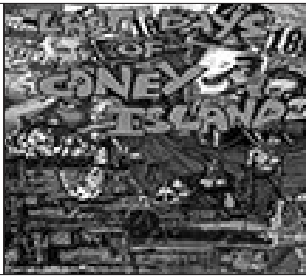


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Last Days of Coney  
Island marks return of  
legendary animator.



# STUDENT VOICE

University of Wisconsin River Falls

November 6, 2015

www.uwrfvoice.com

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## Day of the Dead celebrated on campus



Tori Schneider/Student Voice

**Maddy Kilmer, a sophomore majoring in creative writing, helps set up for Day of the Dead in the Falls Room of the University Center, where people honored their loved ones who have died.**

Phelan Patten  
phelan.patten@my.uwrf.edu

The Día de los Muertos, or Day of the Dead, festival held from 10 a.m. to 7 p.m. in the University Center on Monday was like a flashback from an eighth grade Spanish lesson—except better. For those of you who haven’t had that particular Spanish class, the scene was set with a huge colored poster reading: *Remembering Our Loved Ones, The Day of the Dead*, stretched across the Falls Room. Long tables ran around the edge of the room, heaped with offerings like flowers, hot chocolate, loving signs, cake, and photos. Those were part of the *ofrendas*, altars build to remember and honor the dead; that is the purpose of Día de los Muertos.

As part of the Year of Mexico, this year students were invited to participate in the tradition. For this purpose, in addition to iconic sugar skulls and paper flags, the room was full of circular tables covered in marigolds and colored markers. Students could not only admire the objects in honor of the deceased, but also make their own. Using markers, students were able to write messages on pre-printed cards which bore the word “tribute,” inviting participants to write a loving tribute to relatives or friends that had died. The cards were

sprinkled in profusion over the tables, but a quick glance is all one takes; some of the writings are very personal.

“I have written a tribute to my grandfather, who passed away a couple years ago, and I just explained a few of the memories that stuck out to me, and just kinda said that, you know, I miss him,” said student Alanna Bram. She attended the festival, and her tribute to her grandfather is next to many others, along with puffy-headed marigolds.

After writing the tributes, students could take marigolds, kept fresh in buckets near the fireplace, and lay them next to their cards. Historically, marigolds are important parts of the Día de los Muertos celebration because the bright flowers are believed to attract the spirits of the dead to their altars. The circular tables, therefore, were peppered with yellow and orange marigolds as well as many-colored tributes.

“I did a tribute to my step-grandmother that passed away a couple years ago, and I just kinda wrote down my favorite memories of her,” said student Kellie Gerdts. She is also participating in the Día de los Muertos celebration. “And I also wrote a little tribute to my dog,” she added.

“Oh yeah, I did also,” Bram chimed in. They both had images of dogs scrawled onto

their pets’ cards.

Unlike the spooky feeling of Halloween, El Día de los Muertos is a happy, celebratory holiday, meant to remember the dead with love and cheer. This was reflected by the room’s festive decoration; white skulls painted in bright colors adorned the tables, and short paper flags spanned one particularly large *ofrenda*. On closer inspection, one sees not just photos and decorations, but also mementoes of the deceased: maracas and small figurines are included on the long tables. Tributes, like Bram’s and Gerdts’, are included on the large *ofrendas*, too.

Gerdts said that she heard about El Día de los Muertos from posters that she kept seeing around campus. “I found out because, in South Hall, there was a poster on the wall right next to my business law room, and I read it,” Gerdts remembered. “And, yeah, there were posters in the UC. I just kept like seeing it everywhere. I’m like, hmmm, I’m in Spanish class, and that’d be cool.”

Bram decided to go because she is taking a Spanish class. “I was interested because we learned about it in high school,” she explained. She said, for her, the allure was “seeing what it was all about.”

Gerdts had a similar thought process. “The reason I came was like, oh, I kinda know

what this is, we kinda learned about it in high school,” she said. Gerdts added that she wanted to know more. “Seeing an actual, setup... cause I’ve only seen pictures; in high school we didn’t like actually set anything up, we just looked at pictures online,” she remembered.

When asked if they would go again, both women said yes. Gerdts added that she would *definitely* go if there was food. There was cake and chocolate on the *ofrendas*, but Gerdts and Bram were unclear if they should eat it. “It’s supposed to be for the offering,” Bram decided.

(There was also Abuelita’s Hot Chocolate on some of the *ofrendas*, a special kind of Mexican hot chocolate that comes in chunks of meltable chocolate. “We made that in high school,” Gerdts said. “*So good.*”)

They also both said that they would recommend that other people go to similar events. Gerdts said that she actually told her professor about it, in hopes that she could tell her classes about it.

“I’d definitely recommend it,” she continued. “It’s pretty neat to experience, different cultures, different festivities.”

*More photos on pg. 7*

## Mathematics partnership starts at UW-River Falls

Katie Galarno  
Falcon News Service

A partnership allowing mathematics students to gain teaching experience has started at UW-River Falls, according to the Wisconsin Department of Public Instruction.

Mathematical Progressions Through Habits of Mind is a partnership between UW-River Falls, UW-Eau Claire and 12 school districts in Wisconsin. The partnership aims to help K-12 teachers implement the national Common Core math practice standards in their classrooms. The participating school districts range from New Auburn to Durand.

In the partnership, eight UWRF students act as math education teaching apprentices, which involves helping in the classroom and attending seminars with participating teachers. The students’ experience levels range from none to current student teachers.

Kristina O’Brien is one of the students participating in the partnership. She said that she has already learned a lot about the Common

Core standards, even though the partnership only started in September.

“The first day, we had to fill out a survey about which ones we knew, and I got to leave it blank, because I had no clue,” O’Brien said. “So it’s been really helpful in that respect.”

Erick Hofacker, associate professor of mathematics, is one of four principal investigators in the partnership. Hofacker, Kathryn Ernie and Susan Ahrendt of UWRF and Sherrie Serros of UWEC travel to seminars around the state and occasionally observe the teachers in their classrooms.

Hofacker said that the combination of classroom time and seminar attendance gives students a unique opportunity to progress their professional development before graduation.

“Even practicing teachers don’t always get the opportunity to be involved in professional development,” Hofacker said.

Page Jones also works as a teaching apprentice in the partnership. She said that the apprentices are paid and do not receive academic credit for their participation, but the

experience is enough.

“It’s nothing that an education course could probably give you, so even though I’m not receiving any credit, it’s still worth it for sure,” Jones said.

Jones said that the Common Core focuses on how learning progresses as students move from elementary to high school. The standards teach students how to solve problems in multiple ways while relating the material to previous coursework, but not everyone agrees with that style of teaching. Jones said that her own family is sometimes confused by it.

“So I have to clarify and I have to ask them, ‘Why don’t you like it?’” Jones said. “And every time it comes down to, ‘Because it’s different. It’s different than how I learned it.’”

Jones said that the standards promote conceptual fluency rather than procedural fluency, meaning that students consistently review what they’ve already learned and learn how to apply the methods to other problems. She said that may be the reason that some people are confused by the Common Core practices.

“There’s just so many different methods nowadays for solving a task that people, if they don’t recognize it, think it’s wrong,” Jones said. “And it’s not necessarily wrong.”

According to the Common Core State Standards Initiative’s website, 42 of the states have adopted the standards in both English and mathematics.

Minnesota is one of the states that has not approved the Common Core standards, but Jones said she thinks that teachers in Minnesota could benefit from researching them.

“You should really still be implementing the math practice standards because they can be valuable in any lesson plan,” Jones said.

The project is funded by the federal Mathematics and Science Partnership Grant program. Hofacker said that he expects it to last three years. This academic year is focused on ratios and proportions, fractions and functions. Next year will center on algebraic thinking, and the final year will focus on statistics and probability.



# Student Senate Update: CASE Allocation

Student Voice Staff

editor@uwrfvoice.com

At the meeting on Nov. 3, Student Senate discussed the Solar Panel Purchase Allocation and passed the CASE Allocation.

The Solar Panel Purchase Allocation, introduced by Director of External Relations Brady Murphy, was a motion to allocate \$567 from the Student Senate funding pool to purchase a solar panel through the River Falls Community Solar Program. Through this program, businesses, residents, and non-profit organizations can purchase a subscription to solar panels in the River Falls community solar garden. The Senate funding pool has approximately \$33,000 left in it for the year. This motion was introductory only, meaning that Senate could not vote on it unless the introductory status is changed by a two-thirds majority vote.

There was a lot of debate about this motion, with members of Senate voicing concern that they did not know enough about the program or university plans to purchase solar pan-

els. Murphy had said that the university was planning on purchasing four solar panels through this program, but comments from UWRF Executive Director of Facilities Planning and Management Michael Stifter suggested that the university had not officially decided to purchase the panels, nor have they come to a specific number of how many panels to purchase.

After some discussion, amendment was introduced to the Solar Panel Purchase Allocation to change the number of panels purchased from one to four, with the overall cost being about \$2,268 instead of the original \$567. This amendment to the motion did not pass due to concern about the current confusion surrounding the original motion and concern that the cost would be too much for Senate to commit to. The motion’s introductory status was not changed and it will be voted on at next week’s meeting.

Senate then discussed the CASE Allocation, which was a motion to allocate \$15 from the Senate funding pool to buy three \$5 gift cards to the Dish and Spoon Cafe. The gift cards would be given out to students who participated in a drawing by submitting answers about sustainability during CASE

tabling events this week. CASE stands for the Committee for Advancing Sustainable Efforts, a sustainability committee formed by Senate earlier this fall. The tabling events are to spread the word and get student input about a possible segregated “green fee” to fund sustainability efforts at UWRF.

This motion was originally introductory only, but was later changed to majority vote status by a two-thirds majority vote by Senate. Being able to vote on the motion, Senate quickly passed the CASE Allocation.

*All information in this update comes from the Nov. 3 Student Senate meeting, and select documents from the OrgSync Student Senate page. It’s very important for all students to stay informed on what is going on with Senate. They meet at 7 p.m. every Tuesday in the Willow River Room of the University Center, and the meeting agenda can be found 24 hours prior on the Senate page. To see the details of what was discussed last Tuesday, go on the Senate page, and read through this week’s minutes document.*

## News briefs: List of candidates for bachelors and masters degrees available

The Fall 2015 and J-Term 2016 Graduation List of Candidates for Bachelors and Masters Degrees is available on the Commencement website at <http://www.uwrf.edu/Registrar/Commencement/Index.cfm>. This is a list of those students who will be completing their degree requirements at the end of Fall 2015 or J-Term 2016 and have applied for graduation. The Registrar’s Office will update this list weekly through December 21. For more information, email [linda.i.matzek@uwrf.edu](mailto:linda.i.matzek@uwrf.edu).

## Veterans Day Commemoration Ceremony to take place on campus

Please join us to remember and honor veterans Wednesday, Nov. 11. The Annual Veterans Day Ceremony will begin at 11 a.m. at the North Hall flag poles. The Honor Guard from River Falls American Legion Post 121 will open the ceremony, followed by remarks from Chancellor Dean Van Galen and by UWRF master’s degree candidate John Taipale, formerly of the Army 2nd Ranger Battalion. All are welcome.

## Falcon Foods to sell turkey for the holidays

Falcon Foods is selling hickory smoked cured turkeys for Thanksgiving and Christmas. The turkeys are completely cooked and ready to eat. Order forms can be found at <http://www.uwrf.edu/ANFS/>. Email the completed order form to [anfsci@uwrf.edu](mailto:anfsci@uwrf.edu). Details:

Average Weights: 8-11 lb.  
Price: \$3.75/lb  
Order deadline: Tuesday, Nov. 10.  
Pickup dates: Thanksgiving: Nov. 20, 23, 24; Christmas: Dec. 18.  
Pickup times: between 2-5 p.m.  
Location for pickup: Falcon Foods Store in Food Science

Addition. Please be aware that Falcon Foods entrance and parking have changed. Turkeys are payable at pickup by cash or check made out to Falcon Foods. Sorry, no credit cards.

## UWRF Health and Physical Education Club to host 17th Annual Turkey Trot

The UWRF Health and Physical Education Club is hosting the 17th Annual Turkey Trot 5k run/walk on Saturday, Nov. 7 from 7 a.m. to 11 a.m. Participants are encouraged to dress up and awards will be given out to the top three best Turkey Trot costumes in each division. Door prizes will also be given out at the end of the race.

Participants are instructed to check in at the Karges Center lobby and park in Visitor Parking or O Lot. There is a \$25 entry fee for participants. For more information and registration materials, visit <http://www.uwrf.edu/HHP/upload/Turkey-20Trot-20brochure-202015-7.pdf>.

## University Theatre Presents ‘The Spitfire Grill’

The University of Wisconsin-River Falls University Theatre is in it’s last week of presenting “The Spitfire Grill,” Nov. 5-7, in the Blanche Davis Theatre located in the Kleinpell Fine Arts building. All performances begin at 7:30 p.m.

“The Spitfire Grill” is an American musical with music and book by James Valcq and lyrics and book by Fred Alley, based on the award-winning film of the same name by David Lee Zlotoff. The story follows the journey of a feisty young woman, Percy Talbott, who has recently been released from prison. Talbott follows a page from an old travel book to the small Wisconsin town of Gilead, and finds herself working at Hannah Ferguson’s Spitfire Grill.

The grill is for sale, but there are no takers for the restaurant in the struggling town, so Talbott suggests to Ferguson that she raffle it off. For a hundred dollars and an essay about why they might want the grill, anyone can enter. Entries pour in, and renewed hope for the future spreads through the town. With its folk and bluegrass tinged score, “The Spitfire Grill” is an inspiring celebration of fresh starts and the power of what one person can do.

The production is directed by theatre instructor Sean Doolley, a working actor in the Twin Cities. The cast, consisting entirely of UWRF students, includes Kendra Yarle (East Bethel, Minn.) as Percy Talbott, Molly Hayes (Anoka, Minn.) as Hannah Ferguson, Corey Fern (Shakopee, Minn.) as Sherrieff Joe Sutter, Danielle Bebus (Forest Lake, Minn.) as Shelby Thor-

pe, Nic Persoon (Mahtomedi, Minn.) as Caleb Thorpe, Emma Johnson (Shoreview, Minn.) as Effy Krayneck, and Ben Heer (Rice Lake) as Eli Ferguson. The orchestra members are Deb McPhetres on piano, Trevor Holien on violin, Jim Wainwright on cello, Donna Byrne on accordion, and Walter Croll on guitar and mandolin. The musical director is Calyssa Hall.

Tickets are \$15/adults, \$12/seniors (60+) and \$5/children and UWRF students with ID. Recommended for ages 10 and over. The box office, located in the Kleinpell Fine Arts building, is open weekdays from 10 a.m. -1 p.m. Oct. 22-28 and Nov. 2-4. The box office opens at 6 p.m. on performance days. Tickets can be purchased in person, by phone at 715-425-3114, or on the University Theatre website.


For more information, call 715-425-3114 or email [martha.donnelly@uwrf.edu](mailto:martha.donnelly@uwrf.edu).

## Author Steven Hill to speak about American job crisis

As part of UWRF’s Year of Mexico, the English department is hosting a speaking event with Steven Hill on Tuesday, Nov. 10 from 3:30 p.m. to 4:30 p.m. in the Chalmer Davee Library in the upper level breezeway.

Steven Hill is a noted writer, lecturer, political professional, and Senior Fellow with the New America Foundation. In Hill’s recently published book, “Raw Deal: How the ‘Uber’ Economy and Runaway Capitalism are Screwing American Works,” he proposes policy solutions that will restore power back to American workers and analyzes the shift to freelance, temporary, and contract work in the United States that threatens the jobs for millions of American workers.

This event is free and open to the public, with a book signing immediately following the lecture. For more information, contact Marshall Toman at [marshall.toman@uwrf.edu](mailto:marshall.toman@uwrf.edu).




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Black and Tan

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8 oz. stout lager  
1 frosty mug  
1 icy road  
1 pick-up truck  
1 10-hour day  
1 tired worker  
A few rounds with the guys

Mix ingredients.  
Add 1 totalled vehicle.

Never underestimate ‘just a few.’  
Buzzed driving is drunk driving.

Ad Council.org

U.S. Department of Transportation

### River Falls Police/UWRF Police Department

- Tuesday, Oct. 27**
- A theft was reported near the Agriculture Science Building around 1 p.m.
- Saturday, Oct. 31**
- A case of underage alcohol was reported in Crabtree Hall around 9 p.m.
- Sunday, Nov. 1**
- A welfare check was conducted in Hathorn Hall around 1 a.m.
- Monday, Nov. 2**
- A case of harrassment was reported in the Karges Center around 6 p.m.
  - A theft was reported near the University Center around 9 p.m.
  - A theft was reported near the Chalmer Davee Library around 9 p.m.
- Tuesday, Nov. 3**
- A theft was reported near the University Center around 5 p.m.

Editor’s note:  
Information for this section is taken from UW-River Falls Police and River Falls Police Department incident reports.

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# Internships offer great stepping stone to students’ future careers

Jacob Rogers  
Falcon News Service

For college juniors and seniors, having an internship in the field that they are studying can be the stepping-stone to acquiring a full-time job once they take off the cap and gown and trade it in for a suit and briefcase.

Internships not only provide experience in the specific field, but also could lead to a job after graduation at the business or organization where the student completed his or her internship.

According to Career Service’s page on the UW-River Falls website, employers look favorably on candidates who have one to three internships during their time in college, and that does not happen overnight. Students with internships network with professionals to get to get their name out in the business world.

Michael Kline is a senior agricultural business major and he used the recent Career Fair to network and put his name out in the business world. He has had two internships while he has been in college and he said that his involvement in clubs and

## Career Services and even two of the colleges at UW-River Falls have a specific staff member to help students with the process of getting an internship.

the Career Fair helped him acquire them.

Career Services and even two of the colleges at UW-River Falls have a specific staff member to help students with the process of getting an internship.

The College of Business and Economics (CBE) and the College of Agriculture, Food and Environmental Sciences each have an internship coordinator designated for students in those

colleges. While not all colleges have a specific staff member designated for helping out with internships, there are professors and department chairs who take on the role as the internship coordinator.

Audrey Ternes is the internship manager for the CBE and she helps the department chairs have a good experience with the students.

“I help find internships for our students, and then once they have gotten the internship, I try to help make sure everything is accomplished on time so that it’s a good experience for the student and the department chair who would serve as their advisor,” Ternes said.

Students from the CBE have success in obtaining a job with the company where they served as interns.

“I would say two-thirds of the time our students are given the offer of a full-time job,” Ternes said. “Sometimes, if they are a beginning junior status they’re given the opportunity to continue working for that company after their internship.”

CBE does not have any permanent partnerships with local businesses because internship opportunities fluctuate based on finances, but Ternes said that businesses do call the college to notify it when they have internships available.

Another one of Ternes’ duties is visiting websites of past businesses that have had internships available, seeing if they have them available again, and notifying students. Ternes and CBE sometimes team with Career Services.

“We work together a lot. If somebody calls and it is not something that I deal with, I refer them to Career Services and vice versa,” Ternes said.

Greg Thompson is an accounting major and Ternes’ assistant. He has had an internship and has another one in his future.

“Putting the knowledge you learn in class to the test because you don’t really know if what you learned in class is going to help in the real world,” Thompson said.

Thompson also said that the experience of his first intern-

# Campus program helps students succeed

Jordan Preston  
Falcon News Service

Student Support Services (SSS) is a program like no other on the campus of UW-River Falls. SSS is offered to students who are first generation low-income students and students with disabilities.

Located in the basement of the Chalmer Davee Library, SSS has 200 students in the program right now. Priority is given to students who are the first generation to attend a university, have financial need, or have a disability. Currently there is a waiting list to get into the program.

Student Support Services is funded by the U.S. Department of Education, which accounts for 100 percent of the program’s total cost.

Chuyani Yang, director of Student Support Services, said the program provides a lot of different workshops for students.

“We team up with Career Services to help with résumé building,” Yang said. “Also we offer a lot of meditation and well-being events around finals.”

Other workshops include ones to help students with test taking skills, as well as organization skills, time management skills, prioritizing, and even talking about majors and minors.

“The biggest benefit that students have gotten out of SSS,” Yang said, “is the one-on-one coaching that they receive when they are in the program.”

Four staff members in the office take on a caseload of about 60 students each, ranging from freshmen to super seniors. Besides the four staff members, student workers also are active in the program. Yang said students do not need to be in SSS in order to work in the office, and it is good to have non-program members to work and integrate with students in the program.

Each staff member checks in with students a couple times a semester to be sure that they are on track in their academic career. They also make sure that each student in the program is ready for after graduation.

## Staff members talk to students about finances, personal issues and addressing those to help the student work through those issues that they may be encountering.

Staff members talk to students about finances, personal issues and addressing those to help the student work through those issues that they may be encountering.

“Our ultimate goal is to have students start allocating for themselves,” Yang said. “We give them the resources, teach them how to use them, and they will be good with themselves by the time they leave here.”

Yang said that it is important for these students to really get involved on campus and utilize the other resources that are offered at UWRF. SSS also partners with Student Counseling Services to support student in any personal issues that they may be going through.

One of the most important aspects to SSS is how it works with first generation college students. SSS essentially decodes the college jargon and makes it easier for students to communicate best with their professors as well as other students on campus.

“We want the campus to know that we are here and that we want to get involved with everyone on campus,” Yang said. “It is important for the campus to see how well the students blossom throughout the program.”

Yang said she hopes that Student Support Services will be able to serve more than 200 students in the future.

# ‘The Spitfire Grill’ now showing at UWRF

Maggie Sanders  
Falcon News Service

The musical “The Spitfire Grill,” now showing in the Blanche Davis Theatre on the UW-River Falls campus, is about a woman who is discharged from prison and comes upon a rural town in Wisconsin. There she meets new people and finds redemption.

Based on a 1996 movie written and directed by David Lee Zlotoff, “Spitfire Grill” was adapted as a musical by James Valcq and the late Fred Alley, both from Wisconsin.

The movie is set in a rural town in Maine, while the musical is based on a town in rural Wisconsin. According to Sean Dooley, the director of the musical, Valcq based the play in Wisconsin because anyone in a rural town anywhere would be able to connect to the people and the story.

Dooley knew that he wanted to do this musical this semester, because he wanted students and locals to find connection with the play about what it’s like to live in a rural town, but also connect with the theme of redemption. Dooley said that “we like to see ourselves on stage”.

Dooley made a few changes to the set that were not in the original musical. He decided to use a few props that stay on the stage throughout the play and are never moved. A small amount of furniture is used because the audience would concentrate more on the story than what they are looking at.

Another change was to use a “raked” stage. A raked stage is where the set is raised up to six degrees at the back so it slants down towards the audience. This also is where the terms upstage and downstage come from. The technique has been used

since the Italian Renaissance, but is rare to see for modern plays. Dooley said he decided to use the technique so that the audience feels as if they are in the bar.

The music for the play is a mix of folk music and musical theatre, and is influenced by bluegrass. Musical Director Calyssa Hall is a senior at UWRF but is conducting local musi-

## A small amount of furniture is used because the audience would concentrate more on the story than what they are looking at.

cians because there aren’t any students at the university who can play accordion or mandolin. Altogether there will be six musicians playing the piano, guitar, mandolin, accordion, violin and cello.

The play, Hall said, is “not a revival of an old musical... it’s a really cool local experience and something you don’t see every day in musicals”.

This will be Hall’s first time conducting a musical. However, being a music major and owning a theatre company, it is not her first time working on musicals and plays.

The musical began its run Oct. 29-31. During the Halloween weekend the box office sold 194 tickets.

Performances continue Nov. 5-7. Tickets are still being sold at the box office from 10 a.m. to 1 p.m. weekdays and on performance days from 6:30-7:30 p.m. The Blanche Davis Theatre is in the Kleinpell Fine Arts Building. Performances of “The Spitfire Grill” start at 7:30 p.m.

# Software available for students at significant discount

Derin Loe  
Falcon News Service

The Wisconsin Integrated Software Catalog (WISC), offers a range of computer programs at a substantial discount, is available to all in the UW System, but its popularity ranges dramatically depending on the campus.

WISC is a service that everyone in the UW System and Wisconsin Technical College system has access to. The site offers a range of software packages at a substantial discount, compared to the usual sale price.

## Even with the sharp discounts on software, the popularity of WISC varies depending on the campus, according to Warren Robords, WISC product manager at the University of Wisconsin-Madison.

The selection ranges from Adobe Systems Inc. software to free antivirus software. For example, the database software FileMaker Pro is sold on WISC for \$195, which is around \$134 cheaper than the retail price.

Even with the sharp discounts on software, the popularity of WISC varies depending on the campus, according to Warren Robords, WISC product manager at the University of Wisconsin-Madison.

“WISC is very popular on some campuses and less popular on others,” Robords said in an email interview.

Robords explained that one reason for the range of popularity of WISC is that some campuses have book stores that offer software to students. Usually these book stores don’t advertise WISC much to students.

“We send promotional materials to all the campuses, but we have to rely on each campus to get those in front of the students,” Robords said. “Our ability and desire to market directly to students is limited, we don’t want to be regarded as a spammer.”

Any income from WISC goes back into paying for the costs and any income that exceeds the cost goes to fund information technology development.

UW-Madison is responsible for 31 percent of student sales for WISC. The size of the school and the increased marketing at Madison are among the reasons why WISC is more popular at Madison than other campuses, according to Robords. UW-Stout has the second highest total with 21 percent of WISC student sales, while UW-Milwaukee is next with 8 percent.

UWRF is responsible for about 3 percent of student sales

for WISC. The top selling software at UWRF is Adobe Creative Cloud and IBM SPSS, but Robords has also noticed that WISC has distributed a fair amount of Windows 10 Education to River Falls students as well.

## With UWRF being a smaller campus compared to other UW system schools, it makes sense that little of WISC’s overall sales comes from UWRF, but awareness might also be another issue.

With UWRF being a smaller campus compared to other UW system schools, it makes sense that little of WISC’s overall sales comes from UWRF, but awareness might also be another issue.

UWRF Freshman Katie Geesey had not heard of WISC and felt that she had everything she needed on campus already. Sophomore Alexis Stibor also said she was not aware of WISC, but was interested in learning more about it.

November 11

7:30pm

Do you have something to say?

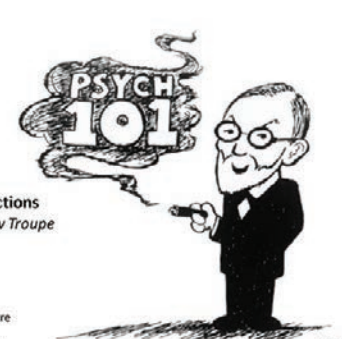
Write a letter to the editor.

Email your thoughts to  
[editor@uwrfvoice.com](mailto:editor@uwrfvoice.com)

November 11

7:30pm

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Improv Troupe



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# EDITORIAL

## Educators should be brought into sex assault discussions

Next week is the It’s On Us “Week of Action, a whole week of activities dedicated to sexual assault awareness and prevention. The schedule includes tabling events, the showing of the movie “The Hunting Ground,” and a speaking event with scholar and educator on sexual violence prevention Keith Edwards, with a speech called “Ending Rape”. This is the second It’s On Us event of the semester that has been put on by Student Senate, the first occurring in early October. With sexual assault awareness and prevention being one of Senate’s key focuses this year and teaming up with organizations on and off campus such as SFO, GSA, Active Minds, and SART, It’s On Us has potential to make a difference in student’s lives at UWRF.

With the It’s On Us campaign being mainly focused on students within the university however, it is missing a large, influential population on campus. While it’s great that students are being educated on sexual assault prevention, shouldn’t our educators also be involved? Wouldn’t it be helpful for our professors to be encouraged to attend these events to show support, or at least mention in class that these events are going on in and encouraged students to go?

Before each semester, professors are required to go to seminars about a variety of things that have to do with being a good educator. However, UWRF professors have no option of going through training that deals with talking about sensitive topics such as sexual assault in a classroom environment. Because of this, there have been situations -- even a situation this past week -- at our university where professors have said things, which some saw as insensitive, about sexual assault, making students understandably uncomfortable.

As our university goes forward and works toward a more inclusive and safe campus for everybody, changes ought to be made when it comes to how professors are trained when it comes to sensitive subjects such as sexual assault. There should be a clear set of guidelines that professors would be encouraged to follow when it comes to addressing the topic of sexual assault in class, making that students know that sexual assault is never okay and never the victim’s fault. Faculty and staff should also have an idea of what to do or say if a student who has been sexually assaulted approaches them.

As the It’s On Us campaign makes a larger impact on campus and further educates students, it’s time to look at what is going on in our classrooms. UWRF needs to stand united when it comes to preventing sexual assault, and with the addition of professors and policy that teaches them how to deal with sensitive subjects, our university would be one step closer to being safe for everybody.

Editorials represent the opinion of the Student Voice Editorial Board and are prepared by the editorial staff.

# STUDENT VOICE

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# Mother’s passion for cooking brings about fond memories

Lauren A. Simenson  
Columnist

For me, all food is comfort food. Well, let me amend that. All food that comes from my kitchen is comfort food. My childhood memories are often tangled, like spaghetti clinging to a fork, around memories of food. My mother is an amazing home cook, baker and the official head chef presiding over our compact but efficient kitchen. I am merely a sous chef – second in command – I was told that in order to graduate to a higher rank I’d need to move out first, so sous chef it is. My mom’s journey with cooking began before she could even reach the counter. Being the eldest girl in a family of six, it came to be my mom’s responsibility to be a sort of second mom for the kids behind her from very early on, and Julia Child helped her do it. Mom would watch Julia Child religiously, taking careful notes of her recipes and techniques then taking those notes right into the kitchen with her. Standing on the edge of a battered kitchen chair, she would begin dinner with all the gusto an 8-year-old channeling Julia Child could muster and would actually yield almost identical results. As she began to get older she graduated from standing on kitchen chairs and even from needing the guidance of Julia. Mom began to turn out culinary masterpieces for her Ellsworth family of eight that would have, most likely, made her Sicilian ancestors weep.

**Mom would watch Julia Child religiously, taking careful notes of her recipes and techniques then taking those notes right into the kitchen with her.** Eventually my mom began cooking for someone else she loved: my dad, who fell head over heels for her and her food and didn’t mind the amount of cookbooks she owned and continued to buy. She had begun to collect cookbooks like other people hoard snow globes, and would sit down and read them cover to cover as if they were real books. A Hermione before her time. Today, we have piles of cookbooks for Mom and for me, all around our house that were given at birthdays and Christmas, from family members and as mementos from family vacations. From cookbooks written entirely in French, to a signed copy from a tiny restaurant in Girdwood, Alaska, and even the Culinary Institute of America’s own cook-text-book. I could barely even read when my mom gave to my brother and I a copy of the first cookbook she ever received; it’s full

of bright ‘60s era colors and sketches of freckled kids eagerly eating the recipes their flowery apron-clad, bouffant-wearing mothers made them. I can still remember when I would stand at the counter on our own kitchen chairs next to my mom as she would wrap my little hands around a whisk to beat eggs and around a heavy, wooden rolling pin to roll out dough for cookies and pies and around the handle of the pasta crank – you have to do a lot manual labor before you earn the right to call yourself the sous chef. My mom and I would stand in the kitchen with all the stove burners going, the oven door opening and closing, music going in the background and my mom’s voice in my ear educating me on the whole process like it was her own cooking show, while our hair would frizz out from the steam of draining fresh pasta and while red splatches of sauce would stain our aprons. One of my favorite memories of my mom and brother and I in the kitchen is when a whole bag of flour fell to the floor with a puff of white and a loud thud. My brother and I froze, turning to look at mom to see what her reaction would be. That was the moment when a burst of flour dust flew at us. Mom had stooped down as if it were snow, scooped up a handful of flour and the three of us has a flour-fight right in the middle of the kitchen until it looked like winter had come much too early. These days it’s a little different. There are no more flour fights and, like my mom, I have graduated from needing demonstrations. But unlike my mom, I don’t think I’m quite ready to give up my own “Julia” just yet. I cherish the upcoming holiday season, which by now the two of us have down to a science; anticipating each other’s moves, we are a seamless duo in the kitchen with matching aprons and frizzy hair. Every holiday season the head chef and the sous chef are inseparable as we create large batches of holiday tradition together. With Thanksgiving approaching and Christmas not long after, every year I find that I am continually thankful for not only family and for food but also for kitchen chairs.

*Lauren A. Simenson is a sophomore majoring in communication studies. Her interests include eating dark chocolate, online window shopping and reading anything she can get her hands on. While not at work, at school, taking naps or doing homework, she likes to cook, canoe, fish and write.*

# CLEP exams provide valuable options for students to earn university credits

Melanie Meyers  
Columnist

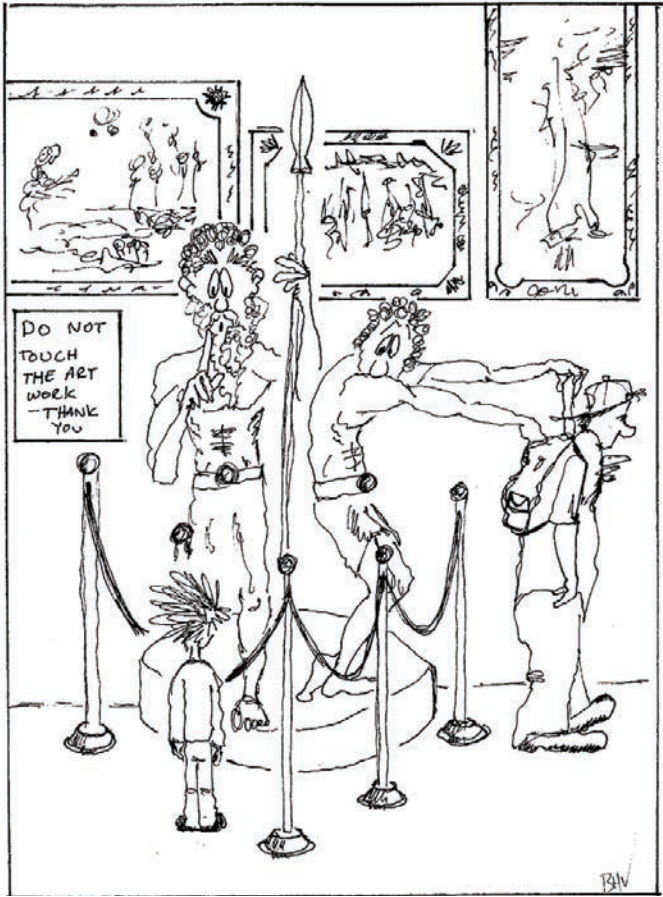
I promise CLEP isn’t an STD, although it might sound like one. In fact, it is actually a form of the Advanced Placement (AP) program put on by the College Board. CLEP stands for “College-Level Examination Program” and according to the College Board’s website, “CLEP exams test mastery of college-level material acquired in a variety of ways — through general academic instructions, significant independent study or extracurricular work. CLEP exam-takers include adults just entering or returning to school, military service members and traditional college students.” I first heard about CLEP after I received an email this summer from the College Board informing me of its significance. I was so enthusiastic I went so far as to purchase the official CLEP Study Guide for about \$30 on their website later that week. While I have yet to take a CLEP exam, I feel it will be an extremely similar experience to the five AP exams I have taken in the past three years, noting there won’t be an overly aggressive or annoyingly excited teacher imposing anxiety on me for the remainder of the academic year as I prepare.

The tests are not quite easy to attend, as the university is unable to administer them. (Although one must note that universities in the area including UW-Stout, UW-Eau Claire and the University of Minnesota, among many others are eligible testing centers that you can locate through the College Board’s website). However, that does not diminish the fact that the cost of the exam is only \$80 (similar to the cost of an AP exam) which could earn you up to six credits here at the

university depending on the subject matter you choose to test on. Students should select exam subject areas they have an experience in, or something they will be able to sufficiently study independently for. In my contact with the university over the summer, as well as consulting the university’s online document of accepted CLEP exam scores and the credit received as a result of the successful completion of the examination, I found that CLEP exams are a worthwhile experience for all. Students should consult the university’s online document to select the best route for their academic needs and desires. Students should note, they can fulfill such prerequisites as English and college algebra. Personally, I am planning to fulfill part of my Humanities and Fine Arts general education goal through the successful completion of the humanities examination.

*Melanie Meyers enjoys Greek Bible Study, Ballet I (Dance 224) and Einstein’s surprisingly well-done Americanos here at the university. When not in River Falls, she takes great pride in cheering on the Mondovi, Wis. Buffaloes. Meyers is majoring in dairy science and communication studies. However, she also academically pursues a variety of unique subjects including political science and French.*

**Students should select exam subject areas they have an experience in, or something they will be able to sufficiently study independently for.**



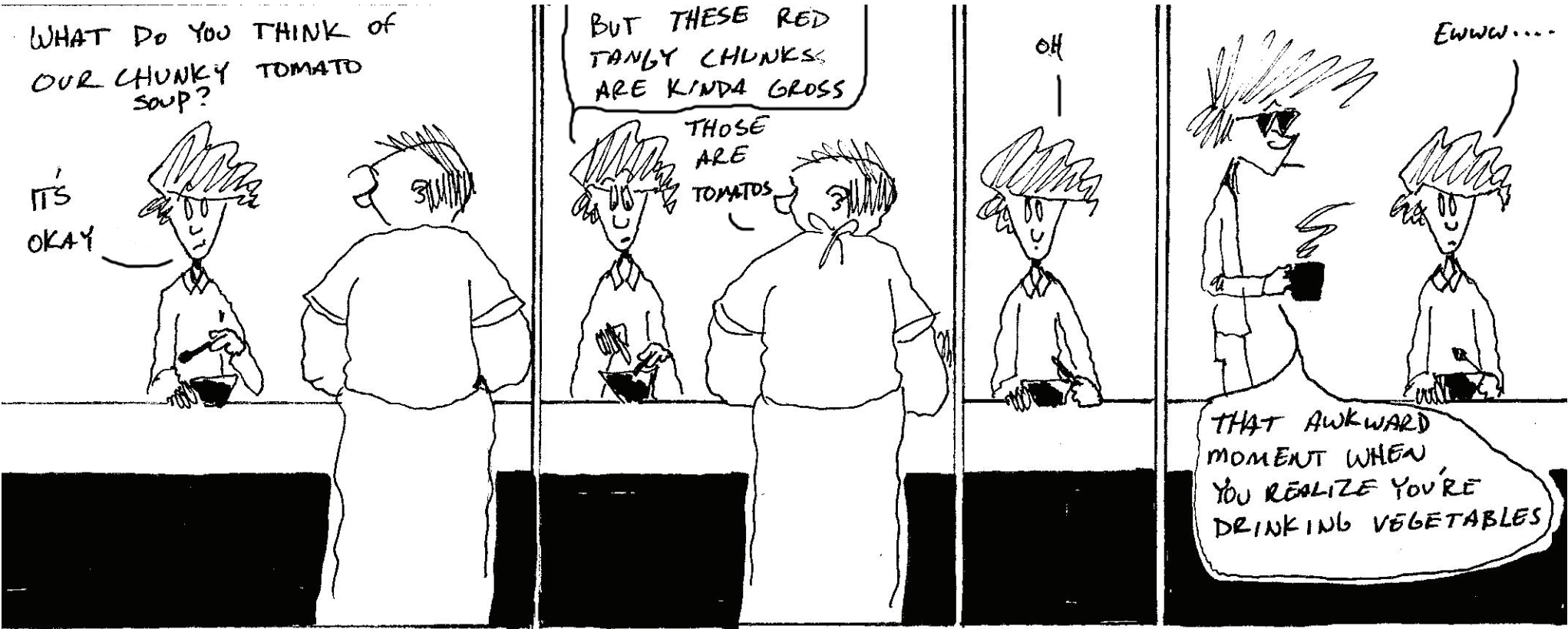
Cartoon by Benjamin Heer

# Cartoon Caption Contest

Visit the Student Voice’s Facebook page at [facebook.com/Uwrfstudentvoice](https://facebook.com/Uwrfstudentvoice) and leave a comment with your best caption!

The winning caption will appear in next week’s issue.

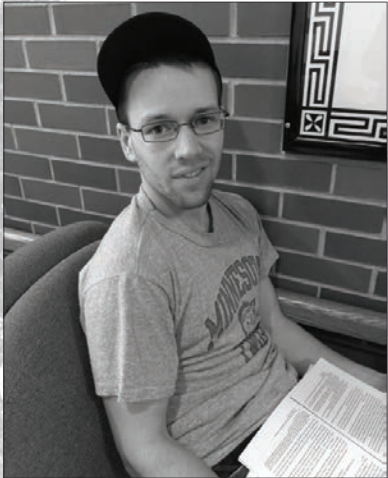




# STUDENT *Voices*

Who are you favoring for the next presidential election?

Compiled by Tori Schneider



Joe Linder  
Junior  
"Hillary Clinton."



Kordell Kaduce  
Junior  
"I don't follow politics."



Peter Anderson  
Senior  
"I don't follow politics."



Maggie Patterson  
Senior  
"Politics is a little too aggressive and too much for me to follow."



Ruby Harris  
Freshman  
"Bernie Sanders."



Travis Kronk  
Senior  
"I think I'm probably voting Bernie Sanders. I believe in what he believes."

Find Freddy's lost feather in this issue of the Voice and win two free movie passes to the Falls Theatre!

The first person to report the find to [editor@uwrvoice.com](mailto:editor@uwrvoice.com) AFTER 10 a.m. Friday wins!

The winner will be announced on the Voice's Twitter and Facebook accounts:

[@uwrvoice](https://twitter.com/uwrvoice) and [facebook.com/Uwrstudentvoice](https://facebook.com/Uwrstudentvoice)

Now Playing: Spectre

Do you have something to say?

Write a letter to the editor.

Email your thoughts to [editor@uwrvoice.com](mailto:editor@uwrvoice.com)



# UWRF football falls to UW-Oshkosh 57-12

Zach Dwyer  
zachary.dwyer@my.uwrf.edu

On a day when the Falcons faced adversity and difficulty, UWRF fell to the #5 ranked UW-Oshkosh Titans 57-12 on Saturday.

The Falcons came into the game looking for a share of the conference lead, and they looked ready for the challenge early in the first quarter. Linebacker Jay Robinson recovered a Titans fumble and returned it 44 yards to put the Falcons all the way at the 8 yard line. Three plays later quarterback Ryan Kusilek connected with Matt Woller for a 5 yard touchdown that made the game 6-0 in favor of the Falcons.

That would be the last time the Falcons would lead on a rainy afternoon in Oshkosh. The Titans responded with a 3 play, 65 yard drive that was punched in from 4 yards out by running back Dylan Hecker for a touchdown to put UW-Oshkosh up 7-6 early in the game.

On the next drive however, disaster struck. Senior quarterback Ryan Kusilek was running a standard 3 yard draw play when he was taken down awkwardly on his ankle. He managed to hobble off to the side lines, but it was clear he wasn't going to be returning on Saturday. Kusilek ended up having a sprained ankle and is now questionable to return this year.

With only having two freshman quarterbacks to relieve Kusilek and playing one of the top teams in the country on the road, the Falcons knew they were going to be in for a difficult test.

As Head Coach Matt Walker put it, "When you play a team that strong you need some things to be able to go your way. But we didn't do a good job of responding after Ryan went down and also didn't handle the adversity well enough to be competitive."

The offense couldn't find its rhythm after Kusilek went down,

with both Tim McCarthy and Ben Beckman getting time behind center. Beckman ended up getting the nod in the second half, ending his day 6-14 for 72 yards with 2 interceptions. The rushing attack didn't fare much better, only gaining 101 yards on 39 attempts.

The defense was also not up to their usual standards on Saturday, allowing 658 yards of total offense against the high-powered Titan offense. The Titan offense managed 40 points in the first half, thanks to the strong play of quarterback Brett Kasper and running back Devon Linzenmeyer.

"We didn't make any big plays on the football and didn't tackle very well either. We put ourselves in position to make plays but didn't perform as we should've," Walker said.

The second half was more controlled with the Titans giving some of their backups some time to play. The Falcons did put together

a nice drive at the beginning of the 4<sup>th</sup> quarter that was capped by an 8 yard touchdown run by running back Brandon McCarthy. But in the end, the Falcons just couldn't keep up with the Titans and fell 57-12.

"Everyone was a bit confused on how to react after the game. We obviously have to move on but we can't just accept some of the mistakes we made on Saturday. When you lose your captain and get beat up pretty bad in a game you're looking to be competitive in, it's difficult to respond," Walker said.

But luckily the Falcons are used to responding big after tough losses. After starting the year 0-2 after high expectations, UWRF came up with their biggest win streak in years. And after a UW-Platteville loss that Walker called "one of his lowest moments as a coach", the Falcons' offense exploded against UW-Stout.

"Every time we've had our backs up against the wall we've come out

and faced adversity incredibly well. We still have a lot to play for this late in the year and the intensity is as high as it's been all year," Walker said.

The Falcons next play host to #6 overall UW-Whitewater at Ramer Field. River Falls lost a tight one to the Warhawks last year 28-25 when Whitewater was the #1 team in the nation. That experience will benefit the Falcons by giving them more confidence going into the game.

"The game last year can only help us by showing we know we can play with any team on a given Saturday. We were able to replace the fear some teams have for them with respect and just looking at them as another talented team," Walker said.

Kickoff for the Senior Day game is at 1 p.m.

## Want to work with the Voice?

# We are now looking for applications for spring semester’s staff. All positions are open!

## Applications outside the Voice office (304 North Hall)

### Positions available:

#### Editor-in-chief

#### Assistant editor

#### General manager

#### Front page editor

#### News page editor

#### Viewpoints page editor

#### Sports page editor

#### Etcetra page editor

#### Chief photographer

#### Staff photographers

#### Reporters

#### Columnists

#### Reviewsers

#### Proofreaders

# Men’s hockey looking for win on home opener

Kate Vruwink  
Falcon News Service

The UW-River Falls men’s hockey team is on a mission to prove it is back and better than ever this year following some disappointing news to conclude the 2014-2015 season.

Ending its season with a 20-7-1 record last year, the team had some pretty impressive statistics overall. According to the UWRF sports information website, the Falcons set a record for the school with a 13-game win streak. The men also won the WIAC playoff championship, which included a victory against UW-Stevens Point, a team that played in the national tournament.

However, the stats were not impressive enough to convince the NCAA committee that determines which teams get to advance to the national tournament that UWRF deserved a chance.

Although they didn't get a bid in, Head Coach Steve Freeman said by ending their previous season with a conference championship, the men are confident.

"We believed by the end of the year last year that we were the best team in the country," he said.

Now they are thirstier than ever for their chance at a national title and expect to pick up right where they left off. But with that expectation comes the reality of challenges a new season brings.

A common hurdle many college hockey teams face is that they typically bring in players from a junior league. The new players have to adjust to the level the team expects from them as well as fill the roles left open by graduated players. According to senior Zach Schrotenboer, this year's freshmen are doing well with the transition.

"They work really hard and I think they're also very skilled," he said. "Each one of them brings something unique to the table, and I think that's what's important to have on a team is a bunch of different types of talent. We're relying on them quickly already."

Part of their quick adaptation to the team can be attributed to the clear guidelines Freeman has laid out for them. Freeman said the Falcons are big on structure, and within that

structure they need the discipline to stick with it. He expects consistency because that's what he feels yields results.

"The main thing for a coach is to get everybody to believe in what the team is about, and that's what we try to do every year," Freeman said in explaining his guidelines.

A final key to the Falcons' projected success this season is the returning players. According to Freeman, they are necessary to the team.

"All the returning players understand their roles and how important they are to the success of the program," he said. "Their name might not be in the newspaper all the time for scoring goals, but we still value them and put them in positions so we can use their talents so they can have success as individuals as well as the success of the team."

That success is already evident after the first week of games under their belt. The Falcons are currently 1-0-1, with a tie in overtime against St. Scholastica and a win against Northland College. They return to the ice against St. Thomas for their first home game at 7:05 p.m. on Nov. 6.



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## LIVE

# FALCON BROADCASTS

#### MEN’S HOCKEY

#### FRIDAY, NOV. 6

#### HOME VS. ST. THOMAS

#### PUCK DROPS- 7:05 P.M.

#### MEN’S HOCKEY

#### SATURDAY, NOV. 7

#### HOME VS. ST. MARYS

#### PUCK DROPS- 7:05 P.M.

#### FOOTBALL

#### SATURDAY, NOV. 7

#### HOME VS. WHITEWATER

#### KICKOFF- 1:00 P.M.



# UWRF students celebrate Day of the Dead



*Tori Schneider/Student Voice*  
**Left: Khalid Agerter, a senior history major, gets his face painted by Ryan Ingalls, interim program coordinator for International Education-Abroad, during Day of the Dead celebrations in the Global Connections office. Right: Lin Chen, a junior exchange student from China, writes on a sign that was part of the Day of the Dead celebration in Falls Room of the University Center where people came to remember their loved ones who have died.**



*Tori Schneider/Student Voice*  
**Sugar skull masks are displayed in the Global Connections Office in Hagestad Hall during Day of the Dead on Nov. 2. The celebration was part of a series of events put on by Global Connections as part of the Year of Mexico program.**



*Tori Schneider/Student Voice*  
**Left: Interim Program Coordinator for International Education-Abroad Ryan Ingalls paints his own face during the Day of the Dead celebration in the Global Connections Office in Hagestad Hall. Right: Stacy Pederson, junior, paints the face of Conan Kmiecik, international student coordinator.**



# Dark animation can trigger deep viewer emotions



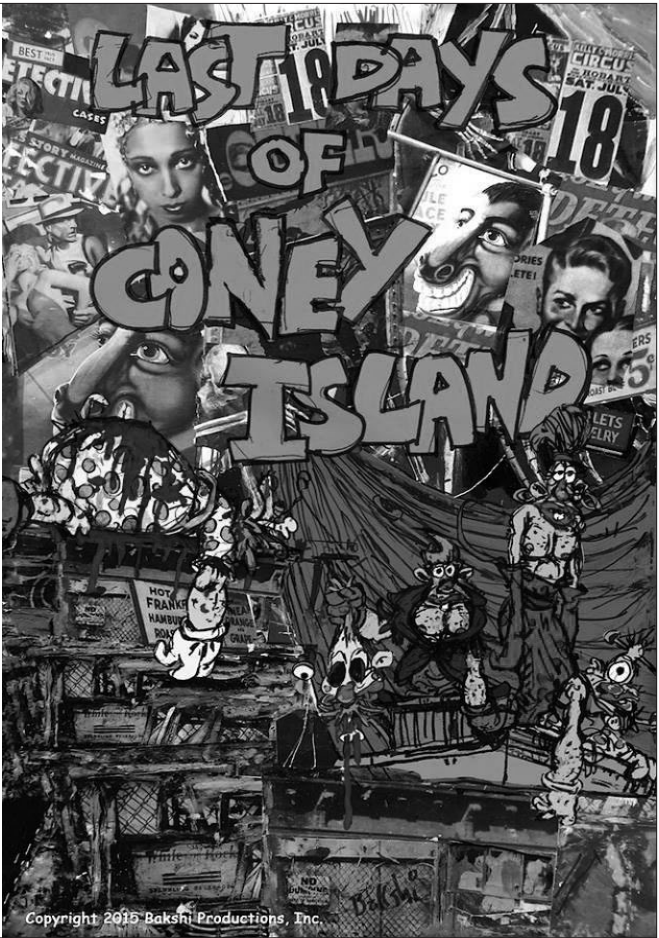
Ryan Funes

Reviewer

A film that you may not have heard much about, though you should definitely hear a lot of its creator, *Last Days of Coney Island* is a return to form for director Ralph Bakshi, a once large animator of adult subjects who reflects in this new work on the world he lost when he was growing up. To talk of a 22-minute short film like this is to first talk of its legendary director, Ralph Bakshi. He was known throughout much of the 70’s and 80’s as a renegade animator, directing many adult animated films that cut across the industry at the time and did well despite the odds they were facing. Whether it was the first X-rated animated film *Fritz the Cat* or his adaption of *The Lord of the Rings*, or even the more noir-like *Heavy Traffic* and *Coonskin*, he found success and his crowd. But as the years went by and after the critical and financial failure of his film *Cool World*, he drifted away from animation, keeping to himself for most years and taking up painting. However, he was chided into animation yet again thanks to his son and through Kickstarter raised a great deal of money to fund his project *Last Days of Coney Island*, which is a choppy, ugly, darkly humorous tribute to the world he knew growing up in the 60’s. The plot of *Last Days* is hard to talk about given that

**Last Days of Coney Island is simply about the interconnected lives of criminals, police, prostitutes, freaks, and cross-dressers, in the fractured and candy-coated land of Coney Island, a place that was much influenced by the lower-class Americans who called it their haven.**

Bakshi has never been one for coherent plots in many of his films. It is more his style to jump around his world and give viewers looks into the world he sees. Given that, *Last Days of Coney Island* is simply about the interconnected lives of criminals, police, prostitutes, freaks, and cross-dressers, in the fractured and candy-coat-



ed land of Coney Island, a place that was much influenced by the lower-class Americans who called it their haven. Bakshi has always been fascinated by lower class America due to his upbringing in the poorer parts of New York City; the

way he animates the city is a fascination to behold. He implements his painting skill in the backgrounds of the film and creates a pieced-together, scary world that goes against the lights Coney Island is known for. Much of the animation is rough, with lines being clearly seen in the characters and audio not synching up to many of the movements. Scenes can become chaotic as they descend into violence and chaos, but the overall effect is something that is genuine. It is one of his darkest works, and one thing that I definitely felt was sadness while watching. People die, love is lost, and the world we all thought we lived in is changing and gone all at once. These are the things one understands while watching *Last Days*, and it got to me. While some might see this film and be confused by the plot or find the animation hard to watch, I think it should be understood that this short is the concentrated form of its director, and that Bakshi has always wanted to get across just what he feels in animation. And that is what is most appealing about someone like Bakshi: through every film he has ever done, he always fought for what he wanted to get out. He was never the kind to bend to studios or travel down what others thought was the better half. He spoke his mind and gave you exactly what he thought of the world. This is why *Last Days of Coney Island* is an important and solemn thing to watch. Through its roughness lies the tenacity of one person who always did everything with as much heart as he could and never backed down. Its roughness is a testament to the art of animation itself and all the tribulation one goes through to create something they love. *Last Days of Coney Island* is not the last work of Bakshi but a new beginning, and I cannot wait to see the next thing he pours from his soul.

**It is one of his darkest works, and one thing that I definitely felt was sadness while watching. People die, love is lost, and the world we all thought we lived in is changing and gone all at once.**

*Ryan Funes is a junior at River Falls majoring in journalism with a minor in art history. In his personal time he enjoys all facets of popular culture, discussing the influence of the media, and desperately trying to find the chance to sing a drinking song with all his friends.*

## Physics lab gets spooky on Halloween

Trevor Hoglund

Columnist

Oct. 31, 2015 from 5 p.m. to about 9 p.m. Anyway, where was I going with this? Oh, yeah, on Saturday, which was Halloween, the UW–River Falls Society of Physics Students and Chem Demons held their annual Haunted Lab. Side note: “haunted” does not look like a word, it reminds me of the word “haunch.” That’s just weird. Back on point, the Haunted Lab is a very not spooky event held on the second floor of Centennial Science Hall. There are a few demonstrations related to physics and chemistry offering a range of involvement for the masses of people passing through. I ended up helping with the hovercraft. Which is loud. Very loud (pardon the fragments, they just reinforce the point). The machine is a large circular piece of plywood with a leaf blower strapped to it. According to Physics Professor Earl Blodgett, those who built the machine had bought a powerful leaf blower with variable speeds, so as to experiment with the amount of force needed to lift people of various weights. As it turns out, the thing needs to be on its lowest setting at all times and can handle something like 500 pounds. The leaf blower pumps air through a hole in the plywood and into a tarp taped to the bottom. This tarp then has a bunch of holes punched into it to let the air out in a fairly distributed manner. The result is the machine and its passenger (securely sitting on a chair that’s just sort of set atop the plywood without any straps or belts) floating ever so slightly above the ground. The floating is controlled by a button, holding it down makes it float, letting it go makes it drop. Many of the patrons of the event said this gave them a very satisfying mystical feeling. Magic (again, apologies for the fragments). What made this display so fun was that it made the friction between the machine and the floor negligible, so the rider could just slide around with ease. Now, here’s the thing that bothered me. When you are pushing an object, there is normally friction. So, when you apply a force, it is partly counteracted by this friction. And therefore slows down quickly. Both momentum and friction are proportional to the mass, so the friction tends to balance out the momentum. In this demo we nearly remove the friction, leaving the momentum to do whatever it pleases. These people were all being

pushed down the hallway at about the same velocity, meaning that the larger passengers (e.g. the adults) would have that much greater momentum... so they would slide... and slide... and slide... then collide with the people at the other end of the hall doing some other demonstration. This meant that I needed to make sure the machine slowed before reaching that point, in the case that the passenger did not realize this and subsequently let the hovercraft drop to the ground where it would have friction to act as a break. But whatever. Enough about the massive floating machine of ear-torture, there were other fun little science-y show-offs as well. There were some tubes with indicators in them, so they changed colors. The pH would change because they had dry ice on the bottom, which would then sublime into CO<sub>2</sub> and partly dissolve or something. There were bubbles and colors, cool. Next, there was the “flaming tube of death,” which, just as the name implies, is a tube that is flaming. It was a bit more complicated than that. Basically, the tube was filled with gas and had an array of holes on top out of which the gas would flow. This outlet of gas would be lit aflame and so the tube would have a fire-ridge. On either end of the tube was a speaker, which would play a sine wave. The wave would be visible in the flames as the sound pressure things happened and gas does squiggly science. It kind of sounded like R2-D2 dropping some sick beats. Fire was a recurring theme: there was a pumpkin that spat out a sizeable flame, which I was only able to catch a glimpse of; and methane bubbles. Bubbles are cool, especially when filled with flammable gas and popped with a candle. The physics department’s infrared camera was there to show off how hot these bursts of flame were, and also the big splotch on the ceiling where the majority of them were lit. The ceiling tiles are fire-resistant... probably. Then there was a spinning thing for angular momentum, an electromagnet to show off how induction works, the floating shark thing that floats about because it is filled with helium... and something else... that I can’t remember... so I’m making it sound suspenseful... oh, the x-ray machine, which had an apple with some nails or something in it and also a cellphone. Tardigrades and blobfish were topics of discussion at the event, but honestly, probably completely irrelevant to the demonstrations as a whole.

*Trevor is a sophomore at River Falls majoring in physics and computer science. He likes to sleep; he wishes he could sleep more.*

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