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Women's lacrosse prepares for nationals

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Softball team to host Hit For Lupus Event

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Effort to raise money for Japan earthquake victims



STUDENT VOICE

Happy Earth Day!

April 22, 2011 www.uwrfvoice.com Volume 97, Issue 23

Campus comes together for Unity

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The 18th annual Unity in the Community event happened April 20 to celebrate diversity in the River Falls community.

As a Co-Diversity Programmer, student Nikki Shonoiki's role in the planning of the event was to find students to perform during Unity in the Community, to sit on the planning committee and assist with other projects happening during the event.

"I'm excited about how different Unity is going to be this year," Shonoiki said. "In the past Student Life took on most of the planning for Unity, but this year it is truly a campus-wide event, and it will be interesting to see how success-

ful having events on three days instead of one will be."

This year Unity in the Community consisted of three days of campus-wide programs, starting with the Poverty Simulation on April 18.

On April 19 there was a showing of the movie Color Blind, which is a recording of the Anti-Racist and Social Justice activist Tim Wise's lecture. The Sustainable Art Installation, where art students displayed art pieces they have been working on throughout the semester.

On Wednesday April 20, there was an all day campus-wide celebration, and there were events that started at 8am and ended at 7pm. Some of those events included Bike for Uganda, which is a

fundraiser to get school supplies for a school in Uganda that UWRF has been helping to raise funds for over 5 years. UWRF has raised over \$16,000 toward Academy of Jomba, which opened on February 21, 2011.

Other events included stage performances from student organizations like Native American Council and Dance Theater, as well as professional performances from Jasiri X and The Women's Drum Circle from Minneapolis.

During the Unity in the Community event on Wednesday, Student Life and Residence Life had a RSO desk set up in the University Center and sold cranes to raise money to help Japan after the

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Sally King/Student Voice
Students sold paper cranes to aid victims in Japan.



Students perform at Drag Show

Sally King/Student Voice

On April 14 students performed for the bi-annual Drag Show at the Falcon's Nest. Students performed to promote awareness of gender and sexuality and to raise money for AIDS organizations.

UWRF celebrates ways to go green

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There are signs of UW-River Falls' year-long commitment to sustainability all over campus, but Earth Day holds a special meaning, especially for residents of Wisconsin.

According to the UWRF Sustainability 2011 Earth Week website there are many ways people can celebrate Earth Day in River Falls. On Friday night, binGO GREEN will take place at 8 p.m. in Pete's Creek in the lower level of the University Center, where the prizes to win will be locally made and sustainable.

On Monday, Earth Week at UWRF will conclude with the showing of "Tapped", a film about the bottled water industry and its contribution to ecological problems, at 6:30 p.m. in the Kinnickinnic River Theatre in the UC.

There are plenty of ways to celebrate Earth Day even if it's not at one of the scheduled events or on the specific day, said Kelly Cain, director of the St. Croix Institute for Sustainable Community Development.

"The quality of the environment is ultimately the quality of our lives over the long haul," Cain said, "and just having one day to at least call that connection back to mind is critical, even though there is no better line than 'Every day is Earth Day'."

Choral Music Education Major Stephanie Bijoch said she is looking forward to connecting with the environment in her own way for Earth Day this year.

"Sometimes when it's nice out, the chamber singers rehearse outside," Bijoch added, "So I'm hoping for good weather so I can get outside and sing while taking in the beauty of nature around me."

According to the Earth Day Network's website, Earth Day is the largest secular celebration in the world, with more than 1 billion people participating each year. This year, more than 96 million have made an online pledge to celebrate Earth Day with an "Act of Green".

According to the Earth Day Network, Earth Day was founded by Wisconsin Sen. Gaylord Nelson. Nelson noticed that the anti-war rallies of the 1960s had a profound moving effect on people across the nation. He thought the same tactics could be used to get people's attention, and get environmental issues to the forefront of political discussion. His idea worked, and that year 20 million people in the United States rallied to celebrate the first Earth Day.

At UWRF, sustainability takes a role in all aspects of the campus throughout the year. For 2011, UWRF received an "A-" rating from the College Sustainability Report Card, according to its website. The College Sustainability Report card is

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South Forks breaks ground on new suite

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With the construction of the South Fork Suites II underway, UW-River Falls's Student Senate continues to oppose the administration's and UW-System's sophomore on-campus living requirement.

South Fork Suites II is targeted to accommodate second year college students. Intended to be an upgrade from the traditional dorm style living, the building is designed to house students in clusters of 20 to 24 people, said Associate Vice Chancellor of Student Affairs Gregg Heinselman.

The April 19 arrival of UW-System President Kevin Reilly influenced the decision to hold ceremonial ground breaking of the South Fork Suites II construction, on that same day, said Director of Student Life Sandi Scott Duex.

Over the next year, construction will continue to build a new model of residence hall, which is planned to accommodate 240 students, said Chancellor Dean Van Galen.

There will be several wings in the building, which will harbor a community living space, kitchen, and outdoor living area. It is going to be based on more independent living, but not as much as what South Fork Suites I offers, which is intended for upper classman, said Heinselman.

"The housing allows us to grow in enrollment and have the flexibility of having on campus living options," he added.

"We do not anticipate any over crowding issues," said Van Galen.

Tyler Halverson, president-elect of Student Senate, said he is concerned that with the possibility of an increased enrollment, overcrowding would continue to be an issue.

The Student Senate on April 5 unanimously passed a motion stating that with UWRF's current rate of enrollment growth and continued over-capacity housing arrangements; it is "unwise" for the University to force sophomores into Residence Life housing.

Two years ago, UWRF housed 48 females in a nearby hotel for the fall

semester. With student housing plans designed in January, the administration had not anticipated an increase in enrollment, retention, and female student population proportions, said Heinselman.

"Space is an issue and I think that it is embarrassing to put students in a hotel across the street," said Student Affairs and Academic Services (SAAS) Director Jayne Dalton. "I don't want that to happen again."

In the fall, campus housing usually experiences a 102 percent housing occupancy, but by the spring, however, that number drops down to 99 percent, said Heinselman.

Van Galen said that UWRF does have some flexibility to the UW-System sophomore living policy.

According to the UW-System report to the State Building Commission, UWRF exempts freshman and sophomore students who are veterans, married, have dependant children, are 21

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Sally King/Student Voice
UW System President Kevin Reilly spoke at the ground breaking for the new South Fork Suites.

Changes considered for textbook rental

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The UW-River Falls administration is considering turning Textbook Services over to a private company, a move that could save the University money.

The proposal, spearheaded by Associate Vice Chancellor for Student Affairs Gregg Heinselman, was brought before the Faculty Senate April 12 and generated many questions regarding the impact on students and faculty.

The uncertainties prompted the senate to refer the issue to the Learning Resources Committee so that it can research the issue in more depth, said Chair of the Political Science Department Wes Chapin.

The committee, chaired by Magdalena Pala, will be meeting with the Library Director Valerie Malzacher, who oversees textbook services, Friday so it can learn how Textbook Services operates.

One of seven textbook rental services of its kind in the UW-System, textbook services operates solely

from student fees, program revenue and money from used book sales. Every semester, a \$71.65 fee is deducted from every undergraduate student's tuition and goes towards textbook services operational budget, Malzacher said.

The most expensive expenditure for textbook services is the buying of textbooks, which can cost around \$650,000 a year, and payroll, which is around \$150,000 Malzacher said. Other expenditures include utilities, office supplies and maintenance. The annual operational budget is \$900,000, Heinselman said.

A reserve account is in existence and helps cushion the times when there is a high volume of book purchases, said Interim Manager Jacky Olson. The account also provided funding when Textbook Services moved from the library into Hagestad Hall.

Considered an auxiliary entity, like food services and the residence halls, Textbook Services must keep a reserve that equals 15 percent of the operation budget, Heinselman said.

Textbook Services reserve has more than 15 percent because the previous manager, Virgil Monroe, ran it efficiently and frugally, Heinselman said. If Textbook Services is operated privately, the excess reserve would be re-invested in other resources, he said.

The textbook rental system, whether it is publicly or privately operated, is lauded by the UW-System Board of Regents because it keeps costs low for students, Malzacher said.

Monroe was also a proponent of the textbook rental system and showed his admiration by speaking to a House of Representatives subcommittee in 2004 about the efficiencies and cost benefits of such a business model.

UW-La Crosse and UW-Eau Claire are the only universities within the system that have privatized textbook services, Malzacher added.

UW-La Crosse converted Textbook Services over to a private company, Follett, in 2009 and their policy serves as a model for the

UWRF administration, said Heinselman.

The administration was given the opportunity to examine Textbook Services after Monroe retired in December, Heinselman said. Monroe's position was put back into a "pool" so the administration could review whether to fill the position with another Textbook Services Manager or use the position somewhere else, Heinselman said.

Heinselman, who was told by the Executive Cabinet to review Textbook Services, has already talked with Follett, who currently operates the Falcon Shop in the University Center.

A Follett representative said they would be more than willing to add Textbook Services onto the existing contract, Heinselman said.

Follett operates book stores at 850 other campuses across the country and Canada and therefore can buy books at cheaper prices than we can, Heinselman said.

UW-Lacrosse professor Charles Lee, who has chaired the Textbook Services Oversight Committee for

the past two years, said that while a student survey expressed satisfaction with Follett operating Textbook Services, a survey of College of Liberal Studies faculty found extreme dissatisfaction with Textbook Services.

Debbie Veglahn, Assistant to the Vice Chancellor of Administration and Finance at UW-La Crosse said the administration is pleased with the Follett Higher Education Group partnership.

Pala, chair of the Learning Resources Committee, and Malzacher, Library Director, worry that students will end up paying more for their textbooks if a private company takes over the operation.

"Whatever form the management of textbook rental takes on campus, it will be the campus goal to keep it as affordable and effective as possible for students," Malzacher said. "Faculty and students will have to continue to play a big role in helping to shape policy regarding the rental service."

Senate Shorts

From the April 19 Student Senate meeting:

- A motion was passed to allot the Greek Community money for the September, 2011 Greek Expo.
- A motion was passed to affirm the suggested guidelines that would be followed in the event that the Student Senate president prematurely steps down from his or her position. The amendment stated that the vice president would assume the role of interim president. If confirmation is not received by the other senate members, then a inner senate election would be held. The candidate must be a current member of Student Senate.
- Student Senate declined to sign a three year contract with the proposed Zimride company. The predominate reasoning to decline was based on student safety concerns. Within the motion, however, Senate did support the Sustainability Working Group to continue its initiative to find a suitable commuting and ride share option.
- An opportunity for students to get to know their Student Senators will be on April 25. The campus community is invited to come to the St. Croix Lanes from 8 p.m. to 10 p.m. for food and entertainment.

Voice Shorts

A New Dean
Larry Solberg will begin his new role as the College of Education & Professional Studies Dean on July 1, 2011.

An earth conscious event
A viewing of the award-winning documentary "TAPPED" will be showing at 6:30 p.m. April 25 at the Kinnickinnic Theater in the University Center. The movie explores where bottled water comes from and the adverse effects it has on the environment.

Focus on U Live
Focus on U will be broadcasting live at 7 p.m. April 26 at the Falcon's Nest in the University Center. Some of the guests include Documentary filmmaker Emily Goldberg and Sepia Tone.

UWRF Finals Fest to feature national recording artist

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UW-River Falls students heading to Knowles Center on May 5 will see pop star Jason Derulo, who is most famous for songs such as "Whatcha Say" and "In My Head," and has toured with Lady Gaga.

Although not an easy process, Dave Herdan, performing arts and lecture programmer for Falcon Programs said that, in the end, Jason Derulo was the final choice according to a campus survey and vote.

"It was a very long and difficult process," Herdan said. "The majority of students voted for Jason Derulo."

The process involved students voting for their favorite artists, which included performers like Kid Cudi and Mumford and Sons, tallying the votes and contacting the artists to negotiate a deal for them to perform here.

Herdan said that he would be working closely with Amy Aschenberger, the concerts programmer for Falcon Programs, who will be working on preparing for the week of Finals Fest.

Aschenberger has been in charge of planning concerts on campus for the past two years, and has worked on Fi-

nals Fest. She provided students with the survey to vote the 2011 artist, contacted Jason Derulo's agent, booked the show and coordinated volunteers for the day of the performance.

Aschenberger said that she has received plenty of positive feedback to the Derulo coming here, and looks toward the future to meet every student's entertainment needs.

"Students can expect a different genre every year to assure that within four years of college, the majority of students felt their genre preference was met," Aschenberger said.

So far, close to half of the tickets that were available have been sold, and Falcon Programs expects to sell more.

"In the past, we've almost doubled our sales day of the concert," Aschenberger said. "We expect to see a lot of the community and students purchasing tickets that day."

Deanna Baisden, marketing specialist for Falcon Programs, has been working closely with advertising around campus for the event. She is also working on a survey available on OrgSync throughout April for students to comment on previous events that have been held on campus, as well as future events that

they would like to see.

Baisden said that the students who take this survey would get a chance to win prizes.

"The winner of the survey gets the life size Jason cutout and two tickets to Finals Fest," Baisden said in an email.

Finals Fest, a tradition at UWRF, has given students the chance to see big names for a small price, said Baisden and Herdan.

In the past, big names like Sara Bareilles, POS and Brother Ali have performed for Falcon Programs, and the response from students has been very positive with the artist and venue.

Baisden said that the venue at UWRF offers perks compared to those at bigger universities.

"The intimacy that our venues provide create a once in a lifetime experience for students, and memories that they can take with them for the rest of their lives," Baisden said.

Tickets are currently on sale for students, faculty and staff for \$15, and \$22 for the general public, both online and at will call. Doors open at 7 p.m., and the show starts at 8 p.m. in Knowles Center.

River Falls Police / UWRF Police Department

- April 5**
- A vehicle was tampered with outside of O Lot.
- April 9**
- A bicycle, valued at \$400, was reported missing between May and Prucha Halls.
- April 14**
- Jack Francis Miller, 19, was cited for underaged consumption in Grimm Hall.
 - Michael Kaiser Goo, 20, was cited for possession of marijuana and possession of drug paraphernalia in Crabtree Hall.
- April 15**
- A black backpack, which was carrying a laptop computer was reported stolen from the University Center.
- April 18**
- Anthony J. Kijak, 20, was cited for underage consumption in Grimm Hall.

Editor's note: Information for this section is taken from River Falls Police and UW-River Falls Police Department incident reports.

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Housing: Sophomore housing under discussion

From Page 1

years of age or older, have earned 60 credits elsewhere, are living with a guardian within a specified radius, or have a documented medical or psychological needs that cannot be accommodated.

“What I don’t like is the University telling me where to live,” said Halverson.

Halverson said he personally does not have a problem with the dorms. He is, however, more concerned with those who do not feel safe or comfortable in the dorms.

“Dorm living is not for everyone and it does not do much for those that are miserable,” said Dalton.

Student Senate Vice President Ashley Goettl said that although she is against the dorm living policy, she recognizes that there are other reasons supporting it.

A practical reason for high occupancy levels are lower room rates. The primary reason is students that live on cam-

pus generally have a higher grade point average, said Scott Duex.

Additionally, there is data supporting a higher retention rate between students that live on campus than off during their sophomore year, said Scott Duex.

The transition from freshman to sophomore year is a crucial period in terms of retention, said Heinselman.

According to a study done by the UWRF Office of Integrated Planning on sophomore retention in 2009, 87.4 percent of students were retained when they lived in a dorm. As for the students that lived off campus, 81.8 percent of the students continued their academic studies.

These numbers indicate that 45 dorm living students continued college.

“That number is important to us because those are 40 or 50 more success stories,” said Heinselman.

Dalton said she is skeptical.

“I find it hard to believe that forcing them to live on cam-

pus is the only way to keep them here,” said Dalton.

The motion passed by Student Senate further stated that the issue at hand should be addressed first by SAAS. SAAS is then supposed to look into the issue closer and than determine if it is in Student Senate’s best interest to carry the issue further, said Goettl.

If SAAS decides that Senate should not do anything with the motion, Senate can carry on with it if there is still a majority interest, said Goettl.

“It will for sure carry on into the next year-- especially with Tyler as president,” she added.

“What I want to do is to look into the feasibility of the policy and if it is obsolete, bring to the Board of Regents level,” said Halverson.

With or without Student Senate’s approval, the construction of South Fork Suites II will continue to make way. It is projected that the additional student housing will be open for student accommodation in the fall of 2012, said Van Galen.

Unity: Students share study abroad experiences

From Page 1

natural disaster. Between Student Life and Res Life they made 1062 cranes and made \$318 and are looking to sell the rest of the cranes during Finals Fest.

“Between the two offices we came up with the decision to make 1000 cranes based off of the story of if you make a thousand cranes you get to make a wish,” said Community Service Programmer Courtney Haas. “Our wish was that we would be able to sell enough paper cranes to be able to help Japan out after the natural disaster.”

On Wednesday other campus wide events included, the Backpack for Kids Program volunteer project, A Social Justice Series Lecture by Cyndi Kernahan on how social identities influence job and economic prospects. And a Talking Circle held with international students and students who have gone on Study Abroad trips about what they have learned about those experiences.

Through out Unity that stated on Monday, a project called

United We Can took place and it’s a competition that involves different teams collecting donated food items and built a sculpture out of them the, and had them displayed and voted on by the general public.

The sculptures could win varies prizes and once the contest was done on Wednesday all of the food was donated to the Back Pack for Kids program.

There was also food that was offered through a campus wide picnic that was provided through Sodexo as well as an Egg Roll Sale sponsored by Asian American Student Association.

“The goal of Unity in the Community is to show the wide array of diversity we have on campus and within River Falls in order to celebrate our differences and promote a more inclusive community,” Shonoiki said.

Every year Unity in the Community isn’t just about the campus community, there is also a celebration that takes place in the River Falls community, this year it will be at Veterans Park or the River Falls library if it rains, and it featured a number of events including performances, samples of free food

and more.

The River Falls Community Gospel Choir, the UWRF BCU Gospel Choir, and members form the Minnesota Chapter of the Gospel Music Workshop of America form the Twin Cities came together to perform in the basement of the River Falls Public Library.

Sociocultural Coordinator, Ashley Olson provided contact between students, faculty and staff to create a comprehensive marketing plan and feel to Unity.

With other campus representatives she collaborated with the River Falls Diversity Committee to gain involvement of the local community in both on campus activities and the local community celebration.

“I am just really excited to see so many offices offering additional programming throughout the week to compliment our already strong annual tradition of our campus wide celebration,” Olson said.

Earth: Campus explores ways to increase sustainability

From Page 1

the only independent evaluator of sustainability of colleges in the United States and Canada.

UWRF received A’s in the administration, climate change and energy, food and recycling, and student involvement categories of the report. The University received a B in the green building category and a C in the transportation category.

Cain said he believes that UWRF is doing very well at reaching its sustainability goals.

“We’ve reduced our carbon footprint by 20 percent in the last three years, which is a phenomenal pace,” Cain said.

Cain said that transportation is the University’s biggest sustainability challenge to overcome, because of the high amount of commuter students. He said there is a rideshare program available called Zimride that would greatly help increase UWRF’s College Report Card grade.

“Carpooling and Zimride present a phenomenal opportunity for us to move forward, and give us a very strong shot at an overall “A” on a national basis, which would be a huge achievement,” he said.

At the April 19 Student Senate meeting, the Student Senate declined support of a three-year contract with Zimride, stating their decision was based on student safety concern.

Cain said that even for those who cannot actively get out and participate in an Earth Day event, it is important to recognize the environmental issues in the world.

“At a minimum,” Cain added, “Take a little time to reflect.”

Students perform at Drag Show



Sally King/Student Voice

Many students performed at the bi-annual drag show. Each student went on stage and lip-synced their favorite song. The money raised went to benefitting AIDS families and victims.

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Students should meet new senate leaders

The student body has new leadership after 681 students voted during the April 5 and 6 Senate elections. We at the Student Voice think students should become acquainted with their new leaders to secure that the diverse opinions and voices are heard. The Senate has had a difficult time communicating with students in the past but the new leadership is setting a precedent by giving the campus community the opportunity to meet with them April 25 at St. Croix Lanes in River Falls.

The new leadership, which will represent the student body for an entire year, will most definitely have some difficult issues to deal with.

Perhaps the most important issue is the \$2.8 million proposed state budget cut to UW-River Falls. The administration has already made some difficult decisions in order to operate within a tighter budget. We truly believe that the cuts are not finished and there may be some negative side effects to the student body. It is the students' responsibility to stay abreast with the current issues and communicate with the Senate in order to secure that our education and services will not be compromised.

Professors, students show mutual respect

The end of the academic year is less than a month away and many students are busy with papers, tests, projects and presentations. This overload in course work causes several things to happen for most students. First, procrastination sets in. Then, once time has slipped by and the due dates are fast approaching, students pull all nighters and drink copious amounts of caffeine. This invariably leads to irritable moods and negative perceptions of professors. Students, who are contemplating over their present predicament, blame and victimize their professors who assigned all the work that put them into their downtrodden mood. Although it may seem like we students are victims of oppression by mean tyrannical professors, that is clearly not the situation at hand. Professors need to be appreciated for their knowledge that they provide and the examples that they set.

While we as students have an obligation to respect our professors and do our course work, they also have a contract to meet. Professors must grade our papers on time and post grades in a prompt manner so that students know where their grade stands. We understand that they are busy and have a life outside of this institution but they have a duty to meet and some fall short of that.

Editorials represent the opinion of the Student Voice Editorial Board and are prepared by the editorial staff.

STUDENT VOICE

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The *Student Voice* is a student-written and managed newspaper for UW-River Falls, and is published Fridays during the regular school year.

All editorial content in the *Student Voice* is determined by the newspaper's Editorial Board. The opinions expressed in editorials and columns do not represent those of the newspaper's advisor, student population, administration, faculty or staff.

Letters to the editor must be 300 words or less, and include a first and last name and phone number. They can be submitted at 304 North Hall, River Falls, WI 54022 or to editor@uwrfvoice.com.

The *Student Voice* reserves the right to edit any material for content, libel or space. It also reserves the right to withhold letters. All letters, news releases, briefs, display ads and classified ads must also be submitted no later than Wednesday at noon.

Because of high production costs, UW-River Falls community members are permitted to collect one copy of the *Student Voice* per issue. A single copy of the *Student Voice* is valued at \$1, and additional copies may be requested from the editorial staff by e-mail through editor@uwrfvoice.com. Newspaper theft is a crime. Those who violate the single copy rule may be subject to civil and criminal prosecution.

Lifestyle Enthusiast on the town:

Stunt driving begins by learning to drive manually



Christopher Pagels
Columnist

Once or twice a year I have a fantastic idea. In 2006, that fantastic idea was to buy the cheapest, but still functioning car I could and run it into the ground. The plan: do everything I have ever seen a stunt driver do in the movies. I'm talking driving it off jumps, driving it on two wheels, and maybe roll it multiple times. After a couple weeks of searching I saw that a man in New Richmond, Wis., had a 1992 Chevrolet Cavalier for \$250. It was a greenish color. I must admit that my car fixing skills only extend to changing the oil or repairing a flat tire, definitely not grease monkey material. I called the man and less then 12 hours later that night I was test driving the car with my friend Will. Here's the rub, it was a manual, which was the overriding desire in purchasing the car. Alas, I didn't know how to drive a stick shift, but my friend Will did. I clearly remember him boasting about his skills in driving a manual through some back roads in Colorado or some junk like that.

I had this whole routine set out where I was going to haggle this guy out of some money off the asking price. I put on a sour frown when I looked at the car, spit on it, rubbed my finger over a scratch and offered a puzzling look of incredulity that there would be a scratch on it. I fiddled with the knobs and asked if something was off. I pointed out all the flaws, and then claimed I could never buy such a car. I gave a pathetic low-ball offer, acted indignant and walked away all in hopes of getting \$25. This glorious daydream gave a hypnotic jerk when I arrived, for I was not as good of an actor as I thought I was. However, I did rub my finger on a superficial scratch and immediately asked for \$25 off. He didn't buy that ploy; he could have gotten a better write-off on his taxes if he had given it to the Salvation Army.

Will and I went for a test drive to make sure the car was legit. He drove around ten miles per hour, but it didn't seem odd to me at the time because of the excitement that was building. All things were functioning so I forked over the wad of cash and the car was mine.

Easter Bunny brings Spring season



Cassie Swenson

The Easter season is upon us. Since the Easter Bunny was created in the 1700s in Germany, candy filled eggs have been showing up around houses. A bunny became the symbol of Easter in the 1500s during the time of Eastre, or welcoming of Spring. Children awaited the arrival of Spring and it was decided in the 1700s that an Easter Bunny will bring the beginning of Spring with tasty chocolate and sweet candies, making it even more exciting for children during this time. This tradition is similar to the Winter oncoming with a big, jolly man bringing the cold season with gifts. Rather than awaiting snow

All we had to do was drive it back to my friend Will's parent's back forty where him, Bernadotte (a friend) and myself had dreams of turning it into a rally car for its destruction purposes. We're talking new paint job, welded roll cage, and a gutted interior devoid of any cloth.

I followed Will in my 1993 Chevrolet S-10, but the green car was still only going 10 miles per hour. I pulled him over and asked him what was the deal. "I've only driven manual in first gear," he said. Once or twice a year, my jaw drops at something so surprising; this was one of those times in 2006. I was at a total loss.

"Well," I thought to myself, "I knew the concept of driving stick well enough so I'll make this work." It was over a thirty-mile drive on my virgin attempt at a stick shift, with no guidance whatsoever. The car stalled twice before I even moved. It stalled another time by the end of the block waiting for the light to change. The key in driving manually is the smooth transition in the

shift; pressing the clutch and the brake in a magical combination, but to me a dull thud kept occurring when the engine stopped working.

Will was following me the entire time watching my hasty, but steady movement toward his property. We're using back-roads so we can spare some people

of my amateur driving skills and I turned into what I thought was a county road, but turned out to be a dead end. Upon rounding the cul-de-sac my car lurches into the ditch at a 35 degree angle. I'm stalling every time I try to shift the car, and the Cavalier plunges into the ditch even further and then a dog starts barking. At any moment I expected some landowners to run outside and give me a look. After some rocking, I slammed the car in reverse and jumped out of the ditch like a jack-in-the-box. We were back on the road going so slow (40 mph) that I thought we would get pulled over for drunk driving. With more luck then Bilbo Baggins we made it to Will's back forty.

As much fun as my friends and I had driving the car on my uncle's dirt track, it didn't rival with the misadventure in trying to get the vehicle from point A to point B. Besides the day after, Will finally learned how to drive a stick shift in all gears, from me.

and cold, people look forward to a new start along with mother nature during the season of Spring.

Outside of the traditions, children in the United States look forward to Easter Sunday every year. Colored eggs filled with candy are hidden throughout the house, just to be found hours later. It is a favorite tradition of mine, and many other's I'm sure. The only question I have is, "when do people become too old to hunt for Easter eggs?" I guess when I hope to find eggs around my house and campus, to realize the Easter Bunny forgot to do his job.

Maybe this is true, or maybe it isn't. I hope everyone has a very great Easter and welcoming of the Spring season.

Cassie is a sophomore, majoring in jmarketing communications and minoring in art. She is a member of the UW-River Falls tennis team. She is the viewpoints page editor of the Student Voice.

Find Freddy's Feather!

Be the first person to find the lost Freddy the Falcon Feather in this issue of the Voice and win two free movie passes to the Falls Theatre!

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Rated: G
Daily 7 p.m. and 9 p.m.,
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www.fallstheatre.com

Paying taxes shows financial stability



Elwood
Brehmer
Columnist

Every year, the taxman cometh. This year he came a few days later than usual, on Monday April 18. Typically he comes to the door on April 15, but the powers that be decided celebration of Emancipation Day should not be squelched by the horrors of paying one’s dues to our government.

Although Tax Day has become a long-standing tradition in our country. It was not born along with the United States. The first federal income tax was collected as a part of the Revenue Act of 1861 in order to pay for the Civil War.

The Act placed a flat tax of three percent on any individual with an income greater than \$800, or roughly \$19,000 today. A three percent income tax? Pretty sure you wouldn’t here any complaints about that today.

However, that first little tax was not long-lived. The Revenue Act of 1862 put the kibosh on the flat tax and lowered the minimum income requirement for paying taxes. 1862 instituted the country’s first progressive tax with a three percent tax on those making at least \$600 and a five percent tax on those with an income exceeding \$10,000, or about \$215,000 today.

Even with the increasingly oppressive tax code, U.S. citizens of 1862 still had a promised light at the end of the tunnel. The Revenue Act of 1862 and the Federal income tax were to expire without renewal in 1866. We know now taxes do not expire. They are the only immortal.

Being college students, I and many of you enjoy tax season. According to our government, we do not make enough money to warrant being taxed. Thus, we get refunds.

Many of our parents do not. Empty nesters by definition no longer have dependants and often don’t have mortgages to exempt them from paying up and paying

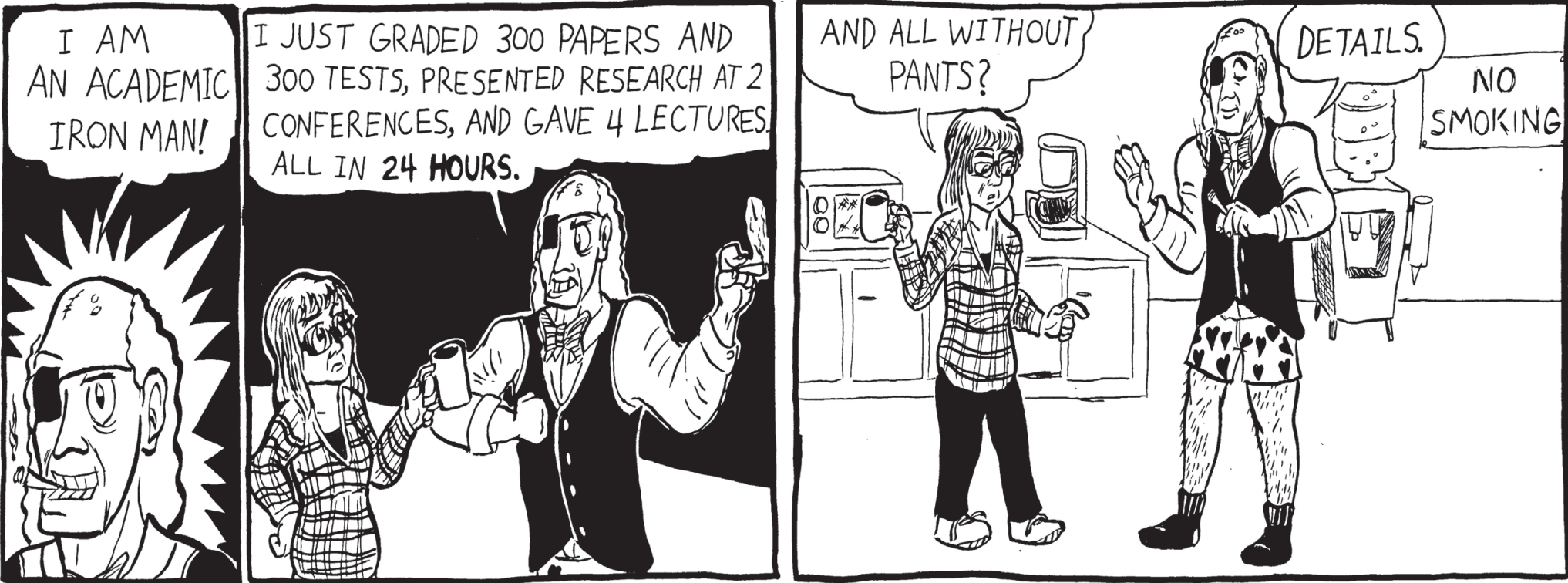
in. As a result they pay for the majority of our government. This fact is often looked upon with a scowl, as punishment. I argue it should be viewed as an accomplishment.

Once you begin paying in you have “made it” to the point where you are no longer a dependant of Uncle Sam. You are now truly self-sufficient. Mind you, when it comes to taxes I still feel less is more, but someone will always have to pay something and those who do should feel a sense of pride.

When you go home this weekend for the annual Easter family gathering, first thank your parents, aunts and uncles for paying for your share of the tax pool, and then remind them that paying in is not a penalty, but merely a side effect of success. If nothing else you’ll rile some emotions and cease the boredom for a little while.

The first Federal income tax was collected as a part of the Revenue Act of 1861 in order to pay for the Civil War.

Elwood is a senior journalism student originally from River Falls. He tries to write about topics from a slightly offbeat perspective. Outside of school he typically dreams about fishing, then goes fishing, daydreams while he is fishing about what he is going to cook when he gets home, then cooks. That is, unless the Packers are on.



David Recine/Student Voice

STUDENT VOICES

Do you prefer living on campus or off campus?



Brianna Pezon, freshman

“I like being on campus because it’s close to classes and everything you need is right here.”



Dylan Rolison, sophomore

“I like to live off campus because there’s less rules and I won’t be restricted..”



Kyle Slick, senior

“I think it depends if your a freshman/sophomore or a junior/senior. Freshman/sophomore its good to live on campus but juniors and seniors, its good to live off campus.”



Alex Bertch, freshman

“I’ve only lived on campus, but I like it because it gets me more involved with things.”



Kim Schadrie, senior

“It’s good to have an on campus experience, but it’s also good to live off campus after that.”



Heather Schenck, sophomore

“I’ve only lived on campus but I like it because I meet more people.”



Matt Goertzen, junior

“For sure off campus. I don’t like being quiet and having so many rules.”



Mike Heth, sophomore

“It depends on where on campus, but overall I like off campus.”

Do you have something to say?

Write a letter to the editor:

editor@uwrfvoice.com

Lacrosse earns bid to national tournament

Andy Moran
andrew.moran@uwrf.edu

The UW-River Falls women’s lacrosse team heads into this weekends playoff games with an undefeated record and a chance to participate in the national championship tournament in Scottsdale, Ariz.

The Falcons are currently ranked fourth in the nation according to powerlax, a website that spans coverage of men’s and women’s lacrosse across the country.

Junior captain Blair Benecke said the secrets behind the teams success are not what people might expect.

“Really when it comes down to it, we just have fun,” Benecke said. “There isn’t a whole lot behind our success other than enjoying the game.”

Benecke said that regardless of the fun factor, each member of the team has a specific job; a job that each player understands and carries out to a “T”.

“Our goaltending is solid, all the way down to our forwards,” Benecke said. “When you have a fully-rounded team like that, it’s going to be tough to beat us.”

With a blemish-free record, Benecke said that the team feels a little bit of extra pressure.

“We know that we are the team to beat,” Benecke said. “But we try not to think to much about our record...we just take it one game at a time.”

Junior Amanda Leeman said that although she is aware of the undefeated record, it is something she and the rest of the team try not to focus on.

“There is no doubt that we have a bulls-eye on our back,” Leeman said. “We just try to go out there and play lacrosse.”

Leeman added that teams who have fallen to the

Falcons this season attribute their success to luck. Leeman said she takes offense to that.

“9-0 is not a fluke,” Leeman said. “We have a bunch of girls that like to go out there and just play...and that shows.”

Benecke added that strong team chemistry adds to an already skilled group of players.

“We all click really well,” Benecke said. “If you throw in that chemistry with how good we actually are, it makes for a tough game.”

Head Coach Lisa Palm said that the chemistry of the Falcons is what keeps her coming back to coach each year.

“I love it,” Palm said. “The reason I keep coming back each year is because of how awesome our team is, I love the chemistry.”

Palm said that the biggest strength of the lady Falcons is the depth the squad brings to the game.

“We have such a different dynamic this year than in past years,” Palm said.

“We have five and six different people scoring for us each game.”

Palm added that if the Falcons have a kink in the armor, it would be scheduling.

“When our season is so short, it’s hard to get everyone together at a common time,” Palm said. “When we practice late at night, that’s one thing but it’s been tough.”

Palm and the Falcons, who finished 10-1 found out they will compete in the 2011 US Lacrosse Women’s Collegiate Association National Championships as the number eight seed. The Falcons, 10-1, will face the number one seed Westminster College 15-3 in the opening round of the tournament May 5 in Scottsdale, Ariz.



Sally King/Student Voice
Lacrosse players Blair Benecke and Amanda Mikelson are all smiles after hearing their team was headed to the national tournament.

Softball to host Hit For Lupus fundraiser next Saturday



Ashley Goettl
Columnist

The UWRF softball team is hosting their second annual Hit For Lupus event on Saturday, April 30, when the Falcons take on the UW-Oshkosh Titans at 2 p.m. at Ramer Field. Senior shortstop Dana Book is the organizer

and coordinator of the event which takes on a special meaning. Her mom, Lorri, was diagnosed with Lupus when she was 13. Dana created the event to raise awareness and to do something special for her mom.

According to the Lupus Foundation of America, “Lupus is a chronic, autoimmune disease that can damage any part of the body (skin, joints, and/or organs inside the body). Chronic means that the signs and symptoms tend to last longer than six weeks, and often for many years. In lupus, something goes wrong with your immune system, which is the part of the body that fights off viruses,

bacteria, and germs (“foreign invaders,” like the flu). Normally our immune system produces proteins called antibodies that protect the body from these invaders. Autoimmune means your immune system cannot tell the difference between these foreign invaders and your body’s healthy tissues and creates autoantibodies that attack and destroy healthy tissue. These autoantibodies cause inflammation, pain and damage in various parts of the body.” There is no known cure and 90% of people who are living with Lupus are women.

The Hit For Lupus event will raise money for the Lupus Foundation of Minnesota. T-

shirts will be on sale through the game. The order forms are available on the UWRF athletics site.

According to the Falcon Athletics’ website, “About 1.4 million people are living with lupus and nationwide studies indicate that there are about 16,000 new cases diagnosed annually.” For more information, you can visit the UWRF athletics’ website at uwrfsports.com.

Ashley is a sophomore triple major in journalism, political science and digital film and television. She is the Student Senate Vice President, a sports broadcaster at 88.7 WRFW-FM and a member of UW-River Falls’ softball team.

Falcon Sports Wrap

SOFTBALL

The Falcon softball team improved to 5-1 in the WIAC with wins of 13-3 (5) and 3-1 over UW-Stout April 12. The Falcons were led last week by Amanda Ryder who delived a grand slam for her first career collegiate homerun as part of a nine run fourth inning during game one. Ashley Goettl also provided a big bat during the sweep with two-run homerun in the first inning of game one and an eventual game-winning two-run homerun in the third inning of game two. Goettl has five homeruns and 11 RBIs in the last four games. The Falcons played UW-Stevens Point on April 21 and will travel to UW-Superior April 23 and UW-Eau Claire April 26. All games are doubleheaders.

Women’s Track and Field

The Falcons finished fifth at the Phil Esten Challenge in La Crosse April 15. Megan Belger led the way for the Falcons taking first place in the 200-meter with a time of 25.3 seconds. Alyssa Rasmussen finished third in the event at 25.89 seconds. Leah Korf and Alexandra Radtke both placed second in their respective events. Korf finished the 1500-meter with a time of 4 minutes, 51.25 seconds. Radkte was second in the 400 hurdles with a time of 1 minute, 11.34 seconds.

Men’s Track and Field

Men’s track and field finished in fifth place at the Phil Esten Challenge in La Crosse April 15. Jared Brandenburg took home the top award in the 1500-meter with a time of 4 minutes, 5.74 seconds. Paul Schriener finished first in the 400-meter with a time of 50.05 seconds. Four Falcons finished in the top five sports in the 800-meter. Nick Zeien finished first with a time of 1 minute, 58.83 seconds and his younger brother Alex finished third at 1 minute, 59.93 seconds. Indy Liljevall and Scott Jensen rounded out the top five with times of 1 minute, 59.95 seconds and 2 minutes, 0.44 seconds respectively.

Upcoming Sports Schedule

Friday, April 22 TBD, Track and Field at Easter Invitational	Friday, April 29 10 a.m. Track and Field at Drake Relays 4 p.m. Tennis vs St. Norbert
Saturday, April 23 2 p.m. Softball at UW-Superior (DH) 3 p.m. Tennis at Carleton College	Saturday, April 30 10 a.m. Track and Field at Drake Relays 10 a.m. Track and Field at St. Mary’s Invitational 12 p.m. Golf at Eau Claire Spring Invitational 2 p.m. Softball vs UW-Oshkosh (DH)
Tuesday, April 26 4 p.m. Softball at UW-Eau Claire (DH)	Sunday, May 1 9 a.m. Golf at Eau Claire Spring Invitational 12 p.m. Softball vs UW-Whiterwater (DH)
Wednesday, April 27 4 p.m. Tennis vs Hamline University	
Thursday, April 28 4 p.m. Softball @ Bethel Univerity (DH)	

Falcon Athletes of the Week



Ashley Goettl

Ashley Goettl
1B, Softball
Last four games: .615 BA, 5 HR, 11 RBI

Ashley, a sophomore from Mankato, Minn., has been instrumental in leading the Falcons surge into conference play. The Falcons, who returned home from their spring break Florida trip at just 5-8, have taken flight winning nine of their last 11 games including six straight. Over the last four wins Ashley has belted five homeruns and 11 RBIs, accounting for more than a third of teams runs.



Megan Belger

Megan Belger
200-meter, Track and Field
25.3 seconds

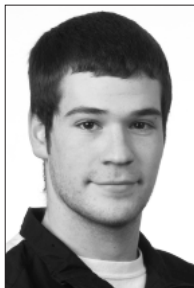
Megan, a junior from Bloomer, Wis., led the Falcons in the Phil Esten Challenge by winning the 200-meter with a time of 25.3 seconds. Belger beat her previous season best of 25.87 set in the Falcon Invitational.



Jared Brandenburg

Jared Brandenburg
1500-meter, Track and Field
4:05.74

Jared, a senior from Independence, Wis., beat the field in the 1500-meter in La Crosse April 15. Jared took the race by more than 1.5 seconds over Parker Comention of Wartburg who finished second. Brandenburg’s run was his first of the 2011 outdoor season. Jared’s time was more than 3 seconds faster than any other Falcon this season.



Paul Schreiner

Paul Schreiner
400-meter, Track and Field
50.05 seconds

Paul, a junior from Maplewood, M, ran to the front of the pack in the 400-meter with a time of 50.05 seconds. In his first race of the outdoor season, Schreiner recorded the second fastest time of the season for the Falcons. Schreiner cam in a half second ahead of the nearest competition.

WRFW is accepting applications for Promotions Director now through April 29. Turn in your application to 304 North Hall today.

For the latest news and sports coverage, log on to uwrfvoice.com

‘Scream 4’ falls short with dull, predictable plot



Dustyn Dubuque

I must admit that I am a sucker for the feeling of nostalgia; just knowing that I get to relive something that I loved such a long time ago gets me excited. These emotions ran high in the beginning of “Scream 4,”

when they helped get the audience up to speed on what has been going on since “Scream 3.” It opens making fun of the horror genre and the “Scream” series itself with the fake “Stab” movies. This is the franchise based off the Woodsboro killings of scream, and now is up to its eighth installment poking fun at the Saw franchise. Then a couple of real murders happen and we are re-introduced to Sydney Prescott (Neve Campbell), Officer Dewey (David Arquette) and Gale Weathers (Courtney Cox).

Sydney has written an autobiography on her life and now is on the last stop of her book tour, the town where all these murders originally happened. What a good homecoming for Sydney as the murders start back up again, now based around her and younger cousin Sherrie (Lucy Hale). About twenty minutes into “Scream 4” when my nostalgia feeling has worn thin. Then a bunch of killings happen that are so ridiculous it completely

When you make a fourth installment there has to be something new, which in this case there isn’t.

kills all intrigue I had for this movie. I found it funny that director Wes Craven used the first 10 minutes to make fun of horror movies for what they were, and then fall directly into the pattern of a typical slasher film. When you make a fourth installment there has to be something new, which in this case there isn’t. Everything about it is recycled material from the first three, primarily the first one as I felt I was watching a newer and worse version of the original. “Scream” and “Scream 2” were great, not only because of solid acting and good story telling, but you actually felt that it was real. You could indulge yourself deep into the psyche of these different characters because it all felt that it actually could happen. “Scream 4” fails in this department as everything is over the top, predictable and unrealistic, especially the culmination of the last fifteen minutes. Also the fear of the phone calls is dumbed down to nothing but a line or two from the killers. In the original movie the phone call is what made the terror that much more frightening. Overall the acting is solid and like I said already the nostalgia feeling is there, but should slowly fade for anyone a fan of the franchise. The feel good ending hopefully put the “Scream” franchise to rest once and for all (key word is hopefully). I just wish this would have been something new and not actually what it was, which was just not good.

Dustyn Dubuque is a history major and geography minor. But his real passion is movies; his ultimate job would be to review films for a living. He has watched 105 movies that were released in 2010.



Skrillex’s debut album rivals Deadmau5’s brilliance



Ryen Kleiser

For those of you readers out there with avid interest in the electronic music industry, you may recognize the progressive nature of this competitive field. Not long ago, the likes of MSTRKRFT, David Guetta, and Deadmau5 were making

their ways through the industry to the top of the charts. Even more so, Deadmau5 blew up on the scene like wildfire, and set the industry ablaze.

If you follow my writings for “The Student Voice,” you may recall a live music review I did last semester on Deadmau5’s October performance at Epic Theater in downtown Minneapolis. Moreover, I discussed an opener he had that evening, which at that point I knew nothing about. Boy, how just a short period of time changes things.

This opener I’m talking about was none other than the little known performer Skrillex. Fast forward just a short few months and Skrillex has found himself climbing up the proverbial ladder in the electronic industry, and looks to be the heir apparent to Deadmau5’s reign, or at the very least great competition for him. The great thing here must be the variety to be had between these performers, as both could quite possibly

Skrillex has found himself climbing up the proverbial ladder in the electronic industry, and looks to be the heir apparent to Deadmau5’s reign, or at least the very great competition for him.

rule the industry in tandem so to speak, as they have unique sounds and a past history working together. Recently, Skrillex released his first studio album, which can be dubbed as electronic with great influence of the up and coming music field known as dubstep. Now, I myself don’t fully understand the draw of most music in the dubstep genre. But with Skrillex, a listener is fascinated into learning more about this genre, on this new EP album “Scary Monsters and Nice Sprites” he does such a great job mixing influences of electronic music and dubstep, a listener generally finds themselves overwhelmed by this and even moreso intrigued. Upon a closer listen to the album, Skrillex seems to have carved a niche for himself by interweaving his simply outstanding self-produced songs, as well as remixing current hits in the electronic industry. With that mentioned, this EP album release offers a closer look into his personally produced music and includes an even cooler aspect, that it has other artists remixing him (the ultimate compliment in the music industry). Despite a relatively playful vulgarity to some of his songs, Skrillex actually instills a lot of personal and emotional meaning to his music. A few songs from this release to watch for include “Rock N Roll,” “Scary Monsters and Nice Sprites,” and particularly “With Your Friends.” All of these tracks are unique, fascinating works of art and are helping contribute to his high demand by promoters amongst some of the biggest venues in the music industry.



That said, he recently released a touring schedule for summer, and for all you lucky fans out there, he’ll be making his way to Minneapolis this July. All things considered, I hope all of you avid electronic music fans out there check out the up-rising performer Skrillex and potentially witness his brilliance first hand this summer.

Ryen Kleiser is a laid back biology student at UW-River Falls. He is hoping to become a well known biologist and teacher.

Benefit concert for Japan relief to be held downtown

Ashley Julka
ashley.julka@uwrf.edu

A benefit concert for disaster relief in Japan will be held on April 28 from 7 p.m. to 1 a.m. at Junior’s Bar and Grill located in the Riverview Hotel and Suites on Main Street. The benefit concert has been planned entirely by the UWRF nonprofit marketing communications course, said marketing communications lecturer David Bonko. “The crisis in Japan provided the class with the opportunity to actually do something to benefit a real world cause,” Bonko said. “I tossed out the idea at the beginning of class a few weeks ago and the students have taken it from there.” This event gives students and community members the opportunity to lend a helping hand to a hurting Japan, said nonprofit student Brandon Meyer. “A lot of people in this part of the world feel disconnected when events happen that are opposite to them geographically,” Meyer said. “It’s really cool that we as a class are putting on this event for Japan because not only does it raise awareness of the tragedies of the event, but also gives students and community members the chance to help out.” The cover charge of the event is either a pair of clean, new socks or \$3. “There is water everywhere and everything is soaking wet.

No electricity means no power to use dryers, which means no dry socks,” Meyer said. “Socks set us apart and also when you donate something you get more out of it than cash. You know this item you purchased is going to somebody that is going to wear it and appreciate it.” Junior’s Bar & Grill has been more than cooperative and supportive as the concert venue, said Bonko. “Junior’s donated the stage set-up, room rental and any tables and chairs needed. I’ve also heard a percentage of the profit that night will be donated,” Meyer said. The event is for those 18 years and older until 10 p.m. and then becomes a 21 years and older event after 10 p.m. The concert will feature six local bands including, Lotus Goodnight, First Amendment, Windowvine, An Honest Life, Dirty Blonde and Sepia Tone, according to the event press release. “How to get six bands to play for free and a business to partner for an event is a testament to the student’s hard work,” Bonko said. This event gives students the opportunity to test what is learned in the nonprofit marketing communications course.

This event gives students and community members the opportunity to lend a helping hand to hurting Japan.

“Students have the chance to analyze what worked and what didn’t. They can say we talked about this in class, but this is what I did,” he said. Traditionally, students in the nonprofit marketing communications course have partnered with a nonprofit group, something they continued this semester. This year, they added the opportunity to plan an event, something that hasn’t been done before, said Bonko. “Being involved with the planning of this event has provided students with the opportunity to take a step out of their comfort level,” said Bonko. They’ve learned how to balance the strategic goal of the project, while making quick and relevant decisions without being 100 percent sure of the outcome.” The class has all had the opportunity to use their strengths and campus connections to their fullest potential. Those with a strong musical background work with the bands, others work with the venue, and others work with the campus community to create awareness, said Meyer. “We will have to see how it goes, but at this point, I’m very proud of the work of these students,” Bonko said.

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