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Modern language, music departments feel brunt of UW-River Falls budget cuts

Katie Galarno

Falcon News Service

The modern language and music departments will see the most significant changes next academic year as a result of the \$1.5 million budget reduction to the UW-River Falls College of Arts and Sciences.

Modern Language Chair Kris Butler said that all of the languages except for Spanish and Japanese are expected to be discontinued. The courses in Chinese may be offered again, but this is still being determined. As part of the budget cut, German and French courses will no longer be offered. German and French majors and minors who are close to completing their requirements will be able to work through a registration plan and finish, but no new students will be accepted to the programs.

Butler, meanwhile, has decided to resign at the end of this academic year, in part because the money that would be used to pay for her teaching and acting as department chair can be used to save some of the language courses. Butler said that the past five years have been difficult because of consistent budget cuts, but her love of teaching always made it worth it. That is no longer the case.

"Unfortunately, I guess I've gotten to a point that, as much as I love teaching, it's not enough anymore. It's not enough," Butler said. "I don't feel like I can any longer swallow what I have to swallow to promote this campus as a department chair."

Butler said that she is sad to be leaving and still believes in the university because of the faculty. She said that she has loved her 15 years at UWRF but felt that she needed to set an

example for her students and preserve her integrity by resign-

"My students are really important to me, and I really wish the absolute best for their education," Butler said. "I'm not leaving because I don't care. I'm leaving because I care enough to stand up."

One of the students affected by the changes to modern language is Karen Helver, a nontraditional student of junior standing. Helver said that she has five courses remaining to meet her requirements for her French emphasis and is unsure if she will be able to complete them after the cuts. She said that she feels there is a contract between herself and the university that she wants to see upheld.

"They need to make a plan, because in my book, they made a contract with me, and they better damn sure meet it because I've been meeting mine," Helver said. "And if they're going to bill me, they need to make sure they educate me per our

Helver said that she and her son, who is a music student and also of junior standing, bought a house in River Falls after Helver was attracted to UWRF because of the modern language program. She said that she is disappointed because she now worries about her son's academic standing, as well.

The music department is taking a nearly \$200,000 cut as part of the reductions. Chair Kristin Tjornehoj said that chamber ensembles and one-on-one training will be facing changes as

The only chamber ensembles being retained at this point are the ones required for music students to complete their degrees. Any additional ensembles offered by the department were

eliminated. Tjornehoj said that she expected approximately nine ensembles to be cut entirely, but was trying to offer them through UWRF's Outreach and Continuing Education Department, which would allow students to take the ensembles for a fee instead of not at all.

Music students have always taken one hour per week of oneon-one training, Tjornehoj added. This is being cut in half beginning in the fall, and students will have the option to receive the other 30 minutes for \$350 each semester, a fee that was previously only charged to non-majors.

"Hopefully they will care enough to want to pay additional fees for additional classes, courses, lessons, et cetera," Tjorne-

The General Education courses offered by the department are also being reduced. Tjornehoj said that the department has previously served approximately 1,000 students each semester in courses like Understanding Music (Music 100), History of Jazz (Music 255) and World Music (Music 300). Those courses and sections will be reduced significantly, and some sections of Understanding Music will be moved to the North Hall auditorium and hold over 100 students instead of 45.

"Right now on my books, I have three classes of Understanding Music instead of eight. I have one class of World Music instead of three," Tjornehoj said. "I did decide to retain History of Jazz because our music majors need it."

Tjornehoj said that the changes to the department are not over. During the next academic year, courses could be redesigned, including potentially combining subjects while still meeting accreditation standards.

City of River Falls to debut bikeshare program

Molly Kinney

Falcon News Service

River Falls will join dozens of U.S. cities with bikeshare programs, launching what is dubbed the Blue Bike Program on Earth Day, April 22.

The idea to start a bikeshare program was conceived about four years ago, according to Mike Noreen, River Falls Municipal Utilities' conservation and efficiency coordinator. He said end, get you from point A the city wanted to find a way for lower income residents and those without cars to have easy methods of transportation to They work but they're not get to their jobs in the city.

"A few years later, the Blue Bike Program is an offshoot of that, and it's essentially about offering more transportation options for people," Noreen said.

The number of bike share programs in the United States has increased dramatically in recent years. A Pew Research Foundation report found there are more than 32,000 bicycles now being used in bikeshare programs in about 80 U.S. cities. Bikeshare programs are usually found in larger cities, and Minneapolis was one of the first in the country to offer such a program. The city now has 1,550 bikes that residents pay a small fee to use, and towns like River Falls are taking note.

The organization We Bike River Falls analyzed the Minneapolis bikeshare program, Noreen said, but concluded that River Falls was not big enough to support a pay-to-use program and suggested the city work toward something else. It was then that the city decided to pursue a model based on one by the same name in Stockholm, Wisconsin, 40 miles south of River Falls on the St. Croix River.

One thing that makes the Blue Bike Program interesting compared to those in other cities is the funding and sourcing er Falls and POWERful of the bikes. According to Noreen, the St. Croix Institute for Sustainable Community Development received a grant from New Belgium Brewing, maker of the Fat Tire beer that features a bicycle on the logo, to promote "sensible transportation and bike advocacy." Part of that money is now going to buy the racks and fix-it station supplies. One of the bike racks will be located on the UWRF campus, replacing an old rack by the Kleinpell Fine Arts building.

Another thing Noreen said the city had to consider is what impact this would have on the local shop Crank Worx, where owner Issac Curtis makes a living selling and fixing bicycle.

"We didn't want to compete with Crank Worx, so that's why we decided to partner with the local business, since he sells bikes, and he knows a lot more about bikes than we do anyways," Noreen said. "It doesn't hurt to have the expert helping you out."

Crank Worx opened in 2010 next to the Grateful Bread shop, and moved across the street to a shop next to Veterans Park in January of this year.

Curtis has been involved with the process of getting the bikes, all of which were donated, ready to be put on the racks for public use.

"We painted all the bikes, repaired them, though they're all pretty basic, changed tires, tubes, lubed 'em up, basic stuff to get them ready," Curtis said.

The River Falls High School National Honor Society also was involved with fixing up the bikes, Noreen noted.

Though bikeshare programs are becoming commonplace in communities, Curtis didn't express any worry about what impact this would have on his business.

"Typically the people using the bikes are out-oftowners, so they won't buy one from me anyways," he said. "They're people who can't afford bikes or don't have one of their own, and in all reality they're low to point B type of bikes state of the art. It might cut in a little here and there, but we're working with the city so I'll be reimbursed for the work I do, too. Hopefully it'll get some people into biking and they'll come in and buy a brand new one of their own eventually."

The city developed a bike maintenance contract to work with Crank Worx of \$1,500. The shop will repair bikes that are broken, and the necessary funds for labor and supplies will be allocated through quarterly invoices.

To officially launch the program, We Bike Riv-Choices! will co-host an event that will take place on Earth Day.

The event will start at Veterans Park downtown. Participants can take bikes from the rack there, or their own, and ride in a group to the next rack in front of Our

less shelter, where a speakerfor the Blue Bike Program. will talk and a snack will be offered. From there, the route will take bikers to the next rack on the UWRF campus, where Travis Roy, who works for Recreation and Sports Facilities, will give a short talk. Hoffman Park is the third rack location, where the fix-it stations will be explained by another speaker, and finally riders will head back to the Veterans Park rack location by Crank Worx, where 50 reusable water bottles will be available for participants to get people mingling and into the

Aside from the transportation availability aspect, Noreen said the city's commitment to sustainability was another factor in implementing bike sharing. The Wisconsin Department of Tourism promotes a program called Travel Green Wisconsin and the Blue Bike Program will certainly give River Falls points in that category, he said.

'We're trying to make River Falls a green destination. From a public relations standpoint, it also just shows that we're a small trusting town, and that you don't have to drive to get again the following spring. around. The more bikes, the better," Noreen said.



Photo Courtesy of the City of River Falls

Neighbor's House, a home-River Falls High School National Honor Society students help fix up the donated bikes

The Blue Bike Program also has the support of the River Falls Police and Public Works departments, and Noreen said they know that the program won't be perfect initially.

"Since they won't be locked up, we know some are going to have to be fished out of the river, and that's why we've got the RFPD to help us out with this, too," he said.

Noreen is optimistic about the project, though, and said he hopes to see it run for at least a couple years as a sort of trial

"It's been a fun community project," Noreen said. "It's come out of a great partnership with the city, Pierce County Health Department, that always wants healthier options for people, and people in the community who just want to see this hap-

After warm weather is over for the year, the blue bikes will go into hibernation for the winter, when biking conditions aren't optimal. They'll be put back in the racks for public use

News briefs:

UWRF part of NSF renewal of Antarctic IceCube collaboration

The National Science Foundation announced today that it has renewed a cooperative agreement with the University of Wisconsin-Madison to operate IceCube. The five-year, \$35 million award entails the continued operation and management of the observatory located at NSF's Amundsen-Scott South Pole Station. UW-River Falls is an integral part of this collaboration overseeing the education and outreach program of this long-standing research effort.

Headquartered at UW-Madison, IceCube includes a staff of nearly 60 scientists, engineers and technicians.

In 2013, the IceCube Collaboration reported the first detection of high-energy cosmic neutrinos, opening a new astronomical vista on the universe and on some of its most violent phenomena. Since its inception 15 years ago, IceCube—centered around a detector array consisting of 5,000 optical sensors frozen in the ice a mile beneath the South Pole—has been administered through UW-Madison, in recent years under the auspices of the Wisconsin IceCube Particle Astrophysics Center (WIPAC).

"This is extremely good news," says Francis Halzen, a UW-Madison professor of physics and the principal investigator for the project. "Over the years, we have come to know what it takes to successfully operate the detector."

Funding for IceCube comes from the Division of Polar Programs in NSF's Geosciences Directorate and from the Division of Physics in the Directorate for Mathematical and Physical Sciences (MPS). Through the Division of Polar Programs, NSF manages the U.S. Antarctic Program, which supports researchers at universities throughout the country and provides infrastructure to support those researchers in the field.

"NSF is excited to support the science made possible by the IceCube Observatory because it's at the cutting edge of discovery," says Scott Borg, head of Polar Programs' Antarctic sciences section. "But to make ambitious research of this kind a reality requires cooperation within the agency, which is why we're delighted that IceCube is in partnership with MPS. It's also science on a global scale, relying on strong international cooperation to be successful."

IceCube was the first scientific instrument to detect very high energy neutrinos from beyond our solar system, neutrinos with up to a billion times more energy than those observed in conjunction with the 1987 supernova in the Large Magellanic Cloud. Recent reports from the IceCube Collaboration have confirmed the detection of neutrinos from beyond our galaxy.

"All over the world, IceCube is considered the flagship of neutrino astronomy," notes Olga Botner, the IceCube Collaboration spokesperson and a professor of physics and astronomy at Uppsala University. "IceCube's discovery of extraterrestrial neutrinos is a major breakthrough and a crucial first step into as yet unexplored parts of our violent universe. It also represents a step towards the realization of a 50-year-old dream to uncover the cosmic upheavals that create ultra-high-energy cosmic rays, detected at Earth with energies millions of times greater than those achievable by even the most powerful human-made accelerators."

Neutrinos are nearly massless particles created in nuclear reactions, including some of the most energetic events in the universe. Colliding black holes, the violent cores of galaxies, supernovas, and pulsars are believed by scientists to be accelerating these high-energy particles, many billions of which pass through the Earth every second. Because they have almost no mass and rarely interact with matter, they are excruciatingly difficult to detect and require detectors the size of IceCube, which occupies a cubic kilometer of Antarctic ice, to capture the fleeting bursts of light created when the occasional neutrino crashes into another particle.

But the elusive qualities that make neutrinos so hard to detect are also of significant interest to science. Since the particles glide through space unhindered by stars, planets, and the powerful magnetic fields that punctuate the universe, it means they are virtually pristine and harbor valuable clues about their sources.

"Five years ago it was about discovering cosmic neutrinos. Now it's about doing astronomy and particle physics with them," notes Halzen of the quest to follow the particles' tracks back to their sources, a feat yet to be accomplished.

IceCube has proven to be a workhorse telescope. It is operational 99 percent of the time and has so far detected more than a million neutrinos; among them, only a few hundred are astronomically interesting.

"There are many technical challenges underlying the operation of a large neutrino observatory at the South Pole, many that would be hard to anticipate," says Kael Hanson, Ice-Cube's director of operations and a UW-Madison professor of physics. IceCube, among the world's frontline astrophysical detectors, gathers large data sets from one of the most remote places on Earth and contributes to emerging computational technologies for managing and analyzing novel scientific in-

The collaboration that operates the IceCube observatory is composed of more than 300 researchers from 47 institutions in 12 countries. The NSF cooperative agreement includes subawards to seven U.S. institutions that contribute to core activities of the maintenance and operation of IceCube: the Lawrence Berkeley National Laboratory has major responsibilities in the data acquisition maintenance and computing infrastructure as well as in the long-term data archive at the National Energy Research Scientific Computing Center; Penn State's efforts focus on simulation production and data acquisition firmware support; the University of Delaware is the principal institution in the maintenance of IceTop, the surface component of the IceCube observatory; the University of Maryland coordinates IceCube software, including online filtering and simulation; the University of Alabama at Tuscaloosa leads the calibration efforts as well as the reconstruction and analysis tools; Michigan State is a main contributor to the simulation software and production; and the University

of Wisconsin-River Falls oversees the IceCube education and outreach program.

But every institution contributes to the outstanding performance of the Antarctic neutrino detector, either with monetary or in-kind contributions. Data centers at DESY Zeuthen preserve a second copy of raw data and the simulation production is a distributed effort that includes computing facilities in Belgium, Canada, Germany, Sweden, and the US.

The performance of the IceCube detector has steadily improved and a key goal will be to speed up the analysis of neutrinos of interest in order to quickly alert other observatories. For example, because neutrinos for something like a supernova explosion can arrive at the IceCube detector a few hours before photons, alerts can be quickly sent to other types of observatories. "With an early warning from neutrino and possibly gravitational wave detectors to all other telescopes, we might have the astronomical event of the 21st century," says Halzen.

The five-year cooperative agreement begins April 1 and may be renewed for another five-year period if the detector and collaboration continue to operate successfully.

WRF students move on to Collegiate DECA International Conference

For the first time, the University of Wisconsin-River Falls new DECA chapter competed at the Collegiate DECA State Career Development Conference, sending 14 DECA student members to Madison for the March 3-6 competition. Because of their impressive showing, the students are now eligible to compete at the Collegiate DECA International Career Development Conference in Washington D.C. April 16-19

UW-River Falls DECA members had a strong finish with Brooke Amann and Miranda VanDell, both of River Falls, taking first place in the event planning competition; Alfonso Tolbert of Rogers, Minn., and Sarah Crowe of Chisago City, Minn., taking first place in the business-to-business competition; and Megan Beasley of Lakeville, Minn., and Courtney Kanipes of White Bear Lake, Minn., taking third place in the business-to-business competition. In addition, Brianna Ahrndt of Benson, Minn., Amanda Bauer of Hastings, Minn., Andrew Davies of Elk River, Minn., Logan Lennertz, of Elk River, Minn., Teresa McCullen of Cannon Falls, Minn., Victoria Mohr of Mound, Minn., Katie Grymala of Superior, Angela Duherty of Prior Lake, Minn., and Cody Vander Heyden of Monticello, Minn., attained scores that allowed them to advance in their events as well

"They've worked incredibly hard and I am extremely proud of them," said Stacy Vollmers, assistant dean in the College of Business and Economics and faculty adviser for DECA.

DECA is an organization that prepares leaders and entrepreneurs for careers in marketing, finance, hospitality, management, and other business areas. The Collegiate Division of DECA includes more than 15,000 members in 275 colleges and universities. DECA is open to all students who have an interest in developing leadership and entrepreneurial skills and competing in events in the areas of business management and administration, marketing and communications, hospitality and tourism, and finance and accounting.

gram, email stacy.vollmers@uwrf.edu.

UW-River Falls alumni receive teaching awards

Two graduates of the University of Wisconsin-River Falls teaching programs have been honored as outstanding educa-

Sara L'Allier, a third grade teacher at Glenwood City Elementary School in Glenwood City, and Greg Kier, a fifth grade teacher at Starr Elementary School in New Richmond, will be recognized at an awards tea sponsored by the Wisconsin Association of Colleges of Teacher Education (WACTE) on March 13 in Madison. Both were notified of their award during a surprise visit to their classrooms by Larry Solberg, dean of the UW-River Falls College of Education and Professional Studies.

L'Allier will receive the Early Career Educator Award, which is presented to educators within the first three years of their career. It is based on their positive effect on schools or communities, their innovation in designing learning experiences and their advocacy for students. Betsy Haltinner, principal of Glenwood City Elementary School, called L'Allier "solution-focused and responsive to meeting her student's individual and collective needs."

"Sara is driven to help students find success," Haltinner said. "She is focused on continuous improvement, jumping at opportunities to build her instructional practice."

Greg Kier will receive the Pre-Service Educator Award. This award is presented to educators who have demonstrated a sustained pattern of mentoring pre-service educators for at least five years. They are selected based on abilities like modeling professional responsibility and effective classroom management.

"Greg has devoted his whole life to education, and his commitment is obvious through the daily interactions he has with the students, staff, and families of Starr Elementary, as well as his many endeavors as a lifelong learner," said Starr Elementary School Principal Dan McGuire. "Mr. Kier is seen as someone who is an important leader at Starr Elementary, both formally and informally. His positive attitude, outgoing personality, and willingness do anything for the good of our kids, school or community is commendable."

This is the third year that WACTE has sponsored the Early Career and Pre-Service Educator Awards. The awards ceremony continues to grow each year, with more than 175 people attending in 2015. Fifty teachers from across the state will be honored this year for their professional excellence. The Meemic Foundation is sponsoring the awards ceremony as

well as the keynote speakers this year.

WACTE is a professional organization composed of the Wisconsin institutions that prepare individuals for teacher licensure. WACTE educator preparation programs offer diversity in size, focus, and delivery, but all are designed to prepare quality teachers for Wisconsin's schools.

WACTE is an affiliate of the American Association of Colleges for Teacher Education (AACTE).

For more information, email larry.c.solberg@uwrf.edu or call 715-425-3774.

UWRF seniors hold art thesis exhibition

University of Wisconsin-River Falls seniors Jeremy Nordin-Berghuis, Taylor Moeller-Roy, Zachariah Jacobs and Hollie Garry will present their bachelor degree art thesis exhibitions in Gallery 101 in the Kleinpell Fine Arts building April 4-11. On display will be fibers, ceramic, photography and glass art works.

Hollie Marie Garry of Brainerd, Minn., is a bachelor of fine arts candidate with a major emphasis in fiber arts and a minor emphasis in photography. Her work is inspired by her interpretation of African animals, as well as the progression of life and death. On exhibit will be a combination of Krokbragd and tapestry weavings of African animals that reference various patterns, techniques, and color arrangements.

BFA candidate Zachariah Jacobs of Lakeland, Minn., has a primary emphasis in graphic design and a minor emphasis in fibers. On display will be a living room installation comprised of various fibers and graphic design works. Included in this installation will be a crocheted couch and a rug with a shibori lampshade. Jacobs created graphic design pieces, including popular books with redesigned covers and an original comic book that are included in his tactile and interactive exhibition.

Taylor Moeller-Roy of Shoreview, Minn., is a BFA candidate with a major emphasis in art history and a minor emphasis in glass. Moeller-Roy will be exhibiting glass sculptures that narrate her written thesis on the American studio glass movement. Her work is heavily inspired by the origins of glass itself and the artists who originated the movement.

Jeremy Nordin-Berghuis, originally from Spooner, is an art education major. His love for art and people has led him to pursue a career where he can guide people toward developing a respect and understanding for the fine arts. In addition, his passion for fishing and art has inspired and motivated him to explore ways to blend the two seemingly different worlds together. Nordin-Berghuis will exhibit a series of photographs and ceramic vessels.

An exhibition reception will be held Friday, April 8, from 4:30-7:30 p.m. in Gallery 101. This event is free and open to the public. Gallery hours are Monday-Friday from 10 a.m.-8 p.m., and Sundays from 2-4 p.m.

For more information, contact the UW-River Falls Art Department at 715-425-3266.

UWRF professor set to publish his third book

For more information about the UW-River Falls DECA pro-University of Wisconsin-River Falls Assistant English Professor Joe Rein has two books under his belt and a third on its way. This busy educator and father of three published his first book in graduate school on creative writing pedagogy and then another in January 2015 on creative writing in the digital age. His third and newest book, "Creative Writing Innovations: Breaking Boundaries in the Classroom," is set to be out in late 2016.

> "In graduate school, I realized that studying creative writing needed to be more than simply reading and writing a lot," said Rein. "These books try to expand the definition of what is possible in the classroom."

> While UW-River Falls is no stranger to a professor who pursues scholarly activity beyond the classroom, Rein's accomplishments in a relatively short amount of time are phenomenal.

> A prolific writer, Rein, of River Falls, has had one of his short stories nominated for a Pushcart Prize, honoring the best work in literary magazines and he has also had two screenplays, titled "15 Minutes with Jacob" and "Restitution," made into short films.

> "Dr. Rein is a superb colleague who was recognized for his efforts with a 2014 college award for research, scholarship and creative activities," said College of Arts and Sciences Dean Brad Caskey. "His most recent publication is especially exciting as it focuses on methods of improving the educational experiences of students."

> For more information about Rein, or the programs offered through the UW-River Falls College of Arts and Sciences, visit http://www.uwrf.edu/cas/



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Campus group sells hats to help children battling cancer

Jacob Rogers

Falcon News Service

A new student organization at UW-River Falls is selling hats and lending a hand in the search for a cure for cancer.

UWRF's Love Your Melon Campus Crew has been making a difference in the lives of children with cancer. Campus Crews all around the country go to local hospitals dressed up as superheroes, such as Batman, to put a hat on the head of those children battling the deadly

The idea of Love Your Melon has been around since October 2012. Brian Keller and Zachary Quinn, two business students in an entrepreneurship class at the University of St. Thomas in St. Paul, wanted to improve the lives of children battling cancer, according to Julie Kilian, the secretary of UWRF's Love Your Melon Campus Crew.

Keller and Quinn had an incredible experience by spending time with the children and giving Love Your Melon hats to them, according to their website, loveyourmelon.com. The experience led to the Love Your Melon brand expanding into 763 schools in all 50 states.

The Love Your Melon movement made its way to UWRF in August, according to junior

Lindsey Knopps, the captain of UWRF's Love Your Melon Campus Crew. about 85 people on our volunteer list," Knopps

volunteer is that only the 20 members are allowed to go to the donation events and into the hospitals due to the Health Insurance Portability and Accountability Act (HIPAA) and Love has established itself as one of the top-selling Your Melon does not want to overwhelm the crews in the Central Region and the nation. children with too many people. The volunteers get to help out with on-campus events and activities like Feed My Starving Children.

Along with the hospital visits and the volunteer opportunities, the Campus Crew sells hats and other apparel. When a sale happens, 50 percent of that sale goes to CureSearch and the Pinky Swear Foundation. CureSearch is



Photo courtesy of Lindsey Knopps

The Love Your Melon movement made its way to UWRF in August, with more than 1,700 hats having been sold so far.

"We have 20 Campus Crew members and a non-profit organization that works to end a line that went out of the University Center tion helps children with cancer and their fami-The difference between a member and a lies by providing basic needs and unique family programs.

> For only being around since August, UWRF's Love Your Melon Campus Crew Your Melon products, which was good for second place in the Central Region and 15th in the nation. To put UWRF's Campus Crew's than the University of Wisconsin-Madison and the University of Iowa.

"For our first on-campus sales event, we had their day."

childhood cancer. The Pinky Swear Founda- and we sold out within 30 minutes to an hour," Knopps said.

> Since there are over 11,000 Campus Crew members in the U.S., Love Your Melon has an array of emotions when I am visiting the stopped the on-campus sales events to transition to telling people to go online to purchase the products, according to Knopps.

For Knopps and Kilian, their favorite aspect The UWRF crew sold more than 1,700 Love of being a part of the Campus Crew is going to the hospitals dressed up as superheroes to spend time with the children.

"We dress up as superheroes because the success in perspective, it has had more sales children are our superheroes for going through what they go through," Kilian said. "We want to be able to be their superheroes and brighten

The little things that Knopps, Kilian and the Campus Crew do mean the most to the chil-

"It is so emotional because I go through children," Knopps said. "I see them and I see what they are going through and my heart just breaks because I can't even imagine everything that they have to go through."

For students who want to get involved with UWRF's Love Your Melon Campus Crew, Knopps and Kilian said that students can request to be put on an email list, they can like the group's Facebook page, or they can talk to the Campus Crew at the University Center.

Food Science major may return due to growing interest

Lisa Erickson

Falcon News Service

UW-River Falls is considering bringing back the food science major, which was dropped five years ago.

Despite recent budget cuts, faculty and students Department of Animal and Food Science would like to see the food science major back by fall of 2016. The demand for food science majors is on the rise across the U.S. and bringing the major back could be a huge advantage for the University, its students and the surrounding communities, according to Bonnie in the major this coming fall. Walters, the food science professor at UWRF.

The major was eliminated in 2011. According to Walters, it's not common to bring back a major that has been discontinued. Since the program ended, there have been some changes in the College of Agriculture, Food and En-

years ago, Walters said.

science major was," she said. Now it has become more popular. Recently, Walters has had more students asking her about the major and if it will ever come back.

There is a sunset period on ending majors. That window of opportunity will expire next year. According to University officials, the major could come back without having to start over from scratch. If the major is reinstated before the deadline, students could be enrolling

In the past, recruitment of students for the major was difficult. With a reduced number of faculty and lower enrollment numbers, there wasn't much of a choice but to suspend the major, Walters said.

UWRF has seen a reduction in students over vironmental Sciences (CAFES) which have the last few years. Between 2010 and 2014,

reopened opportunities that weren't there five the number of incoming freshmen dropped by more than 20 percent, according to data from "Back then, people didn't know what a food UWRF's Office of Institutional Research. The fall of 2014 saw 978 new freshmen. In the fall of 2015, UWRF saw an increase to 1,033 freshmen. Even more new students are expected to enroll this coming fall. In CAFES, the college only saw a drop in enrollment of a little more than 6 percent.

> The public also has a growing awareness of food science. Television shows and new food magazines have helped bring awareness to the degree, according to Walters. Additionally, the option in the future careers section that students must fill out when applying to take the duction. Many food scientists work with maexaminations.

Interest in CAFES is growing, too. The college enrolls 1,341 undergraduate students in 12 different majors. The college boasts of two laboratory farms, a greenhouse complex, food processing plants, specialized laboratory facilities, intercollegiate competitive teams and student organizations. It also has a very successful industry internship program that contributes to the college's active learning environment, which emphasizes hands-on experiences in real world settings.

"The last student (who) graduated this past December with a food science degree had a job before he graduated," Walters said. In the past students who graduated with a food science major have had success in finding a job. On average, graduates can expect to earn anywhere from \$40,000 to \$60,000 right out of college. Many students are recruited even before they graduate, Walters said. "Some of them have had some pretty interesting opportunities working in far away places like Italy or California."

Food science degrees are different from the ACT and SAT tests added food scientist as an culinary arts. Food scientists focus on feeding people through food processing and mass projor food companies solving problems, such as finding ways to keep food safe and nutritious, and ensuring safe food packaging practices.

> The next step in reinstating the food science major would be for CAFES to bring the proposal to the Academic Program and Policy Committee of the Faculty Senate. If the campus decides to reinstate the food science program, documentation would be sent by the provost to UW System administration in Madison for final approval sometime in June.

UWRF biology department to promote bee research

Sophia Koch

Falcon News Service

The UW-River Falls biology department is making plans for a new line of research on the health of bees to push a more integrated and hands-on lab experience for students.

Biology Professor Brad Mogen teaches a freshman biology course that requires students to create unique research projects related to honeybees. He has been working on a new line of study to track the comings and goings of the bees in and out of their hives. To do this, a radio-frequency identification chip will be glued to the back of a bee, which will trigger a sensor located at the hive entrance each time she crosses the threshold.

Talen Rabe is in his fourth year as a physics and mathematics major at UWRF, and he is doing the preliminary work with the radio frequency chips.

"Essentially," he said, "I'll be laying the groundwork and figuring out the research methods to be used in the following summers to do more in-depth studies of specific stress factors."

With the tracking chips, Rabe and others involved in the project will be able to collect a wide variety of data, such as how often a bee goes out and comes back every single day, the correlation with weather or temperature, and older. The data can in turn be used to examine specific questions related to bee health, such as whether exposure to pesticides reduce a bee's ability to find her way back to her hive?

These questions need to be addressed because honeybees are a very integral part of U.S. agriculture and their population appears

to be in decline. Bees are pollinators — meaning they fertilize flowering plants and allow them to bear fruit or seeds - and a Cornell University study estimated that they contributed a total value of about \$14.6 billion in crop improvement in 2000. Research from 2008 further estimated that between 750,000 and 1 million honeybee colonies died between 2007 and 2008 — a trend that, if it continues, could be damaging to the agriculture industry.

The plan, Mogen said, is to let students decide for themselves what to research.

"I don't want to just tell students all the time, 'Here's what to do," he said. Mogen said he wants students to follow their own interests. using that to design their own experiments during the freshman biology course with the common goal of learning about and enhancing honevbees.

It is all part of a larger plan to make lab experiences more realistic for students, Mogen said. Students are able to tackle real-world problems over a two-course period (the freshman Biology 160 course is followed by Biology 195, in which students can carry over work on a long-term project), and the radio-frequency tags will potentially draw in students from different majors - biology, chemistry, physics, mathematics — to work together on beerelated research.

"We're trying to work more towards that whether bees make more flights as they get so that students get a more realistic experience...on what laboratory research is," Mogen said, an experience where students from various fields doing different projects will have a chance to talk together, share knowledge, and help one another with work. "That's how ideas are shared."

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Programs and Benefits Subject to Change

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EDITORIAL

After CAS budget crisis, students and faculty must still work with respect

As all of you know at this point, UW-River Falls is facing harsh budget cuts that is putting the quality of education at the university at risk. The College of Arts and Sciences at UWRF is especially feeling the pain, facing a \$1.5 million cut.

As students, the idea of budget cuts can be an extremely frustrating concept. Here we are, working to get a higher education and working twice as hard to afford it, and having the rug ripped out from under us when it comes to the number of classes we can take and the quality of those courses is absolutely troubling. Working for a higher education is one of the most important things someone can do to improve their lives, and we are now being told that what we are working so hard for is not a priority in the state of Wisconsin. But as painful as that may be and as frustrating as this situation is for us students, it's important to remember that our educators are facing the worst of it. With budget cuts comes reductions to faculty, whether by layoffs due to the cuts or members of faculty leaving due to the unstable state they now find UWRF to be in.

It's easy to become frustrated with our professors and advisors as they tell us that less classes are being offered next fall, but can you imagine what they are going through? Not knowing if they will be returning or to know that their department is half of what it used to be is one thing these professors are dealing wihth right now.

Maintaining a symbiotic relationship between student and professr is critical to any student looking to excell academically. As such, we should be sure not to go blaming professors arbitrarily. Students should be working towards a better underanding of the professor (likewise for the professor) and establishing rapport between the two.

It has never been more important to support our faculty here at UWRF than right now. In this time of uncertainty, let your professors and instructors know that you still value them and value the education that they are providing. In the end, we're all working toward the same goal: making the world brighter through education.

So, with that said, go out and show some respect and attentiveness in class (no talking in a loud whisper to your friend, surely knowing full-well that everyone can hear). Be sure to treat everyone on this campus as your equal, regardless of who they are or any precieved damage you think they've done to your university.

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Read the Student Voice online at www.uwrfvoice.com

The Student Voice is a student-written and managed newspaper for UW-River Falls, and is published Fridays during the regular school year.

All editorial content in the *Student Voice* is determined by the newspaper's Editorial Board. The opinions expressed in editorials and columns do not represent those of the newspaper's advisor, student population, administra-

Letters to the editor must be 300 words or less, and include a first and last name and phone number. They can be submitted at 304 North Hall, River Falls, WI 54022 or to editor@uwrfvoice.com.

The Student Voice reserves the right to edit any material for content, libel or space. It also reserves the right to withhold letters. All letters, news releases, briefs, display ads and classified ads must also be submitted no later than Wednesday at noon.



Because of high production costs, UW-River Falls community members are permitted to collect one copy of the Student Voice per issue. A single copy of the Student Voice is valued at \$1, and additional copies may be requested from the

WISCONSIN editorial stall by email through editor@uwrfvoice.com. NEWSPAPER Newspaper theft is a crime. Those who violate the single copy **ASSOCIATION** rule may be subject to civil and criminal prosecution.

STUDENT ORGANIZATION SPOTLIGHT: WRFW



Matthew Clark WRFW

Q: How long have you been involved with the org and why did you decide to get involved?

A. I have been with WRFW since my freshman year, which was way back in the year 2013. I have always had a great love for music and radio so when I got to campus, I figured I should probably get involved with WRFW.

Q: What are 3 things you want people on campus to know about your org?

A. Anyone is welcome to join! You don't have to be a journalism or communications major.

You get to host your own radio show! You get to choose what kind of music you want to play and what you want to talk

It looks great on a resume and it's always a good time.

Q. When and where does your org meet?

A. We don't have a specific meeting time but we have DJ's or the air throughout the day. We're located at 306 North Hall.

Q. How can other students get involved in your org?

A. Everyone is welcome to join so all you have to do is contact me via email or go to our website and apply online.

Q. What do you think makes a person a good leader?

A. A good leader doesn't act like they are above anyone else. A good leader also doesn't always give or know the answers. They just provide the environment and encouragement for the group to create the best answers.



What is your favorite ice cream flavor?

Compiled by Tori Schneider



Kaitlyn Matczynski Freshman "Peppermint bon bon."



Willow Stuart Freshman "Cookies and cream."



Erik Sedani Senior "Chocolate chip cookie dough."



Tia Albertson Senior "Mint chocolate chip."

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* First come - First serve

*Training will include dinner etiquette, social networking and interviewing tips and tricks

Annual International Bazaar brings different cultures together for a night of entertainment

phelan.patten@my.uwrf.edu

On Tuesday, March 29, the Global Programming Society hosted an International Bazaar in the University Center Ballroom. The bazaar, an annual event, featured two parts: first, a dinner with a variety of ethnic foods, and second, a show with a variety of performances inspired by different cultures.

Entrance to the dinner, although free, required a ticket, which could be picked up in the University Center. A thick line of people wound around an upstairs hallway, where tickets were picked up and where people gradually moved through a buffet and into the ballroom. The bazaar drew a large number of participants; the tables in the ballroom were full as people moved in and out to eat. Participants had the option of three different dining times, with the show starting at 8 p.m.

The two selling points of the bazaar were free food and entertainment, but the simple lure of eating for free was definitely exceeded by the bazaar's cuisine. A buffet line featuring foods from different countries was set up for participants to wander through, and the food was diverse as well as delicious. It varied, from ceviche to churros to melon cubes wrapped in ham. Dishes were offered in small portions, perfect for sampling multiple foods, and often in cups, so that the foods wouldn't mix.

"It's nice to try new things, whether it's a new food you've never had before, or you're just learning something about a new country,"

on the piano.



Tori Schneider/Student Voice

Food served at the International Bazaar was inspired by Mexico, Brazil, Cuba, Japan, India, Thailand, China, France, Spain, Italy, and Morocco. There were also tables with information about Mexico, Saudi Arabia, Germany, Japan and France.

said Antonio Monturiol. He's a member of the Global Programming Club, and helped serve in the buffet before sitting down to eat. "And, it's free food," he added.

Monturiol's journey to the International Bazaar was a long one. He ended up in the Global Programming Club after being persuaded to by a friend he met at the Chinese Round Table, a casual place to converse with professional speakers where he went for extra

Chinese practice. His friend urged him to go to the Involvement Center, where she pointed out clubs that she thought he would enjoy. Monturiol's participation in the bazaar started then, and he was put on a committee to oversee auditions for the live entertainment.

This was the second selling point for the bazaar: the variety show. If people had come for the food, they stayed for the entertainment, which was the highlight of the evening. Various acts performed in the Falcon's Nest, ranging from dancing to singing to a plethora of musical instruments. Despite a few technical glitches, the show was lively, including audience participation and dynamic acts, put on by truly talented performers.

Listening to the auditions for the entertainment was Monturiol's favorite part of the whole bazaar, he said. "I love seeing how people do what they love," he explained. "How people channel their passions."

Another student in attendance was Leaonna Bernier, and her favorite part of the evening was also the entertainment.

"I thought all the different acts were cool," she said. However, she said she also enjoyed the dinner, especially the variety. "I'd never even seen half of those things before," she remembered. She described her favorite dish, the chicken. "It had some really different, but cool, seasoning."

In contrast to Monturiol's chain of events, Bernier heard about the bazaar from a friend and decided to go.

"I liked it because it was something that I had never tried, or seen, before. It was different," she said. Bernier said that she would encourage people to go to the next International

Monturiol agreed. "Attend," he said. "It's definitely worth it, maybe just find a new friend, somebody who just happened to also come to the bazaar. It's a really great setting to meet new people."



Tori Schneider/Student Voice Christopher Vang sang "Over and Over Again" while accompanied by Wonvuab Vang

Tori Schneider/Student Voice

Team Kyu-shu performs a dance to the song "Sooran Bushi."



Members of Global Programming Society, who organized the International Bazaar, introduced themselves at the start of the talent show portion of the event.

Find Freddy's lost feather in this issue of the Voice and win two free movie passes to the Falls Theatre!

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> Do you have something to say? Write a letter to the editor. Email your thoughts to editor@uwrfvoice.com

UWRF coach: It's a privilege to influence people beyond campus

Trenten Gauthier

Falcon News Service

Inspiration often comes in a number of ways, but for many athletes at UW-River Falls in the last 16 years, Carmen Pata has been the face of it.

Pata, a graduate of UW-River Falls with majors in biology and chemistry, in 2000 was named assistant strength and conditioning coach and was promoted to his current position as head of athletic performance in 2005. Pata has built the program from the ground up and said he has no intention of leaving UW-River Falls.

"One of the reasons I'm still here is because I had the chance to basically build a program from the start and I want to see the university do well, especially our athletic teams," Pata

Pata is humble about his profession, but said the influence he has on athletes goes even past him at times.

"You know when you talk about influencing people," he said, "it's the number of wedsomeone that you never thought you connected with is all of a sudden inviting you to their wedding."

One of the athletes whom Pata said he's influenced is former UW-River Falls men's basketball standout Oliver "Ollie" White.

"Ollie White on the men's basketball team, he came from a program where he was successful because he was talented," Pata said. "He claims that he didn't have anyone who pushed him, until he got here. He realized that he wasn't going to talk his way out of things. He had very high goals of playing professional basketball, which he achieved.'

White, a UWRF basketball standout from 2009-2012, spoke highly of his former coach and said he would never ask any athlete to do anything unless he had done it himself.

"Coach Pata not only talked the talk but walked the walk," White said. "To this day he is still a prominent role model figure in my life. Coach Pata was one of the most influential coaches I have ever had. His consistent dedication to my teammates and I made my collegiate experience better than I could have

of my senior season."

Pata also is a member of the board of directors with the National Strength Coaches Association (NSCA) and has written scholarly journal articles for the organization. Pata said he loves giving back to the coaching community.

"It's just a privilege to influence people beyond our campus," he said. "A lot of it is mentored programs, where young coaches come on board, bring them through a coaching structure and get them moving in their professional career. Working with local schools, just trying to pay back sports for everything it's given me in my life.'

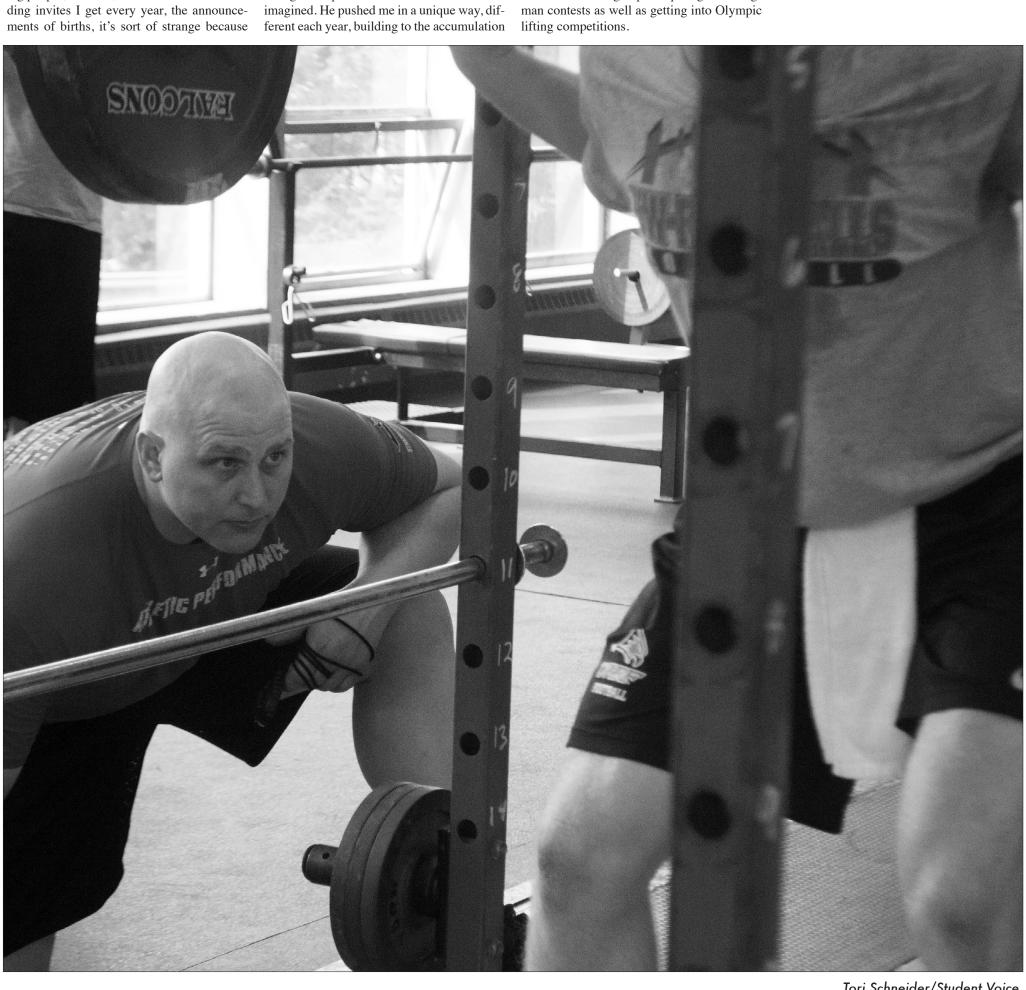
Pata has been nominated twice for College Strength Coach of the Year in both 2012 and 2015. The nomination is a peer review where other strength coaches have to nominate a worthy strength coach and give supporting background. Pata expressed his thanks for the anonymous nominations.

Outside of coaching, Pata completed a tryout with the Chicago Bears football team in 2000. He then began participating in Stronglifting competitions.

"Most recently a couple of my friends talked me into doing some Olympic lifting competitions," he said. "In my time I was national champion, Pan American champion, I took third at worlds two years ago now. At age 36, I was able to try out for the U.S. Olympic weightlifting team. I hit my minimum and qualifying totals and did my attempts and got beat and came home, but I got a great story out of it."

Influences go beyond any one coach, but Pata said there are a few he considers most influential, including John O'Grady, the former head football coach at UWRF who now is at UW-Whitewater; Kevin Bullis, who was Pata's defensive line coach during his time as a football player; and Tom Journell, who was the defensive coordinator and gave Pata his first coaching job.

"He (Journell) is the guy who gave me my first job so I'm very happy he didn't fire me when I didn't know anything," Pata said. "He let me make some mistakes and figure things out."



Tori Schneider/Student Voice

Carmen Pata works with UWRF sports teams in the Emogene Nelson weight room on Tuesday, March 29. Pata has worked at UWRF for 16 years.

UWRF women's hockey team ends season with loss in **NCAA Division III National Championship Game**

zachary.dwyer@my.uwrf.edu

The Falcons Women's Hockey team capped off a memorable winter by achieving its greatest season to date. The Falcons fell 5-1 in the NCAA Division III National Championship Game to Plattsburgh State a few weeks ago, securing second place in the country. This comes on the heels of two third place finishes in the NCAA tournament in 2014 and

The team was led all season long by WIAC player of the year Chloe Kinsel. The senior finished her four seasons at UWRF as the all-time leader in goals and points scored with 83 goals and 162 points in her career, according to uwrfsports. com. This season alone Kinsel had 26 goals and 47 points overall.

Head Coach Joe Cranston had only praise for Kinsel, saying, "Ending a career in the national championship game and scoring the game-winning goal in overtime against Elmira [College] in the semifinals was a great way to cap off an amazing career."

The Falcons went on a tear to end the season, earning their third straight WIAC regular season title and wrapping up their

third straight O'Brien Cup without dropping a game in the WIAC playoffs. They carried this momentum into their first NCAA playoff game with St. Thomas and continued to roll from there.

"There were points in the season when we didn't even know if we would make the NCAA tournament, so it was pretty special to go on the run we did and make it to the national championship game for the first time in school history," Cranston said.

UWRF appeared in the NCAA tournament for the eighth straight year, and made their presence known in their 4-3 overtime victory against Elmira in Plattsburgh, NY. The victory put them out of the national semifinals for the first time and set up a road game against the #1 ranked Cardinals of

Plattsburgh State. Cranston said, "Every year the goal is to get better and raise the bar. Now the only way to raise the bar even further is to

be as good as Plattsburgh. We've been the number one team in the west for four plus years, so we need to maintain that pace next year." The Falcons enter next season only losing two seniors with

multiple players gaining important championship experience.

Juniors Dani Sibley and Paige Johnson joined Senior Chloe

Kinsel in being named Division III All-Americans for the 2015-2016 season.

"Most of our scoring came from three players, but I was especially impressed with how strong the rest of the team was defensively. Every player on the team worked hard and shut down the leading scorers on every other team. Every player will remember that feeling of beating Elmira and it will only help us next season."

The Falcons finish their 2015-2016 season with a 23-6-2 overall record and a 9-3 record in the WIAC. The Falcons started slow at 2-2, but rattled off a 13-game winning streak

to steadily climb the polls all season long. Cranston was especially pleased, stating, "We knew we had the ability to do this well, but we didn't expect this kind of result this season. But we had a great run at the end and had a

great effort from every kid to make the difference." The Falcon women's hockey team stood out the most in an extremely successful winter sports season for UWRF, with all four teams posting winning records and bringing home three conference titles and two NCAA tournament appearances. With the new Falcon Center set to open in 2017, the future for Falcons athletics has never looked brighter.

Intramural sports offer options for students to stay active

Kate Vruwink

Falcon News Service

As the weather gets warmer, people spend more free time outside. On the UW-River Falls campus, many students do just that by playing intramural sports organized by the Campus Recreation program.

During the spring semester Campus Rec put on nine different leagues and eight different sporting events, according to its website. The remaining four league sports left to be played this semester — soccer, softball, ultimate Frisbee and volleyball — all began this week.

Running the intramural sports program involves a lot of behind-the-scenes work.

Ryan Rudesill, assistant director of Campus Recreation, said that his own experience helps guide decisions about which sports to offer, but a lot is determined by student interest as well. For example, some sports are now offered both fall and spring semesters.

"I think historically here everything had one season and that was it for the year. So, we're trying to build on that and if people want more basketball, we'll do it more often," he said. "(We) just try to keep people active and keep people out playing."

Student involvement also is important. To have a league enough teams need to participate, and to have enough teams, enough people have to want to play. With the snowfall last week, Rudesill said no one was thinking about registering to play sports, and that resulted in lower than expected numbers.

"It's hard when people wait to register," he said. "Because we have facility space, and we have to hire and train officials, and get them ready, and then not know if there's going to be games or not."

But Rudesill said there's a reason behind the numbers.

"Spring sports are pretty low right now. It's not unique for people to wait last minute to register. It makes scheduling for us a little more hectic," he said.

Despite that challenge for the department, UWRF junior Christian Rhinevault, a referee and player, said he feels Campus Rec still provides a good experience for students and explained why he enjoys intramurals so much.

"They're pretty consistent every year, and the number of options they have is really cool," he said. "I like that they're constantly expanding and trying new things."

For Rhinevault, the promotions for intramurals during his freshman orientation is what got him to give the experience a try. It was one of the best decisions he has made since coming to UWRF three years ago, he said.

"I met a lot of people by doing different sports, and made a lot of really good friends," Rhinevault said.

Sophomore Andrew Sandford agreed with Rhinevault. After joining a football league his first semester on campus, Sandford made a lot of friends through the games.

"We get to meet other people we normally wouldn't see around campus, see a lot of new people, and compete against them," he said. "It gave us something to do."

Sandford also said he enjoyed the competition because anyone interested can participate.

"It's for everybody. Anybody can play it. There's a lot of un-athletic people that play and do well," he said.

The intramural application allows students the opportunity to not only sign up as a team, but also as single players to give them the chance to find a team. Further information about intramural sports at UWRF is available online at http://bit.



Tori Schneider/Student Voice

Quinci Scherber plays ultimate frisbee with Newman Center teammates on Tuesday night, March 29, at Ramer Field.

The Student Voice is hiring!

Pick up an application outside of room 304 in North Hall.

Applications are due Friday, April 15!

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'Batman v Superman' doesn't live up to super expectations



Ryan Funes

Reviewer

steel and the caped crusader meet face to face in this sequel to Zack Snyder's 2013 superhero film, and much like

The man of

the first of Snyder's Superman films it is rife with weird representations and a significant lack of humanity.

To set the stage, the vigilante Batman has been in the superhero business for a while now, becoming disillusioned by his years of fighting costumed crazies, and now he has set his eyes on the biggest one of them all.

After witnessing the destruction of Metropolis in the wake

For a film that has been hyped up for so long, I have to say I was not anticipating the next installment in Zack Snyder's DC film universe.

of Superman's previous victory, Batman and the whole world are wondering if Superman's interference in the world's tragedies is right.

Pondering this also is super genius Lex Luthor who, driven by his fascination in both heroes, wants to drive out this hero from space for fear of others being hurt in his wake, and as Batman delves deeper into the world of crime and Superman's heroics, he will need to find out if Superman really is a force for good or a rogue element, and how he will

be able to stop him.

For a film that has been hyped up for so long, I have to say I was not anticipating the next installment in Zack Snyder's DC film universe. He set up this new universe in such a bleak, unemotionally detached way with his first film, and every trailer for BvS that came out sank my expectations lower.

And as I watched this new film, my expectations still sat at the bottom of a well, as this new film demonstrated that Snyder's style isn't going anywhere, and people will still be losing out with his films.

But first, something positive. Ben Affleck as Batman is not as bad as I thought it would be. Initially it seemed an odd

choice to pick Affleck, as he has proven to be okay as an actor but stellar as a director. But Snyder manages to pull it off to some degree, offering film goers a war-torn Batman that has





been through a lot but still looks out for the common folk.

Henry Cavill's Superman though is still as emotionally drained and lifeless as he was in the first film. For a character that seems so cheerful and reassuring of his duty to be a model of humanity in the comics, Cavill is given very few lines in the film as the titular hero and never seems to grow or change beyond what he initially was in the first film. The man of steel seems to be hard at bending to change.

Beyond Cavill's performance and seeming inability to be happy about doing good in the world, the other actor worth noting is the premiere of Batman's greatest foe Lex Luthor, delivered by Jesse Eisenberg, who delivers the most out of place performance in the whole film.

It feels like the was injected into the film and written in order to lighten the mood, but it is clear not much went towards nailing his character. Compared to Luthors of the past, he comes off as eccentric, manic, crazy, and downright silly to

where I could not take his character seriously in the least. I have no clue what Snyder intended for casting Eisenberg in this role, but it is safe to say it was a failure in the end.

It feels like the was injected into the film and written in order

And for those who wanted to see Gal Gadot as Wonder Woman, it regrets me to say that her place in the film is pure fan-service. She has no real stake in the fight between the films heroes, is given few lines, and is thrown in at the end just because fans and execs wanted to finally see Won-

It feels like the was injected into the film and written in order to lighten the mood, but it is clear not much went towards nailing his

characte

der Woman in a film; they got their wish at a cost.

All these characters though are at the whim of the plot, which manages to be even more confusing than the previous film's plot. BvS leaps over its plot from location to location, not being able to stay and allow the audience to digest a scene before we need to pull out attention to Superman being in the Himalayas and then shoot right back to Metropolis.

Not to mention that the film sets up the theological implications of Superman's presence early in the film and forgets to wrap that up by the end, because it is too caught up in giving us the superhero team battle we all wanted in the first place.

Along with bad visual effects and more characters I could not mention, Batman v Superman gives us another look into Snyder's ideal DC heroes, where no one has fun, good deeds serve us no message or feelings, and fan expectations have not seen dawn but dark, bleak, dusk.

Ryan Funes is a junior at River Falls majoring in journalism with a minor in art history. In his personal time he enjoys all facets of popular culture, discussing the influence of the media, and desperately trying to find the chance to sing a drinking song with all his friends.

STUDENT MEDIADAY

Wednesday, April 13

Get to know your student media organizations!

5:00 p.m. - 9:00 p.m. in the Falcons Nest!

The Student Voice, Focus On U, WRFW and Prologue would like to invite you to spend an evening with them.

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