



SPORTS, PAGE 5
Men's hockey team continues undefeated 2014-2015 season.

ETCETERA, PAGE 3
Jerry Kill, University of Minnesota head football coach, inspires millions of epileptics with his continued passion and skill in his work.

ETCETERA, PAGE 3
'Dawn of the Planet of the Apes' brings a new reign of apes.



STUDENT VOICE

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'Peter/Wendy' hits UW-River Falls stage

Maggie Christensen
maggie.christensen-1@my.uwrf.edu

A beloved story since it first appeared on stage in 1904, Peter Pan has captured the hearts and minds of many generations.

The play spurred J. M. Barrie to write a novel of Peter Pan's adventures, entitled "Peter and Wendy," which was published in 1911. Both the play and novel brought Barrie much wealth and fame.

The UW-River Falls University Theater production put on Jeremy Bloom's play adaptation of Barrie's novel called "Peter/Wendy," which includes elements from "Little Bird." Not to be confused with the Disney version, Peter/Wendy ran from Dec. 4-6 and opens again on Dec. 11-13.

The story is similar to the classic tale of Peter Pan, but with a contemporary twist. The play focuses on Wendy Darling (Lauren Morris) and her new friend Peter Pan (Danielle Formanek). Wendy is taken to "Neverland" where children never grow up. The children of Neverland long for a mother and Wendy decides to take on the task.

Meanwhile, an evil Captain Hook (KC Stowe of Minneapolis) and his right-hand man, Smee, (Kendra Yarke of East Bethel, Minnesota) are trying to get rid of the notorious Peter Pan.

"I was drawn to Jeremy's script for a number of reasons," said Director Sean Dooley. "First and foremost because it centers on Wendy's decision to return to her parents and leave

"I was drawn to Jeremy Bloom's script for a number of reasons," said Director Sean Dooley. "First and foremost because it centers on Wendy's decision to return to her parents and leave Neverland. She chooses adulthood, with all its responsibility and uncertainty, over Peter and childhood."

Neverland. She chooses adulthood, with all its responsibility and uncertainty, over Peter and childhood."

The cast members include: Anna Head as Tinkerbell; Maddie Dooher as Tiger Lily; Vanessa Agnes as Mrs. Darling; Nathan Cameron as Mr. Darling; Danielle Bebus as Mermaid/Pirate; Emma Meyer as Mermaid/Lost Boy; Josh Gustafson as Lost Boy; and Luke Murphy as Lost Boy.

Nicholas Ambroz is stage manager and Lisa Miske is assistant stage manager.

"We all have some sort of acquaintance with this story, its done in a way people can really take it and run with it," said Jeremy Bloom, who wrote Peter/Wendy.

On Friday, Dec. 5, there was a discussion after the performance with Dooley and Bloom. Audience members could ask Bloom questions about his play and talk with cast members about their roles.

"There was a disconnect from Peter, almost a sense of carelessness, different from the cartoon," a student audience member said.

"The lost boys' blindness is a physical symbol of how lost they really are," said a cast member.

"Nostalgic and dreamlike as if you were a child, the mood and atmosphere and lightning really helped set the tone," Head said.

Peter/Wendy used balloons in the production to represent the potential for flight, for adventure. The reminder that at any time, with the right thought, we could go soaring off into the unknown. All it takes is a happy thought.

"The heart of the story is from the perspective of a child," Bloom said.

Skating and dodgeball help students' finals stress

Ryan Tibbitts
ryan.tibbitts@my.uwrf.edu

With the last week of classes and finals looming over students, Campus Recreation and Sport Facilities along with Residence Life put on two big events last Friday to help relieve some stress.

The events were "Falcons on Ice" in Hunt Arena and a dodgeball tournament in the Knowles Center which were both Mardi Gras themed. Free skates and free climbing were offered to students that presented their student ID while Mardi Gras attire was handed out to all participants and the winning dodgeball team won the famous campus intramural t-shirts.

There were 180 skate rentals handed out with close to 205-220 people in attendance at the rink, according to Assistant Director of Recreation Tiffany Gaulke.

"I saw a sign for it in the UC (University

Center) and I have always wanted to try skating so I thought it would be a fun event to go to," said UW-River Falls freshman Krystina Hlavacek.

Residence Life came up with the Mardi Gras theme as they try to find a fun theme ever year for their events. Intramural Supervisor Elizabeth Edd said she felt like students had a lot of fun with the theme.

It is no surprise the Falcons on Ice event was a success as open skating at UWRF has been a mainstay on campus for years thanks to cheap prices provided to students that are hard to beat anywhere else.

UWRF students can skate for free during open skate hours and rent either hockey or figure skates for \$2.00. To find out when open skate is offered students can check on the UWRF master calendar found on uwrf.edu.

Fourteen teams participated in the dodgeball tournament and Edd said after intramurals took a year off from dodgeball last year

that people were excited it was back this year.

"I think people really missed not having dodgeball last year," Edd said.

Edd said it is always hard to tell how many people will show up when an event is held on a Friday night but was happy to see how many

Campus recreation holds events like this all year long in order to give students a fun option to stay busy while also enjoying time with friends and relieving some stress.

people did show up.

"We had a good turnout for a Friday night event," Edd said. "We were happy with how many people there were. All the teams were excited and even showed up early to the tournament."

While many students can be found studying and finishing up projects this time of the semester it is still important to have events like this on campus to give students something to get their minds of schoolwork, even if it is just for a little bit.

Campus recreation holds events like this all year long in order to give students a fun option to stay busy while also enjoying time with friends and relieving some stress. Senior Nathan Reckard who has competed in intramurals all four years at UWRF talked about that earlier this semester.

"Intramurals helps me relax, lower stress and keeps my competitive nature going," Reckard said.

With one week of finals left followed by a much needed J-term break for students, Edd said she hopes students will remember about intramurals next semester. "I think every student should join intramurals."

Art fair brings in customers, students to appreciate work



Maggie Sanders/Student Voice
Left: Senior Julian Gelhaye looks around at the art sale that took place in the Kleinpell Fine Arts building. Gelhaye majors in glass and is one of the students that sold their art at the "Annual Art Sale" in Gallery 101 in from Dec. 1-10. Right: Volunteers Lisa Vang, Emily Harrison, Mary Harrison and Jenn Angell help watch over the sale and sell items at the Annual Art Sale.

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New innovation hub to aid UW System faculty

The UW System is partnering with the Association of American Colleges & Universities (AAC&U) on a new initiative that will create a state-based, faculty-led “innovation hub” focused on advancing curricular reforms that lead to deeper student engagement, retention and graduation.

AAC&U’s new Faculty Collaboratives project more specifically aims to support faculty members through a multi-state network as they improve the learning of highly mobile students from diverse backgrounds who often transfer across multiple institutions in their college careers.

The UW System will receive \$117,800 over two years to support the innovation hub, which will build faculty capacity for leadership and engagement with proven practices and frameworks focused on general education reform, as well as the assessment and transferability of student learning outcomes and proficiencies. The initiative also focuses on achieving higher levels of retention and graduation for first-generation, low-income and underrepresented minority students.

Supported by a grant from Lumina Foundation, the project is part of AAC&U’s Liberal Education and America’s Promise, or LEAP Campaign, a national public advocacy and campus action initiative promoting student learning outcomes that both educators and employers endorse.

The UW System is part of the first cohort of states and systems, along with LEAP partners in California, Indiana, Texas and Utah. Another five states will join the project’s second cohort.

In 2005, the UW System became the pilot partner with AAC&U on the LEAP Campaign. Since then, LEAP Wisconsin has become synonymous with the UW System’s quality agenda, providing a blueprint for the essential learning that UW System students need as they prepare to take their places in the twenty-first century knowledge-based, global society.

Mental health grant awarded to Wisconsin

The Wisconsin Department of Health Services today announced that the state has received a \$5 million “Now is the Time-Healthy Transitions” grant from the federal Substance Abuse and Mental Health Services Administration to provide services and supports to young adults with, or who are at risk for, serious mental health conditions.

The grant provides \$1 million in funding annually for the next five years.

“The purpose of this program is to improve access to treatment and supports for young adults,” said Secretary Kitty Rhoades. “A large number of individuals in this age group need these services, but often fail to seek help. They may fall through the cracks and not receive the assistance they need to assume safe and productive adult roles and responsibilities.”

The Department will use the grant funds to develop and launch “Project YES!” (Youth Empowered Solutions) in Jefferson and Outagamie counties. County staff as well as ser-

vice providers and community groups in these counties will work together to better serve the young adult age group.

Through Project YES! young adults and their family members will have active roles in identifying how to achieve the goals of the program.

Project YES! has the following three goals: 1) Increase awareness of mental health issues and needs of young adults ages 16 to 25. 2) Expand the number of young adults aged 16-25 who receive age appropriate, culturally competent and evidence-based behavioral health treatment and support services. 3) Improve young adult engagement as well as promote successful transitions to adulthood by developing and implementing local and state policies and practice changes.

Project YES! is based on “Project O-YE-AH,” a successful young adult transition program developed in 2009 by Wraparound Milwaukee, a system of care created by Milwaukee County for children with serious emotional, behavioral and mental health needs and their families.

Project YES! complements Governor Scott Walker’s \$30 million investment in Wisconsin’s mental health reforms in the current biennial budget, including the expansion of comprehensive community services and coordinated service teams.

Ag student places third at research conference

UW-River Falls student Jacob Zwiefelhofer of Bloomer, Wisconsin, placed third in the nation in the research poster competition with his poster, “Working to Achieve Drift Control for Emerging Dicamba Technologies” during the Students of Agronomy, Soils, and Environmental Sciences (SASES) conference in Long Beach, California, Nov. 1-3.

More than 350 undergraduate students from universities around the nation attended the conference including 16 members of the UWRF Crops and Soils Club.

The conference program included tours, business meetings, social events, keynote speakers, a research symposium and contests. The SASES conference is held in conjunction with the annual joint meeting of the American Society of Agronomy (ASA), the Crop Science Society of America (CSSA) and the Soil Science Society of America (SSSA) that draws more than 5,000 professionals to the various sessions.

Associate professor of geology and soil science Holly Dolliver accompanied the students to the conference and participated in the professional meeting. Her presentation, “Long-Term Effects of Agriculture on Soil Organic Carbon in Western Wisconsin,” was featured in one of the sessions of the SSSA division. Dolliver’s research was a collaborative project with Jabez Meulemans, a 2013 graduate of UWRF currently in graduate school at the University of Hawaii.

Ray Cross proposes UW System reform

UW System President Ray Cross is calling for a series of internal reforms in the UW System, including an outside review of administrative operations and a thorough reex-

amination of student fees, as part of continuing efforts to more closely align the university with the needs of the state.

Cross presented his package of proposed reforms to the UW Board of Regents last Friday.

“We have started work on a new strategic plan for the UW System, but in the meantime, we continue to look for new reforms that we can accomplish on our own to heighten both our efficiency and our effectiveness while maintaining the quality of what we do,” Cross said.

Other reforms Cross is proposing include driving down the number of required credits to graduate; new approval processes for capital building projects; a review of electives and courses with lower enrollments; developing guidelines for non-instructional workloads; reforming the presidential, chancellor, and vice presidential search process; and creating a new system-wide hotline to report waste, fraud and abuse.

“Assuring the quality and affordability of a UW education for our students and their families is one of our top priorities,” Cross said.

Adding that a goal of reforms is to leverage the System’s resources, talent, and ideas to enhance investments in the classroom.

“Innovation and technology provide us with new opportunities to rethink how we do things,” Cross said. “We intend to work in collaboration with faculty and other stakeholders, including the Legislature, to ensure that any reforms we enact are done appropriately, effectively, and responsibly.”

Adult Smoking at record low in state

The Wisconsin Department of Health Services (DHS) announced today that the state’s adult smoking rate is at the lowest rate ever recorded in Wisconsin.

The adult smoking rate is at 18 percent, a two percentage point drop from 2012, and is consistent with the national smoking rate of 17.8 percent recently announced by the Centers for Disease Control and Prevention (CDC).

The data from the Wisconsin Behavioral Risk Factor Surveillance System Survey (BRFSS) also shows that smoking rates remain high among specific groups. For example, the survey found that 33 percent of Wisconsin residents who are low income or have less than a high school degree still smoke.

Meanwhile, sales of tobacco to underage youth also declined in 2014 to 6.4 percent; down from 7.3 percent in 2013. The Department credits responsible retailers and available resources for that decline.

In addition, the 2014 Youth Tobacco Survey (YTS) by the UW-Milwaukee Center for Urban Initiatives and Research found that while youth smoking was down, the use of smokeless tobacco products among high school youth increased from six percent in 2012 to nearly ten percent in 2014. The study also found that the use of e-cigarettes by Wisconsin high school students was 75 percent higher than the national average.

Resources are available for Wisconsin resi-

dents who want to quit tobacco, including the Wisconsin Tobacco Quit Line at 1-800 QUIT NOW, which offers free help and medications. Since 2001, the Quit Line has fielded more than 200,000 calls.

Health officials encourage flu shots

“Influenza Vaccination Awareness Week” is Dec. 7-13, so health officials remind Wisconsin residents that getting a flu shot remains one of the best ways to protect yourself and your family against getting the flu and potential complications.

According to the Centers for Disease Control and Prevention, everyone aged six months and older should be vaccinated annually.

Influenza levels are rising, with some 192 influenza-associated hospitalizations, including children, adolescents and adults, already reported in Wisconsin so far this influenza season. Of those hospitalized with influenza, 63 percent were aged 65 and older.

Influenza can range from mild to severe, and in some cases can cause life-threatening complications. Symptoms can come on quickly and include fever, headache, dry cough, sore throat, nasal congestion, body aches and tiredness. If someone does get the flu after getting vaccinated, it is more likely to be a milder case.

To get your flu vaccine and vaccine for your family, contact your health care provider, pharmacy, local public health department or tribal health clinic, or go to www.flu.gov to find a flu vaccination center near you.

Health officials also suggest these important steps:

- Wash your hands often with soap and water, or use an alcohol-based hand sanitizer.
- Cover your cough or sneeze with your upper sleeve, and try to avoid touching your face with your hand. If you use a tissue, throw it away after one use.
- Use your own drinking cups and straws.
- Avoid being exposed to people who are sick with flu-like symptoms.
- Eat nutritious meals, get plenty of rest and do not smoke.
- Frequently clean commonly touched surfaces (e.g., doorknobs, refrigerator handle, telephone, faucets).

If you think you have the flu, call your doctor. Stay home, rest, drink plenty of liquids, and avoid using alcohol and tobacco.

For more information, visit <http://www.dhs.wisconsin.gov/communicable/influenza/>.

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River Falls Police/UWRF
Police Department

Monday, Dec. 1

A welfare check was performed in South Fork Suites around 9 a.m.

A bicycle theft occurred outside the University Center around noon.

Thursday, Dec. 4

Two unwanted contact reports were filed between 3-4 p.m. on campus.

At about 9 p.m. an incident involving marijuana and marijuana paraphernalia was reported in Johnson Hall.

Around 10 p.m., a domestic dispute incident occurred, also in Johnson Hall.

Friday, Dec. 5

At 9:50 a.m. an unconscious female was reported at Grimm Hall.

Saturday, Dec. 6

At 2 a.m. a controlled substance report was filed in the Kleinpell Fine Arts building. This incident involved the possession of marijuana and smoke in the building.

Sunday, Dec. 7

Two property damage incident reports were filed concerning vandalism on Cascade Avenue that occurred in the early hours of the morning.

Editor’s note:
Information for this section
is taken from River Falls
Police and River Falls
Police Department
incident reports.

Newest ‘Planet of the Apes’ merits re-watching on recent DVD release



Ryan Funes

Reviewer

Humanity is near extinction, the world is returning to nature, and we (humans) are not the dominant species as we once thought, for in “Dawn of the Planet of the Apes,” a new civilization is rising, and probably the best “Planet of the Apes” film so far revolves around it.

From last we saw of him, the intelligent ape Caesar has led his new family to the Redwoods of San Francisco, and for 10 years now has lived a peaceful life with his ape brethren, even fathering a son.

Peace is disturbed though, when humans are found to be living in the far-off city, and desperation has led them to the apes. Already something to note in this film is the beautiful approach to the cinematography, which takes advantage of its excellent art design to show off how advanced the apes have become over these 10 years.

Art design aside, the main thing audiences will immediately latch on to in this film is the main ape Caesar, played by Andy Serkis (“The Lord of the Rings” trilogy).

For a long time now I have not seen a performance like Serkis’ here; he plays Caesar with such a high degree of responsibility, seeming to weigh all his options and try to make peace with the humans.

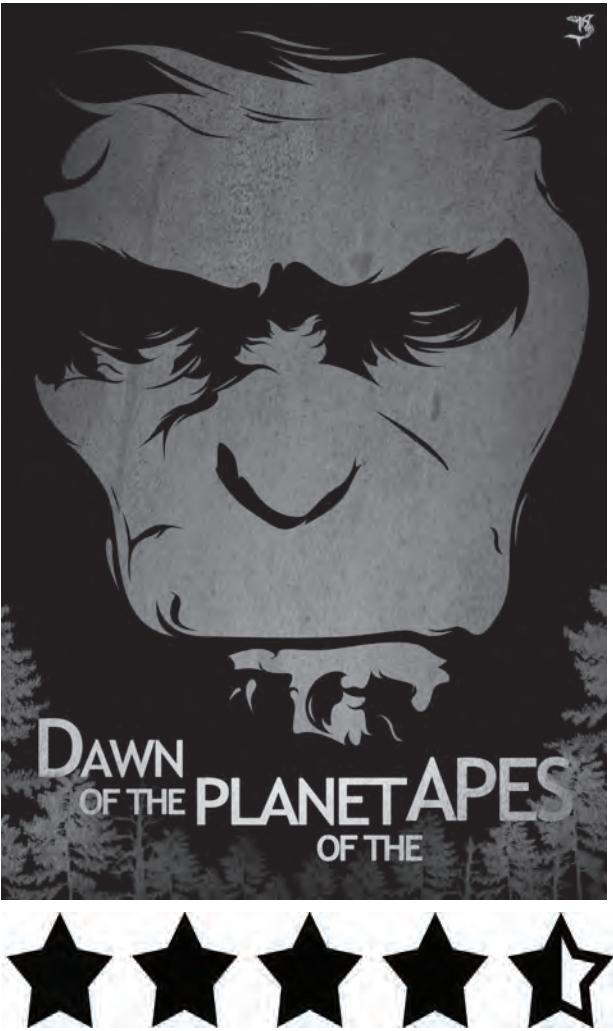
During the few times that he does speak,

the whole movie audience comes to a hush to hear his clear words, punctuated still by the amazement that he can speak.

Where there is Caesar, whose struggle becomes real and sympathetic to the audience, there is his counterpart in the film; not a human but one of his own, Koba.

A chilling performance is found in this ape, who was an escapee from the previous “Rise of the Planet of the Apes” film, whose unwillingness to forgive humans for what they’ve done to him packs an almost terrifying message as his actions in the film inspire fear among his fellow apes and birth terrible decisions.

A scene later in the film marked by billow-



ing fire and an operatic score had me experiencing genuine fear and awe.

Much of the greatness in the apes’ performances is the excellent motion capture utilized in the film.

WETA Digital was the team behind the visuals, and they bring an almost revolutionary job to the film. Some scenes made me believe that an actual ape was there on screen, conversing with humans and screaming in anger.

This is not to say the humans don’t do their part in the film.

Actors Jason Clarke (“Zero Dark Thirty”) and Gary Oldman (“The Dark Knight Rises”) do their jobs well, getting across the loss felt by all of humanity in this bleak world, searching for a source of power for their

dwindling lights. But this somewhat betrays the film in that the apes and their world are so fascinating that you want to see more of them than the humans.

Despite this, their presence is welcome and even admired at how they are portrayed with a good ratio of different races and genders, as the last of humanity should be portrayed, and I’m thankful for that consideration.

At the film’s base, that connectivity between all people of Earth is what makes the film work so well. The “Apes” films and their stories have always meant to be a reflection of humanity and how far we’ve come. Stories of the films have always found a way to show how apes and their treatment of humans reflect how we all deal with foreign forces and the unknown in our own world.

In many ways, the film’s plot shows that two worlds can be so alike, but that it’s the actions of individuals, both good and bad, that change the world and other’s ways of thinking, that have the capacity to inspire altruism and hatred in every heart.

It may seem odd that I review this film only after it is released on home media, but for a film that touched me in a special way when I saw it last summer, I felt it was deserved.

A film like “Dawn of the Planet of the Apes” makes you glad that films can excite and make you think about our world to this day.

Ryan Funes is a junior journalism student who enjoys all facets of popular culture and would love to report any and all of it one day. Ryan’s main interests lie in animation, film and anything written by Neil Gaiman.

University of Minnesota football coach Jerry Kill wins award while spreading epilepsy awareness

Daniel Saunders

Guest Columnist

Jerry Kill, the head football coach of the University of Minnesota, won the Big Ten Coach of the Year from both the vote of the Big Ten coaches and the national media.

Kill, as I do, suffers from epilepsy, which has created a very public atmosphere for the issue to be discussed. It has been 15 months since Star Tribune sports reporter Jim Souhan published an article ridiculing Minnesota Athletic Director Norwood Teague for supporting Kill’s coaching position during his public bout with epilepsy. In regards to Big Ten football, epilepsy in Minnesota, and the perception of Kill, much has changed in the past 15 months.

The Gophers stunned many Big Ten fans with an exceptional season, taking second in the Big Ten West and coming close to playing for a Big Ten title.

The Minnesota state legislature, in attempt to help patients who have severe cases of epilepsy, passed a bill to legalize the growth of a strain of medical marijuana that has a low concentration of tetrahydrocannabinol (THC) and a high concentration of cannabidiol (CBD), the molecule known to significantly decrease seizure activity.

Most visibly, Kill is no longer known as the Big Ten coach who rewards Gopher fans with “the sight of a middle-aged man writhing on the ground,” as Souhan depicted in his piece.

In late May of this year, I had two invasive brain surgeries at the Mayo Clinic in Rochester, Minnesota, in an attempt to control my epilepsy. After a life changing seven days with half my skull in a freezer, my recovery went well.

The product of the surgery, although not optimal, made a positive difference to my seizure activity and view of my condition. The surgeries brought me to my most vulnerable point, establishing a situation where my only option was to move forward in a

positive and confident manner, and hope my family, friends and employers would support me.

The restrictions that come with epilepsy are not so different from my peers on campus at the UW-River Falls: the feeling your freedom is being restricted such as the inability to drive; or lingering college debt; or the paranoia of possible negative outcomes, like having a seizure in public; or failing a class; and a loss of hope that stems from the unknowns of a condition or a broken relationship. All are examples of situations we all face. So it goes, one has to make the best of what they have, as us Midwesterners do.

The difference for Kill between now and late 2013 is not only that the Gophers have been winning, but also that an episode in the spotlight of TCF Bank Stadium has not occurred. Kill still has epilepsy, whether in the public spotlight or not. In my experience as an epileptic, I realized early on that it makes your condition easier to deal with if you can carry it in full stride. Kill walks with epilepsy as if it were as natural as the fingerprints he was born with.

Kill is the Big Ten Coach of the Year who has fought through uncontrollable obstacles. A Big Ten Coach of the Year who has been seen at his most vulnerable point, and come back showing character traits a fan would be grateful for if their team’s leader exemplified them. A figure for epileptics to look up to and say, “why can’t I do that?”

As a person who struggles with epilepsy, the frustration with the condition often does not come from my epilepsy. Much of the frustration comes from the thought that between the moments your brain creates energy causing epileptic seizures, the condition bleeds into your mental capacity to be a fully functioning member of society.

Because of Kill and Teague, many people across the state and country have realized this is not true. I wish to congratulate Kill on being the Big Ten Coach of the Year, and thank him for openly confronting epilepsy.

UW River Falls

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For more information and details about open houses and how to sign-up for a room on campus for next year, go to www.uwrf.edu/ResidenceLife

Check out the Student Voice on Twitter @uwrfvoice

EDITORIAL

Importance of
maintaining
good study
habits cannot
be understated

With the close to yet another semester here at UW-River Falls comes another full docket of finals for each and every full-time student.

Finals week is not exactly a fun time for students, or instructors for that matter, but it’s an opportunity to grow as a human being by overcoming obstacles and persevering through stress and homework over-load, while trying to maintain a healthy lifestyle.

The week before finals week is no cakewalk either, as some of you probably already realize. A plethora of essays and presentations are asked of us before the big, bad finals. Stay focused and on task--finish one assignment at a time.

Next week will likely be an important one for freshmen who have yet to endure a week of finals. It gets easier from here, trust us. With each finals week comes more self-confidence in one’s ability to handle difficult scenarios that will come in handy later in life.

Remember to take a 10-minute break after every hour of studying or typing. Staring at a computer screen for an extended period of time can be very harmful to your eyes and brain. Spread out your study sessions over the entire weekend--don’t cram on Sunday night or Monday morning because it simply doesn’t work. Food gives you energy, especially healthy food, so eat well for the next seven days. Energy drinks are great for staying up to 5 a.m., but not great the night before a final.

Get fresh air after an especially long study session. Yes, it’s cold outside, but sitting inside for 12 hours straight should certainly warm your body up enough for a quick late-night campus walk. Don’t forget to ask your loving parents for a “finals care package,” which can be purchased at university-parent.com. Maybe mom or dad can make a care package themselves, instead of forking out \$35 for junk food, popcorn, and microwavable macaroni and cheese.

Being positive is one of the most important aspects to having a successful finals week. If you study hard than you will not have to worry about the results.

Remember: no excuses, play like a champion. We would like to say good luck to all Falcons for finals week, and congratulations to each graduating senior for successfully completing your collegiate journey.

Editorials represent the opinion of the Student Voice Editorial Board and are prepared by the editorial staff.

STUDENT VOICE

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New Music Ensemble dazzles crowd

At 7:30 p.m. on Tuesday, Dec. 2, in the William Abbot Concert Hall, the New Music Ensemble did a series of six music performances: “Suite,” “Hummingbird Songs,” “Loch Spell,” “A Stray Cat Asleep on the Roof in the Spring Rain,” “Shakey Ground,” and “Forever.” “Suite” for alto saxophone and guitar, the first performance, had almost a film noir feeling to it; a simple, yet bittersweet piece. “Loch Spell,” a flute and harp duet, a hard piece to classify, but it carried a beautiful Celtic tone, and that’s something worth hearing. “Shaky Ground,” a 70s funk/rock song, originally written by The Temptations, was excellently covered. Finally, an original work written by Derek Westholm, “Forever,” a song about leaving your mark on the world, and being remembered, is an upbeat and influential rock piece, with a modern punk rock overtone. Although the performances were all well executed, there were two that stood out from the rest. The “Hummingbird Songs” performance was a series of several pieces designed to imitate various bird sounds or other sounds in nature, and

to the musically uninclined it may have seemed like utter chaos. In this performance there were always at least one or several keepers of tempo, either clapping or tapping a variety of wooden instruments called wood blocks, claves, and guiros. “A Stray Cat Asleep on the Roof in the Spring Rain,” a Japanese haiku, performed by Hannah Scheele on harp was by far my favorite performance, and the one I found the most strange and interesting. To play this piece, Scheele used a screw driver against the strings to create an artificial sound that is supposed to represent a sound of raindrops hitting a surface. The piece had an incredible and natural feeling to it, almost enchanting. From saxophone and guitar, flute and harp duets, to chaotic, instrumental imitations of natural sounds, to your typical modern rock music style, this is an interesting ensemble to keep an eye out for in the future.

Joe Westphal
Columnist
UWRF journalism student

Recap of recent events closes semester

Before I begin, a quick shout-out to my fellow graduating seniors and super seniors--we did it! We survived “x” number of years of higher education and emerged, perhaps not unscathed, but supposedly ready to tackle the world. Cheers everyone and may you walk without any embarrassing stumbles this weekend. By the time you are reading this, we will have less than a week left of the fall 2014 semester. Yikes, that went fast. Let’s look at the semester in retrospect; and if you feel like attempting to put it to the tune of ‘We Didn’t Start the Fire,’ more power to you: Year in China, ISIS threat, Scotland stays, Hong Kong vote, NFL domestic violence, Secret Service falls, air bag recall, U.S. Ebola, Ides of October, Canadian violence, World Series giants, Republicans stand, comet lands, same-sex rulings, Mexican students vanish, not enough

evidence, Hagel severance, I can’t breathe, illegals don’t have to leave, and the beginning of the holiday season. And that, in a nut shell, is a recap of the major events of the last few months. Any bit of it would probably be a good starting point for a discussion or paper in the months and years to come so if you need a jump off point for conversations with family, take your pick. Now that you remember what happened, go back to studying, writing, or even some much needed sleeping. Good luck with your finals and have a great Holiday Season.

Rachel Molitor
Columnist
UWRF English student



The Student Voice staff (left to right): Maggie Sanders, Hayden Bosch, Jack Tuthill, Natalie Howell, Jack Haren, Tasha Stalker, Kris Bradley, Emily Johnson, Patrick Dow, Brady Johnson (kneeling, left) and Matt Clark (kneeling, right).

STUDENT voices

What was your most memorable moment during this semester?

Compiled by Maggie Sanders

Natalie Howell
Sophomore
Journalism
Etcetera Editor

“I’ve had journalism classes where I had to interview people. I had to come out of my shell because I’m shy.”

Jack Tuthill
Senior
Journalism
Editor

“Leading the talented staff at the Student Voice, and growing as editor.”

Emily Johnson
Senior
English
News Editor

“Being a part of Pro-lougue’s first student literature showcase called SPEAK.”

Tasha Stalker
Senior
Professional Writing
Front Page Editor

“Running around distributing newspapers during the ‘Ides of October’ threat.”

UWRF men’s hockey team still unbeaten at 10-0

Sadie Horton
sadie.horton@my.uwrf.edu

The UW-River Falls men’s hockey team has continued its undefeated season into WIAC play; the Falcons are now 10-0 and looking stronger than ever.

The team opened conference play on home ice at Hunt Arena on Thursday, Dec. 4. The Falcons came away with a convincing 7-3 win over the UW-Stout Blue Devils.

The first goal came at 5:51 in the first period from Mitch Kontny with an assists to Taylor Burden and Jeff Bergh, which gave the Falcons a 1-0 lead. Then at 16:02 of the first period, captain Blake Huppert scored a goal, extending the Falcons lead to 2-0 on the power play with an assist from Mike Fazio and Burden.

The Blue Devils were able to get on the board at 4:26 in the second period with a goal from Justin Moody. He was assisted by Craig Lindegard and Jake Useldinger to cut the Falcon lead to 2-1.

It took until 11:14 of the second period for any player to find a way to put the puck into the net. Fazio scored the goal for the Falcons on a power play with an assist from Huppert and Burden to extend the lead to 3-1.

Useldinger got his own goal for the Blue Devils with an assist by Danny Ray at 14:14 in the second period on a power play. The Blue Devils then only trailed 3-2.

At 14:27, the Falcons had an answer to the Blue Devils score. Danny Hamburg scored an unassisted goal for the Falcons upping its lead to 4-2. Kyle Gattellaro got the last goal of the second period with an assist by AJ Jarosz at 17:37. The Falcons led 5-2 after two periods.

Kontny opened up the third period just like he did in the first with his second goal of the game. This time it was at 2:20 and he was assisted by Cory Lushanko and Bergh to give the Falcons a 6-2 lead.

Useldinger was able to find the net one more time for the Blue Devils at 10:07 in the third period. He was assisted by Jordan Tredinnick.

At 14:37 of the third period, Ryan Doner was able to give the Falcons its final goal. He was assisted by Bergh and Gattellaro.

The Falcons outshot the Blue Devils 34-33, and went 2-3 on the power play, while goaltender Tanner Milliron finished with 30 saves.

“The guys got out of the gate really fast and I thought we set a really high pace in the game, we were moving really quickly, moving the puck well,” said Head Coach Scott Freeman. “Although, early in the game we had a lot of turnovers, but



Jack Haren/Student Voice
Junior forward Mike Williams on the attack in UW-River Falls’ 4-1 win over Lawrence University on Nov. 21 at Hunt Arena.

we were kind of able to overcome those defensively by guys coming back and picking up their checks and things like that. So it was a really high paced game, a lot of hitting. The guys made some great plays and we were able to create a lot of offense--that was really encouraging.”

The Falcons then turned around

and traveled to UW-Superior on Friday, Dec. 5. At 11:00 of the second period, Doner scored a power play goal, which was the only goal of the game. He was assisted by Kontny and Mike Dietrich.

The Falcons won the WIAC matchup 1-0 over the Yellowjackets. Milliron made 37 saves in the game and registered his second

shutout of the season.

“They took it to us pretty good in the first period and outplayed us badly, and as the game went on the second period we played better, and then the third period we got it going,” Freeman said. “Doner scored a beautiful power play goal on a cross ice pass from Kontny and kind of one-timed it and it was a

great goal and it gave us the 1-0 lead. And Milliron played terrific, it was his best game of the season all the way through and made a lot of big saves for us and probably won the game for us.”

The Falcons defeated St. John’s University 4-0 late Tuesday night for Milliron’s second consecutive shutout for. UWRF is now 10-0.

UWRF women’s basketball struggles with young roster

Cooper Nelson
cooper.nelson@my.uwrf.edu

The UW-River Falls women’s basketball team is eight games into the 2014-2015 season and things are not going as well as the team was hoping as its record currently stands at 3-6.

This year’s roster features zero seniors, and experience and leadership may become a bigger factor as the physical tools of the season add up as the year progresses. Last season’s leading scorer junior guard Richell Mehus is back and is looking to lead the Falcons for the rest of the season. Guard Jessie Van Wyhe is the other lone junior on the team and the rest of the 12 Falcons consist of sophomores and freshmen.

The Falcons started its season on a high note by winning three of its first five games, but since its 56-48 victory over St. Olaf College the Falcons are on a five-game losing streak. Losing to the likes of Bethel University, Luther College, UW-Superior, UW-Eau Claire and UW-La Crosse.

The WIAC season is still young; the Falcons have only played three WIAC games, losing all three. Last year the Falcons finished eighth in the WIAC with a 4-12 record.

According to the WIAC preseason media poll, the Falcons were predicted to finish dead last in the conference. UW-Oshkosh is the early favorite to win the conference, the Titans are currently ranked 13th nationally and has a 6-1 record early into the season.

No other teams in the WIAC are ranked in the top 25 in the nation. UW-Whitewater, UW-Stevens Point, UW-Platteville and Superior are expected to be a few of the best teams in the conference.

The Falcons are one of the few teams in the WIAC that have featured the same starting five for every game. The Falcons starters have been: Kate Theisen, Taylor Karge, Mehus, Katie Messman and Van Wyhe.

Theisen, a sophomore forward, is leading the team in scoring averaging 11.4 points per game. Karge is not far behind,

averaging 10 points per game. Karge also has a game high 21 points that was recorded on Nov. 25 against Bethel.

A majority of the basketball season takes place when there are not very many students left on campus. The Falcons have eight of the remaining 17 games that are being played during J-term. So when the rest of campus is at home relaxing the Falcons will be hitting the hard wood looking to improve its record. Time is in UWRF’s favor as 13 WIAC games remain, six of which are home games.

The Falcons have two more games until they get a two-week break around Christmas. The Falcons resume play on Dec. 30 against Gustavus Adolphus College.

With no seniors, two juniors, and a bunch of underclassmen, the Falcons may view this season as more of a building year. Next year however, the expectations will be different, all of the Falcons are expected to return and it will be a fun team to watch after all of the experience the team will gain after this season is over.



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LIVE

FALCON BROADCASTS

MEN’S HOCKEY FRIDAY, DEC. 12 HOME VS. HAMLINE PUCK DROPS- 7:05	WOMEN’S BASKETBALL SATURDAY, DEC. 13 HOME VS. VITERBO TIP-OFF- 5:00 P.M.
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Fall 2014 UW-River Falls graduates

Aanonson-Wesely, Mary Katherine
Adams, Alexander Jay
Albertson, Laney Elizabeth
Alvarado, Patricia L.
Andersen, Sarah
Anderson, Charmayne Lynn
Anderson, Kelsey Marie
Anderson, William Anthony
Andrews, Brandon Michael
Andrle, Jacob Mark
Arnold, Tyler David
Arthaud, Angela Marie
Ashley, Kira Heather
Austin, Zachary Jason
Bachman, Austin James
Badhon, Sohana Afroz
Barnick, Patrick Parrilll
Bates, Davis Hamilton John
Bechtel, Katy Lynn
Bechthold, Sarah Grace
Becken, Abigail Ann
Bell, Allix Johanna
Benidt, Colin Peter
Benzine, Chase Winter
Benzine, Marshall Clay
Berg, Cullen
Bergstrom, Christina Monique
Bergstrom, Courtney Lee
Bermudez, Rosemarie Margaret
Bernhardt, Brianna Olga Marie
Berthene, David Victor
Berzelius, Kara Marie
Betz, Kelli D.
Beyer, Amanda Marie
Bieniek, Kelly
Bill, Lindsay Marie
Bjerken, Sara Jean
Bloechl, Nathaniel Louis
Blythe, Eric S.
Bohlen, Sarah Rose
Borgmann, Anne Marie
Bowen, Andrew Robert
Branum, Emilee Jean
Braidall, Rachael Ann
Brihn, LeAnn Katherine
Brion, Margaret Susan
Brookshaw, Constance L. (Bach)
Brown, Donald K
Brown, Nicholas James
Brubaker, Kathryn
Bucchino, Danielle Nicole
Buchanan, Amanda Marguerite
Buchholz, Heather Jane
Bull, Emily Susan
Bump, Trae-Jordan Landon
Burton, Paula Marie
Bushman, Jordan John
Cameron, John
Christensen, Brian Paul
Christenson, Isaac Kenneth
Clague, Mackenzie Rose
Collins, Justin Edward
Coon, Maicy Catherine
Cramer, Franklin Orvis
Cranston, Renae Lynn
Cunningham, LeAnne Michelle
Curran, Joseph Robert
Custode, Joseph
Cutler, Aundrea Lynn
Czaplewski, Chloe Lynn
Da Cruz, Christina Isabel
Dalbec, Andrew Norbert
Dalhoff, Kristin Ann
Daun, Rachel Marie
David, Ashley Caroline
Davis, Geena Marie
Deetz, Courtney A
Derdzinski, Edward Raymond
Derricks, Dana Mark
Dick, Mark James
Dierks, Casey Rose
Doheny, Maisey Roseanne
Dolan, Catherine Perusse
Dufour, Joseph Richard
Dulon, Cassandra Kay
Duvor, James Edem
Dvorak, Abby Jean
Dybedahl, Alisha Eileen
Edlebeck, Karen Kimberly
Edstrom, Kayla Rae
Ekstrom, Kelley Lee
Elfstrom, Laura Christine
Emery, Joseph James
Erickson, Nikki Jean
Evans, Samuel
Fairbanks, Alyssa Jean
Farrell, Maighdlin Elizabeth
Ferguson, Ryan Glen Lee
Ferguson, Tara N.
Ferkinhoff, Jason Thomas
Fetting, Brady Neil
Feyereisen, Anna Maryn
Fisher, Eric William
Flannigan, Jessica Lynn
Flynn, Abbie
Flynn, Kayla Renee
Leolani Forss, Nicole Katie
Forsythe, Lauren Elizabeth
Freiberg, Grace Lynn
Fritz, Karlie Rene
Fukuoka, Miho
Fuller, Sara Ann
Gabbert, Kirstie LeAnn
Ganter, Anna Christine
Garow, Patrick Joseph
Geiger, Cole Michael
Georgeson, Scott Adam
Gerlach, Nicholas Joseph
Gese, Jaclyn Lee

Gieser, Taylor Rose
Glodowski, Krissa Lorraine
Goebel, Aaron David
Goehring, Gina Nicole
Goire, Jazmin C
Good, Zach Kermit
Goodmanson, Ryan Allan
Goodness, Christine K.
Graham, Amy Nancy
Greene, Sabrina Leigh
Greycarek, Amber Rae
Gunderson, Amy D.
Gutierrez, Mayra
Hall, Scott Spencer
Halverson, Blake Astin
Hankes, Nathan Budde
Hansen, Jamie E.
Hansen, Joshua Cabahug
Harmon, Michael Clarence
Harrington, Brittany Nicole
Hatheway, Alexander Joseph
Haupt, Brent R.
Hawk, Ashley Lynn
Heeren, Melissa
Heil, Ashley Marie
Heil, Tyler John
Heinisch, David Paul
Heiser, Anne Kristine
Helgeson, Kayla Gail
Hendrickson, Diana M.
Henke, Jamie Lynn
Hennessey, Erin Marie
Herman, Charlee Jean
Herron, Michelle Violet
Hettrick, Thomas Anthony
Hirschey, Andrew Scott
Hitner, Amanda Carrie
Hitsman, Leeann Rennee
Hochman, Ashley LaRose
Hoefflerle, Dustin James
Hoffman, Nick
Hokanson, Ernest
Hollar, Susan K.
Hollins, Drekal Shannon
Horvath, Andrew William Gerard
Howe, Tianna R.
Huber, Cynthia
Huffman, Andrew Michael
Hunt, Cory Robert
Hunter, Erin Elizabeth
Huppert, Cale Dominic
Huppert, Nicholas Joseph
Ihrke, Alexa Anne
Intihar, John Michael
Iverson, Leif T.
Jensen, Katie Jean
Johnson, Aaron Scott
Johnson, Amy Kim
Johnson, Chris William
Johnson, Elizabeth Ashley
Johnson, Jordan Robert
Johnson, Katherine Ann
Johnson, Leah Marie
Johnson, Tyler Jeffrey
Jones, Brandon William
Jones, Hillary Kae
Jones, Jordan Lane
Kabrick, Travis Michael
Kann, Elliott Arnold
Kanter, Sarah Lee
Karschnia, Megan Rose
Kassera, Dustin Robert
Kay, Krystal
Keller, Benjamin J.
Kelley, Victoria Jane
Kelly, David Michael
Kelly, Robert James
Kelly, Summer
Kemling, Erica Layne
Kiley, Madeline Anne
Kim, Seunghwan
Kirk, Thales Allen
Klavetter, Daniel James
Klein, Emily Marie
Kliewer, Robert
Klossner, Lauren Ashley
Knutson, Haley Suzanne
Knutson, Kassie Jane
Koester, Tyler Roy
Koleno, Kaitlin Rose
Kommer, Kelly Bowlin
Kramer, Nicholas Conrad
Kramm, Nathan Henry
Krause, Leah
Krautbauer, Kallie Jean
Krupke, Ariel Rose
Kumra, Ajay
Kunde, Stacey Marie
Lamb, Elizabeth Lee
Landahl, Nelisena Teresa
LaPlante, Devin Marie
Larsen, Greg Michael
Larson, Gretchen Frances
Larson, Meladee Jo
Larson, Nicole Makenzie
Lawson, Situ
Le Que, Dennis J.
LeMire, Kimberly
Leable, Viviana
Lemke, Matthew J
Lenz, Rebecca Ann
Leonard, Bryan Joseph
Leonhart, Alexandra Rae
Li, Minghuam
Licari, Christina Marie
Lightner, Martin Mitchell
Limberg, Katelyn Rose
Lindenberg, Crystal Marie
Linzmeier, Laura Marie

Lippert, Erich
Lisowe, Jenna Donelle
Lofgren, Megan Teresa
Loomans, Michelle Gay
Swang Lor, Lee
Lor, Meng
Lor, Vue
Loranger, Nichole Ashley
Luke, Amanda Marie
Lundgren, Andrew Brady
Lundquist, Leah Rebecca
Lynn, Meghan Kathleen
Maalis, Jessica Kay
Madeson, Megan Ann
Mangelsen, Matthew Rodney
Mans, Jacob Peter
Marhoun, Bailey Elizabeth
Marsh, Samantha Marie
Marthaler, Amanda
McCollum, Jessica Marie
McInerny, Bryan
McNamara, Aaron Spencer
McNamara, Brooke Elizabeth
McNutt, Andrea Leigh
McQueen, Mitch Glenn
Meier, Elizabeth Mary
Menn, Kayla Renee
Metcalf, James Frederick
Miller, Hannah Marie
Minnig, Jake
Moersfelder, Karel Lee
Molitor, Rachel Elizabeth
Molloy, Shauna Shae
Moody, Breaanne
Morris, Maryanne Lucy
Mortensen, Hannah Marie
Mueller, Kourtney Ann
Mullenbach, Claire Frances
Mulrennan, Bryan Thomas
Murphy, Raymond LaVern Charles
Mustapha, Adenike Sidika
Nasr, Hassan A.
Neisen, Cory Michael
Nelson, Alexia Rae
Nelson, Paige Cathryn Humola
Nelson, Whitney Rainie
Nguyen, Hieu Hoang
Noah, Melinda Louise
Norlin, Daniel Stephen
Novotny, John A.
O'Brien, Nicholas E.
O'Brien, Ashley Rose
Oaks, Carolyn Rose
Ohman, Ranae J.
Olson, Erik Philip
Olson, Jessica M.
Olson, Luke Alan
Ortt, Matthew David
Otto, Justin Linus
Pace, Camilla Marie
Pahl, Michael John
Palmer, Carrie Ann
Paral, Brian
Paulsen, Tyler R.
Pedersen, Marta Ellen
Pelletier, Cori Leigh
Perron, Dan Charles
Petersen, Nichole Ann
Peterson, Erik Allan
Peterson, Erin Nicole
Peterson, Maggie
Peterson, Sarah Elizabeth
Peterson, Taylor Brian
Phillippi, Lauren Christine
Phipps, Shannon Craig
Pieper, Maria Bernadette
Pierson, Nicholas Micheals
Pingry, Madeline Mae
Plude, Eric Robert
Poeschel, Lisa Marie
Pollock, Acacia Marie
Ponick, Gregory J.
Popp, Maxwell Alexander
Prah, Molly Amber
Prange, Max Robert
Prestin, Michael James
Prue, Ann Marie Alice
Przeslawski, Sara
Pukrop, Josey
Pyke, Travis Robert
Quam, Kayla Rae
Rageth, Ashley Elise
Rasmussen, Elizabeth
Rasmussen, Tyler C.
Reiner, Joseph Guy
Renelt, Mark Joseph
Retz, Stacy Linette
Richmond-Wilks, Ashlee Elissa
Rideaux-Crenshaw, Jessamyn Rose
Riesselman, Holly Marie
Rihn, Kort Jennings
Riley, Andrew Travis
Rinner, Caitlin Marie
Rodewald, Elizabeth Mae
Rohl, Stacey
Rolling, Amanda Sophia
Romenesko, Brittany Marie
Rondeau, Andrew Richard
Rosengren, Jade Colleen
Ross, Mariah Leonda
Roth, Andrea Annette
Ruplinger, Kristy Elizabeth
Ryan, James Dennis
Ryan, Matthew Daniel
Ryckman, Amy Marie
Sabongi, Edward
Salazar, Michael Alexander
Sandager, Brigid Ann
Sass, Jeremy T.

Schaffer Lyon, Amber Marie
Scherer, Miranda Dee
Schmidt, Alex Daniel
Schmidt-Landin, Rose Ellen
Schoenborn, Alyssa F.
Schotanus, Marcy Ann
Schreiber, James B.
Schreiner, Jonathan Allen
Schueller, Tonia Lynn
Schultz, Ellen Carol
Schwendemann, Emily Ann
Scriver, Carlie Jo
Seaton, Jacquelyn
Segl, Bonnie Marie
Segura, Kayla Therese
Selkirk, Haley Elizabeth
Severson, Amanda Lee
Shelton, Alyssa Kay
Shelton, Kristopher
Shiels, Michael Richard
Shodis, Stephanie
Sikich, Anthony Adam
Singer, Molly Jean
Sipple, Heather Jeanne
Sjolander, Jason Aaron
Smead, James Keith
Smith, Eric Raymond
Smith, Gina Marie
Smith, Stephanie Rose
Sokol, Michael Dean
Sokoloski, Maggie Jean
Solem, Grant
Sorenson, Andrea Lyn
Soutor, Samantha Kali
Spencer, Thomas Wayne
Spitzer, Ashley Evonne
Spohn, Leland David
Spurley, Abby Van
Steen, Jeffrey Tyler
Sternier, Eric K.
Sterzinger, Jonna Marie
Stewart, Jessica Ann
Stolpe, Quintin Anders
Struss, Jennifer
Sultze, Holly Ann
Sutter, Andrew James
Svoboda, Patrick Kevin
Swanson, Jennifer Lynn
Sweeney, Michael
Swenson, Haley Lynn
Swoboda, Lyndsay M.
Tacheny, Holly Marie
Takashige, Keiji
Tarnutzer, Kasey Lynn
Temme, Erin Renee
Terpstra, Breanna Lee
Thao, Billy
Thao, Lee
Thomas, Rebecca
Thompson, Darcy Annette
Thompson, Hanne Marey
Thompson, Jacob Charles
Tix, Cody Michael
Tran, Yen Thi Kim
Traska, Andrea Jean
Turner, Cassandra Lee
Turner, Evan Stone
Underkoffler, Christina Lynn
Untiedt, Amanda Lee
Usher, Andrew Tyler
Ushijima, Asuka
Van Dyke, Carla Rae
Van Horn, Luke Carson
Vang, Lee
Vasilis, Grace Marie
Vazquez Velez, Claudia
Viljoen, Lani Marie
Vissers, Haley
Waldburger, John Isaac
Wallenbecker, Patryck Thomas
Wallner, Morgan
Walter, Darla M.
Warner, Kevin Patrick
Weber, Dylan
Weis, Trevor Justin
Weisberg, Elizabeth
Weise, Britni Marie
Welker, Whitney Lyn
Werner, Scott Michael
Westberg, Jordan Christine
Wheeler, Monica Ann
White, Camille
Whitmer, Breanna Lee
Whitney, Daniel Thomas
Williams, Alexandra Marie
Williams, Michelle Lynn
Wilson, Alysa Jean
Winfrey, Douglas E
Wingert, Kimberly Marie
Wirth, Tyler Dale
Wolf, Kari Anna
Wolsdorf, Hannah Marie
Wurm, Michael Brian
Xiong, Chao
Xiong, Jonathan Uh
Xiong, Koua
Xiong, My Vang
Xiong, Zee Lue
Yackley, Rose Elizabeth
Yang, Mark
Yang, Pafoua
Young, Michael John
Zachary, Thomas Lee
Zachman, Katherine Marie
Zastrow, Abigail Lynn
Ziller, Colleen Marie

