student at the University of Minnesota and a UWRF geography and chemistry graduate who was doing an independent study with Dooley at the time. He ended up being one of four student assistants who helped run the workshop.

“Everyone seemed to enjoy it,” Bergs said. “These were a lot of people who work with maps for a living...[and] everyone could go at their own pace.”

Bergs and the other students helped Dooley ensure that the entire workshop ran smoothly. They figured out what materials were needed for the event, cut out map stencils, offered help when needed, and Bergs even created a demo map so that the workshop attendees could see how the process worked.

“It didn’t turn out the best because some of the gunpowder got under the stencil,” Bergs said, “[but] some of the fun is having those quirks and oddities that create interesting patterns, even if they obstruct some of the details.”

The workshop attendees were given the collective task of creating a map of the Mississippi River. Each person chose a section of the river somewhere between Minneapolis and St. Louis, and were given a pre-made stencil of that section. Each person then went through the process of layering and igniting their piece, and then putting their individual maps together to create the larger picture. This collaborative map was featured at the top of Mason’s article.

“I’m happy that so many people will see the map,” said Dooley. “Betsy Mason asked me really good questions that helped me think about my work in new and exciting ways. And of course, it’s an incredible honor to be featured on the blog.”

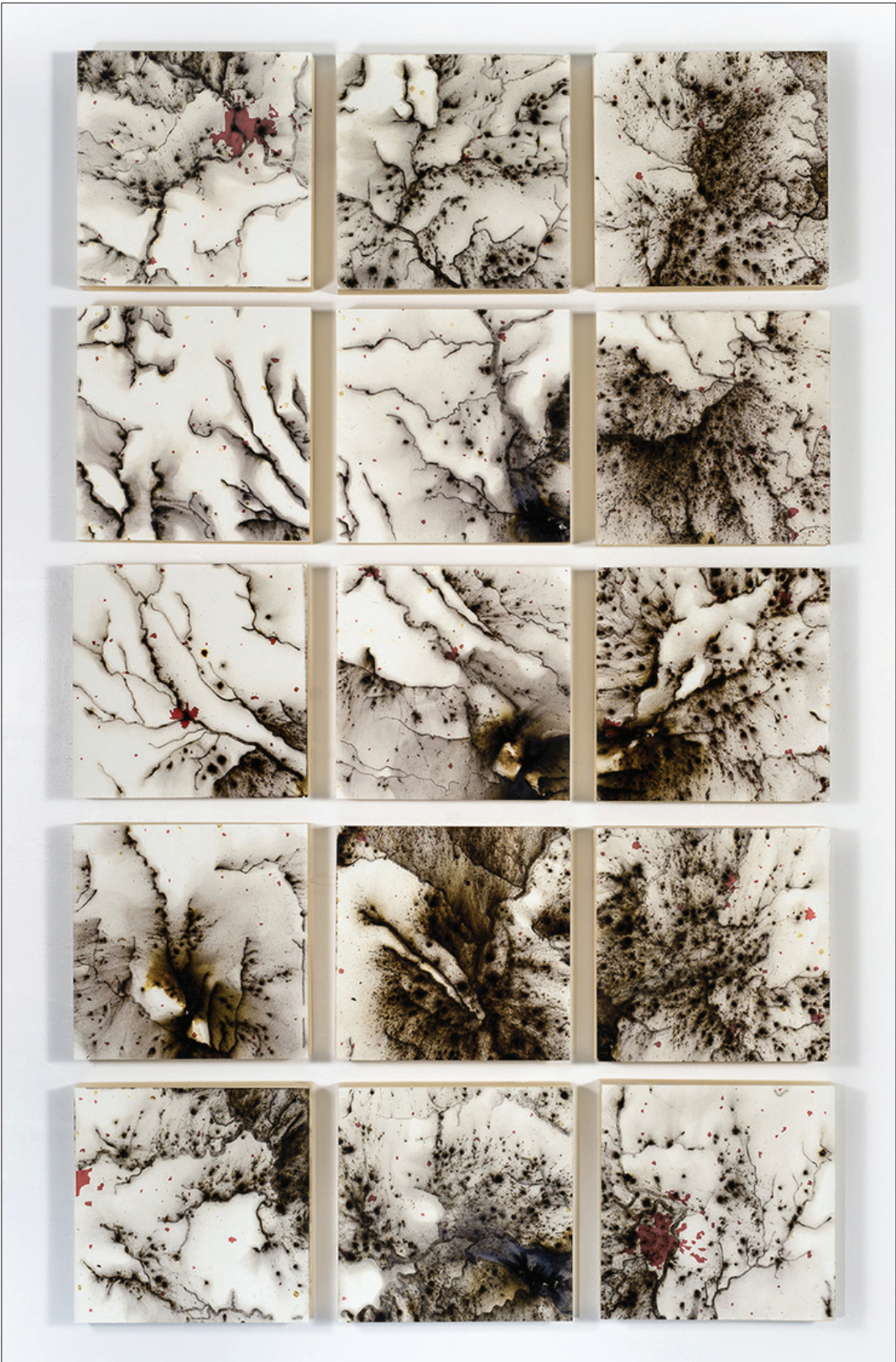


Photo by Brett Kallusky
Matt Dooley, a geography professor at UWRF, was featured in a National Geographic blog post last month for his work creating gunpowder maps. He held a workshop on the craft which drew cartographers and others involved with the mapmaking field from places as far as Silicon Valley in California to Pennsylvania State University.

CAS looks to the future with recovery from budget cut

Matthew Clark
Falcon News Service

After being forced to cut \$1.5 million from the College of Arts and Sciences (CAS) budget, officials with the UW-River Falls say they are prepared for the future.

Earlier this year, the college announced its 2015-2017 biennial budget would need to be adjusted to account for an unexpected change in the numbers as well as a group of faculty who left the university for retirement or other employment opportunities. At the time, CAS Dean Brad Caskey said the shift in the budget would result in larger class sizes, a reduction in

This summer, the UW System provided a \$442,000 base budget allocation to the university to cover the cost of general education classes and university requirements.

the number of courses offered, and some contracts not being renewed for adjuncts, known as instructional academic staff.

This presented a major problem for the largest of the four colleges in the university, which also houses most of the school’s general education courses.

“At that time, we probably would have been able to afford general education classes for about 300-400 students and we had 1,200 coming in,” Caskey said.

To provide a temporary resolution, Caskey was able to negotiate with the university administration to find enough money to fund a full schedule of classes for the 2016-2017 school year. This summer, the UW System provided a \$442,000 base budget allocation to the university to cover the cost of general education classes and university requirements. Although the money is being used only for CAS, Interim Provost Faye Perkins said it benefits the entire student population.

“General education affects every single student on campus,

so this was not just a CAS problem. This was a campus-wide problem,” Perkins said.

Some of the effects of the budget trimming were realized, including larger class sizes and classes with smaller average enrollments being cut. Caskey said those measures will maintain sustainability within the college.

“The upshot for students is you’ll really see no differences in the schedule. You would not really notice any of these small changes that’ll take place and when people come for next year, classes will be sitting there,” Caskey said.

Caskey said in the past, the largest classes on campus consisted of around 80 students, but some introductory classes will now hold a maximum of 140 students. However, only about 12 large classes will be offered each semester. He said faculty are now trained to teach effectively in larger classes and student feedback has been positive. Caskey has also made it a point that no student should be in enrolled in more than two large classes during a semester.

One of the concerns for some students last semester was that programs would have to be cut within the Modern Language Department. The program ended up cutting German and French while maintaining the Spanish program. Perkins said that although the college would like to maintain all of its current degree programs, a \$2.5 million dollar budget cut from the UW System makes it a challenge.

Within the next month, a new recommendation from the UWRF Strategic Task Force will be released, which will give a clearer picture of what programs may be terminated or merged with other larger programs.

“With less money, less funding, less state support, we can’t fund everything that we’ve always funded,” Perkins said.

Within the next month, a new recommendation from the UWRF Strategic Task Force will be released, which will give a clearer picture of what programs may be terminated or merged with other larger programs. The task force was created in May to address the budget issues, undergraduate enrollment declines and tuition freezes. Caskey, who is on the task force, said the recommendations will be sent to all university departments.

“Some of the recommendations on campus will be, ‘Keep doing what you’re doing.’ Other recommendations may be, ‘You’ve got three options in your major, you need to look at getting rid of one of those or something, really look at those numbers because they’re small,’” Caskey said.

Other recommendations may be, ‘You’ve got three options in your major, you need to look at getting rid of one of those or something, really look at those numbers because they’re small,’” Caskey said.

Caskey said that no students or faculty should be afraid, but if action is taken after the recommendations are made, it could have a major impact on the university. He said that although other recommendations have been made in the past, this will carry more weight.

“In this case, I think it’s more likely some actions that you might see are some of these sub-plans or these mergers take place sooner or later,” Caskey said.

CAS has already merged several of its programs together and will likely continue that. Through mergers, CAS has created brand new departments including Stage and Screen Arts, and Communication and Media Studies.

Once the task force finalizes the recommendations, they will be passed on to Faculty Senate for approval.

Crime evidence has a special place with River Falls Police

Nathan Lukasavitz
Falcon News Service

The River Falls Police Department (RFPD), like many police departments throughout the country, has an evidence lockup where crime evidence is preserved and maintained for the complete duration of a criminal’s sentence.

Only four individuals within RFPD have access to the evidence lockup, which is a large room in the basement of the police department in downtown River Falls, according to Investigator Jennifer Knutson, who presides over the lockup.

The other three people who have access to the lockup are the police chief, the deputy chief and a patrol officer.

“We keep the evidence. We collect it, hopefully at the beginning of the case. We keep it all through the trial period. If the person is found guilty, we have to keep the evidence all through their sentence,” Knutson said.

Some pieces of crime evidence are stored in the lockup for a much greater period of time than others. Knutson noted the

Schaffhausen murders, which occurred in 2012, as a case for which the police department expects to maintain evidence for a significant amount of time due to the fact that Aaron Schaffhausen received three life sentences.

Although some evidence is held in the lockup for great lengths of time, Knutson said it is seldom re-examined.

“In my career here there hasn’t been very many times where the evidence has been brought back into question,” said Knutson. Additionally, there are some cases where the police department does not have a suspect associated with the evidence that is brought into the lockup. However, even in such cases, the police department is still required to maintain the evidence until a suspect is found, according to Knutson.

In addition to the police department’s constant accumulation of evidence, routine inventories occur in which Knutson finds evidence that is no longer needed and then follows the proper procedures for disposing of the evidence.

“Sometimes it’s returned to the owner. Sometimes it’s just destroyed: crushed, burned, thrown away, depending on what

it is,” said Knutson.

Among the countless and miscellaneous pieces of evidence that are brought into the lockup, firearms are not one of them.

“All firearms are taken to the crime lab in Madison and are destroyed. They burn them all,” Knutson said.

Some criminal cases rely solely on evidence, which means it is critical for the evidence to be available and well-preserved.

“Evidence is very important to the cases. It needs to be guarded. It needs to be protected, which is why we have so many parameters in place to do so,” said Knutson.

“There’s different locks on the doors, there’s the electronic key codes that people have to have to get in, surveillance cameras in place, restricted access to who can even be outside of the room,” she added.

Maintaining the security of the evidence is so critical that when tours of the police department are given, the evidence lockup is never one of the points along the route, according to Knutson. In fact, no information is ever provided by the department that would reveal a point of access to the lockup.

Teams give UWRF CAFES students hands-on experience

Tori Schneider
Falcon News Service

Hands-on experience is important for any student’s college experience. One way for UW-River Falls students in the College of Agriculture, Food and Environmental Sciences (CAFES) to get experience is through competition and judging teams.

The college has 14 of these teams: Agriculture and Applied Economics Association Quiz Bowl, American Society of Animal Science Academic Quadrathlon, National Agricultural Education Collegiate Conference, Dairy Judging, Dairy Challenge, Horse Judging, Horse Show, Soils Judging, Crops Judging, Meat Animal Evaluation, Mid-America Collegiate Horticulture Society, Animal Welfare, Poultry Judging and ASABE Quarter-Scale Tractor Design.

“Judging teams are one of a number of activities that we think are critical co-curricular components to the programs in CAFES,” said Dale Gallenberg, dean of CAFES. “Students have an opportunity to directly apply knowledge, information that they’re getting out of the classroom in the judging team settings in the competitions as well as develop additional skills that will be important to them in the future.”

One judging team that has done particularly well in the past few years is the Soils Judging Team. Holly Dolliver, associate professor of soil science and geology, is the advisor for the team, which competes once a year at the North American Colleges and Teachers of Agriculture (NACTA) Judging Conference.

“To be able to learn in a hands-on environment is so beneficial. There is nothing that can replace those educational opportunities out in the field. Nothing. It’s just so superior to what we can do in the classroom,” Dolliver said.

The team is composed of a varying number of students each year, depending on the host school of the competition. Together they spend four months of spring semester enrolled in a course preparing for the competition and training on campus.

Students must apply to be on the team and the only requirement is that the student has taken the Introduction to Soils course and has an interest in soils. Not all team members are soils majors, but Dolliver says 60 percent to 70 percent are.

When Dolliver was hired at UWRF nine years ago, she was tasked with rebuilding the team. Now the team regularly places in the top three in the competition, including back-to-back first place finishes in 2014 and 2015.

According to Dolliver, UWRF is one of the smaller schools that participates in the competition, competing against universities such as Purdue, Iowa State, Nebraska and other large agriculture programs in the country.

The team’s success helps the soil science program recruit new students. The team also benefits current students in their future endeavors whether that be employment or going on to graduate school. Dolliver said some students get jobs directly



Photo courtesy of Holly Dolliver
The Soils Judging Team, led by Jon Alexander, works at the 2016 NACTA Judging Conference.

because of their participation in the competition.

Senior Jon Alexander said that joining the soils judging team helped him build his list of achievements that will help him move on to graduate school.

Alexander will attend his fourth NACTA Judging Conference as part of the Soils Judging Team in 2017.

As a freshman, Alexander was a horticulture major. Growing up on a farm, he was always curious about soils. He enrolled in the Introduction to Soils course with Dolliver, and applied for a spot on the Soils Judging Team. After taking 12th place individually in his first competition, he changed his major to soil science, which Alexander said is “100 percent” his passion.

“The best thing I ever did was switch to soils,” Alexander said.

Dolliver watched Alexander flourish after joining the team

and beginning to study soil science.

“I think [joining the team] was the thing that kind of ignited his passion, and I think it led to other experiences that I’m not sure he would have stepped out to do if he didn’t have the judging experience,” Dolliver said.

Alexander got a research internship in the summer of 2016; conducted his own research through the Undergraduate Research, Creative and Scholarly Activity office; attended a national conference with Dolliver; and has applied for graduate school at the University of Minnesota.

“I think one of the best things that students can do here is just simply try to find what they are passionate about,” Dolliver said. “I think if you’ve accomplished that as an undergrad, you’ve accomplished a lot.”

Student Senate
Update: Dec. 13

Two motions were passed at the Dec. 13 Student Senate meeting:
UWRF Student Senate D.C. Lobbying Trip: A motion to allocate \$1,200 from the Student Senate Funding Pool to help fund the lobbying trip to Washington, D.C. in January.

- Passed unanimously: 16 in favor

Cancellation of Senate Meeting on Dec. 20: A motion to cancel the Student Senate meeting on Dec. 20.

- Passed unanimously: 16 in favor

The information in this update comes from the minutes posted to the Student Senate FalconSync page every week. Student Senate meets every Tuesday at 7 p.m. in the Willow River Room of the University Center.

Campus Events
Calendar:

- Crate Stacking Competition**
Friday, Dec. 16, 7-10 p.m.
Karges
- Fall 2016 Commencement**
Saturday, Dec. 17, 1 p.m.
Knowles Center
- Chancellor’s Breakfast**
Tuesday, Dec. 20, 9-11 p.m.
Riverside Commons, University Center

Visit uwrf.edu for a full schedule of events

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Weekly UWRF Crime Report

Tuesday, Dec. 6

- A drug complaint was reported in Parker Hall at 7:40 p.m.
- Vehicle property damage was reported at 595 Spruce St. at 10 p.m.

Friday, Dec. 9

- A drug complaint was reported in Johnson Hall at 3:12 p.m.

Saturday, Dec. 10

- Suspicious activity was reported at 600 S. Main St. at 1:35 a.m.
- Police assistance was requested at 774 Sycamore St. at 1:42 a.m.
- Vandalism was reported at the Melvin Wall Amphitheatre at 2:04 a.m.
- Police assistance was requested at Johnson Hall at 3 a.m.

Sunday, Dec. 11

- An intoxicated person was reported in Parker Hall at 4:18 a.m.

Editor’s Note:

Information for this section is taken from the UW-River Falls Police Department incident reports.

Dance Theatre students work around funding troubles

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The UW-River Falls Dance Theatre has started a GoFundMe page to raise money for its spring semester performance. Budgeting and funding for the arts on campus have dwindled in the past year, which has led to the fundraising efforts.

Salvatore D’Agostino, president of Dance Theatre, created the funding page on Nov. 15. As of Dec. 13, \$115 out of the goal of \$5,000 has been raised.

Dance Theatre is working to earn funds to pay for the technical aspects of its spring performance, including lighting and audio, rent for the theater, pamphlets, posters and so on.

Mercedes Leininger has been part of the Dance Theatre for three years. She said that she finds the theater rent to be an unnecessary cost.

“It is kind of frustrating that we have to pay for the theater because we already paid to go to this school, and why should we have to pay extra for that?” Leininger said.

Dance Theatre did receive some funding. However, in the words of Leininger, it was only enough to cover some expenses and not the rest of the payment.

Leininger said she thinks Dance Theatre does not get a lot of priority with funding.

“As I have witnessed it, we have 30 to 40 members so we are a large organization, but we get little priority,” said Leininger.

Dance Theatre members have already begun other means of fundraising for the spring performance. They have visited local businesses in town asking for donations. The donation is tax deductible, so donors do not have to pay the tax for the donation, according to Xiaoqi Wang, a member of the Dance Theatre.

“I went to one of the Chinese restaurants in Hudson and

they generously donated \$60. Normally businesses do not have a boss there, so we just leave our contact information there in case they want to contact us later after talking with the boss,” said Wang.

In addition to creating the funding page, members of the Dance Theatre send out 10 to 15 letters to family members and professors, asking for donations.

According to Wang, “Last year, we had more members and

Scholarly and Creative Activities. Annually, Dance Theatre attends the ACDA conference, the American College Dance Association conference, and the cost of transportation, the conference itself and accommodation is usually covered by the URSCA grant.

Three of the members, including Wang, are attending two conferences this year, the ACDA and TESOL conference. Since the URSCA grant is also limited, it can only cover the cost of the TESOL conference and the Dance Theatre is also trying to figure out how to cover the expense on ACDA conference for three students.

When asked about how the fundraising has been going for this year, Leininger said, “I think it was a little more positive this year. We just recently got a few big donations and that has been really helpful. Still, we definitely need more funding because we have had cuts this year and we have a big conference in the spring and we did not get all our money for that. We are doing a lot of fundraisers now.”

Leininger said that taking initiative when this type of situation happens is vital.

“If you are in a group that needs funding or needs a voice on campus, I think you have to fight for it and go talk to different department chairs. You have to speak up if you are in the same situation, if you are struggling for recognition or funding,” said Leininger. “Also, come see our show. That’s a good way to show support.”

The spring concert will be held from Feb. 15-18 at 7:30 p.m. More information is available on the GoFundMe page at www.gofundme.com/dance-theater2016.



Tori Lynn Schneider/Student Voice

UWRF Dance Theatre poses at the end of its performance of Los Compañeros during the International Bazaar, Tuesday, March 29, in the Falcon’s Nest. The organization is active this semester as well, with a GoFundMe page to raise money for its spring semester performance due to budget cuts.

that helped with the budget because it meant more people to send the letters. Some of them got a lot of donations, but we have less members this year.”

Another source of budget for Dance Theatre used to be the URSCA grant, which stands for Undergraduate Research,

Conservative watchlist could chill classroom free speech

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A report published recently by Inside Higher Ed discussed a new website that’s come into the spotlight. The website is called “Professor Watchlist,” on which three UW System employees have been featured.

The website was started by Turning Point USA, an alt-right student group founded in 2012 by Charlie Kirk, a rising young Republican. The site homepage is a list of academic employee names that can be sorted either by name or by school. Their mission, as taken from the website, is to “expose and document college professors who discriminate against conservative students and advance leftist propaganda in the classroom.”

Two UW classroom employees are on the list of over 100 throughout the nation. One, Gregory Jay of UW-Milwaukee, was criticized for saying “abolish whiteness,” according to Red Alert Politics, a right wing online news outlet.

Another employee, Stephanie Baran, a teacher’s assistant at UWM, is accused of being a “vulgar Marxist” and for speaking to students about what she calls the racism in capitalism.

Another professor, Dr. Beth Lueck of UW-Whitewater, is accused of giving extra credit to students for attending an anti-Scott Walker rally.

Lueck, however, defended herself to the Janesville Gazette, outside of Whitewater.

To the Gazette in an email, Lueck wrote, “The same groups creating these lists are the same ones deriding students for asking for safe spaces.”

She went on to write, “Either you endorse freedom for professors to encourage civic engagement among their students and freedome of speech for those same students– left wing, right wing and everywhere in between– need to be coddled and kept ignorant of the outside world.”

Although no UW-River Falls professors have been featured on the list yet, Political Science Professor Neil Kraus says similar things have popped up before, but not to this extent.

“I know that there’s been talk for a long time about this kinda thing,” he said, “but it’s getting a little more organized. And it could chill speech in a lot of different ways. It’s an obvious attempt to intimidate.”

He went on to say, “I think however, the accusation that people are grading or evaluating

students on ideology, that’s a serious charge to make. That’s a huge deal, and a student better have data or something to back that sort of claim up. That’s very different than saying you don’t like a professor because they said something negative about Trump, but if you take the next step and say you’re being somehow persecuted, that’s a huge deal.”

Kraus said that he thinks such things could definitely have a chilling effect on how professors discuss current events in their classrooms.

“That’s definitely a problem, and for many reasons,” Kraus said. “A college classroom, the campus in general, is supposed to be one of the places in society that rewards you, or at least doesn’t punish you, for taking positions. Faculty is supposed to teach students how to think and reason and do all those things. Making students reflect on their own views, encouraging that, is part of the process. And to the extent that anyone is afraid to say something of substance, it changes the whole classroom dynamic, for the worse. Learning becomes kind of he said, she said.”

He added, though, that conservatives need not be too threatened by liberal college professors, as there are tendencies in all directions across society.

“It’s also no secret that most of the people who run large corporations, the military and most police agencies and large religious congregations and banks, those entities tend to be conservative,” he said. “So if you want to pit the sociology department of a UW school against the Pentagon and say those things are equivalent, go for it. There’s tendencies across society, and it’s different department to department. There’s always that dynamic, but it really doesn’t, and shouldn’t, pose problems.”

This holds true for UWRF. Justin Shackleton, a conservative senior, said that he hasn’t ever felt persecuted by liberals on this campus.

“I haven’t found that to be a problem on this campus in particular,” the history major said. “I know that my brother and sister go to other colleges and have found that to be so, but not here. It seems to be pretty balanced.”

He also said that he appreciates that UWRF students seem to be respectful of differing opinions.

“I’d say the political climate here is pretty fair. I would say it’s a more liberal, democratic direction, but that doesn’t bother me. I’ve never found people to be acrimonious towards me. It’s pretty good here, actually.”

Alumni Spotlight: Cara Rubis, University Center director

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From its inception to its current state, the University Center (UC) has been a centerpiece of the campus at UW-River Falls, and one alumna has helped shape the building since day one.

Cara Rubis is currently serving as the director of the UC. She is in charge of maintaining the building as well as the services inside the building. This includes setting long-term goals for the building, financing its budget, planning events, managing the school’s dining services as a liaison with contractor Chartwells and, as of fall 2016, overseeing the Student Involvement Office. Since 1993, she has had a strong presence on campus both as a student and staff member.

Originally from North Branch, Minnesota, Rubis initially came to UWRF as a student athlete, receiving a letter from head volleyball coach Patti Ford (who still coaches at UWRF today). Rubis’ mother also attended River Falls, which added to sparking her interest to attend. After taking the tour of the school and meeting the volleyball teammates, she decided to commit to the school.

Having grown up on a farm, Rubis said she enjoyed the rural atmosphere that the town of River Falls had to offer, which made her feel right at home attending school there.

“I think the size of the institution, the amount of green space and just how comfortable I felt made me come here,” she said.

Driven immensely by athletics, her performance with the volleyball team led her to be inducted to the UWRF Athletic Hall of Fame, and was a two time All American athlete and the first volleyball player to be awarded the title. She has also worked as an intramural employee, taking on the role of a volleyball official, and worked as a student employee at the Knowles Center.

Being very athletically driven, she majored in health and human performance and minored in business administration. Because UWRF does not offer a sports management degree, she decided to create her own degree by combining two disci-

plines together, inspired by her interests in facilities management as well as athletics. This also allowed her to continue her role in the volleyball team and to gain experience working as a student employee in facilities management.

In addition to graduating with her bachelor’s degree, she would later go on to a master’s degree in management.

After graduation, Rubis worked in the Twin Cities before securing a part-time position with the Recreation and Sports Facilities at UWRF. During a span of nine years, she worked from a limited term position toward an associate director’s position. She would eventually be offered her current position working as director of the then-newly constructed UC, and has held the role for almost a decade.

Running the most prominent building on campus can be tricky at times, but has been a challenge worth taking for Rubis and her staff since the building opened back in January of 2007. As many students wanted to have an eco-friendly building, the UC was built during a time when sustainability was a fairly new concept, one that the state of Wisconsin was not accustomed to yet. Since the UC’s inception, it has won multiple awards for its sustainable practices.

“That was a pretty incredible thing for our students to be so forward-thinking at the time,” Rubis said. “We were more forward-thinking that the state of Wisconsin was.”

In addition to being responsible for the building’s operation, Rubis has taken on the the role of looking over Student Involvement, after Director of Student Involvement Paul Shepherd left the university earlier this year.

When asked about her new role, she said that she’s looking forward to improving the experience of clubs and organizations through guidance and resources.

“It’s already very popular on campus,” she said, “but you can always improve on that.”

Rubis and her staff also look forward to replacing the vacant position with an associate director under her position, and plan on trying to keep the programs for students up and running despite understaffing. She said she looks forward to the days



University Communications

to come for Student Involvement and will focus her attention on activities that take place in the UC.

Regarding advice, Rubis said that getting involved is a very important aspect that students should take advantage of, as the opportunities that the campus has in comparison to when she attended is incomparable.

“We attract great, hard-working and modest students,” she said. “They have drive, they have spirit and I think that it’s a great university to attend.”

EDITORIAL

Fake news not difficult to debunk, should be taken seriously

Fake news has been a popular topic of conversation lately, lighting up cable news discussions and research studies. Simply ignoring fake news, which we are seeing more than ever on social media, may no longer be enough.

Fake news is not a revolutionary aspect of our use of social media. People have mistakenly believed headlines from The Onion and other satirical news sources to be true for years. The difference is that we are now seeing how it impacts how we view the world.

A recent study by Stanford University found startling results for middle school and high school students, but also concluded that college students also have a hard time seeing the problem. Less than a third of undergraduates polled were able to explain why a tweet from an activist group might be biased.

Part of the way we can stop the spread of fake news is by verifying things before we share them. Sometimes this just takes a little common sense. No, Donald Trump did not say that Earth is flat. Examining the name of the source website or clicking around a bit can reveal the same doubts.

Other times, it may take a little digging on your part to figure out what is real. Have you seen that story about the little boy dying in Santa’s arms? A quick search on the Snopes website shows the story is actually unproven. It’s a sob story that elicits an emotional response, so naturally we want to share it with our friends and family, but it hasn’t been proven to have really happened.

Snopes is one option if you want to do the work. However, there may be an easier way. Slate just developed a Chrome browser extension called This is Fake. When you scroll down your social media feed, red boxes appear around stories coming from known sources of fake news. Additionally, you see links to real sources debunking the article in question. With this tool, most of the work is already done for you, and you can simply ignore the post or inform the person sharing the article of its inaccuracies.

Above all, don’t just read a headline and start screaming. If you think the story might be real, read it and evaluate it. If it seems like things just aren’t adding up, point it out.

Editorials represent the opinion of the Student Voice Editorial Board and are prepared by the editorial staff.

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The *Student Voice* is a student-written and managed newspaper for UW-River Falls, and is published Fridays during the regular school year.

All editorial content in the *Student Voice* is determined by the newspaper’s Editorial Board. The opinions expressed in editorials and columns do not represent those of the newspaper’s advisor, student population, administration, faculty or staff.

Letters to the editor must be 300 words or less, and include a first and last name and phone number. They can be submitted at 304 North Hall, River Falls, WI 54022 or to editor@uwrfvoice.com.

The *Student Voice* reserves the right to withhold material for content, libel or space. It also reserves the right to withhold letters. All letters, news releases, briefs, display ads and classified ads must also be submitted no later than Wednesday at noon.

Because of high production costs, UW-River Falls community members are permitted to collect one copy of the *Student Voice* per issue. A single copy of the *Student Voice* is valued at \$1, and additional copies may be requested from the editorial staff by email through editor@uwrfvoice.com.

WISCONSIN NEWSPAPER ASSOCIATION Newspaper theft is a crime. Those who violate the single copy rule may be subject to civil and criminal prosecution.

Sexual offenders should be identified, but only under the right circumstances

Reo Ford
Columnist

Although sexual assault is unfortunately really common on university campuses, I personally have never really put a lot of thought into it. However, the other day I read an article that really made me stop and think.

The article by Fox 9 called “Colleges pushed to note sexual misconduct on transcripts” touches on states like New York and Virginia that require their universities to document expulsions and suspensions related to sexual assault on a student’s transcript.

It goes on to talk about a congresswoman in California, Rep. Jackie Speires, who introduced a bill earlier this month that would make the documentation a nationwide requirement.

Although I immediately became interested from the article’s title, it was this excerpt with the term “nationwide” that really made me stop and think about the idea in more detail. I asked myself, “How would I feel if our university began doing this?”

In order to attempt to formulate an opinion of my own, I did a little research and looked at the opinions of others.

The article notes that “opponents say such transcript notations would be unfair.” Their reasoning is that most of the time, court systems have nothing to do with the allegations; it’s the schools that deal with them. In addition to that, opponents have found that prosecutors usually choose not to press charges due to lack of evidence.

That makes complete sense to me. Before I explain why, I must note that I am not the type of person that downplays something because I have not experienced it. I can fully appreciate the severity of the problem, and I think that all reports should be handled with immediacy.

However, it would be unfair to ignore the fact that not all allegations are genuine. In fact, there are a great number of cases in the news where students claim they have been falsely accused. The CBS News article “Colleges slammed with lawsuits from men accused of sex crimes” says that there have been at least 75 cases since 2013 until this year where male students have sued their schools.

The article goes on to say something that mirrors the concern that was mentioned in Fox 9’s article.

“Most of the men were never charged, because authorities decided there wasn’t enough evidence.”

I can’t imagine someone being falsely accused, getting expelled and having the title of an offender follow them around while they pursue their education. Although incredibly serious as well, I feel like it would be one thing to be mistakenly accused of cheating, but to be falsely accused of sexual assault I feel would be debilitating to all aspects of one’s life (i.e. social, professional, personal).

Out of curiosity, I emailed our university’s Registrar’s Office and inquired about how they handle students’ transcripts.

I received an email from Kelly Browning. She provided me with two links, one for academic misconducts and one for nonacademic misconducts.

The links are the two chapters that UW-River Falls follows regarding disciplinary procedures.

According to chapter UWS 14, some of the acts that fall under “academic misconduct” are plagiarizing, forging documents and damaging the academic work of other students.

According to chapter UWS 17, some of the acts that fall under “nonacademic misconducts” are sexual assault, dating violence and domestic violence.

At the end of the email, Browning said that when a student is suspended or expelled for any of these acts, it is in fact documented on a student’s transcript. However, the act itself isn’t distinguished, just the type of act it is.

Although great, when I really think about it, I don’t necessarily think that is enough. A “nonacademic misconduct” can be a fight, and there is a big difference between forcing sexual acts upon someone and punching them in the face.

All in all, I do believe that sexual misconduct is something that should be documented on a transcript. I think if a student who has received disciplinary action for sexual assault tries to apply to another institution, the note shouldn’t hinder the student’s ability for admission, but should serve as a way for the institution to be aware of who that student is.

To effectively do this, I think that universities should adopt policies and practice procedures, if they don’t already, that ensure complete accuracy of each allegation.

Reo Ford is a journalism student. She loves hiking with her dog, but when the weather doesn’t permit it she enjoys binging on Netflix, writing, and taking naps with her cats.

Happy holidays and thanks for a great semester from the Student Voice staff



Back: Natalie Howell, Zach Dwyer, Ben Larson, Tori Lynn Schneider
Middle: Karina Clausen, Molly Kinney, Bethany Lovejoy
Front: Sophia Koch, Katie Galarno

Tori Lynn Schneider/Student Voice

Beat writer’s block with your own voice

Lauren A. Simenson
Columnist

Writer’s block is kind of a funny thing, because whenever I have it, I don’t have the absence of ideas, I instead have an overwhelming amount of words coursing through my mind. The problem is, they sometimes are not all my own ideas.

I am not ashamed to say how great it is having a cell phone that is essentially a computer. I can do so much so conveniently, and there is no logical reason to hate that. With my phone, I am able to always be connected to new ideas, opinions and points of view that expand and challenge how I think and interact with the world.

Any moment of potential idle time is filled with the slow scroll of articles being read and the familiar opening notes of my favorite podcasts reverberating around the bathroom while I take a shower. I am exposed to so much that sometimes it is difficult for me to always find my own voice.

The practical thing for me to do

would be to limit the amount of information I take in. But while that is an easy and obvious solution, I do not think it is the right one. I do not want to limit the amount of material I take in, but instead I want to put in more work at developing what it is exactly that I want to send out.

One way I accomplish this is to read often and read about things that I do not agree with. Not only is that a test of my personal perseverance, but it is a good way for me to test my position on issues that I consider myself to be firm and unyielding on. Reading about topics that go against your beliefs not only challenges your ideals, but can often make for an even more interesting topic to choose for a writing assignment.

Another rule I give myself is to read, digest and wait. I will not write any reactions or thoughts immediately about the same topic I have just read. This way, I can be sure that I am not letting someone else’s words leak out onto my paper just because they were the last things I absorbed. It is very important to me to not copy someone else’s thoughts or ideas, but it is also important for me to also realize that I do not write in a vacuum.

It is not feasible to block out all outside influence when I write or communicate. My writing style is influenced by everything I have ever read and heard. The lesson to keep in mind is to be aware of the fact that it is impossible to write or exist without any kind of influence or sway from others, and that is not a bad thing.

As a writer, a journalism student and a human being, finding your own voice is much easier when you acknowledge that who you are is a result or the product of the environment you have been exposed to.

Being aware of the impact others have had allows me to realize that the problem is not that I don’t have any original ideas, but rather that I need to work harder to sift through the jumble to uncover my voice and to ensure that it is my voice that is heard.

Lauren Simenson is a junior majoring in journalism and communication studies. Her interests include eating dark chocolate, online window shopping and reading anything she can get her hands on. While not at work, at school, taking naps, or doing homework, she likes to cook, canoe, fish and write.

The Student Voice celebrates 100 years of student journalism at UW-River Falls

A century ago, the Student Voice was created. In the last issue of 2016, we look back at the 100-year-old newspaper and how it has changed, what is has gone through and why the tradition of university newspapers is so important.

In the spring of 1916, the Student Voice was started by a group of students as simply a junior class project. The paper at the time was a folded sheet of paper, about 8 by 10 inches in size and was printed in the school’s print shop, with all the type set by hand and all the content written by the editor. In January of 1917, the Student Voice was accepted as the school newspaper, but received no financial aid and cost two cents a copy.

As you read this in our eight-page newspaper, it is clear that a lot of things have changed throughout the 100 years that the Student Voice has been serving the community, with many different focuses and looks. From the professional and clean-cut look of the 1930s, the unconventional look of the 1970s and where we are now, each batch of students brought its own unique personalities and voices to the Student Voice, leaving a permanent footprint on the history of the university.

Of course, like any newspaper, the Student Voice has faced some challenges throughout the years. The newspaper has experienced massive budget cuts, attacks from student government and even a rival newspaper called the “Stupid Vice” when students believed that the Student Voice was not representing their voices.

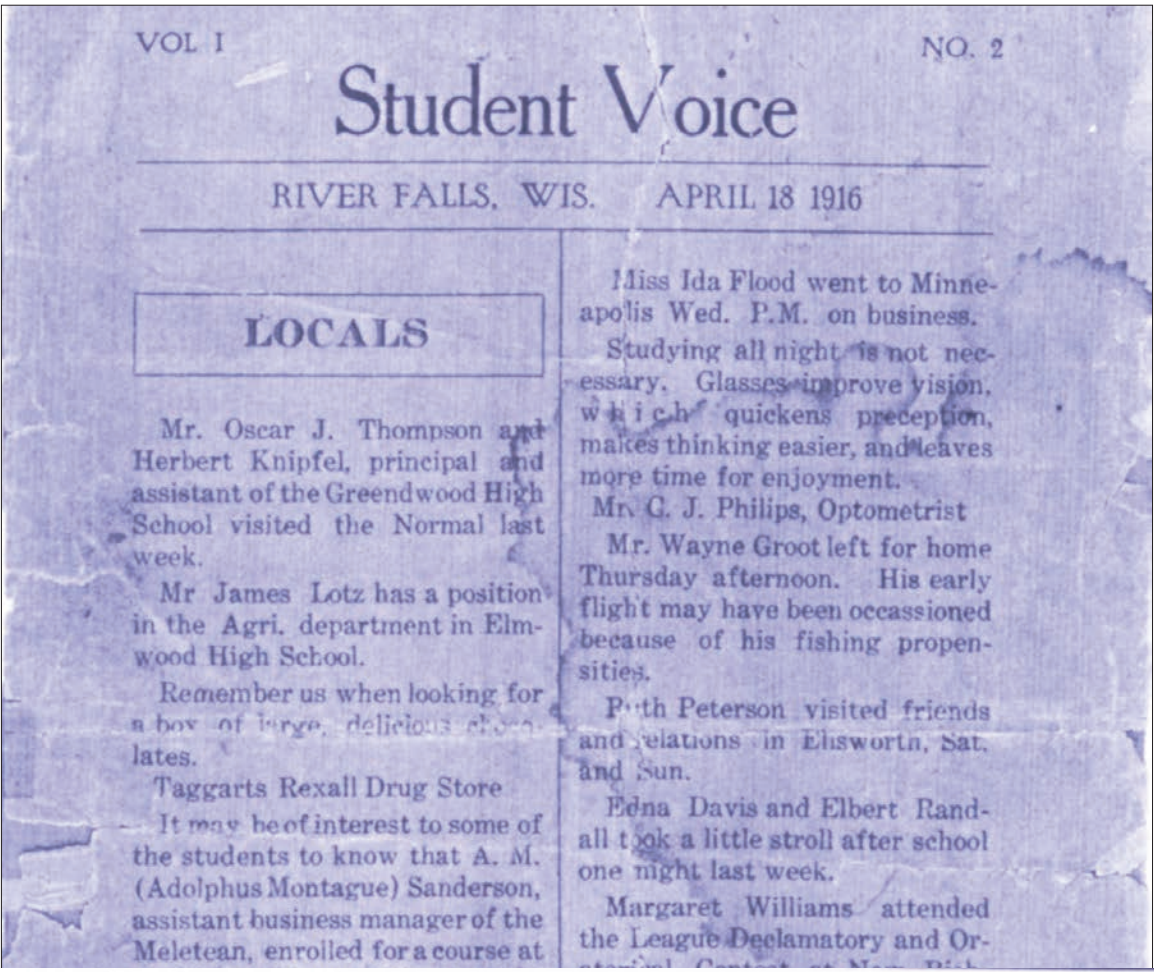
Through all of this, however, this longstanding tradition of free speech and student journalism has prevailed, and will hopefully continue to thrive as long as UWRF is still standing.

As the editor-in-chief of the 2016-2017 Student Voice, I feel an immense sense of pride as I take a stroll back in history to see the work of the editors before me. I have been involved with the Student Voice for four years, first as a columnist, then a page editor, then assistant editor and now as the editor and reporter. The Student Voice means so much to me, and I am thrilled that I was here for the 100th year and that I am able to make my mark on a century-long tradition.

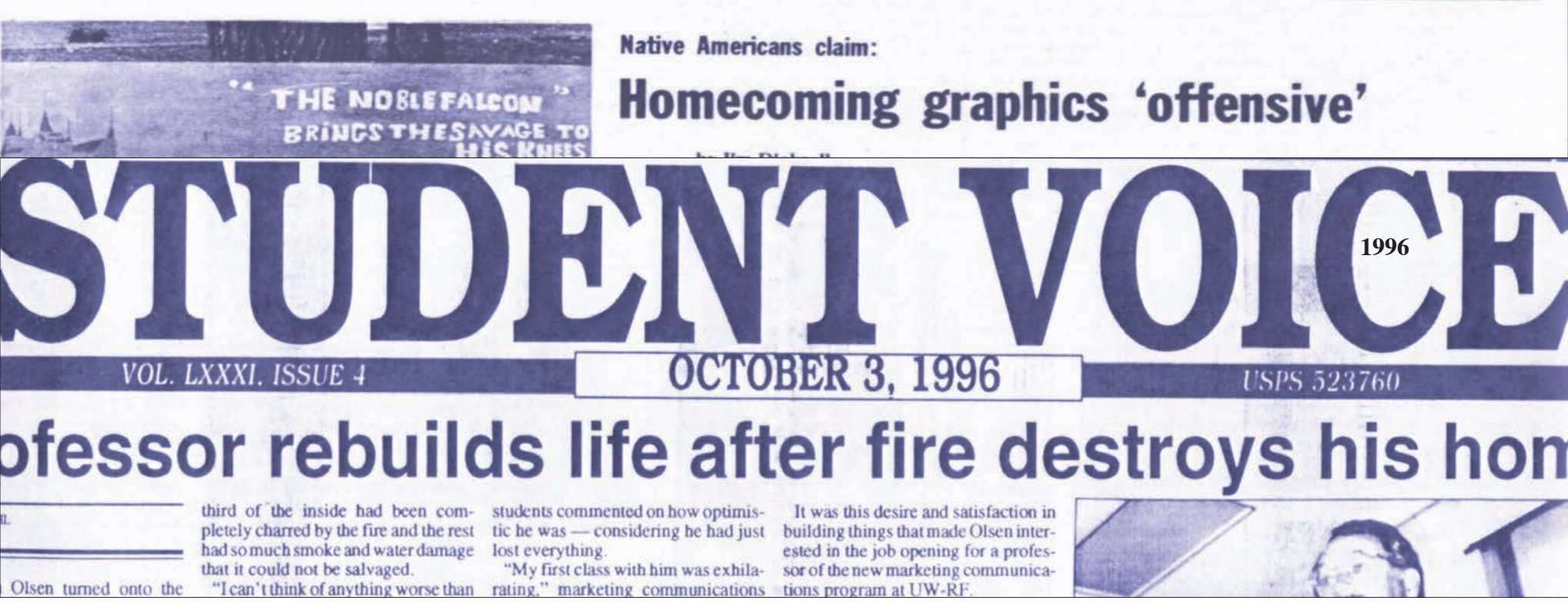
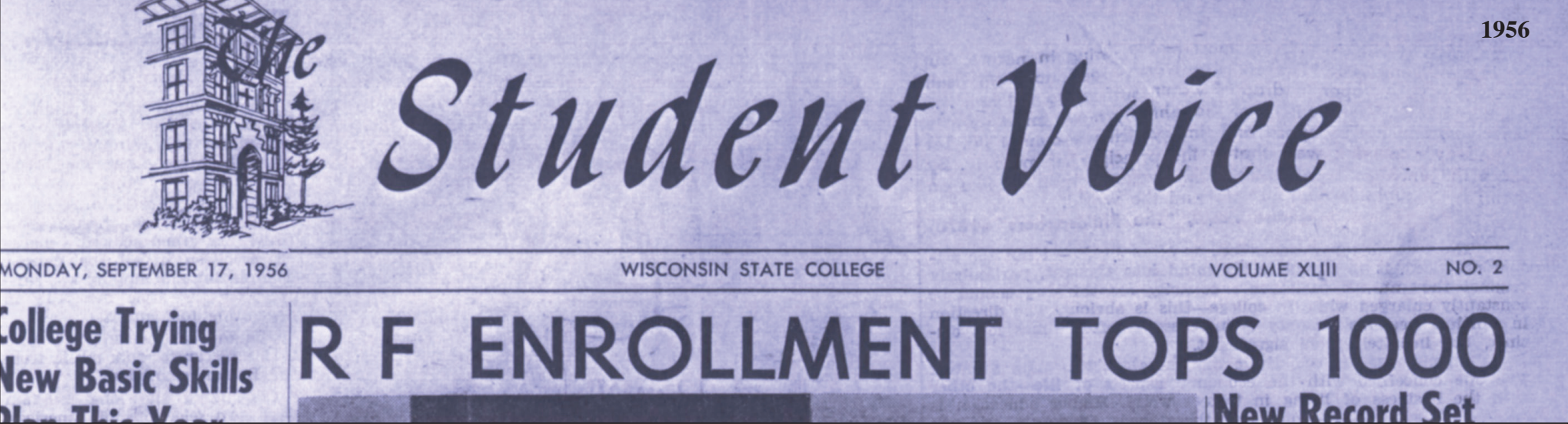
Looking through the archived newspapers that spans 100 years, one can see the history of UW-River Falls and the River Falls community as a whole and feel a sense of pride to see the work of countless students who committed themselves to the truth and spent hours upon hours working to put out something that they could be proud of.

The university and the Student Voice have come a long way since 1916, and will continue to grow and change as time goes on. What won’t change, however, is the need of students to find the truth and make their voices heard. The Student Voice is the place for such students, and I will always be proud of that.

-Natalie Howell, editor-in-chief



A Voice Staff of the Early 20’s



At midway, UWRF women’s hockey ranks third, but men struggling

Ace Sauerwein
Falcon News Service

The UW-River Falls hockey season has reached the mid-way point. The women’s team is still ranked high nationally, but the men’s squad is struggling.

Both teams will take a month off and resume their seasons in early January.

The women’s hockey team finished the first half of the season with a 10-1 mark and as the winner of five in a row. The Falcons are currently ranked third in the country, with one first place vote, behind Elmira and defending national champions Plattsburgh State, according to D3hockey.com.

With the month-long break looming, Coach Joe Cranston said he doesn’t believe his team will suffer from any accumulation of rust.

“If anything, the rest is good. As long as they stay active,” said Cranston. “Mentally, especially, it’s good for them to get a break.” The players will usually play in an alumni game or practice with their high school teams to stay active, according to Cranston.

Injuries will mount up as the season goes on, and Cranston recognizes this is a time to give a body rest. Bella Wagner was unfortunately one of those plagued by injury. Wagner went down early in the season against UW-Stevens Point with a partially torn ACL and MCL. The injury forced Cranston to change the lines, and as of now, Wagner is set to return in late January.

River Falls has adjusted to the injury, going 6-1 since Wagner hurt her knee. Cranston said the freshmen have been a big part of maintaining the season.

“We’ve had 11 goals from freshman in nine games,” he said.

It also helps when Falcons Goalie Angie Hall posted three straight shutouts, before allowing one goal in the first half

finale, and saved 64 shots in a row. The women’s team will resume action Jan. 6 against Concordia College.

However, for the men’s team it hasn’t been easy skating. The Falcons are off to a 5-8-1 start, including going 0-4 at the beginning of the season. It was the longest losing streak to start a season since at least 2009-2010.

Coach Steve Freeman said the winter break has come at a good time for his team.

“With our struggles, and things, I think it’s going to be good for us to get the extra practice time,” said Freeman. “It gives us some time to kind of regroup a little bit, and possibly get some guys back that we’ve had out with injuries.”

During practice over the break, Freeman said he and his team will focus on increasing the pace and bolstering the offense by pushing the puck up the ice quicker. River Falls currently ranks last in goals per game — with 1.93 — out of five teams in the Wisconsin Intercollegiate Athletic Conference.

On the defensive side of the ice, Freeman has seen great things out of new goalie Zach Quinn.

“Zach Quinn has done a tremendous job since we put him in the nets,” said Freeman.

Junior Alex Okicki started the season as the goalie for the Falcons, but was replaced by the freshman Quinn in the fifth game of the year.

“At that point we just thought that we needed a change,” said Freeman. “We thought there were some goals that were going that shouldn’t have gone in. Alex was fighting it a little bit towards the end.”

After 12 games, Quinn is allowing 1.59 goals per game, which ranks him first in the WIAC.

River Falls won its last two games, which Freeman emphasized is important to the team and its momentum going into the winter break. The Falcons resume play Jan. 5 at St. John’s University.



Tori Lynn Schneider/Student Voice

The women’s hockey team enters break with a record of 10-1, ranked #3 in the D3hockey.com poll.

Old basketball venue to see its final games this winter at UW-River Falls

Zach Dwyer
Falcon News Service

Karges Center at UW-River Falls will host its final basketball games this winter after more than 50 consecutive years of Falcons athletics, paving way for the Falcon Center to take over operations.

Karges Center has been a staple of campus athletics since its dedication on Sept. 23, 1960. It hosted its first men’s basketball game in November of that year and has been the venue for women’s basketball and women’s volleyball since their respective programs began.

Volleyball Coach Patti Ford has been around for 25 of the 56 years of operation. She described how not much has changed since she arrived at UW-River Falls.

“There’s always been talk of upgrading Karges,” Ford said. “Some of the things we needed weren’t upgraded because we thought we were getting a new building in about five years after I got here. But now 20 years later we’re finally getting a new building.”

The building they’ve been waiting for has finally arrived in the construction of the Falcon Center and Don Page Arena. The Falcon Center will open on Jan. 23 as the basketball teams finish their final season in a gym that has held so many memories.

“It’s a smaller gym so it creates more of an intimate type of arena,” said Cindy Holbrook, the head women’s basketball coach. “We’ve won a lot of games in that gym and once you win a lot of games there, you kind of get attached.”

Ford and Holbrook also credit the cramped conditions of Karges as leading to the crowds feeling bigger and a distinct home court advantage. Interim Athletic Director Crystal Lanning said she believes the support can be even stronger in UWRF’s new arena.

“Page Arena is going to be a dramatic change. We will develop a good fan experience in Page Arena and have the ability to have seating all round and not just on the two sides,” Lanning said.

Both coaches and the interim athletic director agreed on the fun atmosphere that can come from a packed game at Karges. But all three are more excited for what can be done with the new facilities.

“Karges is lacking in ability to run events, but Page Arena will be able to manage multiple events more efficiently,” Lanning said.

“It will take a little time to adjust, but I’m looking forward to having more space to run tournaments and able to have more space for practice in the Falcon Center. We definitely have an opportunity to grow our fan base once we move over and start everything new,” Ford said.

The process of moving everything over is one of the biggest impacts of Karges closing. The athletics department will have more available space and can work side by side in the Falcon Center as it finishes moving into their new offices in phases.

“Right now the two basketball teams and volleyball team seem very separate to me from the rest of athletics. You forget that we are the only ones still over here (in Karges),” Holbrook said.

The strength and conditioning staff and football coaches will make their way into the Falcon Center this spring. Lanning said she is especially excited about the prospect of a more efficient operation with not having to travel a mile and a half down the road to be where everyone else is.

Karges has stood the test of time without many upgrades since its inception. The project originally cost an estimated \$1 million to build in 1958, according to the Student Voice. According to the CPI Inflation Calculator, which is used by the US Bureau of Labor Statistics to determine inflation, Karges would’ve cost about \$8 million in 2016. This pales in comparison to the massive undertaking of the Falcon Center, which the athletics department has currently estimated at \$61 million to construct.

“We haven’t had a new building on campus since the University Center, so this will be the new shining star. Once we get people out there to see it they will be pretty impressed,” Ford said.

But as excitement for one building grows, one will meet its end. The final phase of the Falcon Center project includes Karges being torn down starting in the summer of 2018. Lanning has been told the campus master plan expects the site to sit as green space until additional academic buildings are built in the distant future.

“I don’t think anyone is really gonna miss the old Karges Arena,” Lanning said.

Karges Center will live on in the memories of the coaches, players and fans who have called it home. The Falcon basketball teams both look to chase conference titles this season to give Karges a proper send-off.

Falcon Athlete of the Week: Zach Quinn



Kathy Helgeson/University Communications

Zach Dwyer
zachary.dwyer@my.uwrf.edu

Zach Quinn had a strong week in goal for the Falcons to help get three big wins for the struggling men’s hockey team. The freshman goalie from Westland, Michigan, recorded two shutouts this past week as UW-River Falls swept Finlandia University 2-0 on Friday and 1-0 on Saturday.

He recorded 35 saves in the two games on the road in Hancock, Michigan. Quinn also saved 27 shots in the Falcons 3-2 win over Bethel last Tuesday. His performance earned him WIAC Hockey Athlete of the Week honors.

The Student Voice sat down with Quinn to discuss taking over the goalie position mid-season and the team’s important three road wins as the team takes a month-long break from games.

Q: When did you take over as the starting goalie?

A: After the first period of the St. Mary’s game (our fourth game).

Q: Was it an easy transition to starting in goal or was it challenging at first?

A: It was kind of challenging because I was a transfer student from the University of Alaska Anchorage. I committed there to play but I didn’t pass the NCAA clearing house so I had to take a whole year off of hockey. But the practices leading up to the games got me back into game shape. Getting into the game, it’s a lot quicker than juniors, but once you get in there and settle down you’re back to your normal self.

Q: What has led to a slow start for the team this year?

A: Consistency was our thing at the beginning of the year. We would come out and play a few good periods, and then some periods we would have a couple of breakdowns. It’s starting to turn around now so hopefully after break we can keep this win streak going.

Q: What has been happening differently in these past three games to get close wins?

A: We’re sticking to the structure Coach Freeman teaches us. Some of those games we would start doing things ourselves and that would lead to some bad things, so we’re doing a lot better at the structure. We’re working on the little things that people were missing before because we have a lot of freshman and seniors, so it’s hard to get on the same page at the beginning of the year.

Q: What has been the most consistent part of the team’s game so far this season?

A: Our penalty kill and defense. Our defense the first couple of games was still feeling each other out. But after the second game everyone clicked in the back end from the penalty kill to the whole defensive group.

Q: What is the hardest part about being a goalie?

A: Being mentally focused every single game. You go from playing Stevens Point, who is the top ranked team in the nation, to playing Finlandia, who hasn’t won a game all year. Every game you have to treat the same and be mentally focused.

Q: What is the strongest part of your game as a goalie?

A: Being able to slow the game down when it needs to be slowed down. The guys talk to me during the game, when to slow the game down, and that helps a lot. There’s times when the offense gets caught in the defensive zone and you need to get a good change and get everyone relaxed again.

Q: Has having a pretty experienced team helped the young players get through this opening rough patch?

A: The senior group has been good leaders for the younger guys. They are able to settle everyone down and have team meetings to talk about things.

Q: What needs to continue to improve to be competitive in the WIAC as the conference season heats up?

A: We believe that we’re competitive in the WIAC all year. Even after the first two games against Stevens Point and Eau Claire, we’ve definitely competed with the top teams. We’ve shown we can stick in a game with them and just need to make little adjustments during the game.

Fall 2016 UW-River Falls graduates

Adams, Jessica Ann
Aguilera, Alyssa Mae
Ahrndt, Brianna Ann
Albertson, Tia Cassidy
Aliffi, Jade Leta
Allen, Joel F
Alvarado, Patricia Lorena
Amundsen, Thomas Anthony
Anderson, Emily Anne
Anderson, Jessica Mae
Anderson, Lisa Marie
Anderson, Samantha Alice
Anderson, Taylor Jean
Andre-Knudsen, Alexander Camille
Anger, Haley Marie
Anton, Erin Elizabeth
Armstrong, Ashley Christine
Ault, Peter Nicholas
Azasu, Samuel
Bailey, Elizabeth Carolen
Bale, Jordan Michael
Barbian, Tyler
Barna, Alexis Mariah
Barnett, Melissa Lynne
Barningham, Kylie Elizabeth
Barrett, Katrina
Barton, Samuel William
Bastyr, Anna Mary
Bauer, Crystal Lynn
Bauer, Isaac Charles
Becker, Zackery Wilson
Bell, Kylie Lynn
Bemis, Spencer Curtis
Benedict, Cassie Lynn
Berfeldt, Lisa Michelle
Berglund, Logan John
Bergmann, Amanda Lynn
Bethke, Kirstin Leigh
Betthausen, Kelsey Debra
Bigjohn, Jesse Wade
Bjornstal, Carl
Bleifus, Kitrina Marie
Blise, Amelia Jane
Block, Sarah Noelle
Blok, Amanda Rae
Boles, Lee Andrew
Borash, Daniel Raymond
Borchart, David William
Borkowski, Iza
Bowe, Dakota
Bowe, Luke Allan
Braaten, Eric Lee
Bradshaw, Matthew
Braun, Jonathon Peter
Breault, Jennifer Marie
Breitzke, Vincent Charles
Brennan, Ian Morgan
Bretl, Dylan John
Breuer, Mitchell Murland Wayne
Brotten, Nicholas James
Brown, Morganne Marie
Brunshidle, Michelle
Bucchino, Danielle
Buehrer, Danielle Caitlyn
Bull, Jessica Rose
Bullock, Anna Elizabeth
Bunting, Carlin Mackenzie
Burkland, Tori Jeannette
Bystrom, Erin E
Cadwell, Jake Lawrence
Cain, Joshua
Cain, Nicole Mae
Campeau, Amber Rose
Carlson, Emily Anne
Cesare, Danielle Nicole
Cha, Alycia Ce
Chatt, Lydia Jean
Christenson, Griffin Garth
Collins, Erin Kimberly
Cook, Paige Mackenzie
Cormican, Joshua Thomas
Cornejo, Melanie Kay
Cox, Jasmine Orianna
Crane, Chelsea de la Germaine

Cranston, Adrianna Kimberly
Crothers, Madison Jillian Selner
Cruzen, Hannah Essex
Curtis, Jenna Denise
Curtis, Johanna Maye
Daley, Cassidy M
Davidson, Bradley Robert
Davies, Ann Elizabeth
DeDecker, Adam Robert
De Moulin, Zachary James
Deml, Amanda Leigh
Dennis, Brittany Marie
Dettmann, Tyler Michael
Dey, Kelsi Mae Madson
Dick, Jacob Gordan Ronald
Diegnau, William Michael
Diehl, Melissa Marie
Dobler, Laura Celeste
Doerhoefer, Cody Reed
Dostal, Lindsey Nicole
Driscoll, Aaron Michael
Druzbacky, Lee Matthew
DuCharme, Dena June
Ducklow, Shelby Jo
Durand, Madison Marie
Durbahn, Blake Edward
Dusell, Alexandria Marie
Eadarapalli, Subba Raju Varma
Eckert, Alison
Elberg, Kerrin Meshell
Ellis, William S
Ellsworth, Jael Anna
Erickson, Christina Ruth
Eskro, Maria Therese
Ewig, Jennifer
Faul, Abigail Jasmine
Faveere, Matthew Michael
Filiatreux, Addison Elizabeth
Flack, Madeline Claire
Flanagan, Aileen Mary
Fleck, Luke Michael
Fletcher, Joseph Michael
Folak, Theresa Nicole

**Congratulations to the 2016
graduates of the University of
Wisconsin-River Falls!**

Foote, Tyler Scott
Forseth, Amy Joy
Freeman, Rebecca Ruth
French, Amanda Marie
Frohreich, Nicholas John
Frost, Nichole
Galde, Tyler Jon
Gangl, Jillian Beth
Gapinski, Dominic
Garcia, Cecilia Emiliana
Gebhart, Joseph Thomas
Gerlach, Alyssa Jo
Gerlach, Daniel John
Gilles, Alexander D
Glem, Ashlee Dae
Goldstrand, Jared Hayes
Gordon, Lacie D
Gozzi, Maria Marcella
Grebner, Wilhelm Karl
Green, Abel Joseph
Griffin, Matthew Edward
Grillo, Jessteena Lorraine
Gross, Kristina Marie
Grymala, Katie Layne
Guden, Kody Edward
Gunderson, Renee Catherine
Gurtner, Paige Marie
Gustafson, Melissa Ann
Hager, Cassandra Rae
Hallett, Loghan Danae
Hancer, Kelsey Elizabeth
Hannigan, Kaitlyn Jean
Hansen, Brianna Nicole
Hansen, Kendra
Harein, Michael Albert
Hartmann-Green, John Joseph

Hartung, Rebecca Sam
Hastings, Katlin Carol
Hehr, Shelby
Hess, Samuel Joseph
Hines, Samuel Phillip
Hinsch, Zachary Raymond
Hirsch, Katie Ann
Hodgson, Zachary Robert
Hoffman, Wylie Mickeal
Holmes, Kevin James
Holst, Zachary Leon
Holub, Matthew
Hrastich, Nolan Jack
Hsu, Cheng-Han
Huberty, Thomas Michael
Hughson, Taylor Paige
Hulse, Kendrick
Hunter, Theresa
Huppert, Amanda Lee
Huppert, Sheena
Illa, Siva Harsha
Janke, Samantha Leigh
Jankowski, Christopher Warren
Jaroscak, Aimee L
Jessen, Hailey Jo
Jewitt, Natalya
Jin, Zhengan
Johnson, Caitlin Elizabeth
Johnson, Kelei Renee
Johnson, Logan Roger
Jones, Monica Renee
Jorgensen, Henrik Ford
Kaufman, Brandon Douglas
Kegan, Kayla Nicole
Keller, Andrew Raymond
Kempe, Stephanie Sue
Kindom, Connor Allen
Kirmis, Samuel Wayne
Kiss, Cody Anne
Kivi, Angeline Marie
Kleven, Miranda Kathryn
Klotz, Tyler James
Knandel, Alysha Kristine
Knutson, Jacob Michael
Kohls, Michelle Carol
Korson, Marissa Lynn
Kostuch, Marilyn Regina
Kovalenko, Oksana
Kramm, Nathan Henry
Kroells, Neenah Anna
Krohn, Breanna Kathryn
Krumrie, Rachel Elizabeth
Kruzeski, Austen
Kuczer, Jared John
LaCoy, Brett Alexander
LaRoue, Helen Theresa
Ladwig, Kate Gold
Lammers, Shea Marie
Larson, Dale Allen
Lenz, Morgan Marie
Leor, Kevin Missael
Leukuma, Bridget Rose
Lewis, Kyle Allen
Lexvold, Mitchel
Lieffring, Hannah Lynn
Lin, Ju-Hsuan
Lind, Kristy Hellen
Lindquist, Gina Jingying
Linssen, Katelyn Bernice
Lippert, Rebekah Jo
Lodzinski, Toria Brynn
Loe, Derin Martin
Loeffler, Kelsey Ann
Longhway, Caela
Loudermilk, Dale Lee
Luukkonen, Jake James
Mack, Mikayla Ann
Makar, Nicholas James
Malaikah, Naif Osama A
Malecha, Alexandra Kate
Malecha, Tucker Glenn
Mallizzio, Kara Michelle
Manteuffel, Nicole Rachel
Marble, Brianna Sue

Fall 2016 UW-River Falls graduates

Marr Baker, Joanna Marie
 Marsolek, Matthew Scott
 Marson, Tyler Francis
 Martell, Annastasia Lynn
 Mathern, Whitney Jo
 Mathias, Samuel Aaron
 Mattison, McKenna DeLaine
 Maus, Casey
 McChesney, Shelby Ranee
 McCullen, Teresa Carol
 McGary, Kaycee Ryan
 McKinnon, James David
 McMahan, Kathleen Ann
 McNamara, Monica L
 Mckenzie, Craig Allen
 Mcnamara, Cassandra Kathryn
 Meade, Lauren Paige
 Meier, Mackenzie Kay
 Meincke, Alexander Carl
 Melby, Kali Mae
 Merritt, Alicia Michelle
 Meyer, Audrey Anne
 Meyer, Nicholas
 Meyer, Samantha Jane
 Michel, Afton Kay
 Miller, Mackenzie Leigh
 Miller, Megan Elizabeth
 Miller, Melissa Elaine
 Milliron, Tanner
 Mogren, Kyle John
 Molnar, Windsor Scott
 Morey, Hailey Kay
 Morris, Abbie McKenzie
 Morris, Lauren Katherine
 Moyer, Hannah Samantha Breann
 Muetzel, Brianna Marcaccini
 Mulert, Sarah Lynn
 Mulrooney, Bryan P
 Mulvihill, Matthew Mitchell
 Munger, Amanda Jane
 Murphy, Samuel Tallman
 Myer, Jacob Alan
 Natrass, Ryan Michael
 Nelson, Chase Douglas
 Nelson, Chelsea Jo
 Nelson, Mariah Kay
 Nelson, Melissa Kay
 Nielsen, William Richard
 Nix, Courtney Erin
 Nolden, Nathaniel Paul
 Norlin, Stephanie Joy
 Noyes, Amy Kay
 Nunes, Katrina Joelle
 Nyhus, Taylor Anne
 O'Brien, Kristina Marie
 O'Shea, Kathleen Marie
 O'Shea, Molly Lynch
 Olayiwola, Joshua
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 Olsen, Carolyn Ann
 Otteson, Cassidy Cait
 Pabst, Ashley Jeanne
 Palmer, Kaitlyn Marie
 Parkhurst, Shannon Michelle
 Parmeter, Kyrsten Sharleen
 Patterson, Margaret Lynn
 Pechacek, Mari Alice
 Pedersen, Matthew James
 Pena, Megan Marie
 Peterson, Kelsey Lee
 Peterson, Nathan Douglas
 Piechowski, Michaela Catherine
 Plocharz, Nissa Marie
 Raether, Jenna Marie

Rajanna, Bhanushree
 Rasmussen, Stephanie Nicole
 Rebhan, Cole Joseph
 Redding, Jenise Mae
 Refsland, Kayla Marie
 Register, Charles Reed
 Reh, Coty Charles-Jonathon
 Reicks, Adam David
 Richter, Chelsea Marie
 Riley, Keaton Alexander
 Roberts, Jocelyn Taylor
 Roberts, Lucas
 Robey, Kayla Breanne
 Rohret, Nancy Christine
 Rojas Mexicano, Maria Melissa
 Rolseth, Mark Edward
 Rosene, Wade Myron
 Ruedy, Amy Elizabeth
 Running, Rebecca S
 Ryan, Jordyn Taylor
 Sanders, Margaret Pearl
 Sandey, Jessica Marie
 Saucedo, Samantha Jane
 Schamaun, Jarod Allen
 Schauer, Jenna Marie
 Schlosser, Jacquelyn Marie
 Schmidt, Kristen Paige
 Schmidt, Maria Jill
 Schmit, Amber Lynn
 Schmit, Hanah Marie
 Schrimpf, Michaela Erin
 Schroeder, Brady Lee
 Schultz, Jennifer K
 Schutts, Kayla Ann
 Schwarztrauber, Hailie Mouchet
 Score, Madeline Elaine
 Seilkop, Elizabeth Faye
 Sheils, Patrick Edward
 Shenouda, John Sameh
 Shira, Makenzie Rose
 Shuptrine, Kayla Marie
 Sigler, Brianna J
 Simonson, Jessika Janis
 Skalicky, Kathryn Lynn
 Skog, Hailey Elizabeth
 Slick, Abby Theresa
 Sloane, Jenna Elizabeth
 Smith, McKinzie Lynn Margaret
 Smith, Mitchell Robert
 Sondreal, Erin Michelle
 Spatenka, Emily Mae
 Spivey, Rashad Lahmr
 Sreedhar, Smruti
 Srimueng, Phichet
 Stanger, Justin Douglas
 Stark, Jacquelyn Ann
 Stark, Katie Lynn
 Steele, Samantha Amber
 Steigauf, Johanna
 Steiner, Ashley
 Stencil, Cody Michael
 Stephenson, Emily Ann
 Stockwell, Brent David
 Stodolka, Kathryn Ruth
 Stoffel, Jennah Morgan
 Storlie, Natalie Josephine
 Straley, Samantha Jo
 Strohbeen, Gary Arnold
 Strub, Courtney Elizabeth
 Stump, Rebecca Elizabeth
 Sunar, Dal Bahadur
 Sutter, Matthew Todd
 Swanson, Alexandra Carol
 Swanson, Hailey Samantha

Swanson, Meghan Elizabeth
 Swast, Lisa Dellene
 Sykora, Tayler Kate
 Szypura, Matt Steven
 Talbert, Hayden James
 Taylor, Sara Ann
 Thao, Chengleng
 Thompson, Gregory Phillip
 Thooft, Alyssa Rae
 Thuente, Thomas Michael
 Thueson, Hanna Marie
 Tomala, Elizabeth Ann
 Torgeson, Megan Rachel
 Tulibaski, Kiah Lee
 Twohey, Timothy Francis
 Underwood, Amanda Kelley
 Utsch, Brittany Amber
 Valencour, Lauren Anne
 Van Galen, Mary S
 Van Wie, Dana Elizabeth
 VanSchaick, Jacqueline Nicole
 Vang, Kana
 Vieths, Travis Arthur
 Vitek, Bailey Smoak
 Voigt, Nathan Michael Thomas
 VonKreuzhof, Maxwell William
 Wagner, Cody L
 Wagner, Joseph Riley
 Wagner, Joshua James
 Wait, Noelle Paige
 Waite, Leah Nicole
 Wakefield, Alexandra Audrey
 Walde, Justin Lance
 Walker, Moira Kaitlin
 Wallace, Aria Eliza
 Walsh, Megan Ann
 Waltzer, Lindsey Joyce
 Waschbusch, Emma Louise
 Washington, Kathryn Elizabeth
 Watanabe, Mizuki
 Way, Kevin Andrew
 Weisinger, Catherine Ann
 Welch, Anna Constance
 Welker, Whitney Lyn
 Weller, Sarah Beth
 Weringa, Derek Lee
 Werner, Erin Marie
 Wescott, Nathaniel David
 Westholm, Derek James
 White, Magdalene Rose
 Williams, Thomas Jeffrey
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 Wimmmler, Joseph Glenn
 Witthoft, Meghann Kristine
 Wolff, Carrie Lynn
 Wolff, Justin
 Wolff, Katherine
 Wu, Yiyan
 Wymore, Erin Melinda
 Xiong, Alec
 Xiong, Ching
 Xiong, Mary
 Yang, Meng More
 Yang, Nee
 Yang, Touhmong David
 Zagorski, Ryan Thomas
 Zettell, Meghan Rose
 Zettler, Hailey Ann
 Ziller, Brittany
 Zimmerman, Amber Sue
 Zuern, Lea Marie
 Zurn, Hannah Leone
 Zwinger, Corey John

Find Freddy’s lost feather in this issue of the Voice and win two free movie passes to the Falls Theatre!

The first person to report the find to **editor@uwrvoice.com** AFTER 10 a.m. Friday wins!

Now Playing: Rogue One

The winner will be announced on the Voice’s Twitter and Facebook accounts:
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